

+
Conadilla à Solo

De la Escofietera

//
Del S.^r Castel;

J.^{ra} Caranba

+

All.^o

3

A

3

A

suave

mo

po

Que suave Bien-to q^uamable

par todes ben tura y fe lidad
 to y fe o que gus -
 to sa tranquili - dad y alorgro di - chas
 fe liz soy ia Donde estoi q. e ma -
 gino que me para si de lizo si -

sf.

Recdo

+

All.^o

3

A

3

A

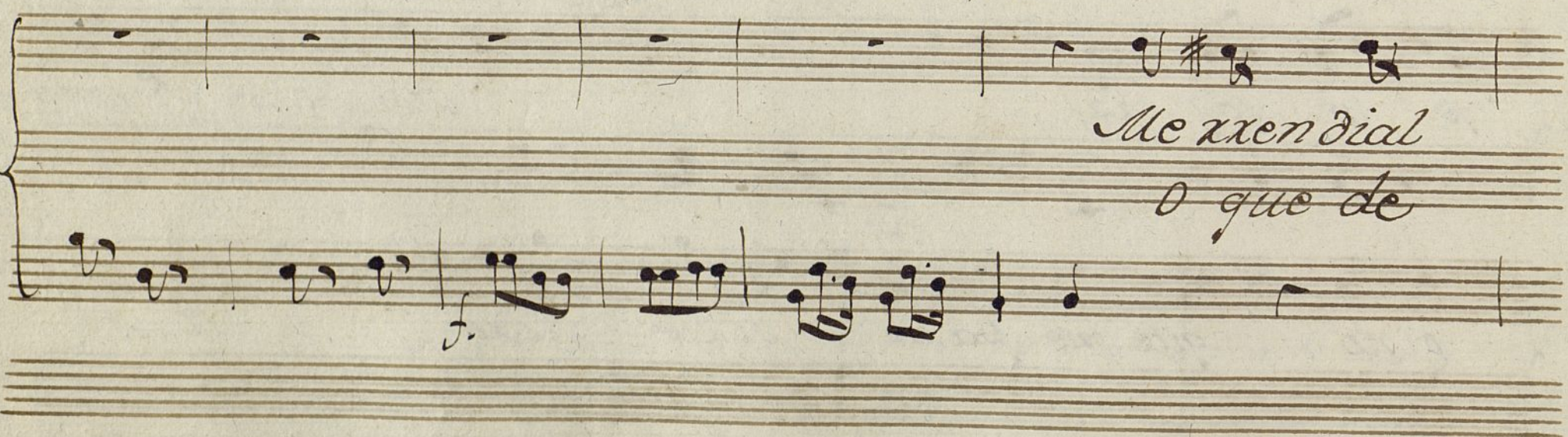
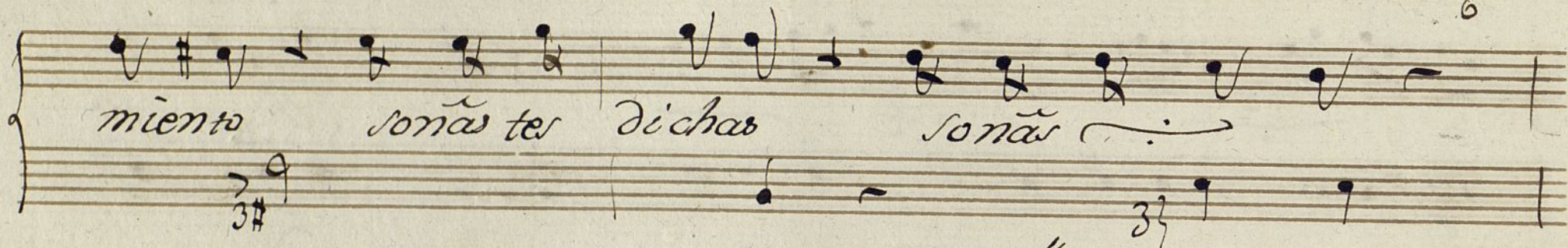
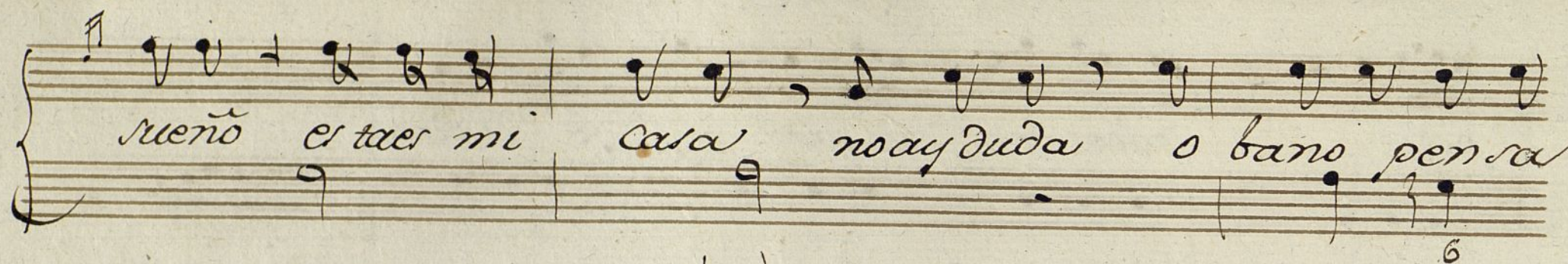
suave

