

Mus 180-3

+

Conadilla a Dios

De el Desdeñoso;

Del S.^o Rosales;

1.^{ra} Corneta
y garrido.

Allegretto

Handwritten musical notation for the first system, including a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The notation consists of a single staff with rhythmic patterns.

Handwritten musical notation for the second system, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. It includes a triplet of eighth notes marked with a '3#' above it and a 'dol.' (dolente) marking at the end.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. It includes dynamic markings such as 'f' (forte) and 'p' (piano) above and below the notes.

And.^{te} e pr.^o super

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. It includes the lyrics "Digan me señores, donde en contra" written below the notes.

Handwritten musical notation for the fifth system, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. It includes the lyrics "re, un Apasionado" and "9.^o llegué a per" written below the notes.

der *si alguno le tiene, vuelvame a*

pues, que soy muerte ci'ra de

pena por el *mas por irlean brito las*

señor da re *echen ariendan las explica re las*

se *sigue*

— Digan me si le conocen por aquellas señas
 — Digan me si le conocen ni por aquellas tan
 — Digan me pues si lo han visto no me retarden el

solo Vaya pues o dare' otras por si con ellas lo
 poco Vaya pues o dare' otras por si con ellas lo
 gozo mai pues q' Ra con no en quanto voy a ver ria llar le

lo pro
 lo pro
 lo pro

chito chito poco a poco chito

1
 as
 an
 1

chiso poco poco;

Allegro

Andro

3/4

hom.^e

sed me todos tes tipos chuscos y chuscas

sed - me - todos tes ti - gos chuscos y chuscas chuscos y

Andro

chuscos y chuscos de q.^o Cuando me au
Silencio presten y verán con que

seno (o lo lo lo lo lo) ay q.^o me
gracia (o lo lo lo lo lo) q.^o hago me

busca (cabel) Creed me queri
Vieque (cabel) to mad puer e

Di tos que cosa ex ce lente hazer con las embros un
xemplo no bre mozar be tes que a li tante to dos os

po co de dengue y q^o cuando surgan q^o hijos nos
hacéis mil mieldes creed me que ri di tos quel me dio nos

si enen quen ton ze la probes bur la das se en Cuen tren
er te por que el te gana do es fuer za en ren der te

y si no ver uigra cia si ver uigra cia
y si no ver uigra cia

y si no ver uigra cia - si ver uigra cia y ame Conprenden -

Ad. al le

Allegro

molto

And.^{te} *Super*

Sarri di so mis mia

mor y mi bien po si ble e q.^o te a llo *hom.^e*

que no lo bea *Super* dime Dueño mis por *puer*

q.^o mes qui bez de si me des bria *hom.^e* que

se yo porque *Super* Vaya Dueño mis buel

hom.^e
 be me a que ver ~~aprie~~ ta macha ~~de~~ de jame muger de

jame muger;
 le

Coplas Allegretto

Super
 dime
 vaya
 no te

por q.^o mo zivo
 mo re no mis
 muebe a re llanto

a si me de ja
 ha pa mo pa za
 q.^o por si bier to

rom.º *dup.º* *rom.º* *dup.º*
 borre zel (pues) vaya buelbe (ya) q^º deador o
 te llamo (e) si te quiero (anda) si te busco
 mi ma hare: (que?) en te Azero (ya) a cabe mi
rom.º *to 2.*
 e - - - fe) en te si que a en terno
 e - - - fe) hasta don de fortuna
 se - - - ten) viva viva el cariño
 de fino que ter
 repará esto pues
 que sabe vencer
Allegro
 dos veces

Allegro

y pues el so se

no se el solo diversion Con el tal se qui

dillas no dareis el per

don atencion aten

cion;

Handwritten musical score for organ and voice. The score is written on ten staves. The first two staves are for the organ, with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The tempo is marked "Allegro" (Allo) and the dynamics are "S" (Sforzando). The organ part features a complex rhythmic pattern of sixteenth and thirty-second notes, with some rests. The voice part consists of two lines of lyrics, each with a corresponding melodic line. The lyrics are: "oygan las requi dillas para remate oigan las requi dillas oygan las requi dillas para remate". The organ part continues with a similar rhythmic pattern, ending with a final chord. The score is written in a clear, legible hand.

Sequi^s Allo

oygan las requi dillas para remate oigan las requi

dillas oygan las requi dillas para remate

Para te mate q^o tienen un Capricho q^o tie

nen un Capricho es kabapan te

Muger

Dime q^o quieres q^o haga por Con ten dor te

p

rom. e

Nebar à las Fallinas este mensaje

atiendan q.^a empieza el can

rom. e

zei; dílas q.^a son a leber dílas q.^a son mu
 dílas q.^a su Garrido dílas q.^a está chovn

dable dilas qe son trai doras dilas que
 Aspid dilas que si que Cuando dilas que
 son Infames dilas ~ ~ ~ dilas ~ ~ ~
 no me enfaden dilas ~ ~ ~ dilas ~ ~ ~
 Dilas ~ ~ ~ qe Como yo pu diera Ce lo so ayra
 Dilas ~ ~ ~ y que Como no fuera por di para

