

Mus 184-14

+

Conadilla à solo

La Cautiva Sardinera

//

S.^a Maria Antonia

Aeri. *mas pues q.^a sola a qui me miro*

Verè lo que me dize — el dueño mío —

templa amor mi Cuidados Cuidados y mis suspiros —

fe

(leé la Carta)

Coplas

And.^{te} poco

Dulce ya dorado vien

Aunque me ves en prisiones

a! q. expresivo empezar

me alegro que esta te alle

ha, triste suerte fatal

no las sientas pues las tuas

Conforme a mi voluntad -

yo estoy a dorado dueño

son las que me oprimen mas -

yo solo siento bien mio

Como tu puedes pensar — pues si a tu vista moria
 las mias no revelar — o para aliviar las tuas

sin tu vista que se ra (ah) q^º fier a pena q^º Cruel pe
 ò darte la liver tad (ah) q^º fier a pena q^º Cruel pe

sar — Amado dueño a Cruel a fan — si con mi ausencia
 sar — ah! q^º di fera en tal penar — tus sentimientos

Como Prima

muerto te abra - ay Pero de qualquiera suerte
no dexar - (ah) Al fin tu firè bien mis

no tienes q. te re lar q. si tu vives yo vivo
Cuanto el hado quiera enbiar Como sepa quien tu pecho

y si tu firme yo mas ha: q. se lizdesti no lo gra q. ama
Viva mi Imagen es ta ha Gulze dueño mio prenda de el alma

logra q.^{ma} ama — logra q.^{ma} ama Cuando corre por
 prenda de el alma — prenda del alma si es pliar te su

didas mi ra sus ansias — ma Al
 di era todas mi an sias — ma cre

ma pro si ga pro si ga me tan dulce Carta —
 o sienta fui ^{fu} fui do Ze se me al ma —
 sienta

O.C.
allegro

All.^o $\frac{3}{8}$ *Este señores es un Capricho g^o rino a*

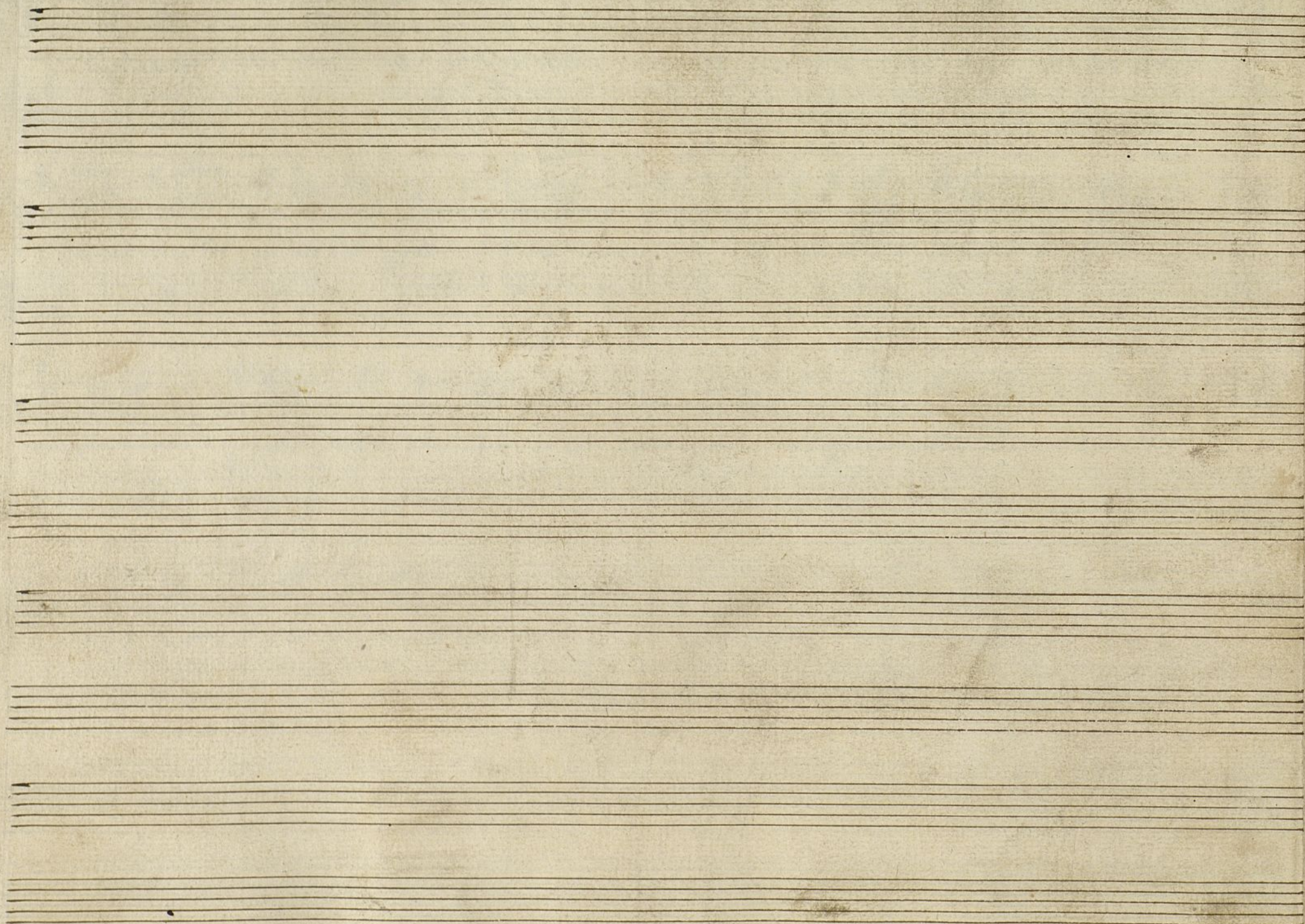
grada perdon le pido Vayan las repui dillas

ya para mi - por ya para mi - por ya para
fe

siones soñaba desta forma en una noche en una
 noche soñaba desta forma en una noche
 En una noche Dime dime tirano yn
 grato Amante yngrato amante, Porg? alevoso. porg? Co
 arde morir me dejas de no mirarte (e)

aguarda no se vayas espera no te marches
 mai des pertò ya lloré — mai des pertò ya
 lloré — si more ni tos mi os dique ri di tos
 Dueños Con solo el ayre — al segno

