

Mus 145-1

t

Tonadilla.

ã 3.

De el Pastor bobo;

Sra Nico. Man. la y garrido;



Tiempo de Minue.

The musical score is written on a single page of aged, slightly torn paper. It features a piano accompaniment on the left and a vocal line on the right. The piano part begins with a treble clef and a key signature of one sharp (F#), indicating G major. The tempo is marked 'Tiempo de Minue.' and the time signature is 3/4. The vocal line is written in a cursive hand and includes the following lyrics in Spanish: 'La torto li lla', 'La fuen re ci lla', 'Canta en el Prado su fiel Cui da - do dando a su amor', and 'Co rre li gexa si pri sio ne - ra tal vez se vio'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p.' (piano) and 'cres.' (crescendo). The paper shows signs of age, including discoloration and small tears.

La torto li lla  
La fuen re ci lla  
Canta en el Prado su fiel Cui da - do dando a su amor  
Co rre li gexa si pri sio ne - ra tal vez se vio







Handwritten musical score on aged paper. The score consists of several staves. The first two staves contain a vocal melody with lyrics written in cursive: "del Ciego a Dios me de pa xo" and "del Ciego a Dios me de pa xo me". The third and fourth staves show a piano accompaniment with some ink smudges. The fifth staff is a single line with a treble clef and a key signature of one flat (B-flat), marked with a "6" above the staff. The sixth staff is marked "Allo" and contains a single line of music with a treble clef and a key signature of one flat (B-flat).



*Galan.*

Mientras mi Amante Dueño viene a este

*Pastor.* Mientras que mis Conde ras que dan pas

Cam po sa lu da d A ve

tan do ven go a ver si es que

ci llas a su Ve trato a su

pesco al gun Pa la xo al gun



*Da*

mien tras mi dulce Due ño viene a mis  
pero quien sean estos par de Paz

bra zos

qua tos

di vierta con su  
que con la bo ca a

co pia mi so bre salto

bierta se estan mi rando



que gozo sas  
 Vi da mia  
 y q. a le gre  
 Due no a mado  
 si  
 ay  
 si  
 ay  
 si  
 ay  
 go zan las a ve ti llas su fe liz  
 ay Pastor sin du da es tan pe ne que qui ero a tis  
 suen te su fe liz. suen te su  
 bar los qui ero a tis bar los qui ero  
 Al segno.



Galan. / Dime a do ra da  
 Dama. Dime a do ra da y  
 Galan. A bus can te he be  
 po 2

Co pia  
 magen  
 ni do  
 2

del Dueño mi o del  
 del bien que amo del  
 por estos Cam pos por  
 2

del Dueño mi o si tu Oxi  
 del bien que amo si tu Oxi  
 por estos Cam pos Da y vo tam  
 le po 2



gi nal tra ta - si de  
 gi nal pa ga - si mi  
 bien por e llo y ro te y

mi Ca ri ño - de ay q. habla  
 fiel Cui da do - mi Par.<sup>a</sup> es to ba  
 ba bu. can do - te Par.<sup>a</sup> di go Com -

so lo la la la y que gestos q. hace y que  
 fue no la la la que esto tra le te me da que es to  
 padre (orrio orrio) si es q. habra za se buelben si es q. ha -



tan espantoso -  
los mis mo gestos -  
va mor a pa re -

D.C. y sigue

quien apurax el caso lla mar a los do quien ola ola  
Galan da me tu mano blanca 2a to mala Due ño her mo so

5<sup>n</sup> Pastor. 1<sup>o</sup> qui ou so Pe -  
2<sup>a</sup> ai dul ze Due ño Pastor. y mi ven di cion

2<sup>a</sup> y unamos nuestras Almas



igue

las 2

xruca ò qui ai. a panta ne cio.