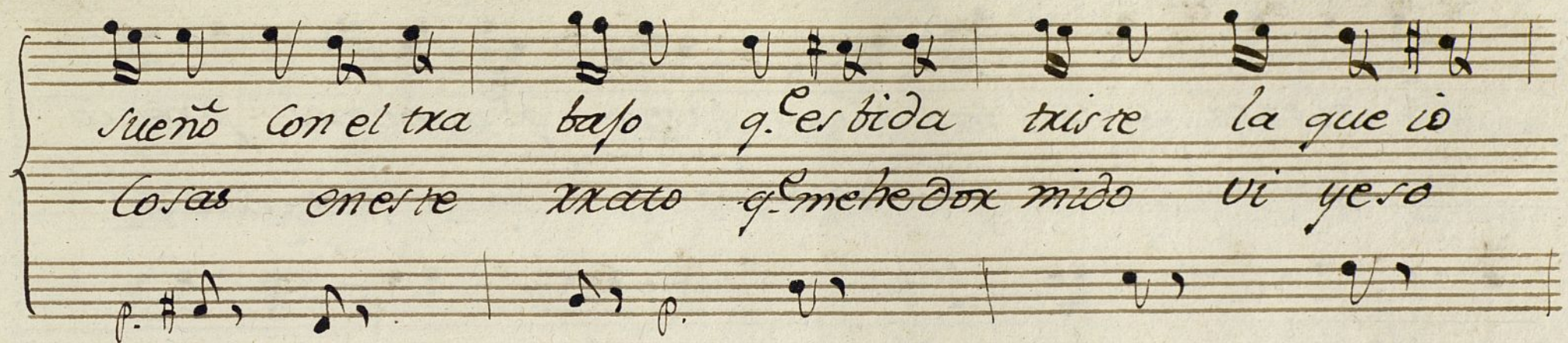
mo

po

Lue suave Bien-to g^lamable

par todoer ben tuxa y fe li cudad
to y fe o que gus -
to sa txanqui li - dad y alogro di - chas
fe liz soy ia Donde estoi q. e ma -
gino que me para si de lixo si -

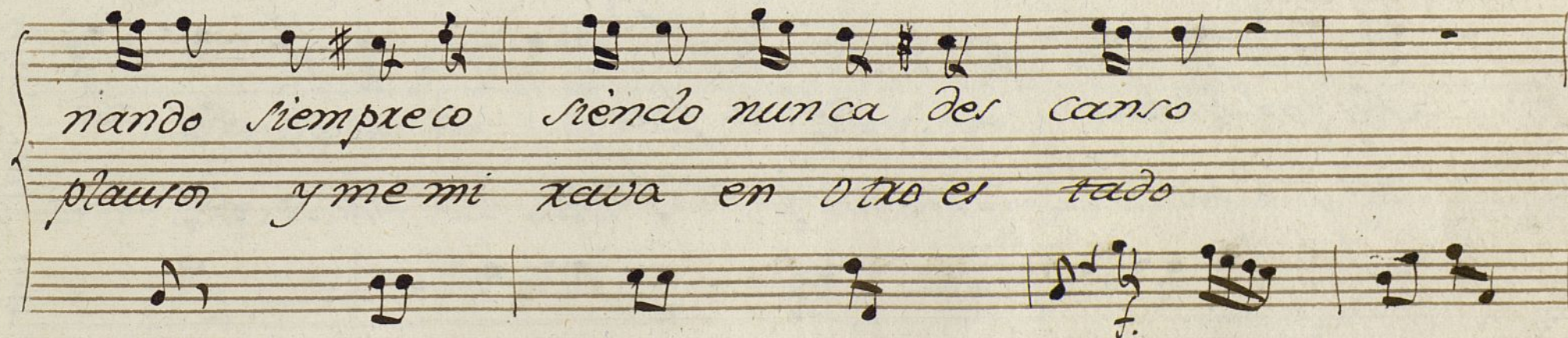




sueño con el tra bajo q. es bida triste la que io
 cosas en este xato q. me he dox mudo vi yeso



paro siempre a ta xada siempre a fa
 nado todo e xa di' chas todo e xa a



nando siempre co siendo nunca des canro
 plauron y me mi xawa en otro es tado

Aes te exex cicio tanta an damos q. e a menor precio
 por dixer tã me quẽ ro con ta xon ya si mi sue no
 to do lo damos q. e a me todo
 Voy prin ci piando ya si boy
 Ay for tuna ay a fan ay do
 ay for tuna ay a fan ay do