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Violin Primo

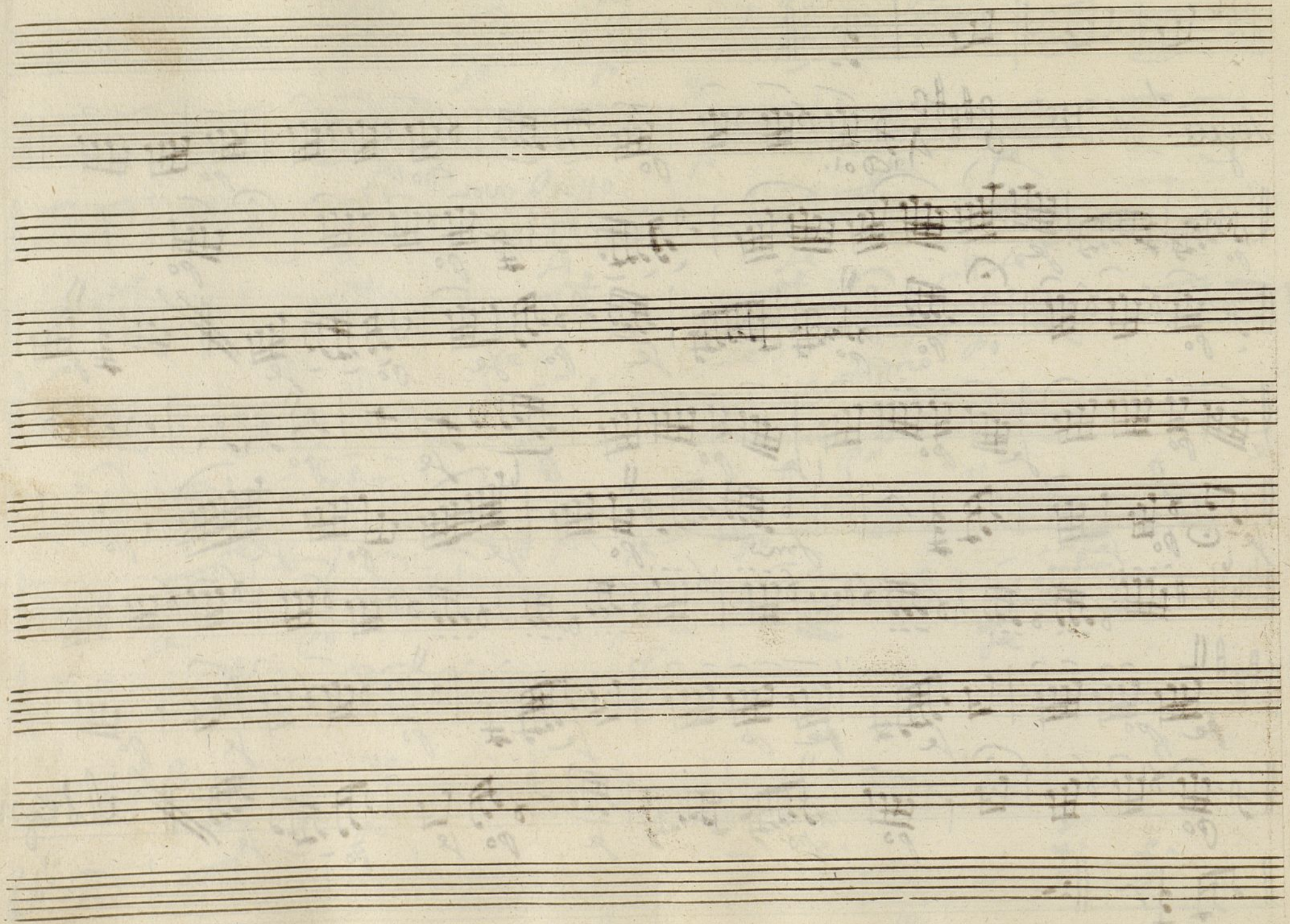
tonadilla à solo; La Cautiva Tardinera 7.

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on ten staves, with the first six staves representing the piano part and the last four staves representing the violin part. The tempo is marked "And." and the time signature is 3/4. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings like "p", "sf", and "poco". The word "L'Espresso" is written in the top left corner. The word "Allegro" is written at the end of the sixth staff. The word "Violino" is written at the bottom right.

[illegible]

Handwritten musical score for two staves. The top staff is in 3/8 time, marked *All.^o* and *Allegro*. The bottom staff is in 3/8 time, marked *Poco* and *Andante*. The music is in G major (one sharp) and consists of 12 measures. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and dynamic markings (p, f, p^o, f^o, p^oo^o, f^oo^o). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The second staff is marked "Segue Andre" and begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The score continues with various musical notations, including notes, rests, and dynamic markings. The final staff is marked "allegro" and ends with a double bar line.