Aug.^o *hom.^e*

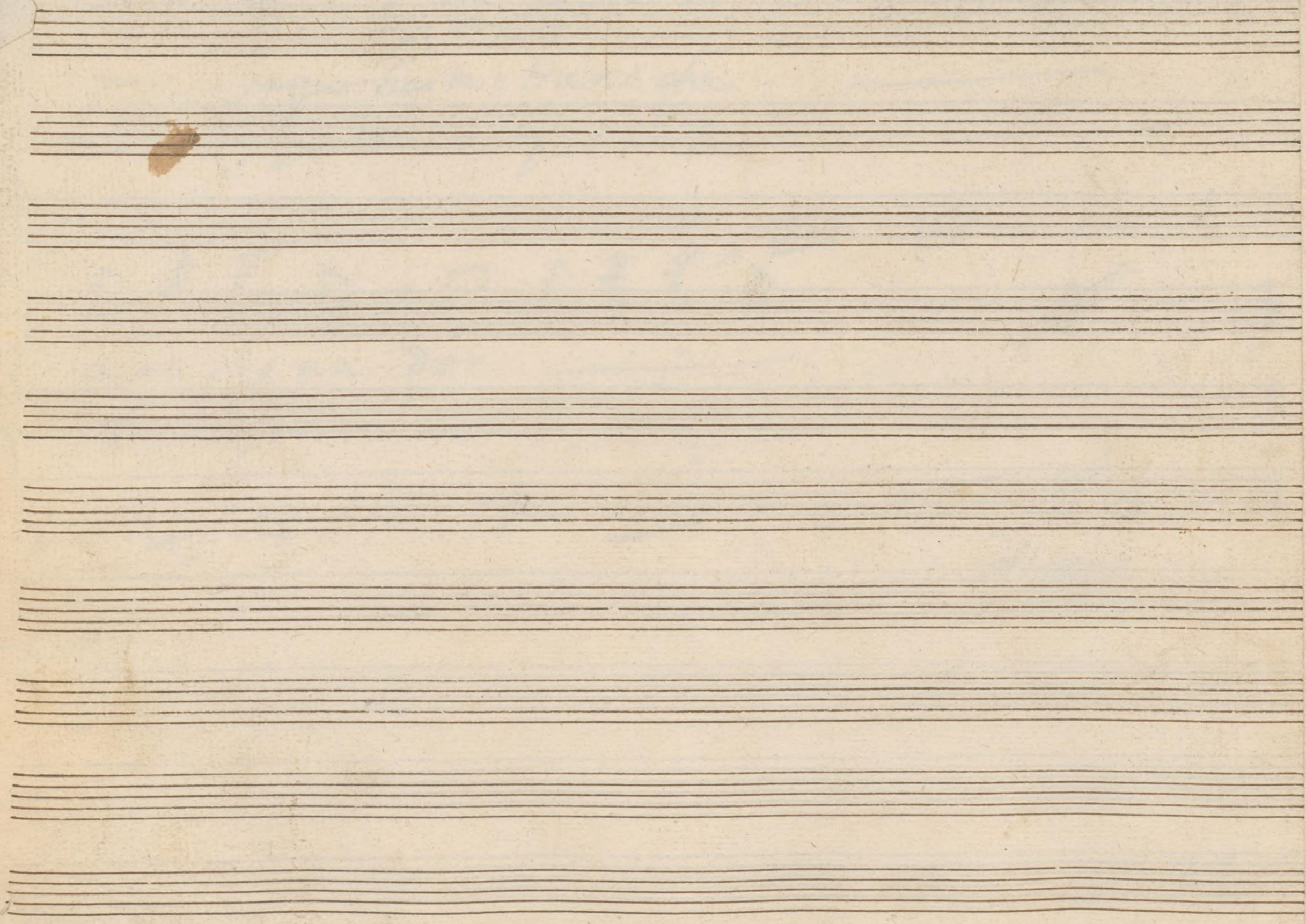
do (yo haria q.^e... q.^e las haria, q.^e) las pagara la en
 te (yo haria q.^e... q.^e que haria?) Conbidar las ma
 trada si si la entrada mas no ay un quarto
 na na si si ma nana a cho co la te
 yapur hasta otra noche
 y perdonar que rido

el.

yapur hasta o trano che
y perdonar queridos
apasionados
el disparate te

Allegro





+

Violin Primero

Sonadilla a Duo

De el Desdñoso ;

//

Allegretto 8 $\sharp\sharp$ 2/4

voz
p
f
p
f
f

Allegro
dos vezes

Volta

Handwritten musical notation on a single staff, featuring treble clef, key signature of three sharps (F#, C#, G#), and a complex rhythmic pattern with many beamed notes. A double bar line with repeat dots is present at the end of the staff.

Handwritten musical notation on a single staff, continuing the piece. It includes dynamic markings such as *fr.* and *po*, and a double bar line with repeat dots.

Section header: *Coplas Allegretto*. The notation begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The music consists of several measures of complex, beamed notes.

Handwritten musical notation on a single staff, starting with a double bar line and a repeat sign. It includes dynamic markings like *po* and *no*.

Handwritten musical notation on a single staff, featuring a double bar line with repeat dots and dynamic markings such as *le* and *po*.

Handwritten musical notation on a single staff, characterized by dense, beamed notes. It includes dynamic markings like *po* and *le*.

Handwritten musical notation on a single staff, featuring a double bar line with repeat dots and dynamic markings such as *po* and *le*.

Handwritten musical notation on a single staff, ending with a double bar line and a repeat sign. It includes dynamic markings like *po* and *le*.