Mod.^{to}

lox ay pe san ay pe san — yn fe liz la que —

lox ay pe san ay pe san — yn fe liz la que —

Solo — bi be de xe max — q.^e otxar ay q.^e lo pa san —

Solo — bi ve de xe max — sin q.^e na die la a li vie —

— bien sin tra ba sax — bien sin

— con ruca xi daa — con ru

Allegro.

V. P. *simpanax*

De spacio.

Silencio silencio todos e cu -
chax por que ya mi sueño voy a prín ci pian si -
lencio si lencio que princi pio ya si lencio si -
lencio que princi pio iá.

Coplas.

Allegro.

Handwritten musical score on aged paper. The score consists of five staves. The first staff is empty. The second staff contains a melody with lyrics. The third staff contains a melody with lyrics. The fourth staff contains a melody with lyrics. The fifth staff contains a melody with lyrics. The lyrics are in Spanish and appear to be a song about a woman named María. The handwriting is in cursive and the paper shows signs of age and wear.

Soná baque ya mea llaba sin an dax en -
mero ñaba seño xita con un es po -
treer co fietas con doncellas y cri - adas
so gra ció ro q' ga lan y ca xi ño so

Handwritten musical score on aged paper, featuring three systems of staves. Each system consists of a vocal line (top staff) and a piano accompaniment line (bottom staff). The lyrics are written in Spanish and are arranged in two columns, corresponding to the vocal and piano parts respectively. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* (forte) and *p.* (piano).

muy sen ta daal to ca dox *queto nia*
melle babaadi ven tin *merex bria*

muchas Batar *y de re bi -*
deixa cexo *y io del a -*

lles flamantes *muchas coras*
ga xra dita *poxel Pra do*

dedramante Aba nicos amonton Aba nicos
 tie re cita ybaandando asi ybaandando
 amonton aba
 si asi ybaan
 mu chor cox te si ton mu chor Pa se ci ton yo -
 mu chor me mi xa ban mu chor me ob re qui a ban y -

mez.

p.

traxarais cosas dea doxnoyxi mon mas-
meprucu xaban a blax y rexix mas-
ay Pobre cita es cofie te xita q. el sueño del-
ay Pobre cita es cofie te xita q. el sueño del-
Pexo to do re bol uio to do re bol-
Pexo y fue pa xa ti. y fue pa xa-

bio Pa cién cia iel cuento Pa cién cia yel -
 ti. Pa cién cia fox tuna Pa cién cia fox

Cuento pro si quién do boy Pa cién cia iel . cuento pro
 tuna co rex y su frux Pa cién cia fox tuna co