Caiga y mi si sobre bo so tros.

las 2

fe liz a llaz go

fe liz en cuento

su plico à Vstede

ai Prenda mi a ai Dul ze Due ño



puer son tan maestros me den lecciones de sus afectos  
 las 2 en las segundas ultimas la  
 leccion te da xemos a ten cion q se empieza a  
 a ten cion q se empieza a  
 ten cion ten gan si len cio



*Seg.<sup>5</sup>*

Oigan las Seguidillas vexan se ño res

Vexan se ño res del Pastorcito

Ze se la y dea y me xezca el a



bo, bo las aprensiones  
 planso puesto que es nueva

del pastorcito  
 y me rezca el a-

Pagor.

bo, bo las aprensiones  
 planso puesto que es nueva.

di gan me co mo  
 quando dos quieren  
 Cuesta mucho di-

las 2

se ama ha lla en la Corte  
 a una co mo se in ge nian  
 ne ro en a mo xax se

oye oye



*Da* *G.<sup>n</sup>*

se a do xa la be lle za se su fren sus des  
 su fre el a bo rre ci do el xi gox de su es  
 a la que se y do la tra con to do se la

*Da* *G.<sup>n</sup>*

de nes se sus pi xa a su vis ta has ta q.<sup>e</sup> el Ce ño  
 re lla es pe ran do con stan te a que for tu na  
 jue ga brin dan do la con to do quan to el gu sto a pe

*Pastor*

tem ple no no. por a ca no en ten de mos re mas qui  
 bu ba no no pue a ca mis Cox de vos me fox la en  
 tez ca pue ~~que~~ a ca que da uno por mui bi



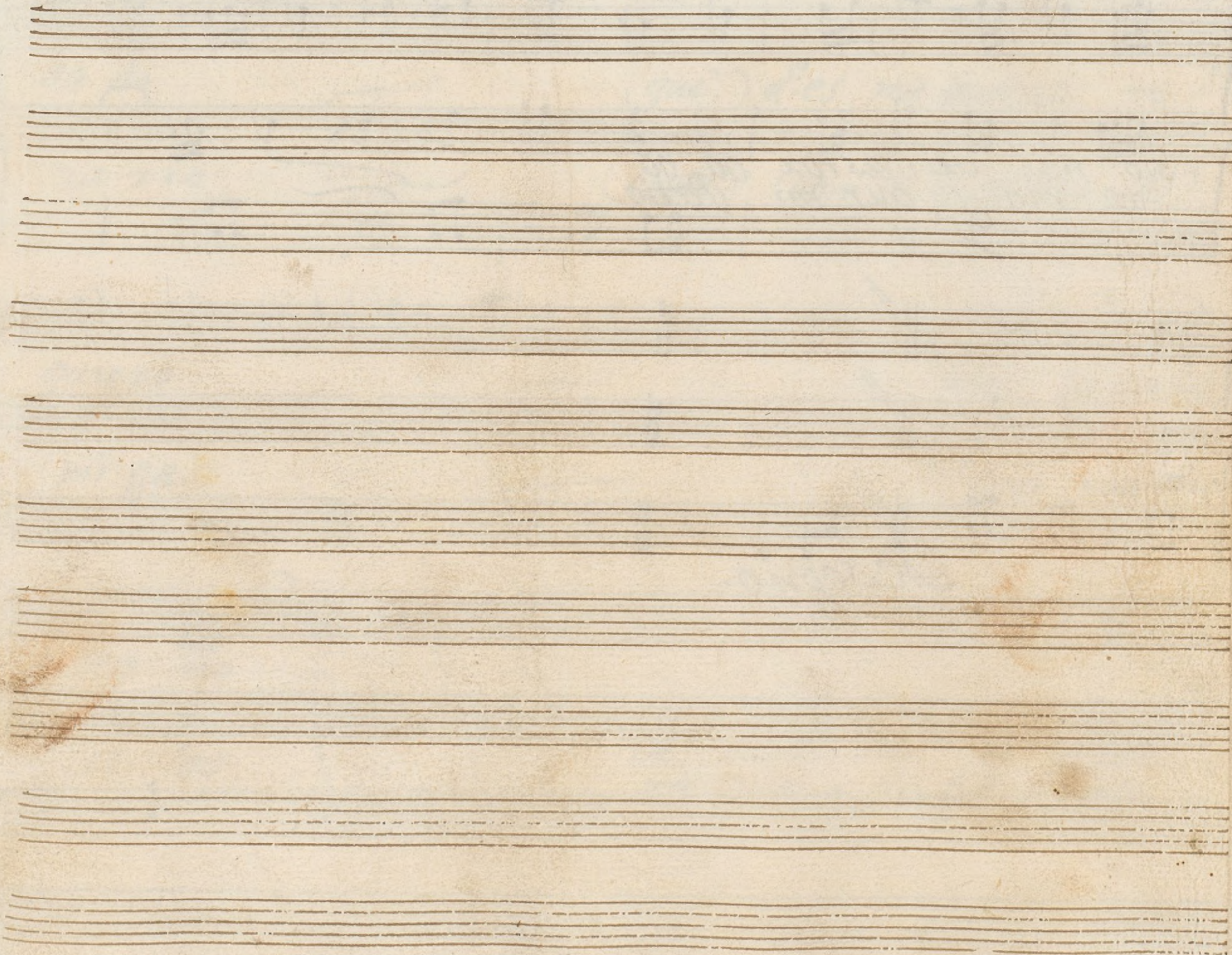
sa do  
 tien den  
 za xro  
 (que.) q. es me quierex te  
 (que.) se van dos to pe  
 (Como.) con un plato de  
 quierxo  
 ta das  
 mi gas  
 pue da ca la  
 tal que mas  
 con muchos  
 ma no  
 pue de  
 a los  
 ve xan las a pren  
 ya our No ble Audi