*Allegro
dos vezes*

Volta

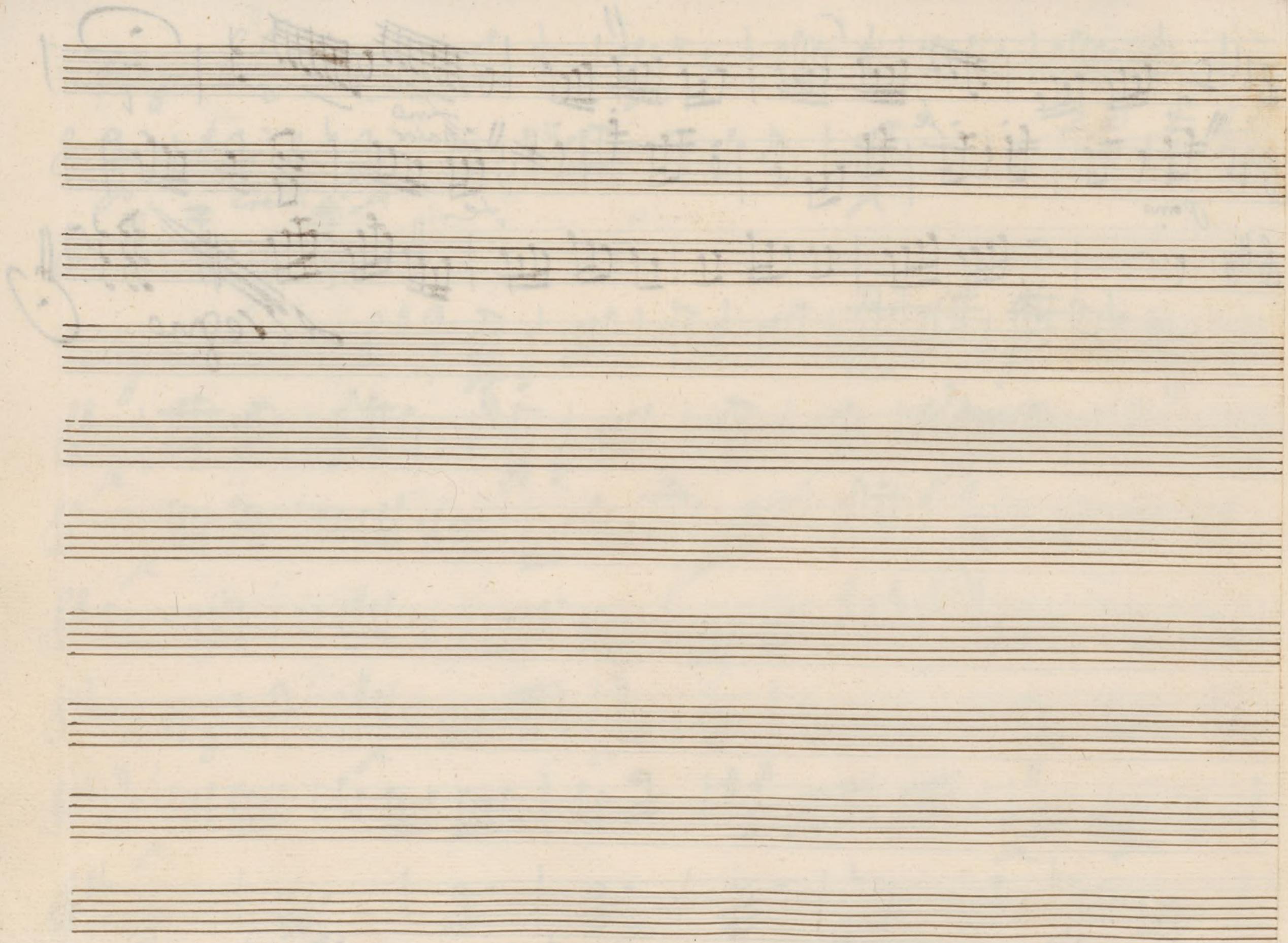
Allegro 6/8

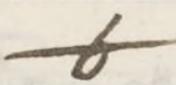
Handwritten musical score for the first system, featuring three staves with complex rhythmic patterns and dynamic markings like 'p' and 'f'.

Segue. All. 6/8 #3

Handwritten musical score for the second system, featuring three staves with complex rhythmic patterns, dynamic markings like 'p' and 'f', and some crossed-out sections.

piano
f
fmo maior
f
Allegro



 
Violin Secondo

Conadilla à Duo

De, el Verdenero;



Allegro

p *f* *ff* *fmo* *dol.*

Andte *oppresivo*

Allegretto. 8

p

fmo

fmo

p

fmo

Allegro
Dov'Veces.

Volti.

And. mol. 3/4

f. *p.* *Cresc.* *f.* *se* *p.* *se* *ff.* *Har* *ff.* *Har* *ff.* *se* *p.* *Cresc.* *se* *ff.* *Allegro.* *And. te* *se* *p.*

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "Coplas" on the third staff, "Allegro" with a tempo marking, and "2. vezos" on the eighth staff. The piece concludes with the word "Volsi" written on the bottom-most staff.

M^o 6/8

p *cres.*

Segue^{te} *M^o* 3/4

p *p.* *p. p.*

Memb^{ro}

Handwritten musical score on four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features complex rhythmic patterns with many beamed notes. The first staff begins with a treble clef and a 4/4 time signature. The second staff has a *pmo* marking. The third staff has a *pmo* marking. The fourth staff has a *Allegro* marking and ends with a double bar line and repeat dots. The manuscript is written in brown ink on aged paper.



t

Violin segundo.

Tonadilla a' Duo;

De el Perdonoso;

X

Allegretto.

p0 *f0* *fz* *dol.* *fmo* *Crescendo* *p* *fz* *p0* *fz* *p*

Handwritten musical score on ten staves. The first section is marked *And no* and features dense, rapid sixteenth-note passages. The second section is marked *Allegro* and features a more melodic line with eighth and sixteenth notes. Performance markings include *p.*, *Cres*, and *Voz*.

Handwritten musical score for a piece titled "Coplas". The score is written on seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the title "Coplas" and the tempo marking "Allegro". The third staff has a "Voz" (voice) marking above it. The fourth staff has a "p." (piano) marking. The fifth staff has a "p." marking. The sixth staff has a "p." marking. The seventh staff has a "2. Vezes." (second time) marking. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some annotations like "6" and "3" near the end of the piece.

Volti.