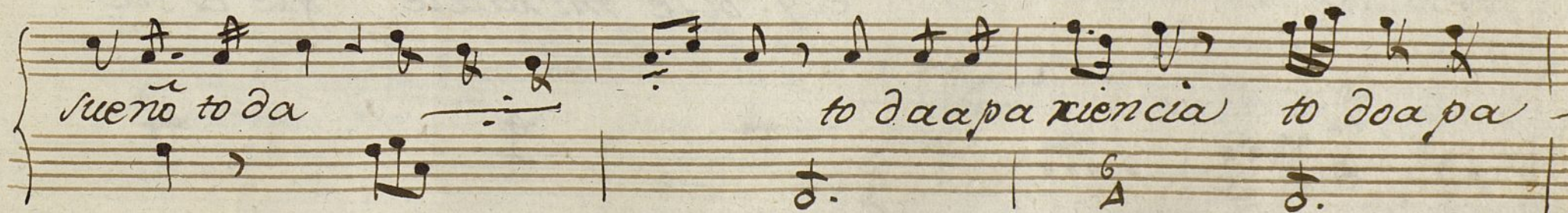
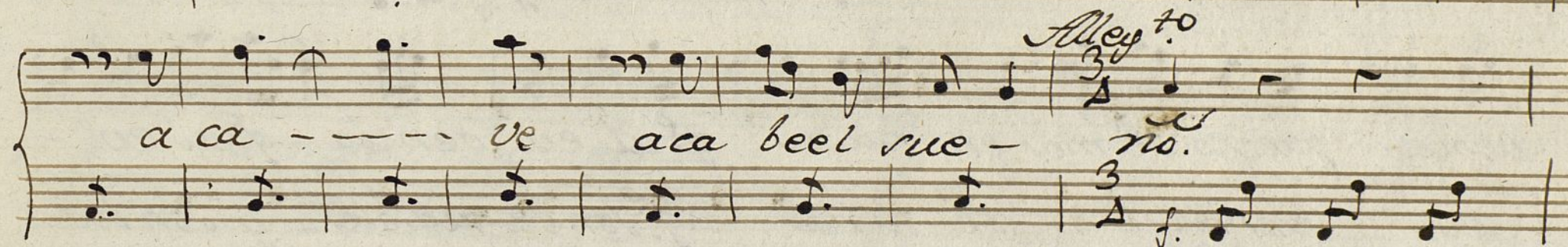
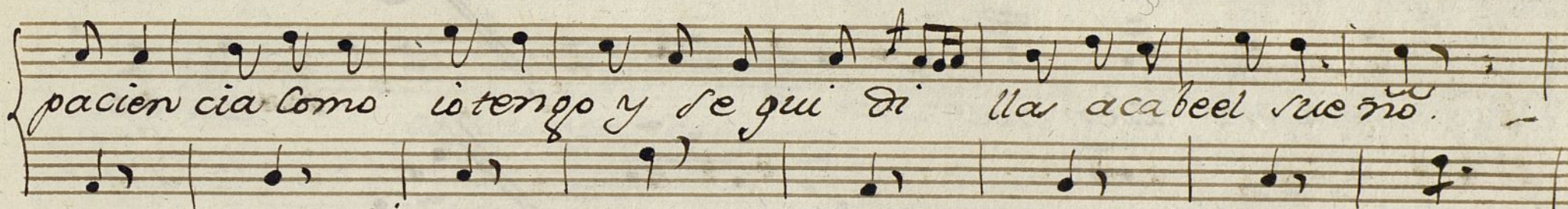
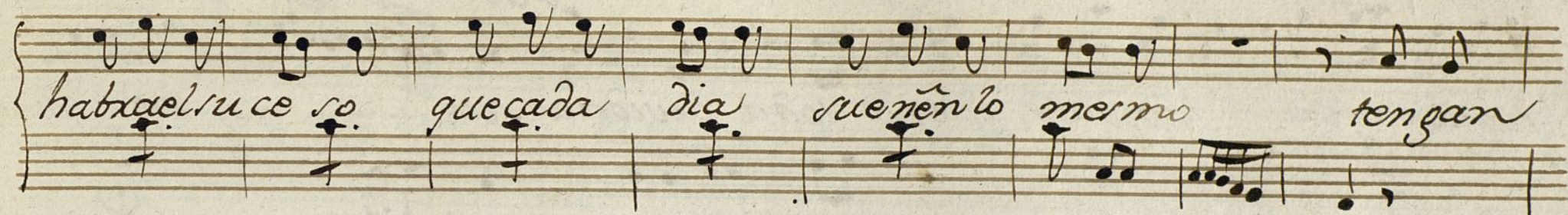
siguién do boy Pa cién cia iel cuento pro siguién do boy pro
 rex y su frux Pa cién cia fox tuna co rex y su frux co

Allegro.

Pobre ena cido poboxe me bes amifox tuna ià noay xe medio -

Crofici terna moxixpre tendo si no ha lloun

mozo con muchos pero quantos mi xando



Dep.^o
 ciencia toda la vida es sueño toda la vida es sue - - - - - no to

da a pa ciencia — toda a pa
 no ay q. fi

ciencia pue no ve mor en nada q. ai evi dencia - q. ai evi -
 a se en vuer te ni for tunas q. son ba xia bles - q. son ba

dencia
 xia bles.
 el q. oire mi xa ale qre eta

f. 6 3

Ayuntamiento de Madrid

Violin 1.^o ton.^a a' solo.

t

da Cescietera.

Mus 167-15

suave:

Vol.

For

her do

ondecimi.

Andante

All.^o gracioso.

For

ss

Coplas.
All.

for
p
A
suave.
dol.
for
Allegro.
for
p
for
3

And^{te}
Seq.⁶
8

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a '3' above it, and the second has a '6'. The third staff has a '3' above it. The fourth staff has a 'for' marking. The fifth staff has a 'Suave.' marking. The sixth staff has a 'for' marking. The seventh staff has a 'for' marking, a 'dol.' marking, and a 'Al seono.' marking. The page number '46' is written at the bottom right.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*, *for*). The score is divided into sections, with the first section ending at measure 34. A section labeled *Mod. 9to* begins on the sixth staff. The score concludes with the instruction *Al Segno.* and a large, stylized signature or flourish.