sio nes del Pastor bo bo  
 to rio a. gur mi Patio

Allegro.







Violin 1.º Ton.ª a 3.

Tempo de Minue.  $\frac{3}{4}$

Mus. 145-1

Δ 1

+

Alt.  $\frac{6}{8}$

Al seono.



Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings.

The score is divided into two systems, each beginning with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8.

**System 1 (Staves 1-8):**

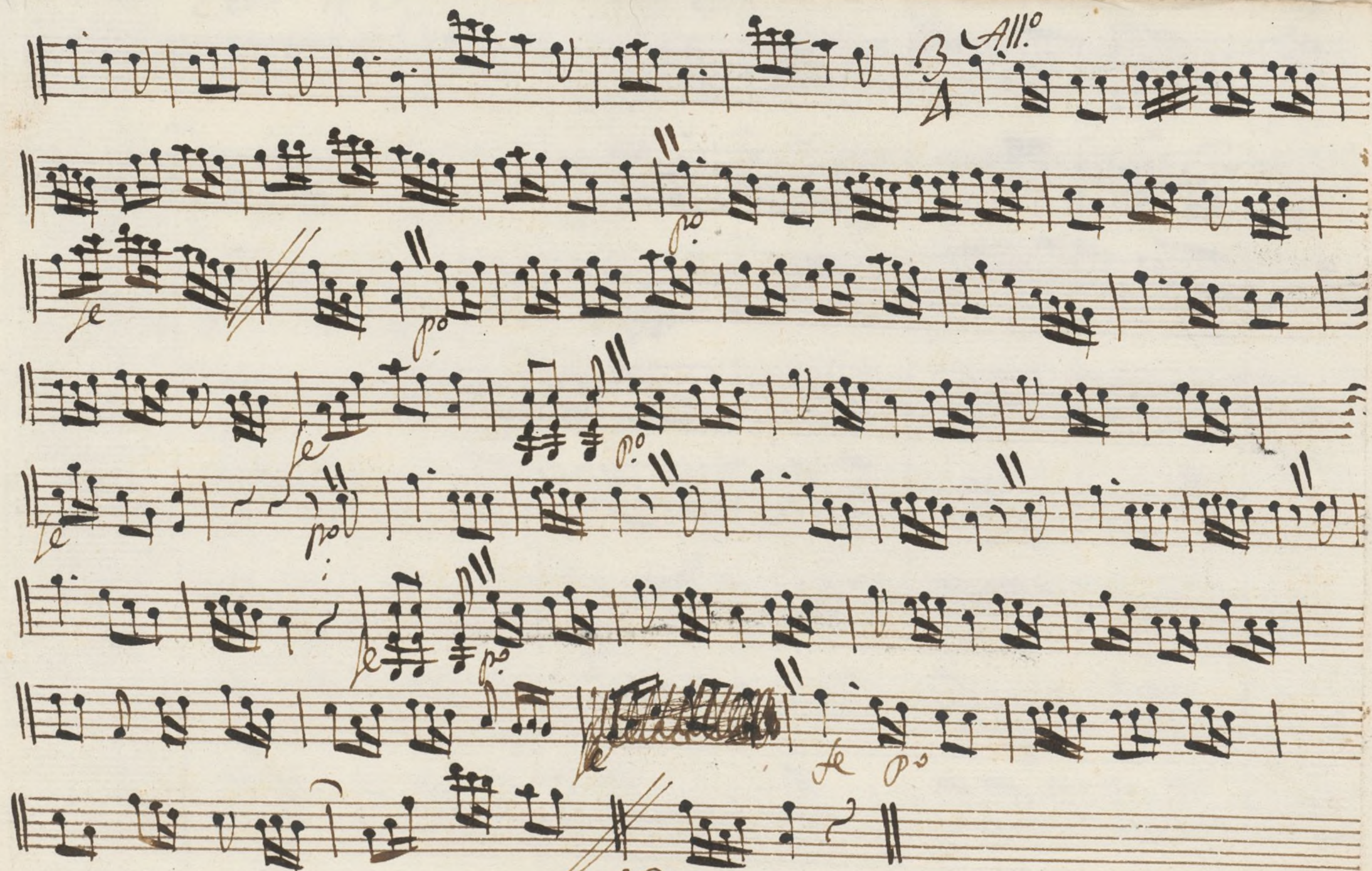
- Staff 1: Starts with a double bar line and a repeat sign. Includes a dynamic marking *pp*.
- Staff 2: Continues the melodic line.
- Staff 3: Continues the melodic line.
- Staff 4: Continues the melodic line.
- Staff 5: Continues the melodic line.
- Staff 6: Continues the melodic line.
- Staff 7: Continues the melodic line.
- Staff 8: Ends with a double bar line and the instruction *D.C. y sigue.*

**System 2 (Staves 9-10):**

- Staff 9: Starts with a double bar line and a repeat sign. Includes a dynamic marking *pp*.
- Staff 10: Continues the melodic line.