All.^o

po *Cres.* *po*

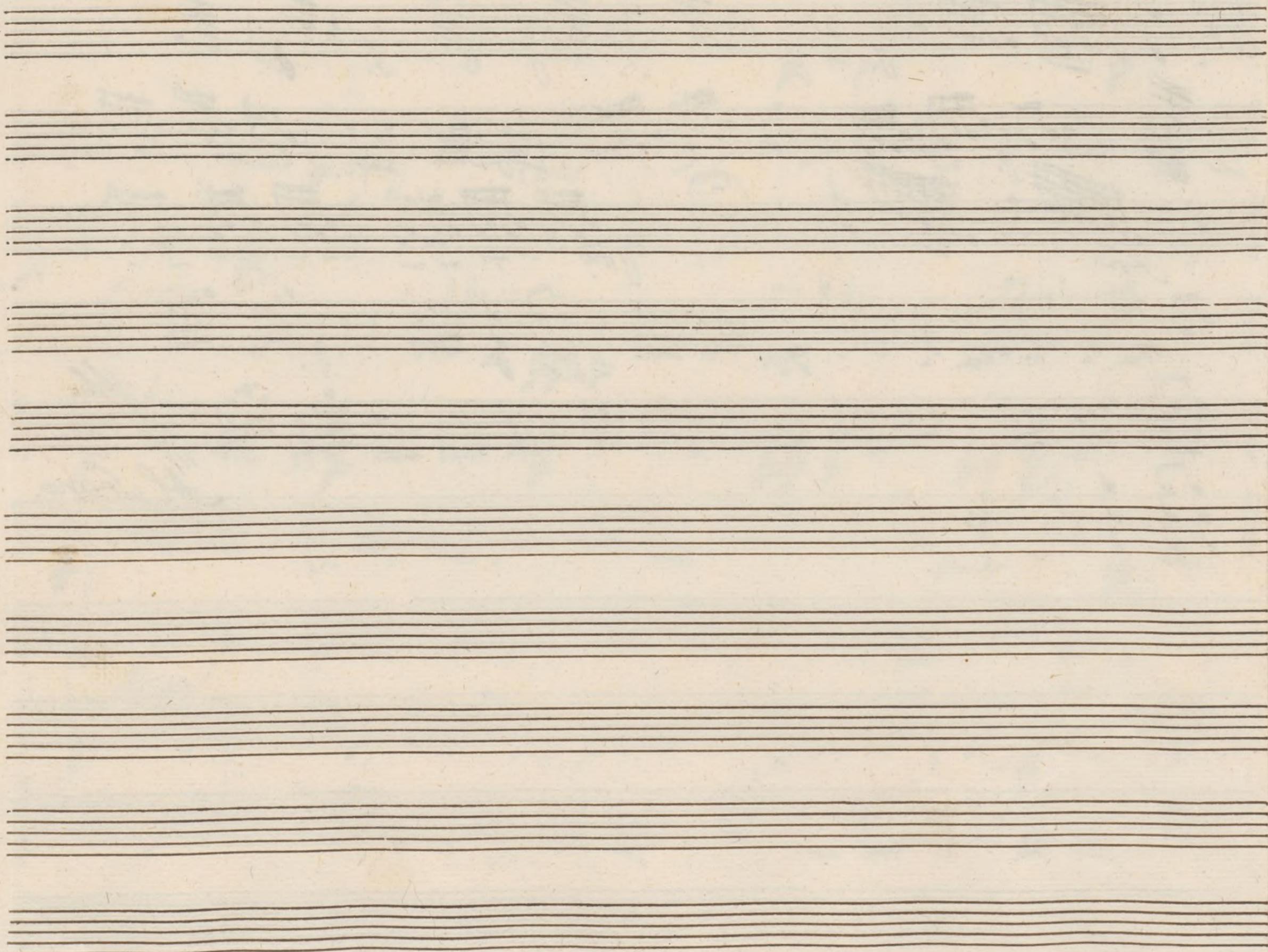
Sequi. *All.^o*

po *po*

Meno

The image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with the tempo marking *All.^o*. The second staff contains dynamic markings *po*, *Cres.*, and *po*. The third staff starts with *Sequi.* and *All.^o*. The fourth and fifth staves have *po* markings. The sixth staff has *Meno* written above it. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on a page with six staves. The notation includes treble and bass clefs, a key signature of two flats, and various rhythmic values such as eighth and sixteenth notes. The score concludes with a double bar line and the instruction "Al Segno." written in cursive.



Oboe Primero

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Mus 180-3

Sonadilla à Duo; de el Serdeñoso

Flauta

Alleg.^{ro} $\text{G} \# \# \frac{2}{4}$

Solo

Andte

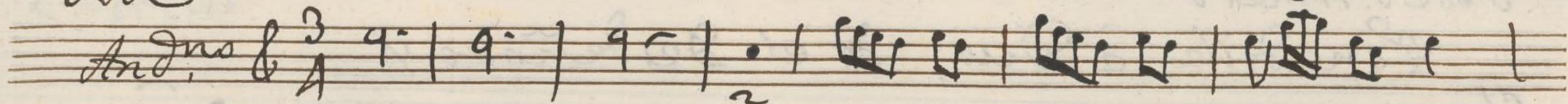
Allegro
due v. eze

Solo

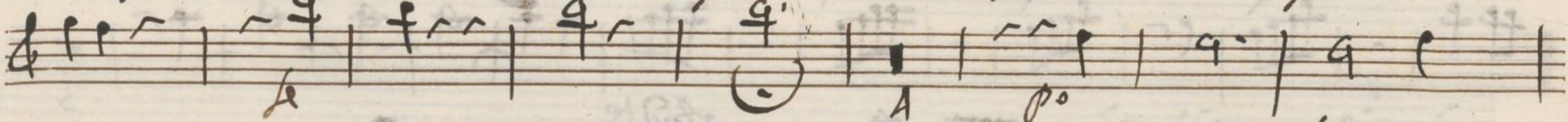
The musical score is written on a system of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro'. The music consists of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'Solo' and 'Andte' (Andante). The score includes various articulation marks such as slurs and accents. The piece concludes with a double bar line and the tempo marking 'Allegro due v. eze'.

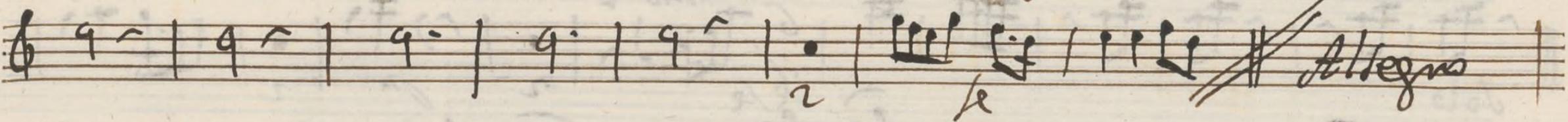
Volk

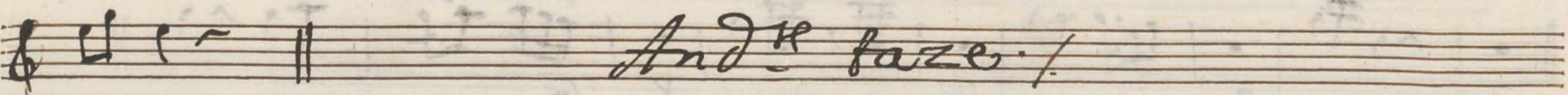
• oboe

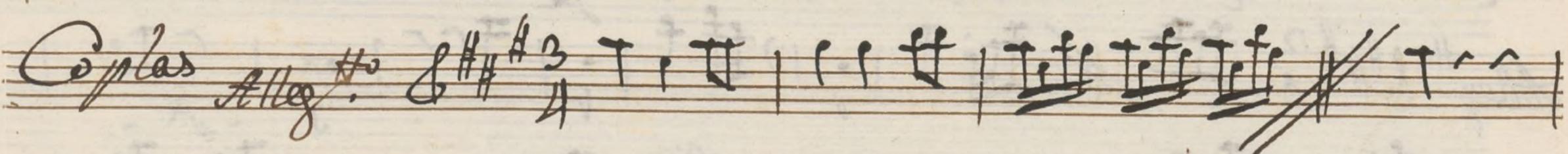
And.^{mo} $\frac{3}{4}$ 9- | 9- | 9- | . | 

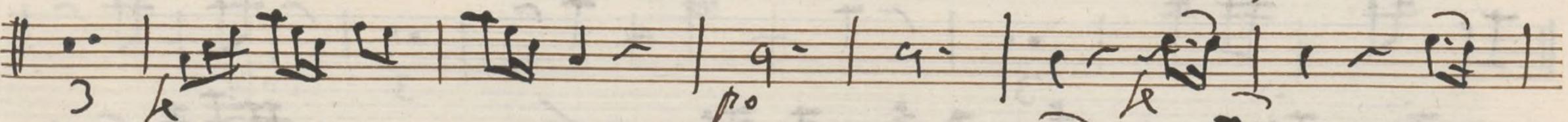
mp 9- | 9- | 9- | . | 

f 9- | 9- | 9- | 9- | 

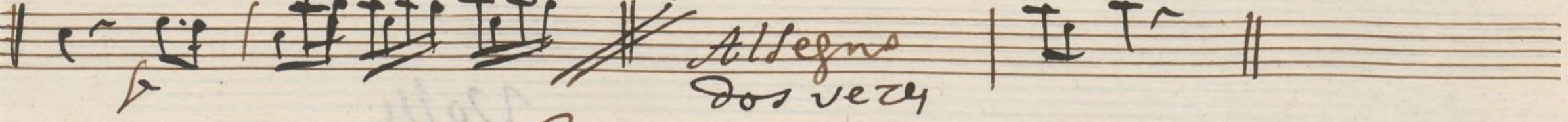
9- | 9- | 9- | 9- | 9- | . | 

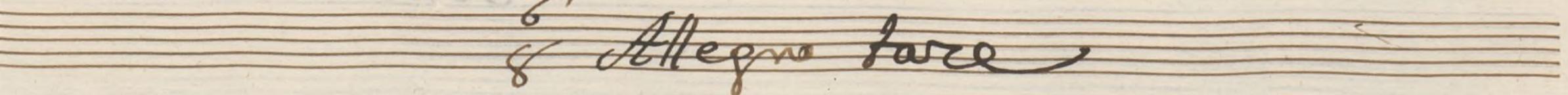
And.^{te} faze. 

