

Mus 172-16

Donadilla à Solo

De el Copresivo;

J.^{va} Maria Antonia

172-16

And.te

*Quien divertirse quiera un breve rato
es el caso señores que el otro día*

oiga esta tona dilla de para
me fué un señor hazerme una vi

basso
rita
esta tarde que ri
despues de los Cumpli

je
ditos quiero cantar algo chairo por que no digas que
mientos y muchas de corte rias me llenó de cara

siempre es serio lo que yo canto me los temas dobles y pastilla) atencion y silencio y si empezo en expreione espre
 len cio q. ba de paso - y por dios me perdonen en perdo nen riones hecho un Albar - a de ir des te mo des te mo do
 sies que no agrado - ay Prenda mia -

señor y dale
vaya a este espacio que te es a qui te pilla ya qui te
que a costun bramos exprimer o la ofenda que t o lo

mato que te es a qui te pilla ya qui te mato - - - a mi so
Cauto exprimer o la ofenda que t o la Cauto - - - pero expre

flama - - a mi arrumacos - - a mi fer nezai - - echeme vi
sionel - - pero arrumacos - - pero fer nezai - - pero apa

se agrío - q. arre purada mente
 safor - q. varrija hara Unperro

soy Como un Cardo soy Como un Cardo; Tal fin mi
 Con Un Cantazo Con Un Cantazo; Tahi mi

vida beuste alguno q. veva sianse no brinda beuste alguno q.
 pienda nesque vste atra trar quiere triunfar en mera nes q. vste atra trar

do ;

gan; *allegro*

All.^o

Con esto el pobre se Corrido que

do me hizo un Cumplimiento ya punto a fu fi

ya punto a fu fi yo me puse al clave con aplica

cion - de Una segui di llas a tomar leccion - cuenta

que ri di tos q' a cantar las boi y de esto y de todo

os pi do per don os pi do per don os pi do per don;

Segui.⁵
Andte

A los Pies de la

Dama a los pies de la Dama a ten ded el cuchad Un pre ten

Diente Un pre ten Diente

la men ta ba su pena de aquesta suerte

la men ta ba su pena la men ta ba su pena

de a questa suerte — es posible — vien mio que a

mis a la got le den tus esqui bezes a que te pa

go pero ella responde responde con gran del Cañillo; a

miquito mio que sea Neme diar to i to en el

mundo se llega a acabar; y el desesperado
empieza a gritar)

Presto

2
A

2
A

agua agua agua 9.^a re ba abra sar

mi Pecho en Zen tellas de ingrati tud tal a le

be mada ble si tal pago das — plegue amor ingrata

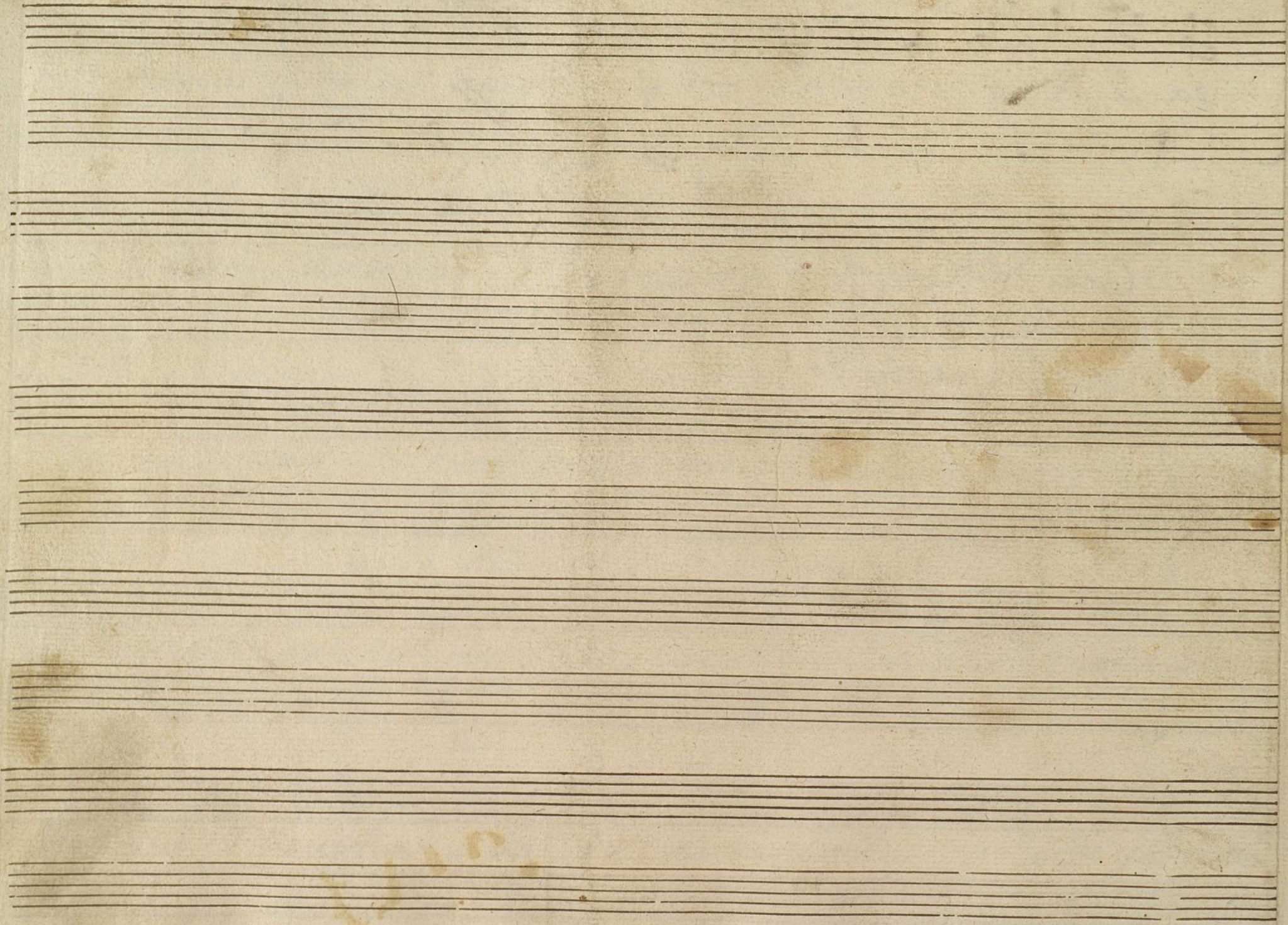
9.^a se pague en tal — pero ella mui Vi suena per se