Violin Segundo

bonadilla à Solo; La Cautiva Tordinera

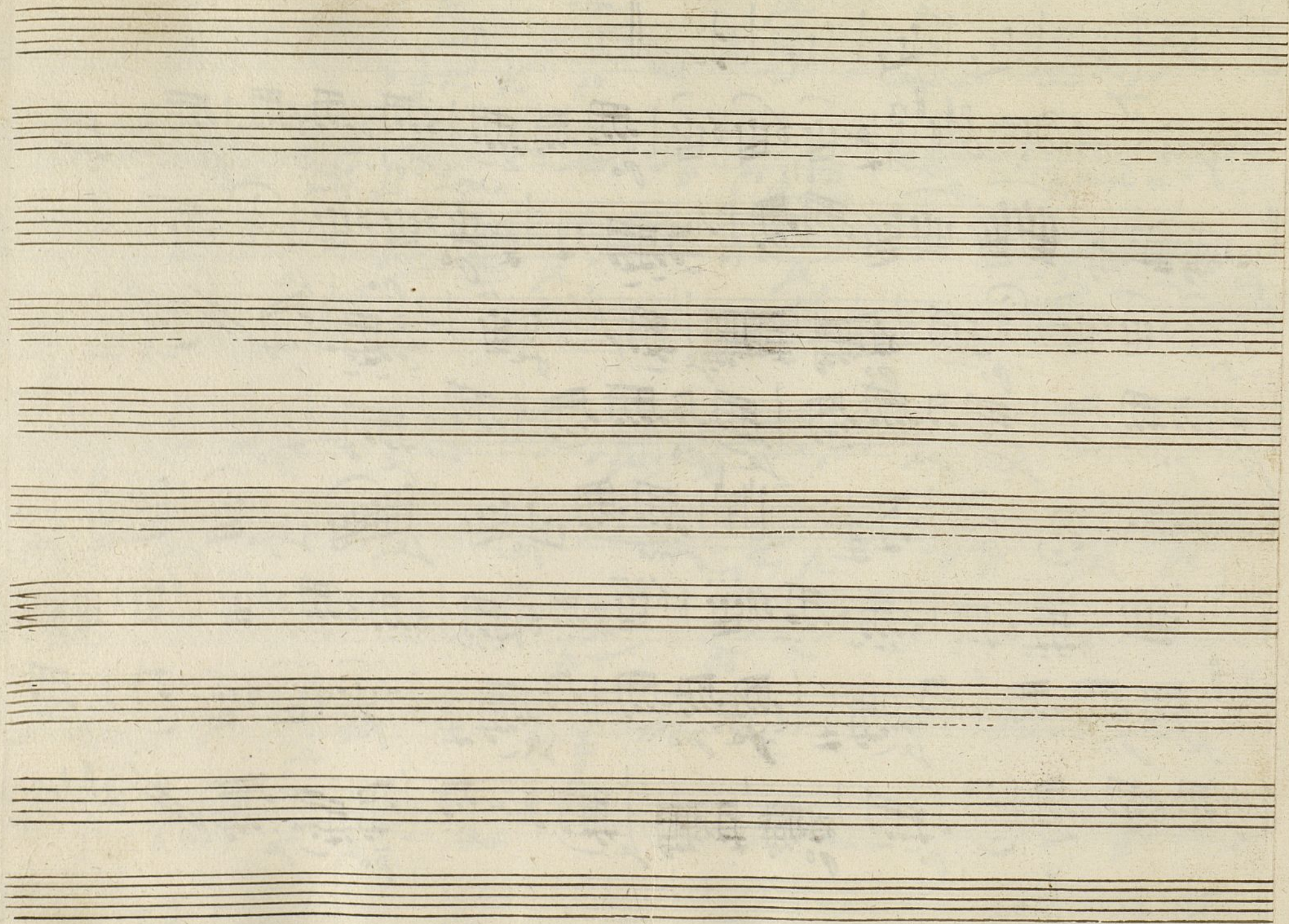
And. 3/4

p *f* *ff* *ffz*

Allegro

Fin.

Volte



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Violin Segundo

tonadilla à Solo, la cautiva Jardinera.

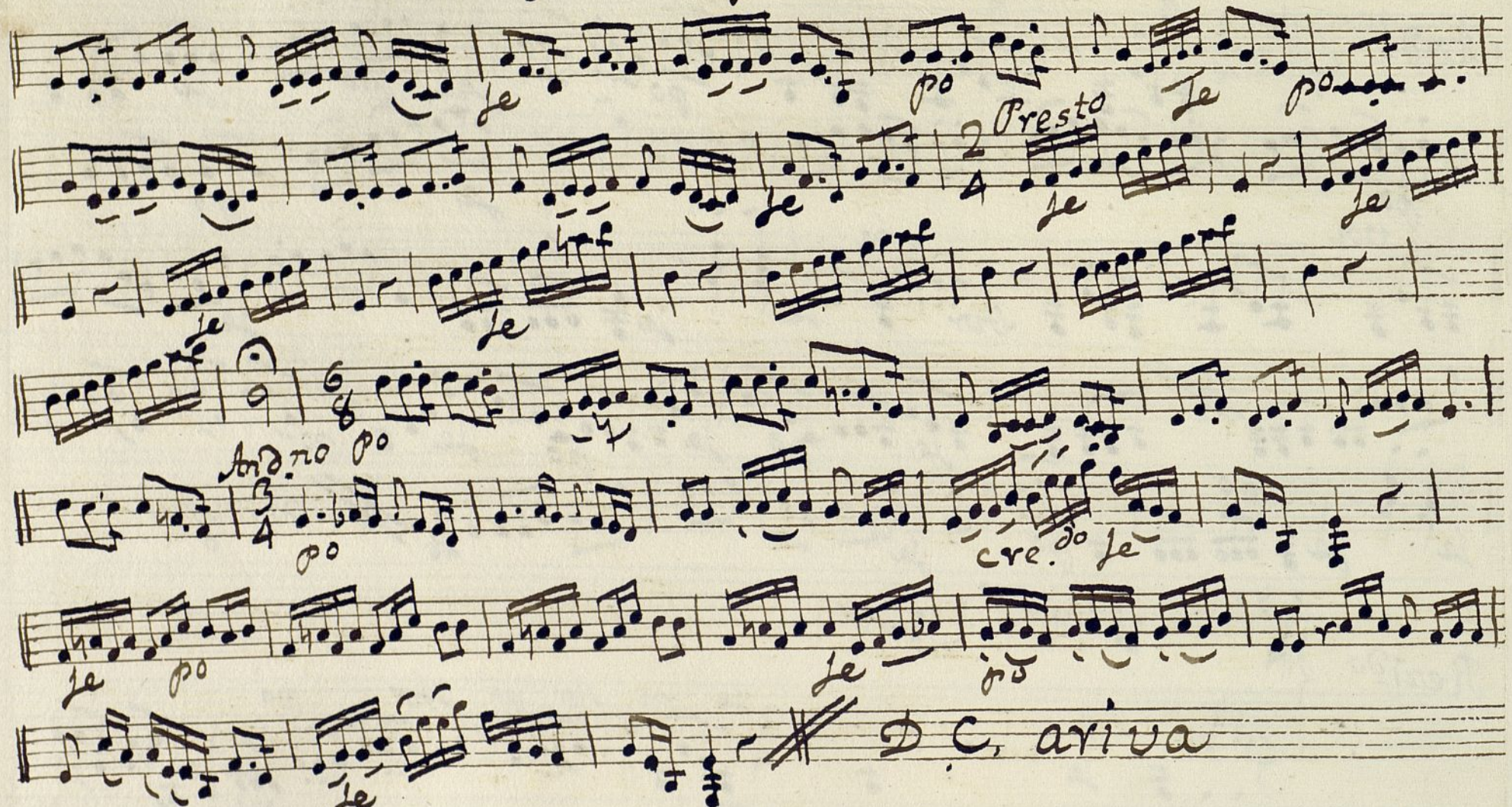
And.^{te} 3/4

allegro

Ritard

Voln

Coplas Mod.^{to}



Allegro

3/8

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Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It contains a few measures of music.

The second staff is marked "Sequit. And^{te}" and begins with a treble clef, a key signature of two sharps (F-sharp and C-sharp), and a 3/4 time signature. It contains a series of measures with dynamic markings "dol." and "p".

The third staff continues the musical notation with various notes and rests.

The fourth staff contains musical notation with dynamic markings "p" and "le".