Volte

Violin 2.^o Ton.^a a solo.

t

La Escopetera.

Mus 167-15

All.^o 3 Suave.

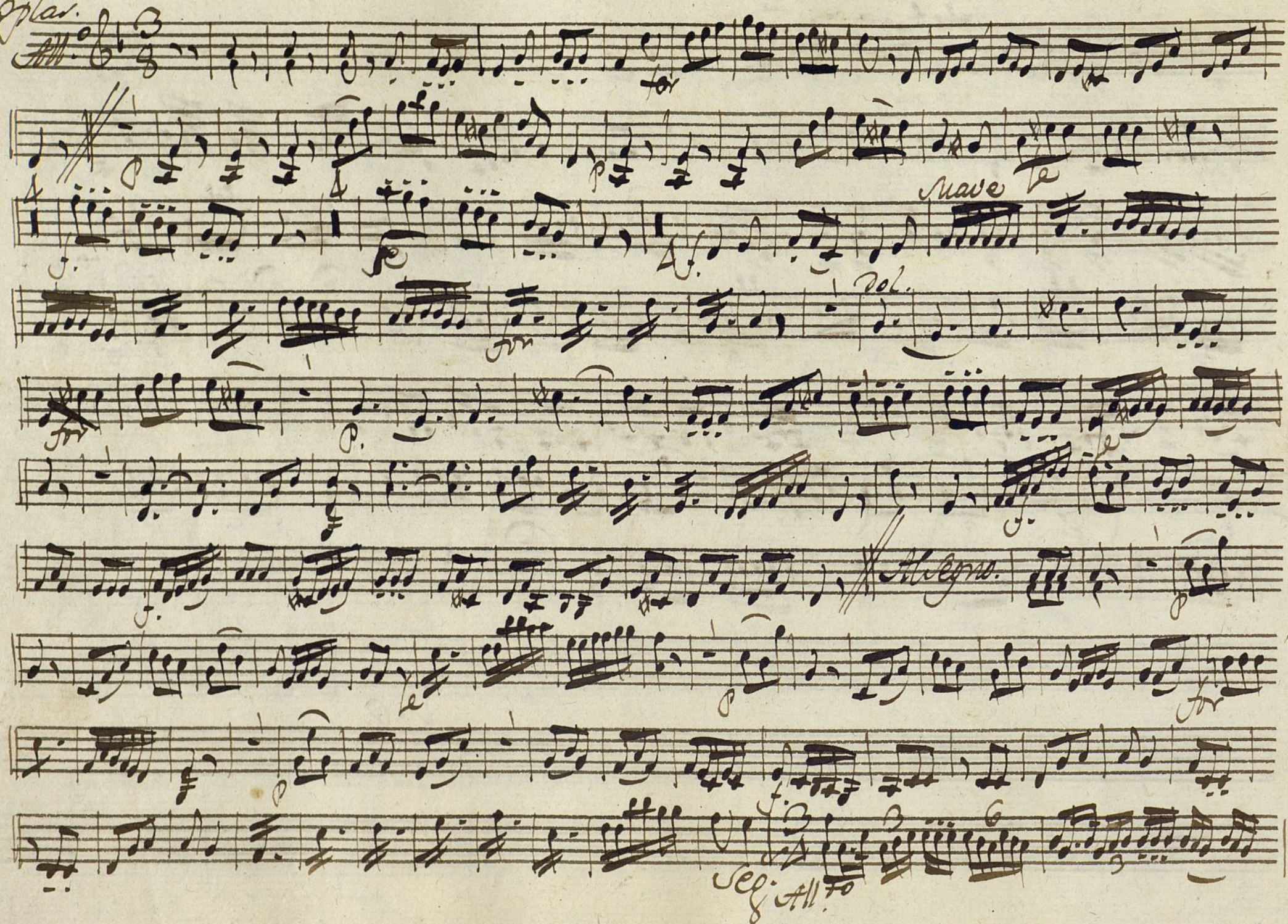
vol.

for

for

And.te

Coplas.





Violin 2.^o Ton.^a à solo.

La Escopetera.

Mus 167-15

All.^o 3/4 suave.

vol.

for

And.^{te}

Mus 167-15

+

Oboe Primero.

Tonadilla à solo.

La Escopetera.

Oboe 1.^o ton.^a a solo.

da Escotiera.

Handwritten musical score for Oboe 1. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and the tempo marking *And.^{te}*.