Coplas Alleg.^{ro} $\frac{3}{4}$ $\sharp\sharp$ T, T | 

mp 

9- | 9- | 9- | 9- | 9- | 

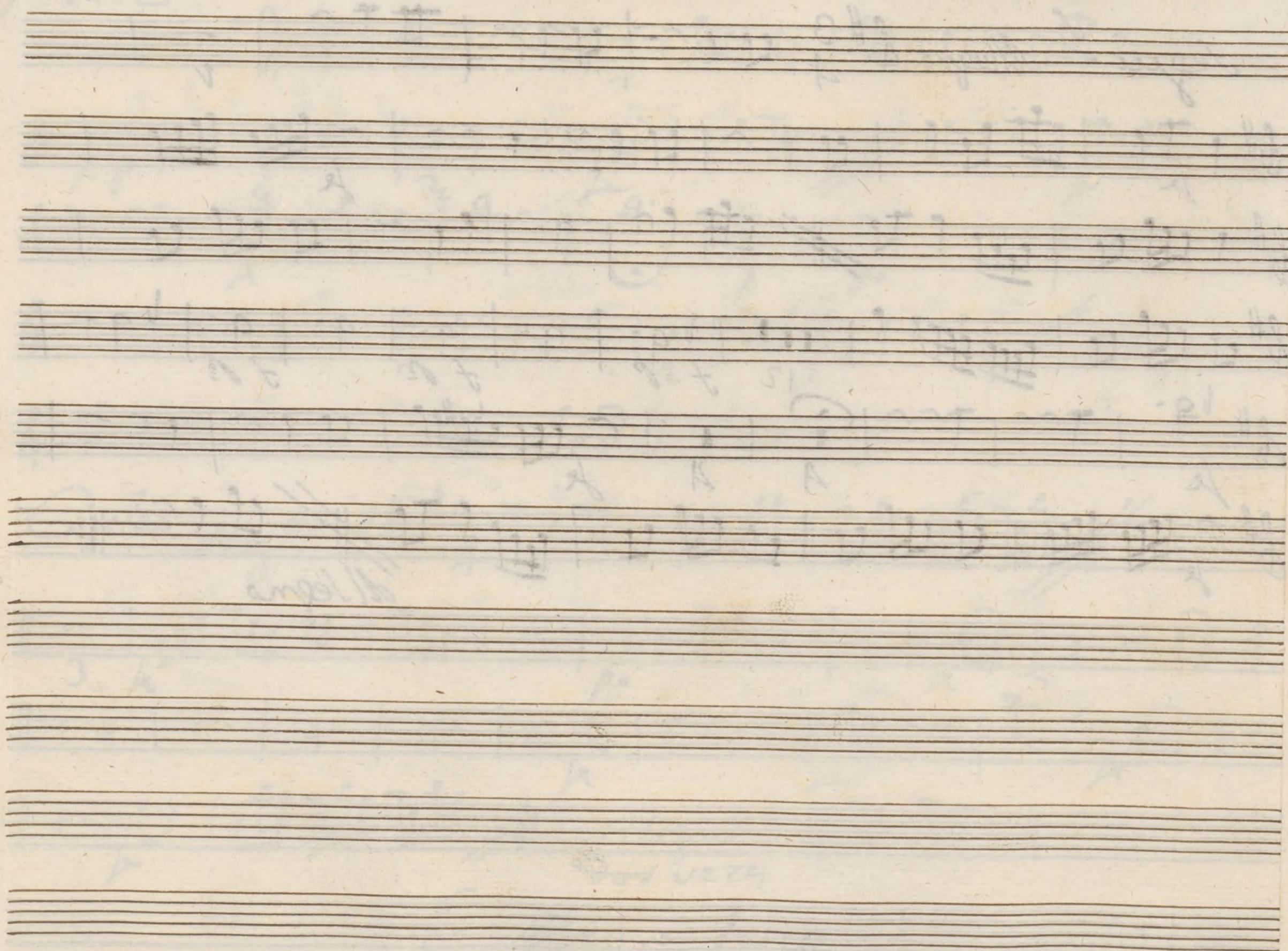
Allegro 

dos vezes 

Allegro faze

Segue Allegro $\text{G}\sharp$ $\frac{3}{4}$

Allegro



Oboe Segundo.

Lona dilla à Deus; et Deideno.