The fifth staff contains musical notation with dynamic markings "p" and "le".

The sixth staff contains musical notation with dynamic markings "p" and "le".

The seventh staff contains musical notation with dynamic markings "p" and "le".

The eighth staff contains musical notation with dynamic markings "p" and "le".

The ninth staff contains musical notation with dynamic markings "p" and "le".

The tenth staff contains musical notation with dynamic markings "p" and "le", followed by a double bar line and the word "allegro".

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Violas obligadas

Conadilla à solo; La Cautiva Jordinera.

And.^{te}

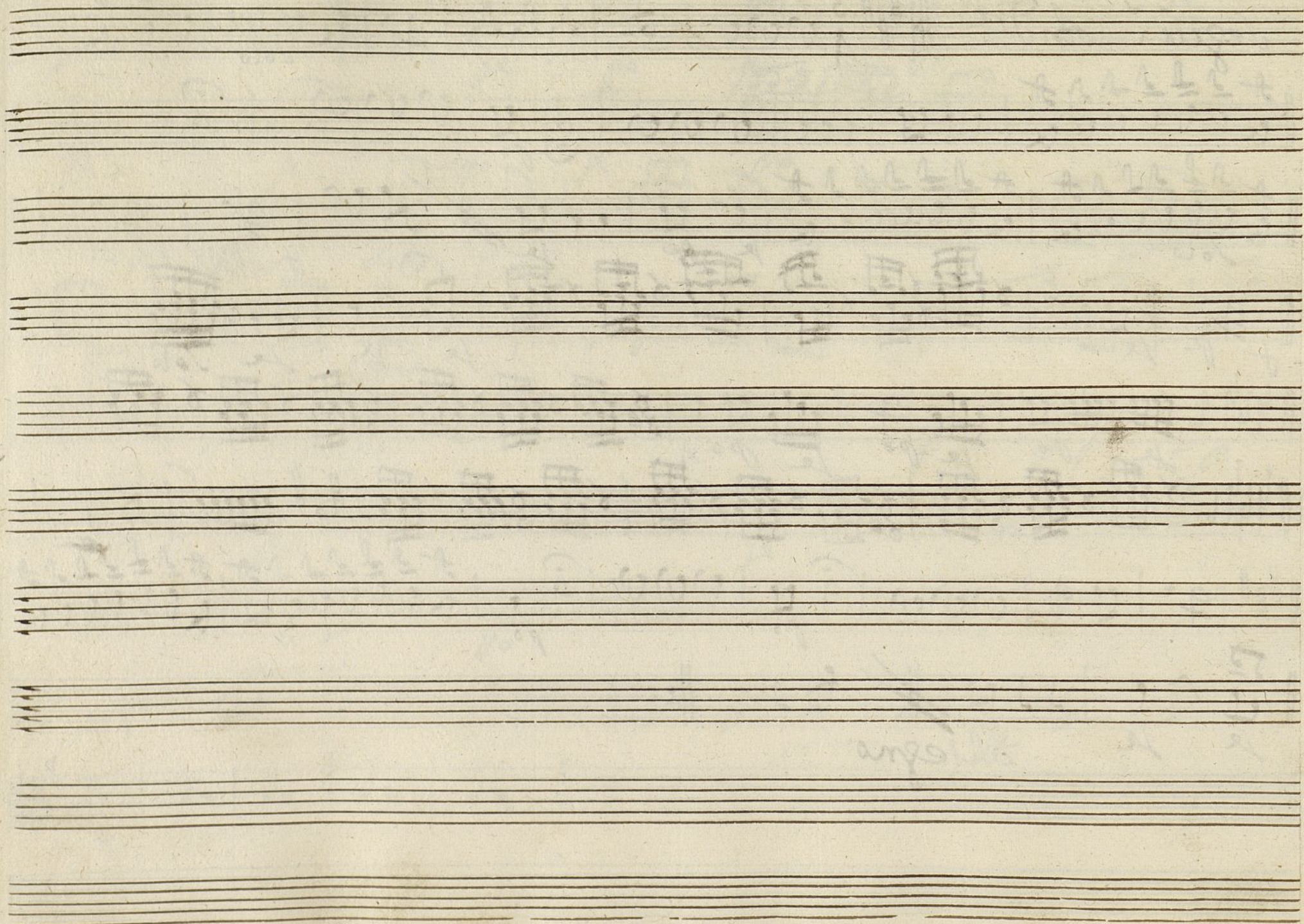
Handwritten musical notation for Viola obbligato, first system. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a dense, rhythmic style with many beamed notes. Dynamic markings include 'p' (piano) and 'f' (forte). The second staff has a 'Solo' marking above it. The third staff has a 'f' marking below it. The fourth staff has a 'p' marking below it. The fifth staff has a 'p' marking below it. The system ends with a double bar line.

And.^{te}

Handwritten musical notation for Viola obbligato, second system. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a dense, rhythmic style with many beamed notes. Dynamic markings include 'p' (piano) and 'f' (forte). The second staff has a 'p' marking below it. The third staff has a 'p' marking below it. The system ends with a double bar line.

[illegible]

Handwritten musical score for a piece titled "Segni. Andre". The score is written on ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo/mood is marked "Andre". The notation includes various note values, rests, and dynamic markings such as "f" (forte) and "p" (piano). There are also slurs and accents. The piece concludes with a double bar line and a repeat sign. The word "allegro" is written at the bottom of the page.



Oboe Primero,

sonadilla à solo; La Cautiva Tardinera.

Andte 3/4

sonadilla à solo; La Cautiva Tardinera.

Andte 3/4

allegro

Peri.