lla mui Vi suena a sen ded ei cuchad le de ja y de

ba le de ja y reba

le allegro

Cuidado chulos
que de esto hacen las sombras
muy ameno do;



Ayuntamiento de Madrid

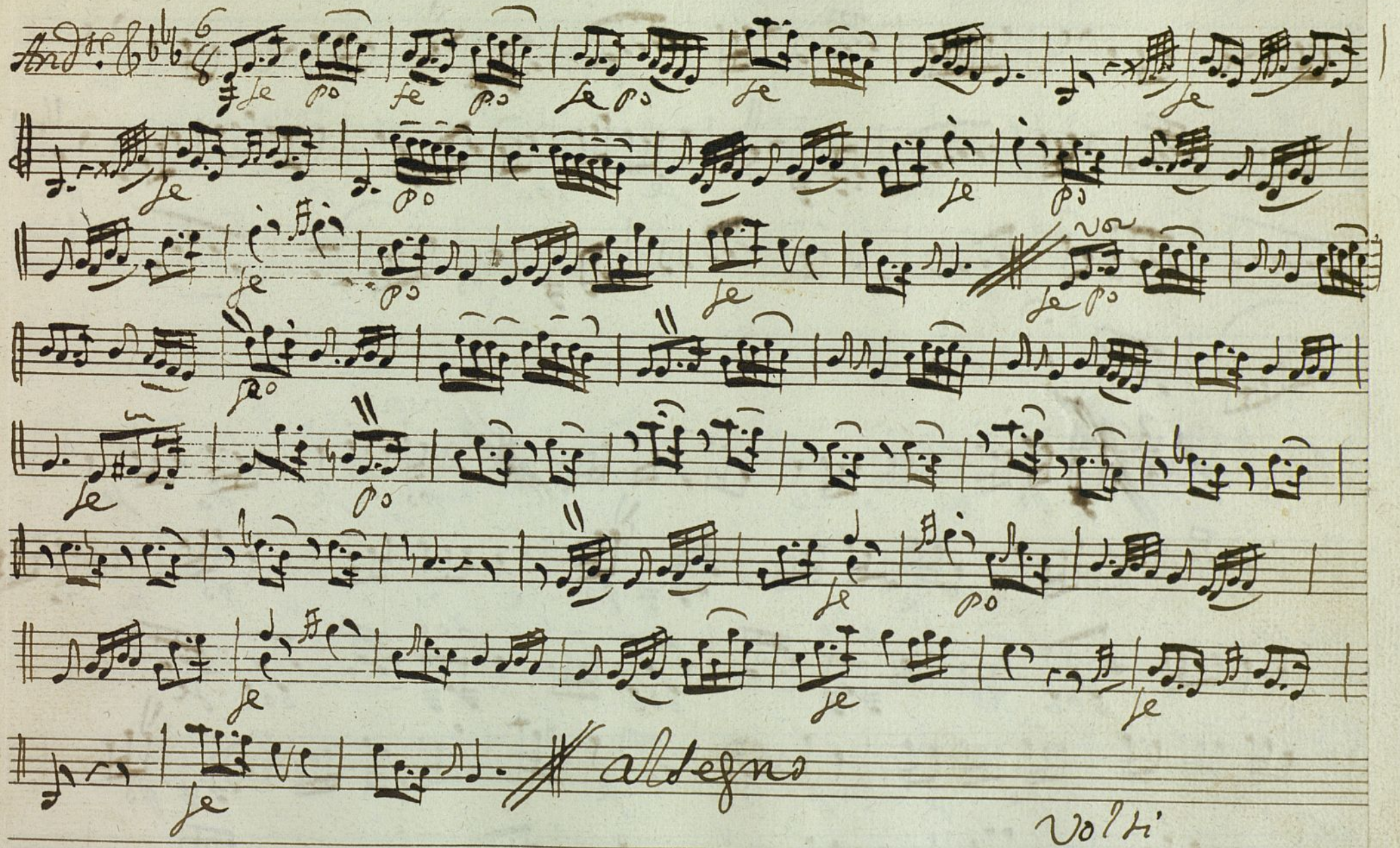
Violin Primero

+

Erz
Mus 172-16

Conadilla à solo; de el Capresivo.