Dynamic markings include *pp* (pianissimo) and *mo* (mezzo). A section of the score is marked *Rez. do. tacet. viento.* (Requiesce, do, wind tacet). The tempo marking *All.^{to}* (Allegretto) is also present.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo marking "Allegro. Tempo." is visible at the top right. The score is written in a cursive, handwritten style. The bottom right corner contains the initials "V. P."

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *Vol.* (Volume), *Seg.* (Segno), *All. to* (Allegretto), and *Allegro.* (Allegro). The score is written in a historical style, likely from the 18th or 19th century.

Ponquillo

Mus 167-15

t

Oboe secondo.

8

Tonadilla à solo.

La Escopetera.

//

Oboe 2.^o

z

Allegro

p

f

pmo

pizz. de tacet.

Viento.

f

p

f

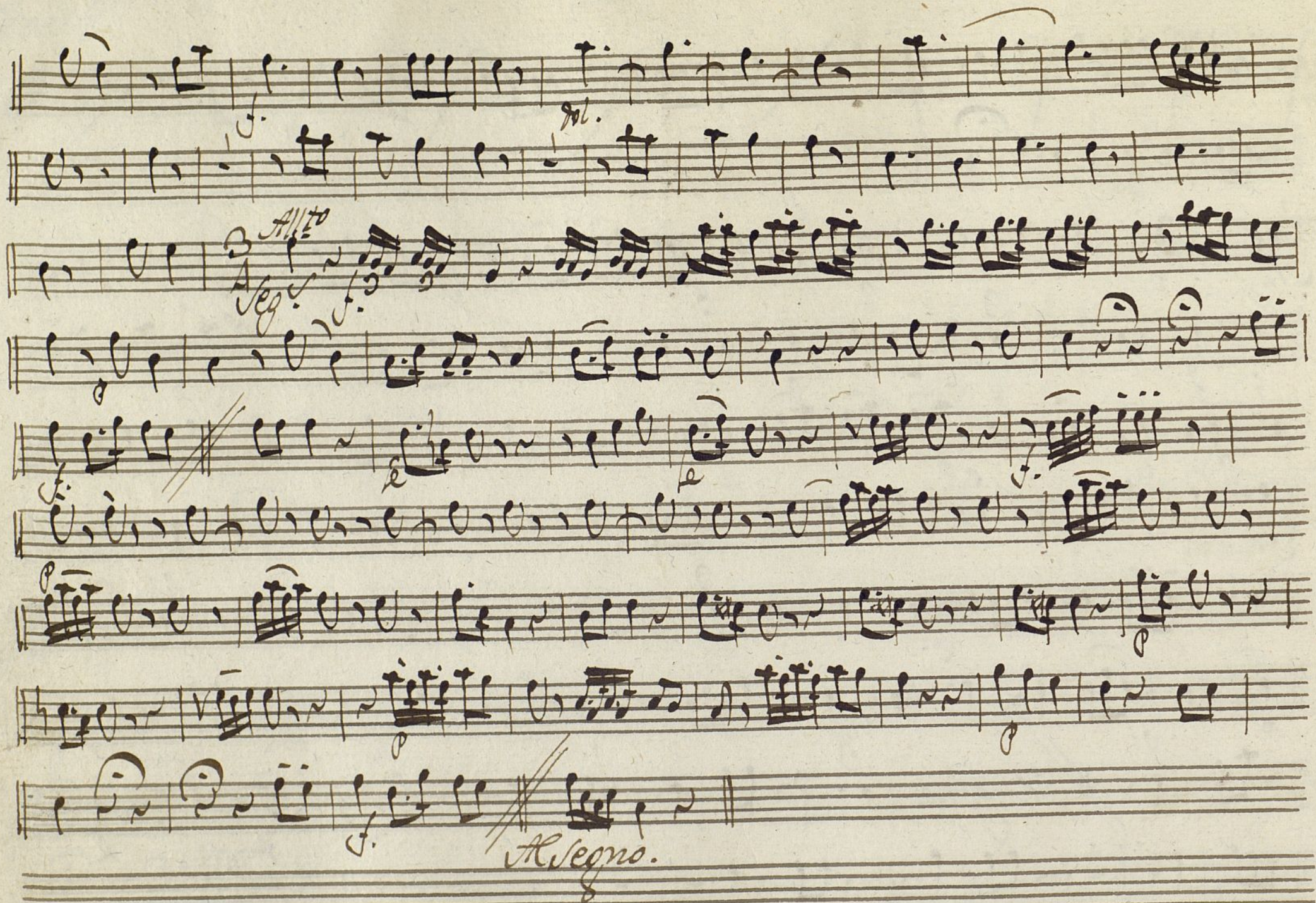
p

f

Allegro

p

Handwritten musical score for Violoncello (Vcllo) and Corni (Horn). The score is written on ten staves. The top staff is for the Violoncello, marked 'Vcllo.' and 'Allegro.' The bottom staff is for the Corni, marked 'Corni.' and 'Allegro.' The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score includes various musical notations such as clefs, key signatures, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in brown ink on aged paper.