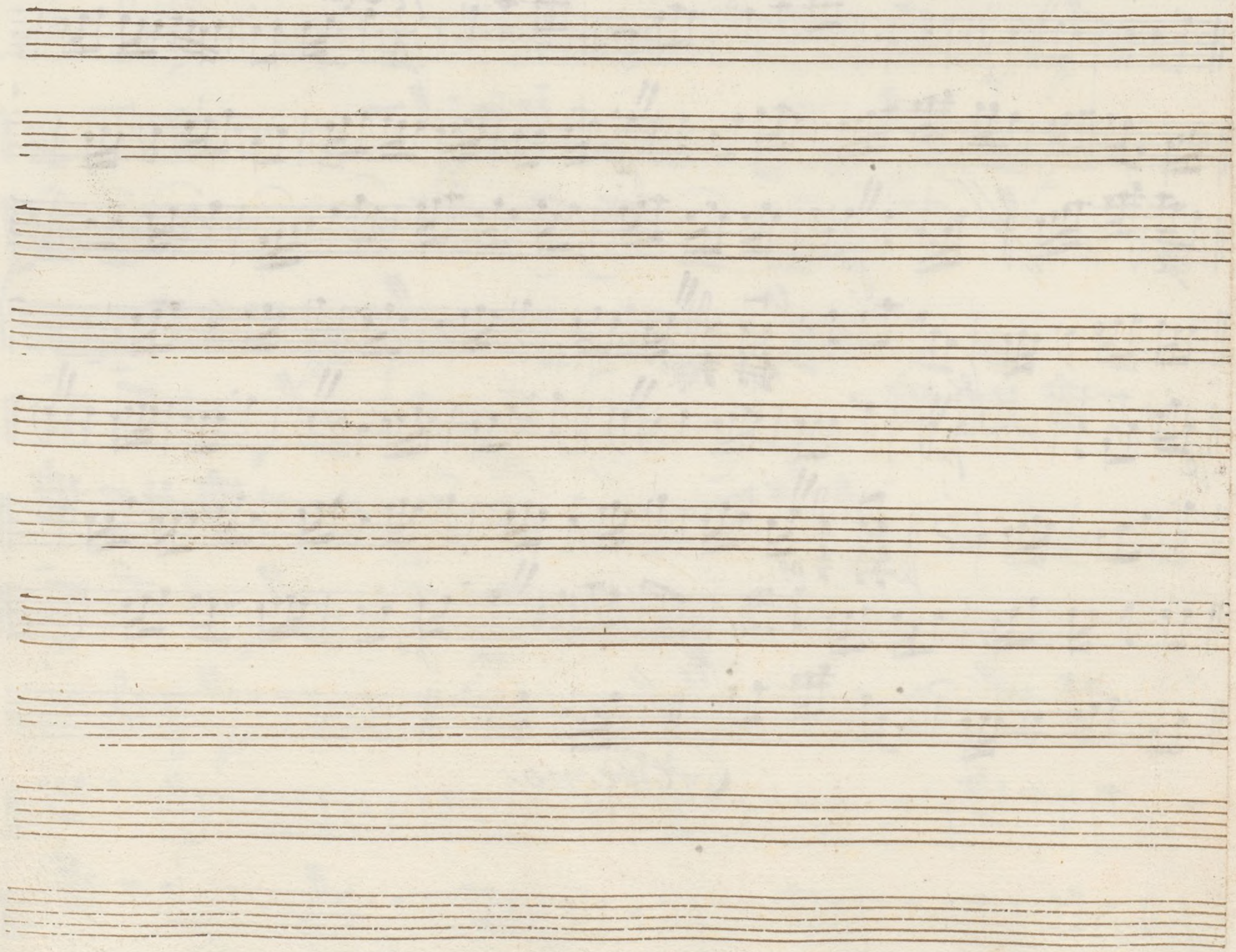
Dynamic markings *pp* (pianissimo) and *se* (sempre) are used throughout the score. The notation includes many beamed sixteenth and thirty-second notes, indicating a fast tempo.





*Allegro.*







Violin 2.<sup>o</sup> Ton.<sup>a</sup> à 3.

Tempo de Minue.

*t*

Mus 145-1

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Tempo de Minue.' and the key signature is 'Ton.<sup>a</sup> à 3.' (likely meaning A minor). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings are present throughout, including 'p.' (piano), 'dol.' (dolce), 'cres.' (crescendo), 'fmo' (finito), and 'Alto.' (Allegretto). The piece concludes with a double bar line and the instruction 'Al segno.'.