Handwritten musical score for Violin I, titled "Conadilla à solo; de el Capresivo." The score is written in 6/8 time and includes dynamic markings such as *le*, *po*, and *no*. The piece concludes with the tempo change *allegro* and the instruction *Volte*.



Allegro 3/4

Parola

This system contains five staves of handwritten musical notation. The first staff begins with the tempo marking 'Allegro' and the time signature '3/4'. The music consists of various rhythmic patterns, including eighth and sixteenth notes, with dynamic markings such as 'p' (piano) and 'f' (forte). The notation is dense and characteristic of 18th-century manuscript style.

Allegro 3/4

This system contains six staves of handwritten musical notation. It begins with the tempo marking 'Allegro' and the time signature '3/4'. The notation is very dense, featuring many sixteenth and thirty-second notes. Dynamic markings 'p' and 'f' are used throughout. The system concludes with a double bar line.

se

Allegro

Presto

se

Vol. 1.º

A handwritten musical score on aged paper, consisting of six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains several measures of music with notes, rests, and dynamic markings such as *oo*, *le*, and *po*. The second staff continues the melody and includes the tempo marking *allegro*. The third staff starts with the tempo marking *Presto* and a 2/4 time signature. The fourth and fifth staves continue the melodic line. The sixth staff features a bass clef and includes the dynamic marking *mo*. The score concludes with a double bar line.

volti *o. to*

Handwritten musical score on ten staves. The first staff is marked "Sequi And.^{te}" and features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of dense, flowing passages with many beamed notes and rests. The lyrics "cre do le po le" are written below the first three staves, and "le po le po le po" appears on the fourth and fifth staves. The sixth staff includes the word "lique". The seventh staff is marked "Presto assai" and shows a change in tempo and dynamics. The final staff concludes with a double bar line. The manuscript is written in dark ink on aged, slightly yellowed paper.

Minue $\text{G} \flat \flat$ $\frac{3}{4}$

voz
po po le po
trill

Parola

Alleg. ^{to} $\text{G} \flat \flat$ $\frac{3}{4}$

voz
po po le po
trill

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains several measures of music with dynamic markings such as *le* and *pp*. The second staff continues the notation with similar dynamics and includes the instruction *al segno* and *D.C.* at the end. The third staff contains a few notes and rests, ending with a double bar line.

Handwritten musical notation on five staves. The first staff is marked *Presto* and has a time signature of 2/4. It begins with a treble clef and a key signature of two flats. The notation includes various rhythmic patterns and dynamic markings like *pp* and *mo*. The subsequent staves continue the piece with similar notation and dynamics.

Volta P.^{no}

Handwritten musical notation on three staves. The first staff contains a melodic line with several measures of eighth and sixteenth notes, some marked with 'oo'. The second staff contains a more complex rhythmic accompaniment with many beamed notes. The third staff begins with a few notes and ends with a double bar line. The word 'Allegro' is written in the right margin of the second staff, and 'D. C.' is written below it.