Alauta

Alleg. $\text{G} \# \# \frac{2}{4}$

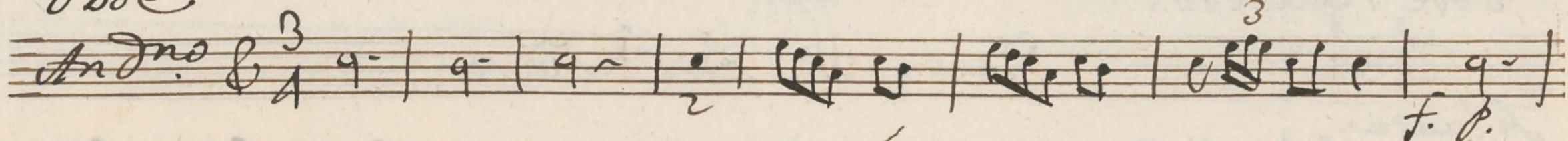
And. $\text{G} \# \# \frac{6}{8}$

Alleg. $\text{G} \# \# \frac{2}{4}$

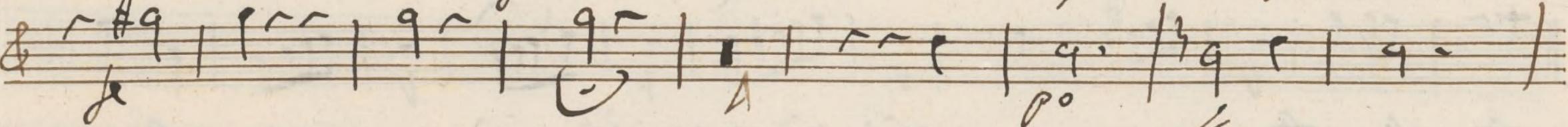
Allegro
due vezei

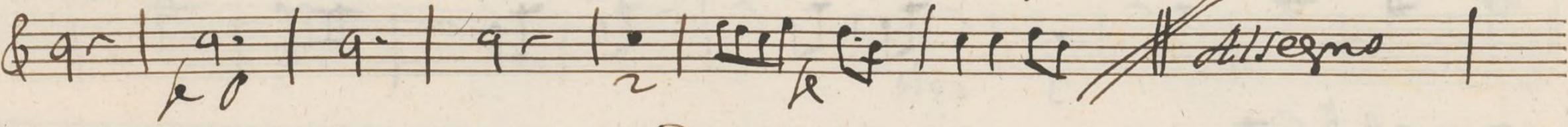
Volte

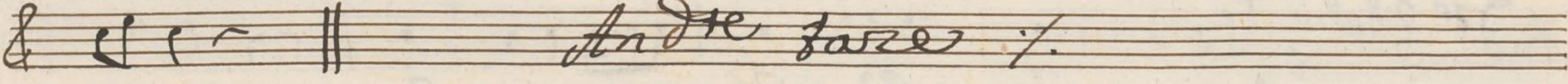
oboe

And^{te} $\frac{3}{4}$ 4- | 4- | 4- | 2 |  *f. p.*

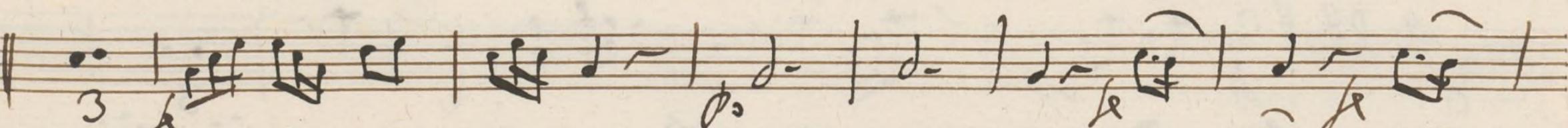




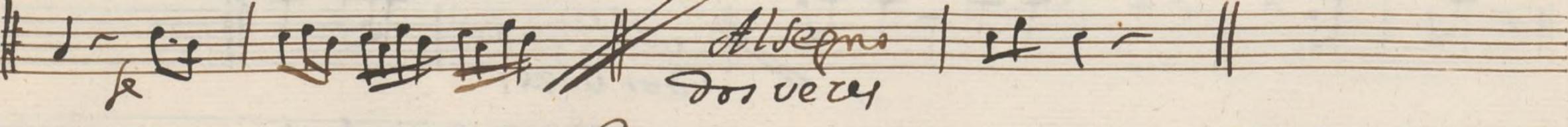
 *Allegro*

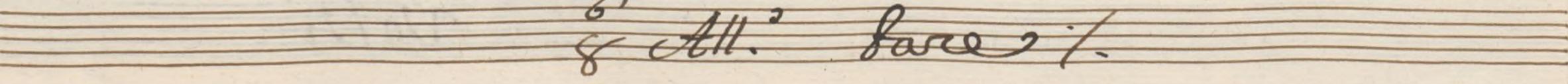
 *Andte farce*

Coplas Alleg^{ro} $\frac{3}{4}$ 





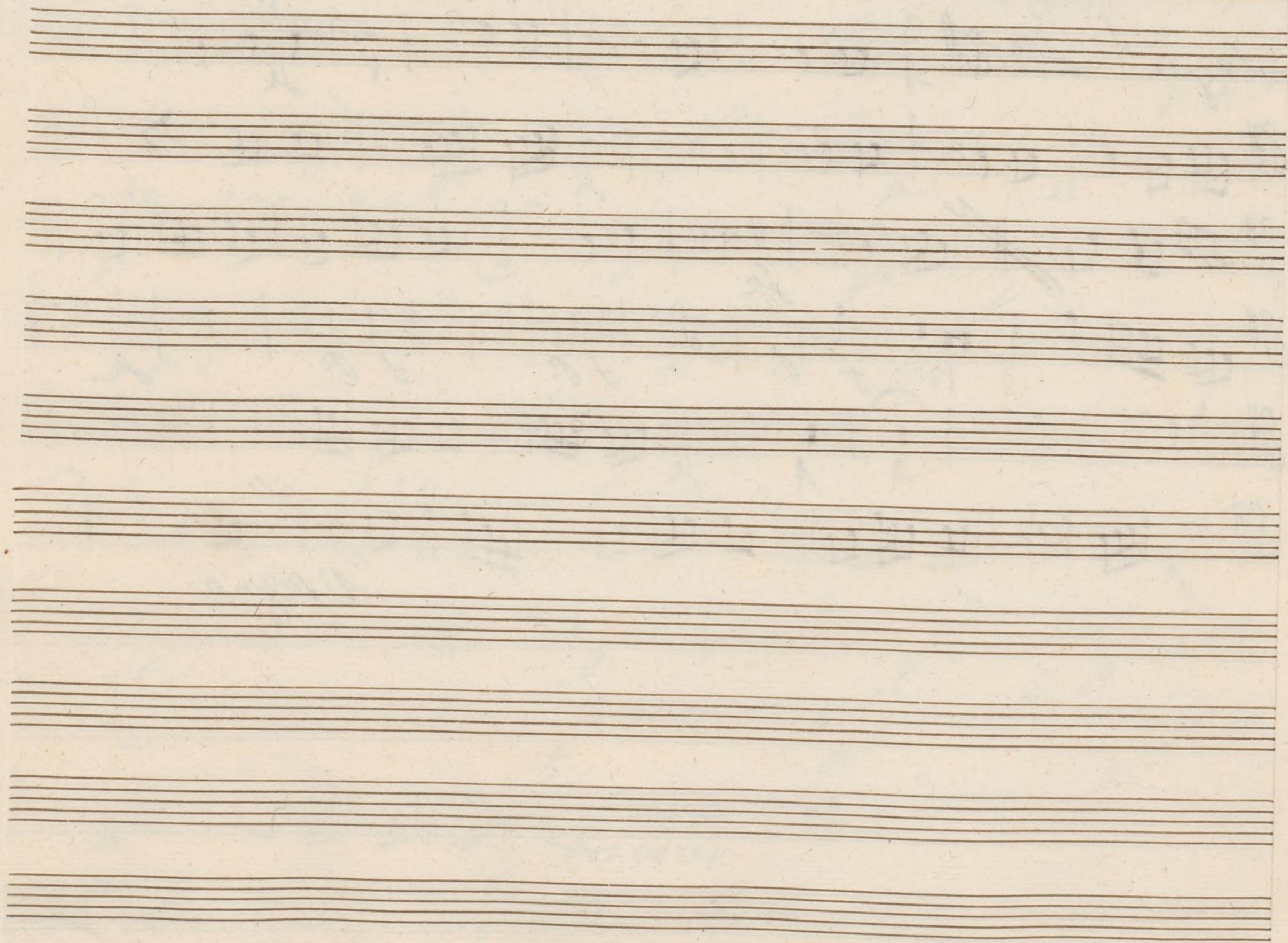
 *Allegro*

 *All. farce*

Segue *Allegro* 3/4 $\text{G}\sharp$

Handwritten musical score for a piece titled "Segue" in 3/4 time with a key signature of one sharp (F#). The score consists of six staves. The first staff is a vocal line with lyrics "Segue" and "Allegro". The second and third staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fourth staff contains figured bass notation with figures like "12", "f p", and "f p". The fifth and sixth staves are for a keyboard instrument, likely a harpsichord or spinet. The piece concludes with a double bar line and a repeat sign.