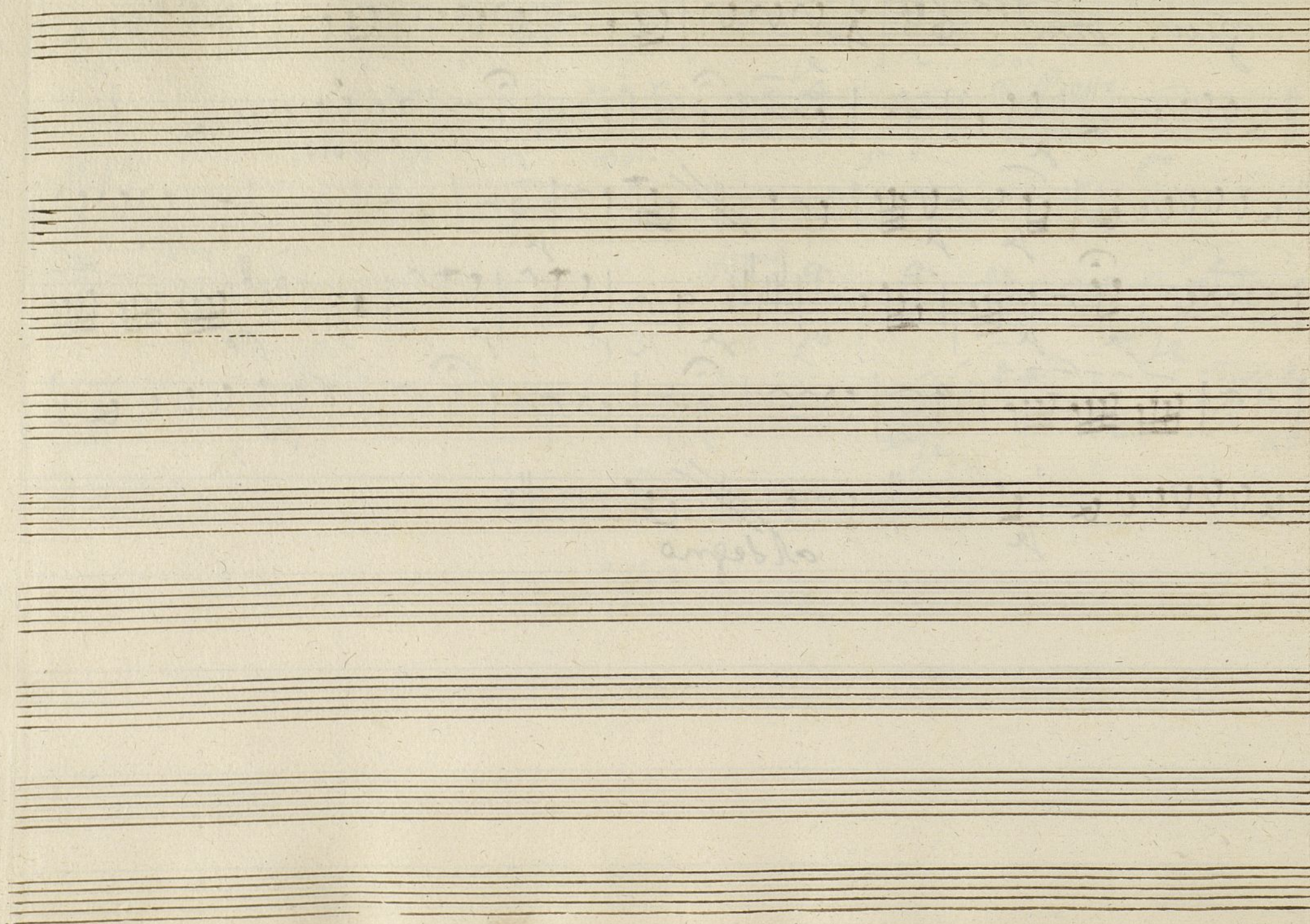
8 Voln Pro

[illegible]

Al. Fare

C
iba

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff begins with the tempo marking "And.te" and the instruction "Segui.". The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The word "solo" is written above the first staff, and "allegro" is written below the sixth staff. The music concludes with a double bar line and repeat dots on the sixth staff.



Oboe Segundo.

Sonadilla à solo; La Cautiva Lardinera.

And.^{te} 3/4

The musical score is written on seven staves. The first staff begins with the tempo marking 'And.^{te}' and the time signature '3/4'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'p^o solo'. The second staff has a 'Solo' marking. The third staff includes a 'p' marking. The fourth staff has a 'p^o solo' marking. The fifth staff is marked 'allegro' and 'Rit.' (Ritardando). The sixth staff has a 'p' marking. The seventh staff has a 'p^o solo' marking. The score concludes with a double bar line.

Segu. Andte $\text{F}\sharp\text{F}\sharp\text{3}$

solo

p.

p.

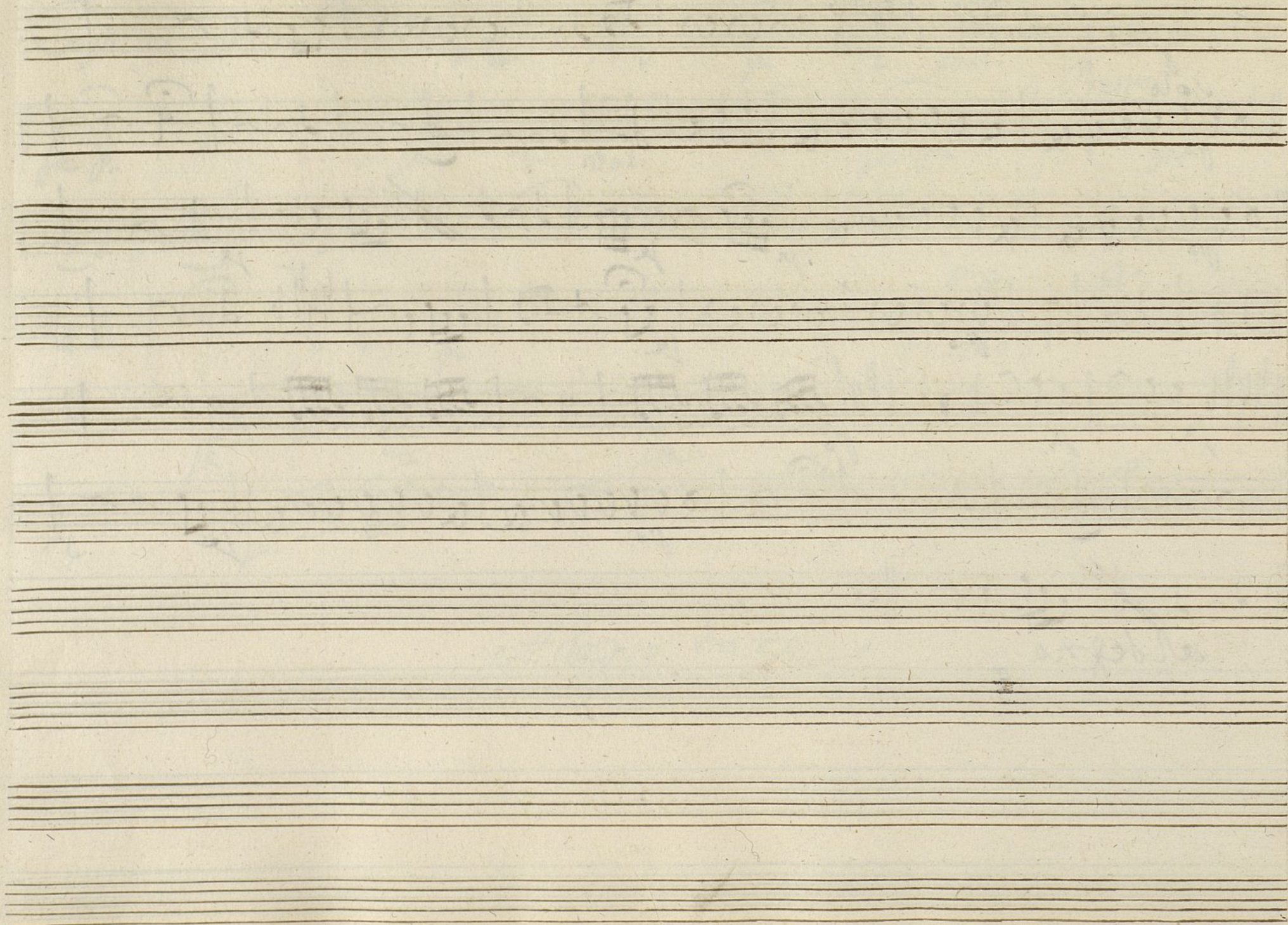
p.