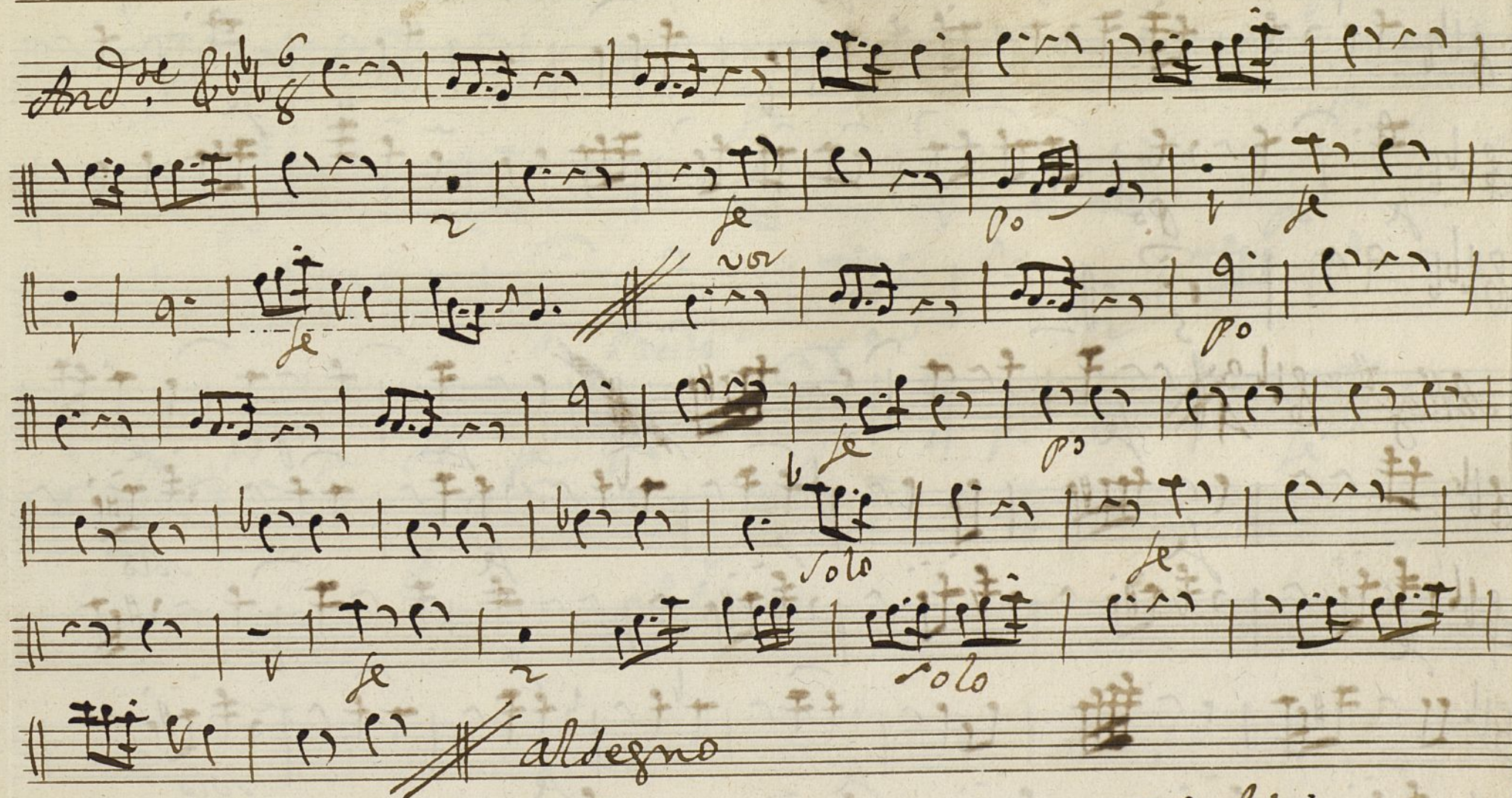
Handwritten musical notation on four staves. The first staff is marked 'Presto' and has a 2/4 time signature. It contains a melodic line with eighth notes. The second and third staves contain accompaniment with beamed eighth notes. The fourth staff contains a bass line with some accidentals and ends with a double bar line.

Volta 1^{ta}

Oboe Primero,

Mus 172-16

Concetta à solo; de el expressivo.

And.^{te} 

Volti

oboe,
Segue. Andte. $\text{G} \# \# \frac{3}{4}$

The musical score consists of six staves of handwritten notation. The first staff begins with the instrument name 'oboe,' and the tempo 'Segue. Andte.' followed by a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values, rests, and dynamic markings such as 'p' (piano) and 'pizz' (pizzicato). The second staff has a 'p' marking. The third staff has 'p' and 'pizz' markings. The fourth staff includes 'Presto' and 'Solo' markings, along with a '2' indicating a second ending. The fifth staff has 'p' and 'pizz' markings. The sixth staff concludes with a double bar line and repeat dots. Below the sixth staff, the word 'allegro' is written in a cursive hand.