*Allegro* 3/4

*p* *f* *p* *f* *p* *f* *p* *f*

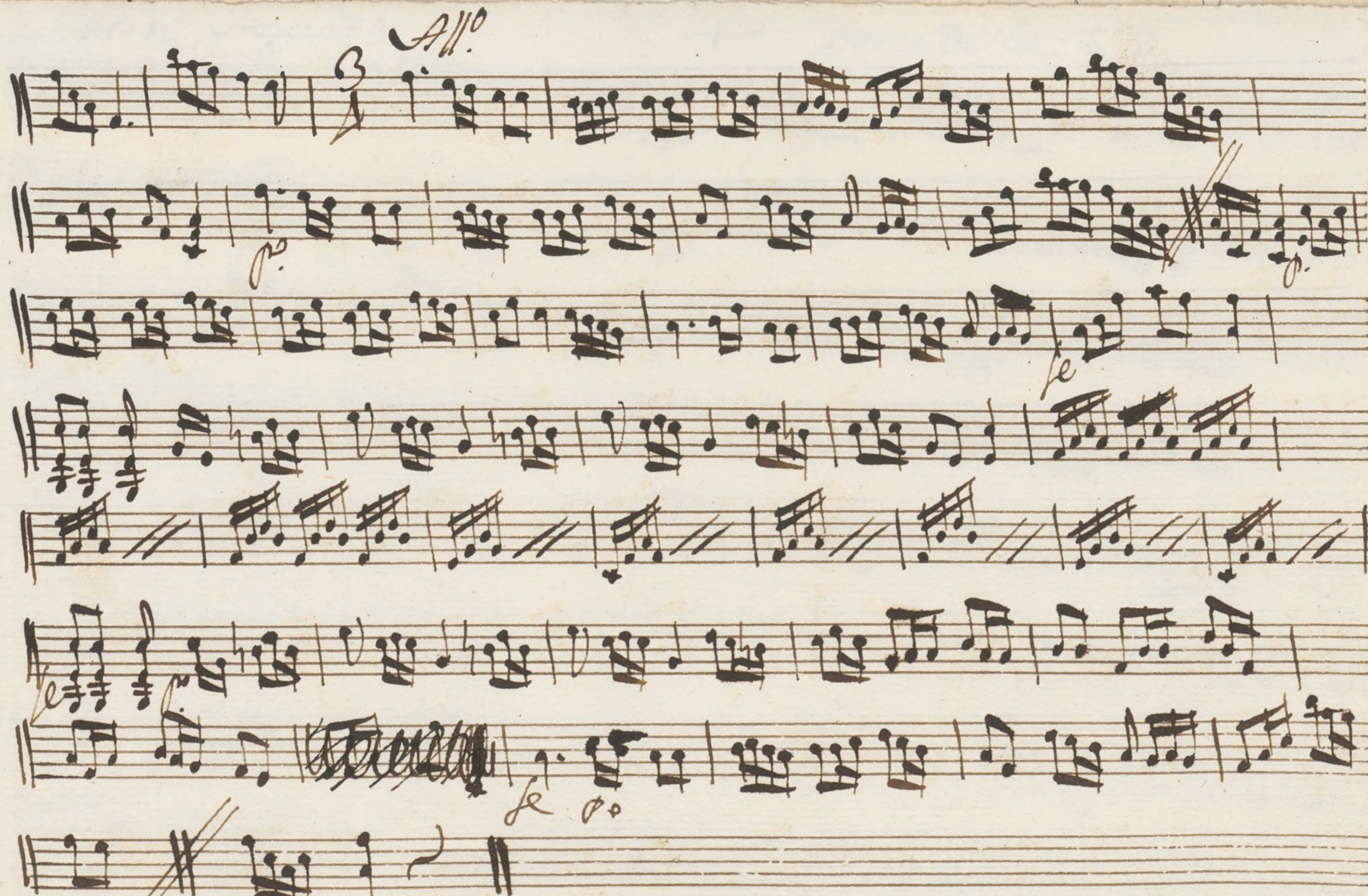
*D.C. y sioua.*