p.

p.

p.

allegro



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Trompa Primera

tonadilla à solo: La Cautiva Fardinera

Inclata

Andr.

3/4

3

4

9

9

9

9

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No 1 fi p. to

Coplas Mode^{to}

Handwritten musical score for "Coplas" by J. C. Alay. The score is written on ten staves. The first staff is in 6/8 time, marked "Coplas" and "Andante". The second staff is in 4/4 time, marked "Coplas" and "Andante". The third staff is in 2/4 time, marked "Coplas" and "Andante". The fourth staff is in 4/4 time, marked "Coplas" and "Andante". The fifth staff is in 3/4 time, marked "Coplas" and "Andante". The sixth staff is in 3/4 time, marked "Coplas" and "Andante". The seventh staff is in 3/4 time, marked "Coplas" and "Andante". The eighth staff is in 3/4 time, marked "Coplas" and "Andante". The ninth staff is in 3/4 time, marked "Coplas" and "Andante". The tenth staff is in 3/4 time, marked "Coplas" and "Andante". The score includes various musical notations such as notes, rests, and bar lines.

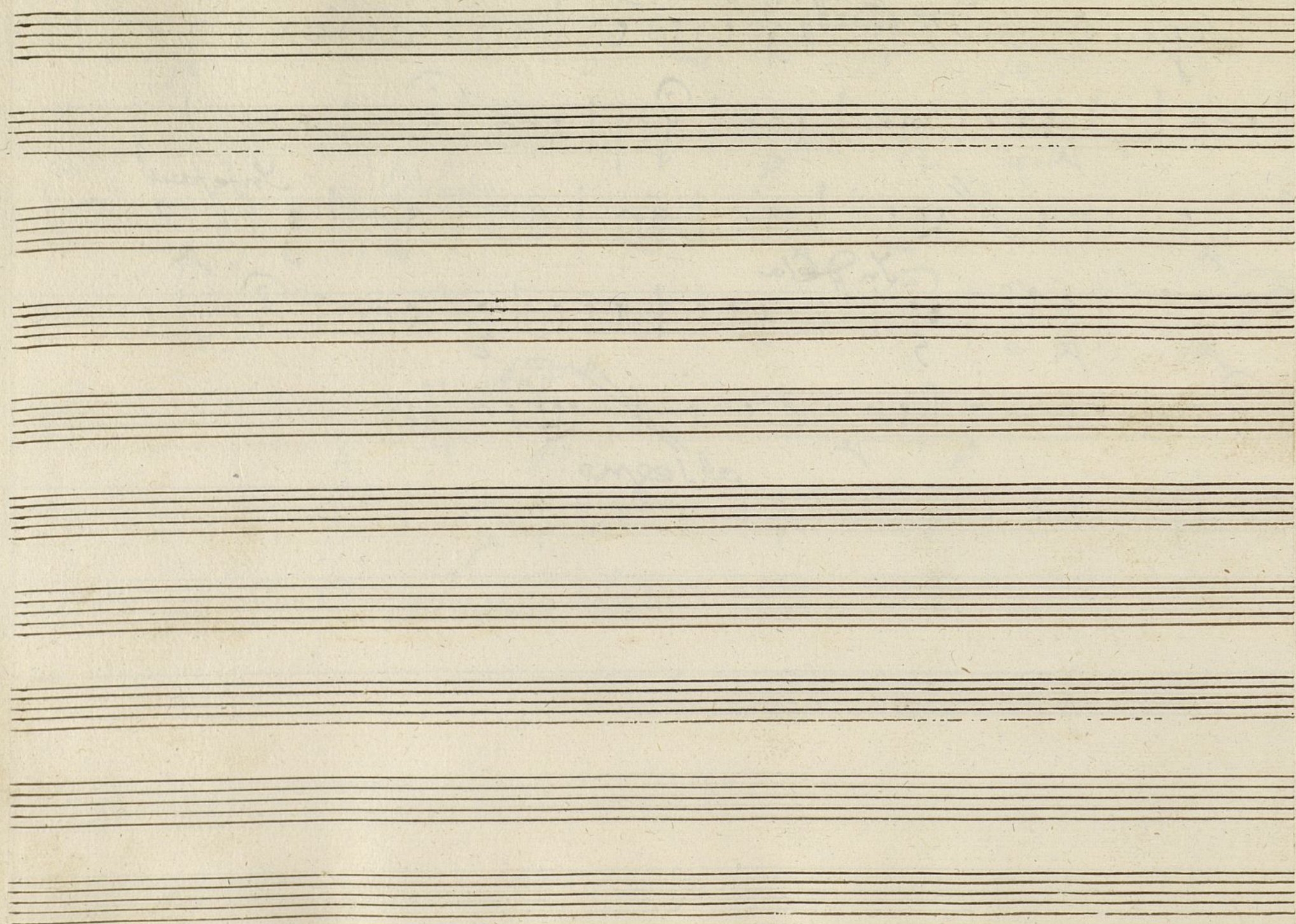
Al. Tate

Segui. And. $\text{C}=\text{D} \# \frac{3}{4}$

In Gela

Infant

allegro



Trompa Segunda

Sonadilla à solo; La Cautiva Tordinera!