p
pizz
p
pizz
p
pizz
Presto
Solo
2
3
4
p
pizz
||: :||

allegro

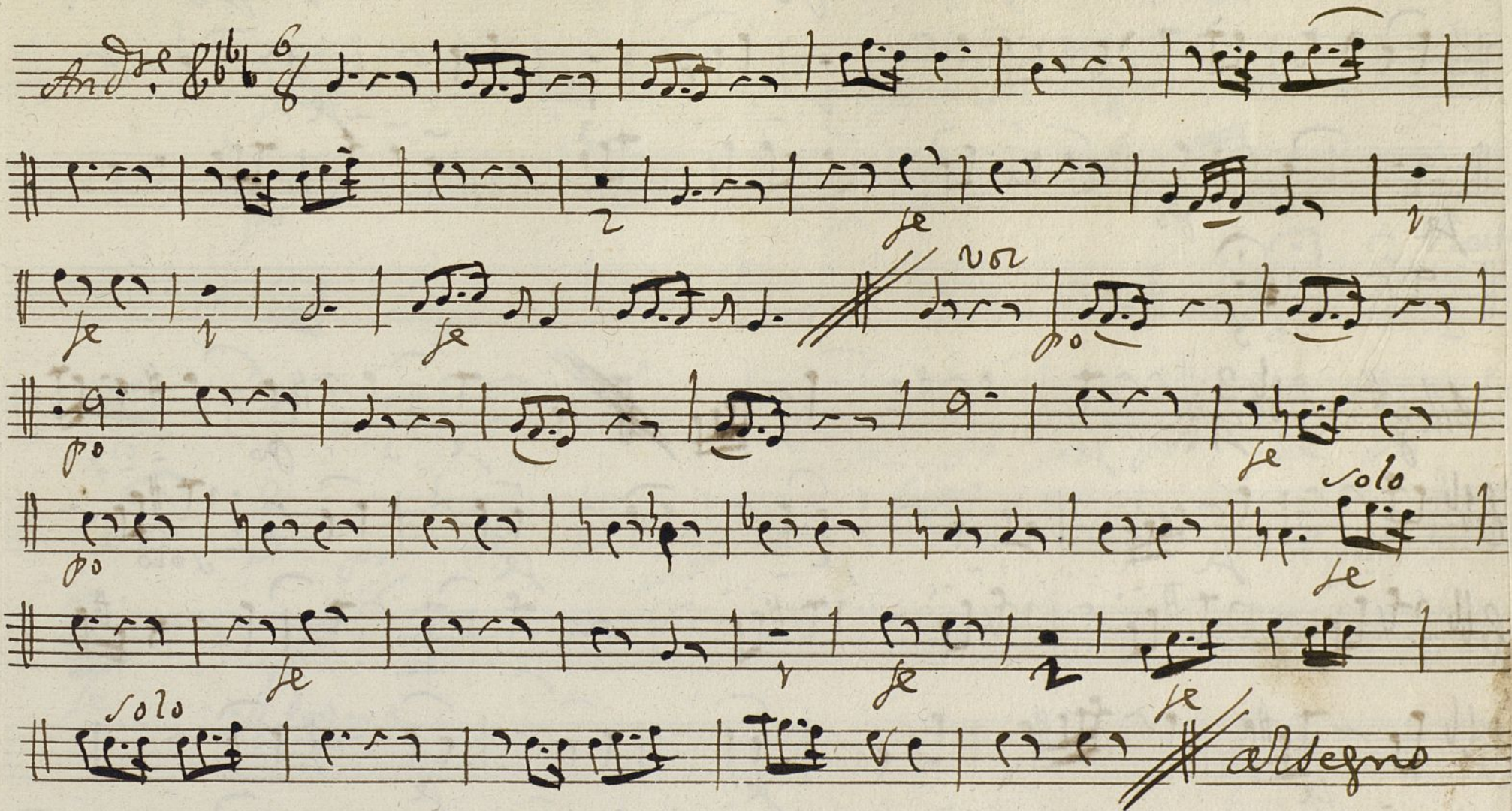
The image shows ten horizontal musical staves on aged, yellowed paper. The notation is handwritten in dark ink and is very faint and difficult to decipher. It appears to be a musical score, possibly for a string ensemble or a similar instrument. The notation includes various symbols such as stems, beams, and what might be clefs or accidentals, though they are not clearly identifiable. The overall appearance is that of an old, possibly unfinished or very light, manuscript.

Oboe Segundo.

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tonadilla à solo; de el Capriccio.

Andte. 

Volte

Flauta

Musical score for Flute, consisting of two systems of staves. The first system is marked *Morce* and the second system is marked *Allegro*. The score includes various musical notations such as notes, rests, dynamics (e.g., *le*, *po*, *solo*), and articulation marks. The piece concludes with the instruction *allegro* and a time signature change to $\frac{2}{4}$ marked *Presto tarde*.