Trompa 1.^a ton.^a a solo.

La Escopetera.

Núm 167-15

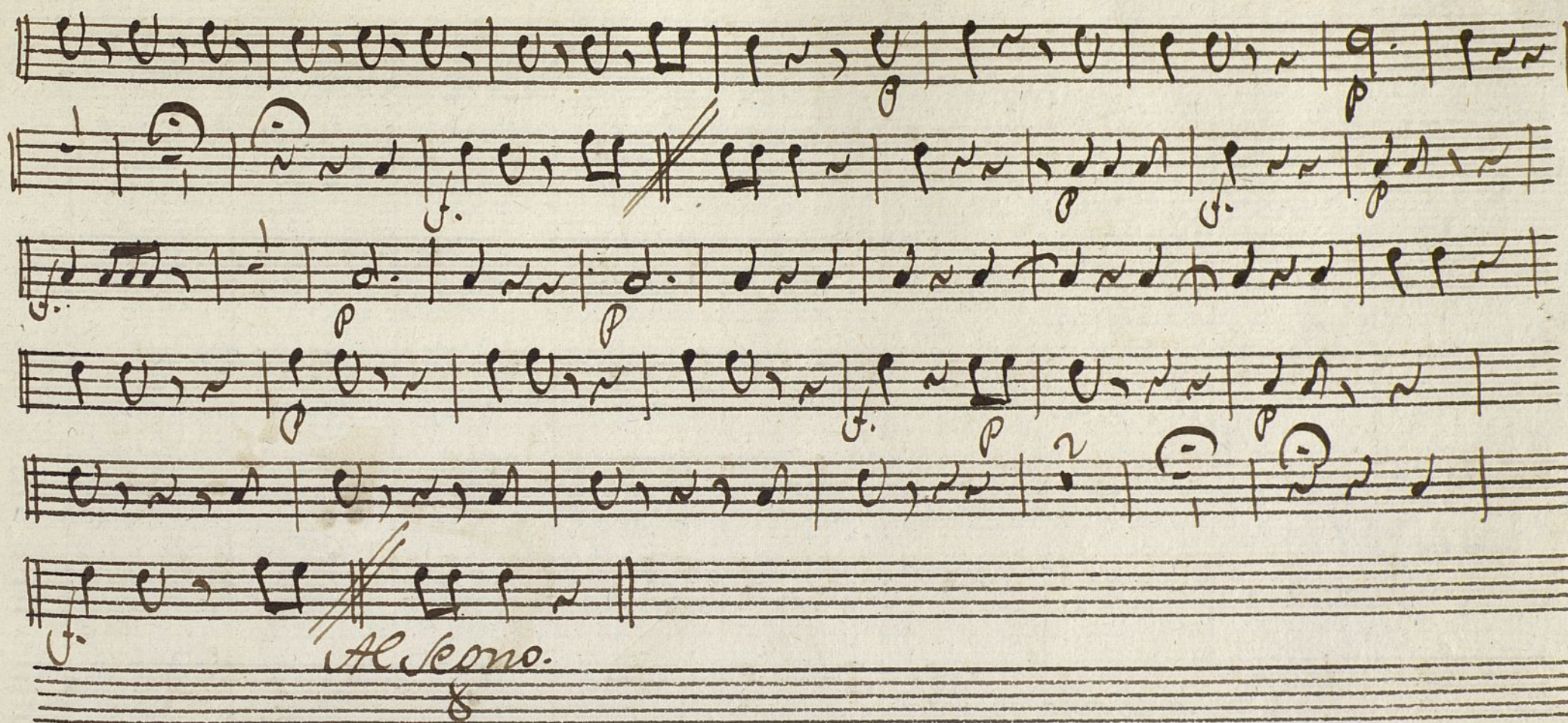
Handwritten musical score for Trompa 1.^a (Trombone 1st) and La Escopetera (The Shotgun).