Inclafa

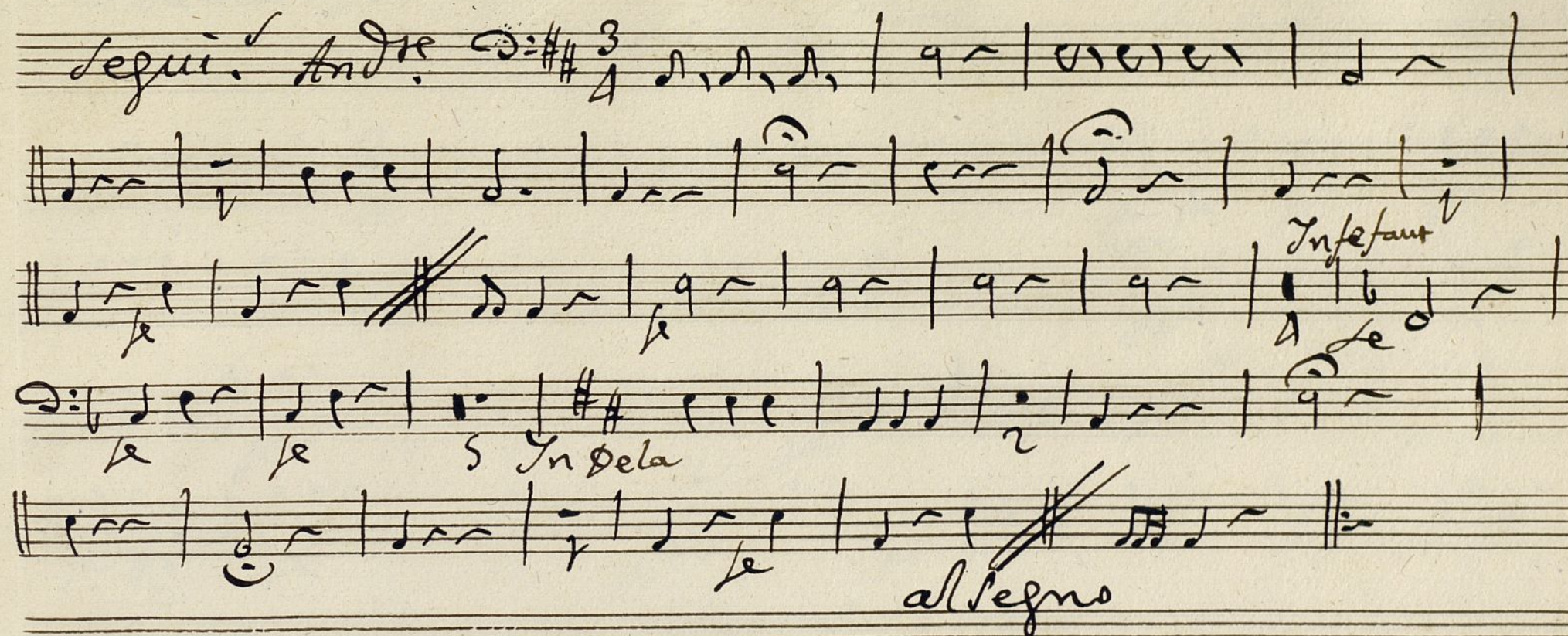
Andte.

Handwritten musical score for Trompa Segunda. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Andte." (Andantino). The time signature is 3/4. The score begins with a solo section marked "Solo" and a repeat sign. The music consists of a series of eighth and sixteenth notes, with some rests. The score ends with a repeat sign and the word "al segno".

Coplas Mode Ho

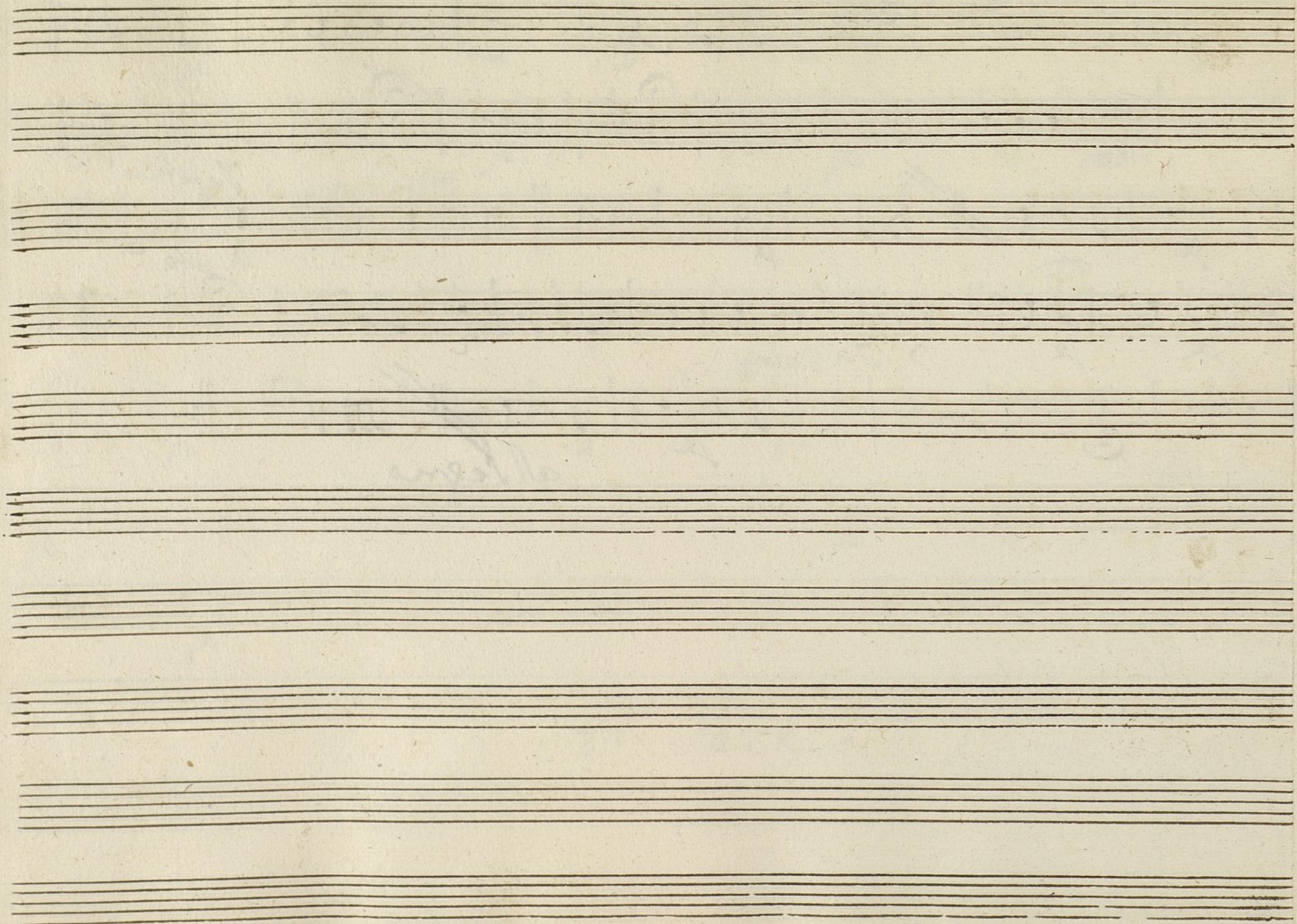
Handwritten musical score for "Coplas Mode Ho". The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. There are several dynamic markings and tempo indications: "se" (sempre), "dol." (dolce), "Presto", "Andrno" (Andantino), and "p." (piano). The score concludes with the text "D.C. alar Coplas" written across the seventh staff.