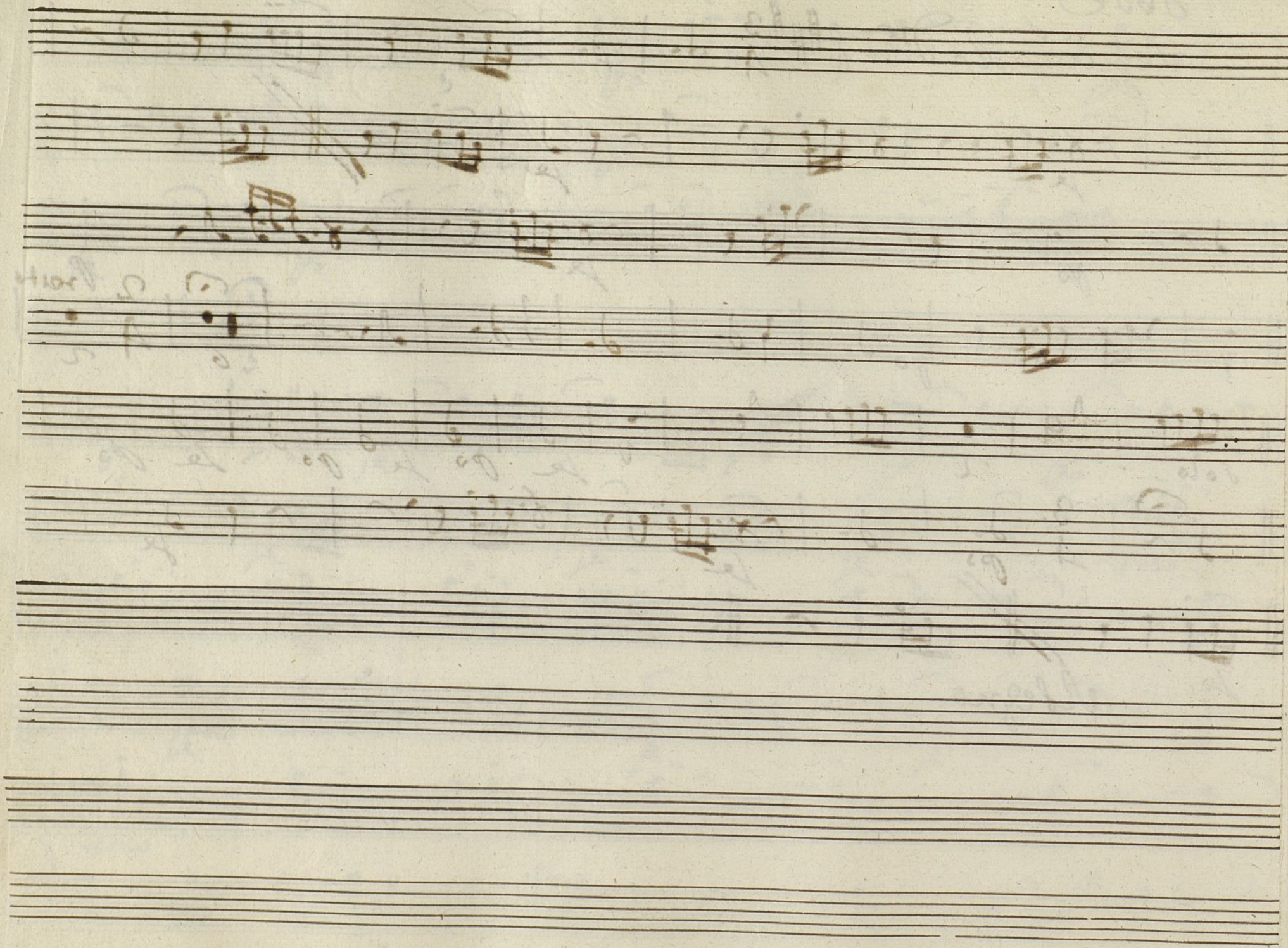
Soboe

Segui. Andte.