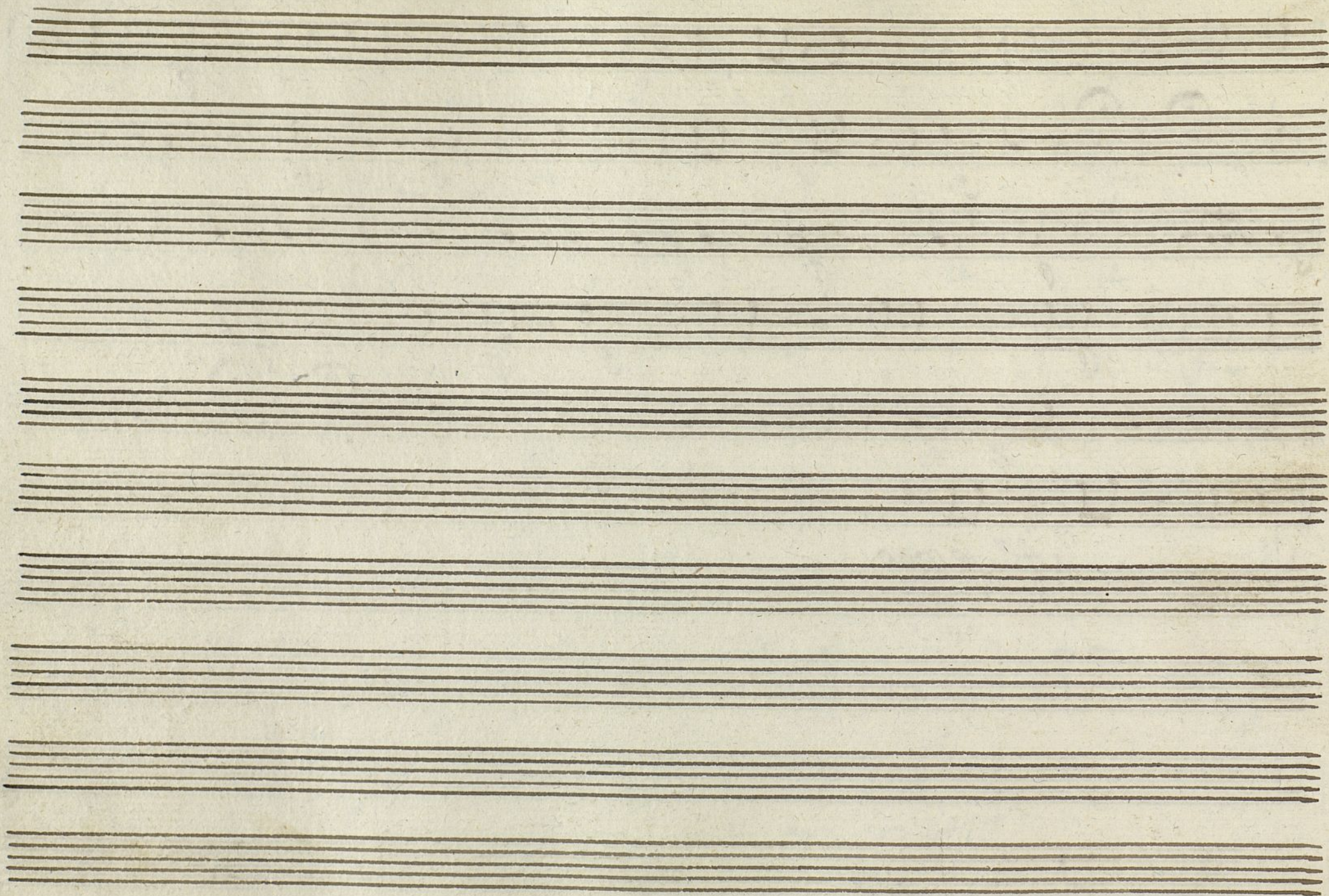
The score is written on ten staves. The first staff is marked *All.^o In D.* and the key signature is D major. The time signature is 3/4. The music features various dynamics including *p*, *pmo*, and *Her. do. tace.* (Henceforth, be silent). The notation includes many rests, suggesting a solo performance. The score concludes with the instruction *Al segno.* (To the C-clef).

The bottom staff is marked *Volte* and is followed by three empty staves.

Coplar. Infant.

Handwritten musical score for a piece titled "Coplar. Infant." The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked "Allegro" at the beginning and "Allegro" again towards the end. The key signature is one flat (B-flat). The score includes several measures with slurs and accents, indicating a lively and expressive performance. The notation is in a historical style, with some notes written as beamed eighth or sixteenth notes. There are also some handwritten annotations like "f." and "p." for fortissimo and piano respectively. The piece concludes with a double bar line.





Tromba 2.^a ton.^a a volo.

2

da Escofeterna.

Ms 167-15

Handwritten musical score for a piece in 3/4 time. The score consists of nine staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. Various dynamic markings and performance instructions are present throughout the score, including 'pmo', 'Ber. do tacet.', 'Viento.', 'Allegro', and 'Volvi'. The score concludes with a double bar line and the word 'Volvi' written below the final staff.

Coplas Infant.