Allegro



Tronpa Primera

+

Mus 180-3

Tonadilla a Duo; De el Serdeñero.

In Dela

Alleg. $\text{C}=\text{F}\#$ $\frac{2}{4}$

And.^{te} $\frac{6}{8}$

Alleg. $\text{C}=\text{F}\#$ $\frac{2}{4}$

Volti

In Cielos.

And^{no} $\frac{3}{4}$ 9. | 9. | 9. | 2 | e r e | e r e | e e e | 9. | 9. |

9. | 2 | e r e | e r e // e e r | e e r | e e r | r 9 | 9. | 9. | 9. |

$\frac{3}{4}$ 9. | 9. | 9. | 2 | e r e | e r e // *Allegro* | e e r ||

And^{te} fare

Coplas *In Dela*
Alleg^{ro} $\frac{3}{4}$ e r e | e r e | e r e // e r e |

3 | e r e | e r e | 9. | 9. | e r e | e r e | 9. | 9. |

9. | 9. | 9. | e r e | e r e | e r e | e r e |

// *Allegro* | e r e ||
 dos veces

All.^o $\frac{6}{8}$ fare

In Segno.

Segno.

Allegro

Musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes several measures of music with notes and rests.

Musical notation on a single staff, continuing the piece with notes and rests.

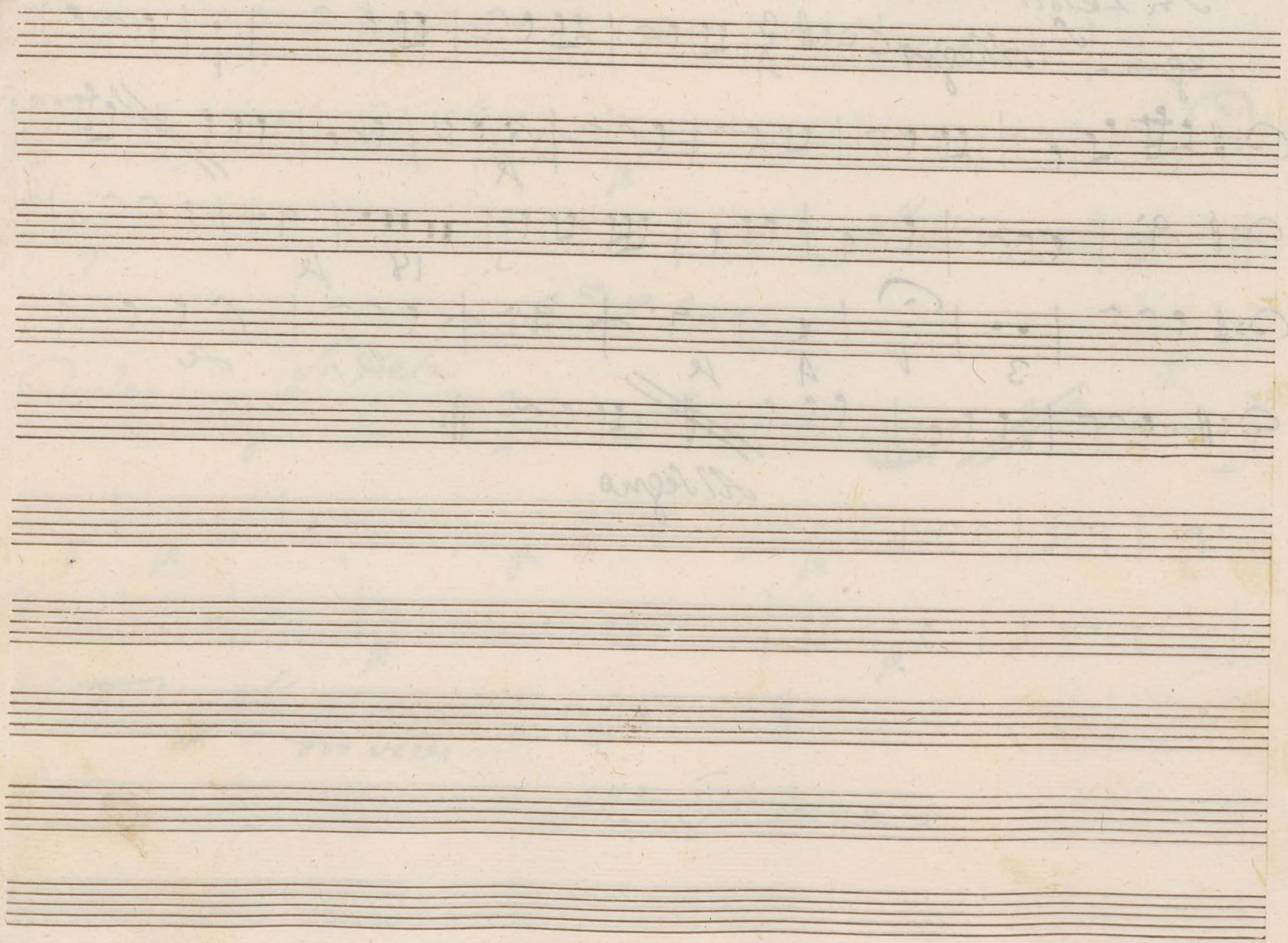
Musical notation on a single staff, including a measure with a fermata and a measure with a repeat sign.

Musical notation on a single staff, featuring a triplet of notes and a measure with a fermata.

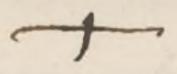
Musical notation on a single staff, ending with a double bar line and repeat dots.

Allegro

Five empty musical staves for further notation.



Trumpa Segunda



Mos 180-3

Conadilla A Duo; De el Desdenoso.

In Dela

Alleg^{ro} $\text{C}=\text{A}\sharp$ $\frac{2}{4}$

p *Andte.* *Solo*

Alleg^{ro} $\text{C}=\text{A}\sharp$ $\frac{2}{4}$

Solo *Allegro*
dos veces

Volta

In Cerol.

And^{te} 3/4

Musical notation on a staff with a treble clef, containing several measures of music.

Musical notation on a staff with a treble clef, containing several measures of music. The word "Allegro" is written at the end of the staff.