Andte. $\text{F}\#\#\text{A}$ $\frac{3}{4}$

solo

allegro



trumpeta Primera

+

Mus 172-16

sonadilla à solo; de el Capriccio.
Clafà

And. $\text{C} = \text{b} \text{ } \frac{6}{8}$

se
se
se
pp
se solo
se solo
se

Allegro

Volzi

Andante $\text{C}:\flat$ $\frac{3}{4}$

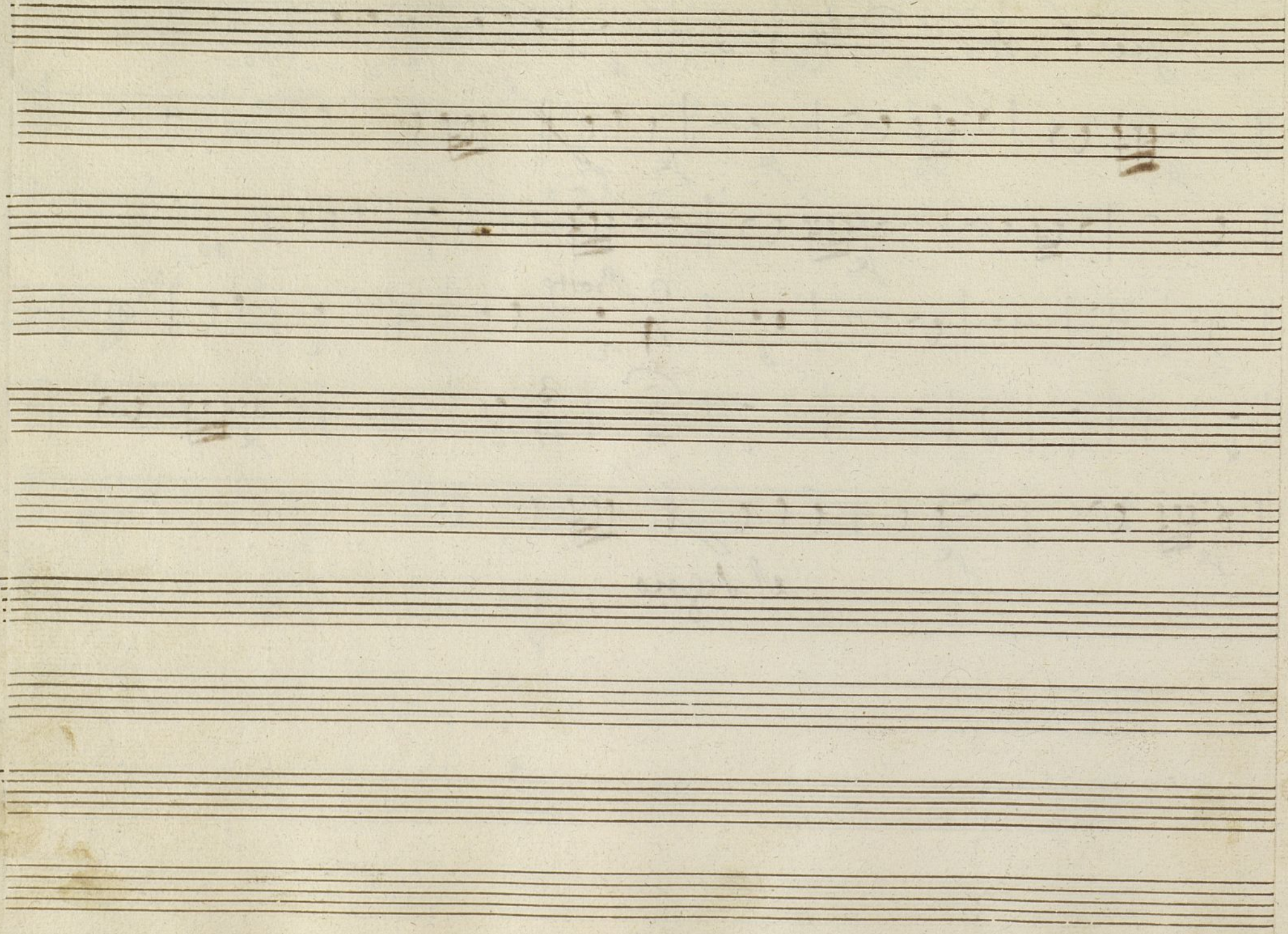
Allegro *Andante*

Presto $\text{C}:\flat$ $\frac{2}{4}$

In dela

Segu. And.

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic values, including quarter and eighth notes, and rests. There are several dynamic markings: *pp* (pianissimo) on the first staff, *pp* on the third staff, and *allegro* written below the fifth staff. Performance instructions include *And.* (Andante) at the beginning, *2 Presto* above the fourth staff, and *allegro* below the fifth staff. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together. There are also some handwritten annotations like '6' and '4' below the fourth staff.



Trompa Segunda

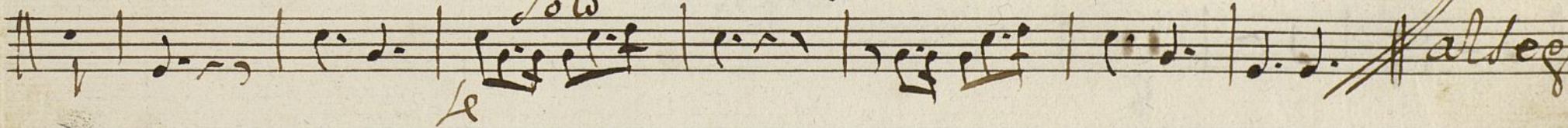
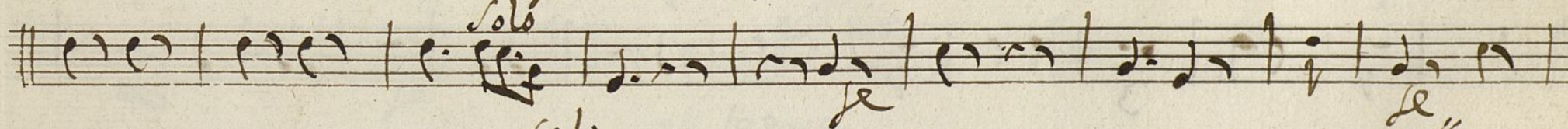
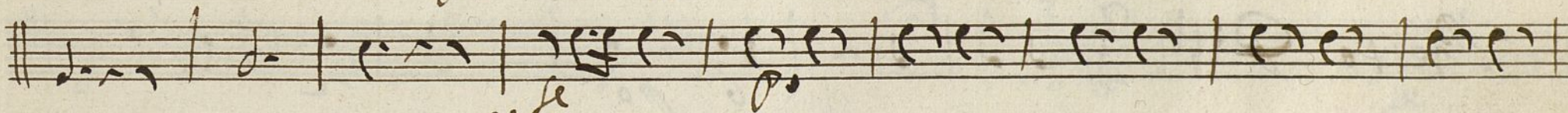
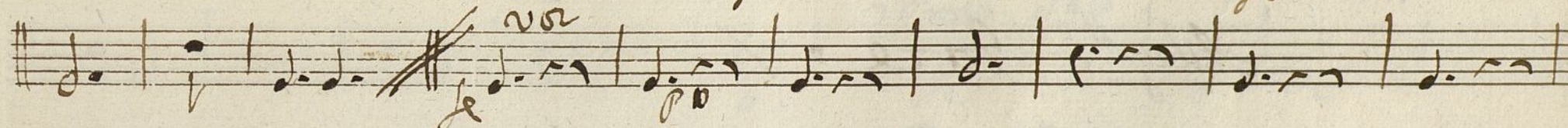
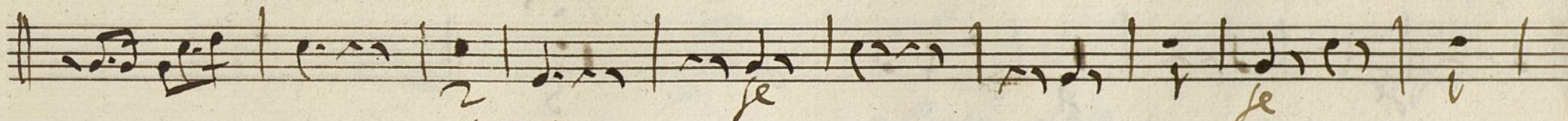
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Mus 172-16

Sonadilla à solo; de el Expressivo.