All.º Jare

Segui. Andte $\text{C}\sharp\text{C}\sharp$ $\frac{3}{4}$ 

Inferno

allegro

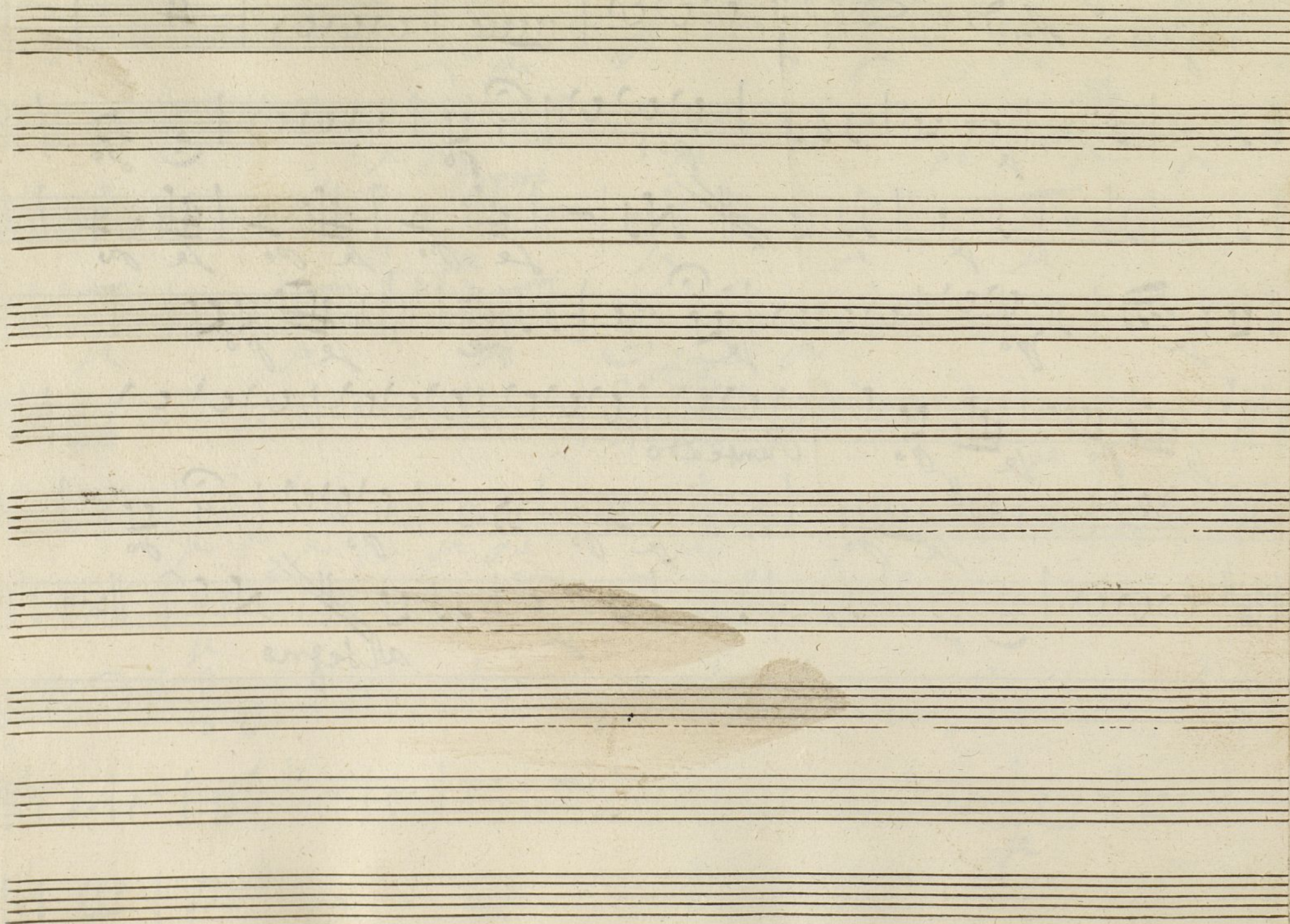


Contrabajo;

tonadilla à solo: La Cautiva Fordinera

Handwritten musical score for Contrabajo (Double Bass) in G major, 2/4 time. The score is written on ten staves. The first staff begins with the tempo marking "And.^{te}" and the key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, with dynamic markings such as "p" (piano) and "f" (forte) throughout. The second staff has a "B" above it and an "A" below it. The third staff has a "le" above it and a "p" below it. The fourth staff has a "le" above it and a "p" below it. The fifth staff has a "le" above it and a "p" below it. The sixth staff has a "le" above it and a "p" below it. The seventh staff has a "le" above it and a "p" below it. The eighth staff has a "le" above it and a "p" below it. The ninth staff has a "le" above it and a "p" below it. The tenth staff has a "le" above it and a "p" below it. The score ends with the tempo marking "allegro" and the word "Volin" (Violin) written below the staff.

Handwritten musical score on seven staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and dynamic markings like *segu.*, *Andr.*, *p*, *le*, *Punteado*, and *allegro*. The score is written in a cursive, handwritten style.



Con trave 10;
tonadilla à solo; La Cautiva Jordinera.



Handwritten musical score on seven staves. The notation includes notes, rests, and various musical symbols. The first staff begins with the word "Segue" and the tempo marking "Andte". The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes several measures of music, some with dynamic markings like "p" (piano) and "f" (forte). The word "Punteado" is written above the fifth staff. The score concludes with the instruction "al segno" at the end of the seventh staff.

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