Musical notation on a staff with a treble clef, containing a few notes and a double bar line. The text "And^{te} faze /" is written below the staff.

Coplas Alleg^{ro} 3/4

Musical notation on a staff with a treble clef, containing several measures of music.

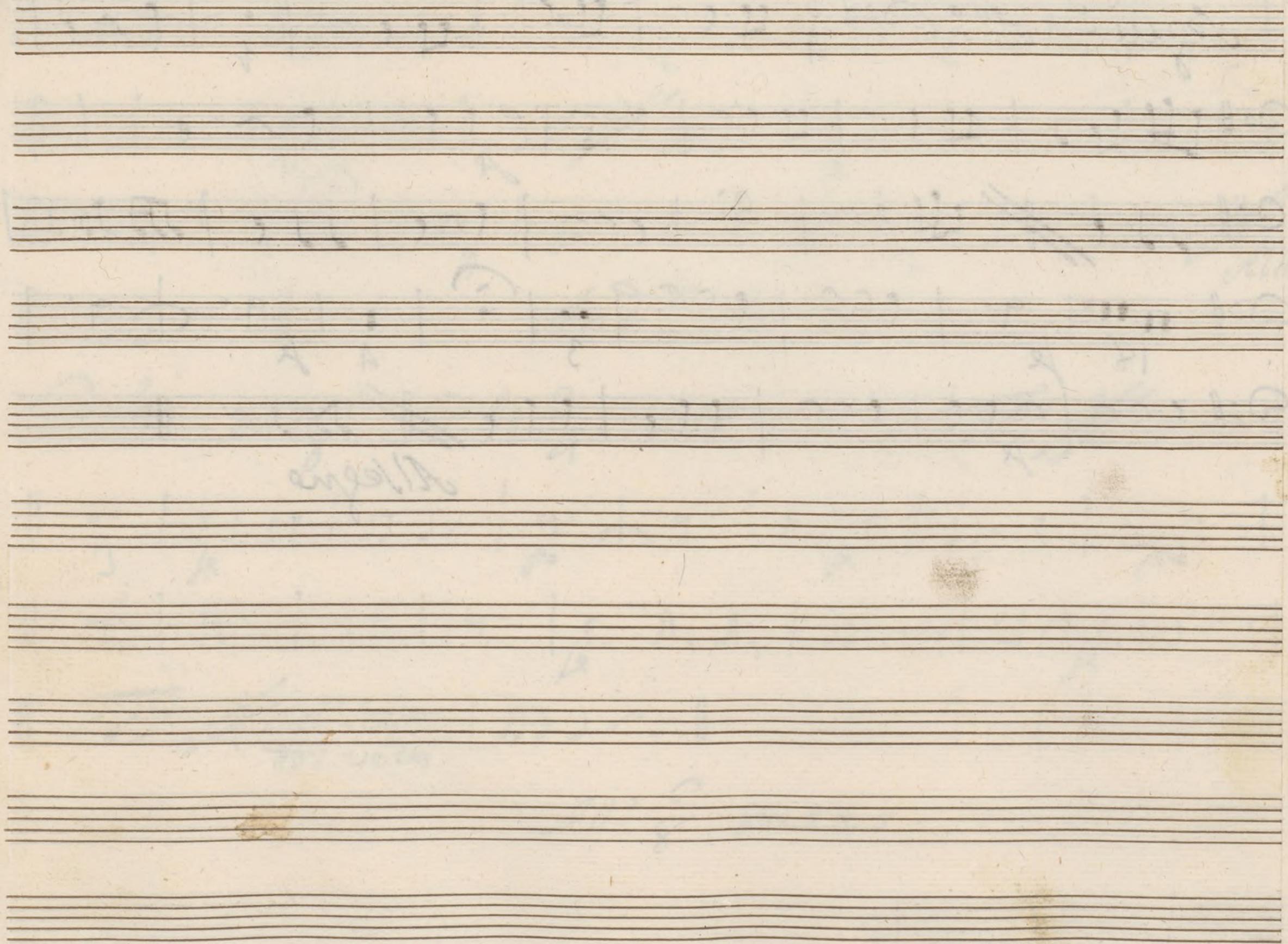
Musical notation on a staff with a treble clef, containing several measures of music.

Musical notation on a staff with a treble clef, containing several measures of music. The word "Allegro" is written above the staff, and "dos veres" is written below it.

Musical notation on a staff with a treble clef, containing several measures of music. The text "All.^o 6/8 ba za" is written below the staff.

Empty musical staves at the bottom of the page.

Handwritten musical score on five staves. The first staff begins with the word "Segu" and the tempo marking "All." (Allegretto). The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values, rests, and dynamic markings such as *f* and *p*. The fifth staff concludes with the tempo marking "Allegro".



Contrabajo;

Mus 180-3

Tonadilla a Duo: de el Desdén no!

Alleg.^{ro} C:##F# 2/4

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Alleg.^{ro}' and the key signature 'C:##F#' with a 2/4 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings such as 'Coo!', 'fmo', 'And.te', 'p', 'ff', and 'Allegro'. There are also some performance instructions like 'voz' and 'fmo' written above the notes. The score concludes with a double bar line and the word 'Allegro' written below the final staff.

Allegro $\text{C} \sharp$ $\frac{3}{4}$

Credo

Allegro

Andante $\text{C} \sharp \sharp$ $\frac{6}{8}$

Andante

Coplas

Alleg.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes, a quarter rest, a group of eighth notes, a double bar line with a slash through it, a quarter note, a quarter rest, and a half note.

Handwritten musical notation on a single staff. It starts with a treble clef and contains a sequence of notes and rests, including a half note, a quarter note, and a quarter rest. There are dynamic markings 'f' and 'p' below the notes.

Handwritten musical notation on a single staff. It begins with a treble clef and features a series of quarter notes with dynamic markings 'f' and 'p' below them. The notation concludes with a quarter rest and a half note.

Handwritten musical notation on a single staff. It starts with a treble clef and contains a series of notes and rests. A double bar line with a slash through it is present. Below the staff, the text 'Allegro' and 'dos vezes' is written.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of a series of eighth notes.

Handwritten musical notation on a single staff. It starts with a treble clef and contains a sequence of notes and rests, including a quarter note, a quarter rest, and a half note. Dynamic markings 'p' and 'f' are visible below the notes.

Handwritten musical notation on a single staff. It begins with a treble clef and contains a series of quarter notes.

Volh'

Handwritten musical score on seven staves. The first staff begins with the tempo marking *Segue. All.^o* and the time signature $\frac{3}{4}$. The notation includes various rhythmic figures, rests, and dynamic markings such as *pp*, *f*, *Menor*, *f. p.*, *ff.*, and *p.*. A double bar line with a repeat sign is present in the second staff. The piece concludes with the tempo marking *Allegro* written below the final staff.