Clafá

And.^{te} Diff.



Volti

Mine $\text{C}:\flat\flat$ $\frac{3}{4}$

p
pp

Alleg^{ro} Pace $\text{C}:\flat\flat$

Presto $\text{C}:\flat\flat$ $\frac{2}{4}$

p
pp

In del a

Segu. Andte Di# 3/4

le

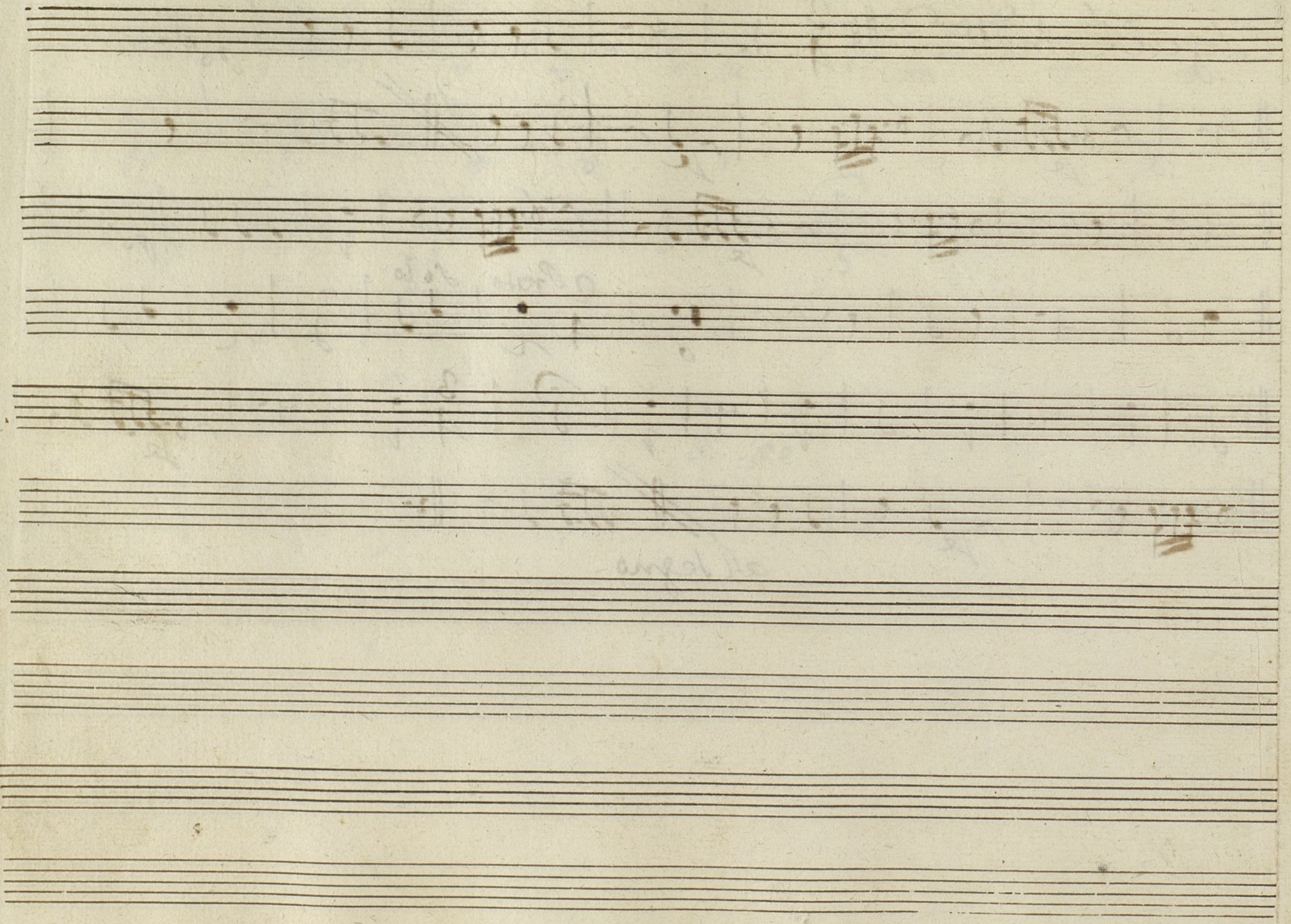
le

le

2 Presto solo

le

al legno



Con travaso;

+

Mus 172-16

Conadilla à solo; de el Expressivo 1/2

Andte. *Conadilla*

Handwritten musical score for 'Conadilla à solo' in 6/8 time. The score consists of eight staves of music. The first staff begins with the tempo marking 'Andte.' and the title 'Conadilla'. The music is written in a single system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'le' (likely 'p' or 'f') and 'p'. There are also some handwritten annotations like 'vo' and 'p' above certain notes. The score concludes with a double bar line and a repeat sign.

~~allegro~~

volti

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Pratto

Handwritten musical score for five staves. The first staff begins with the word "Pratto" and a treble clef with a key signature of one flat and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as "p" and "le". The fifth staff ends with a double bar line.

Volta pto