*Se repite seguido.*

*Allegro* 6/8

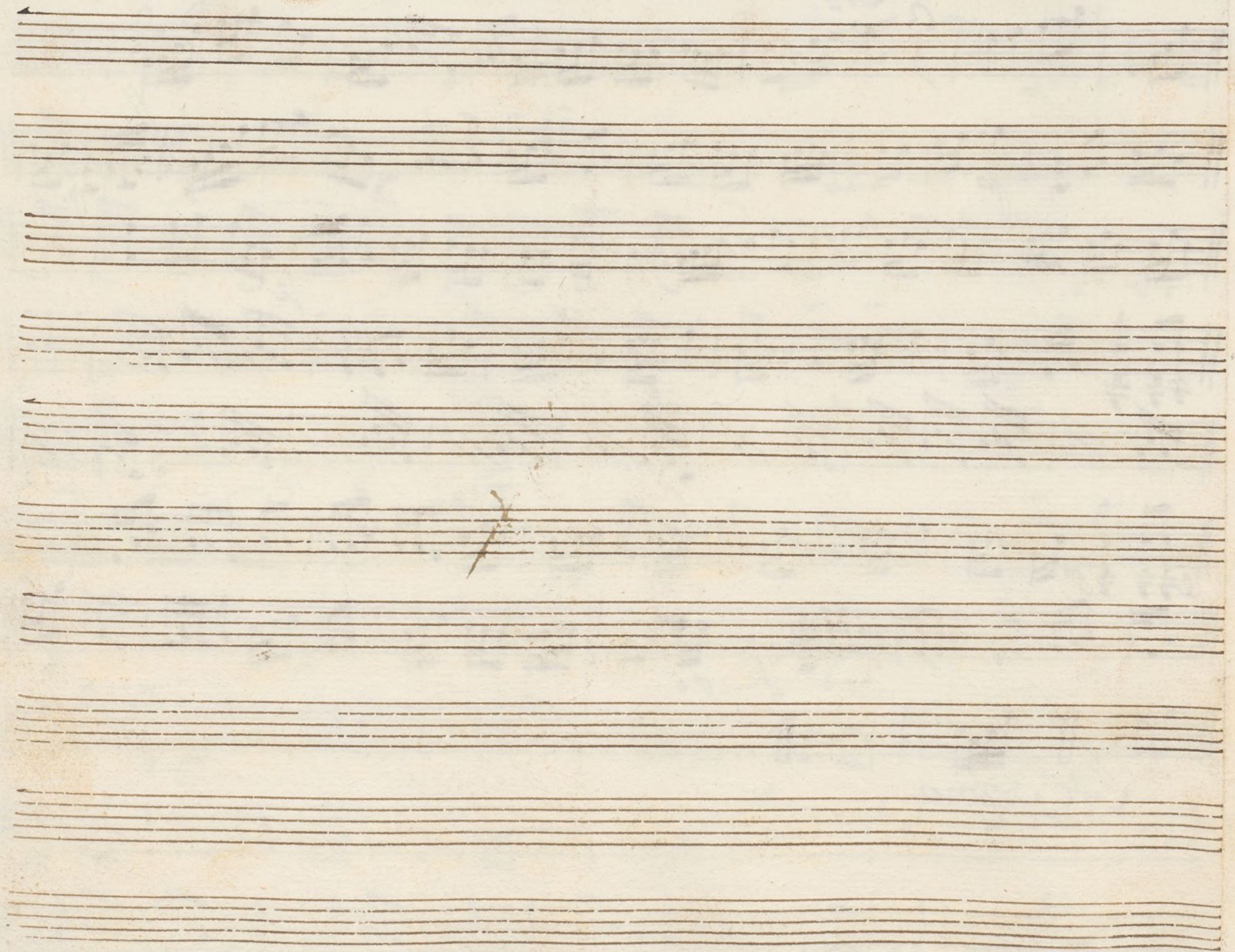
*p* *f* *p* *f*





*Al Segno.*



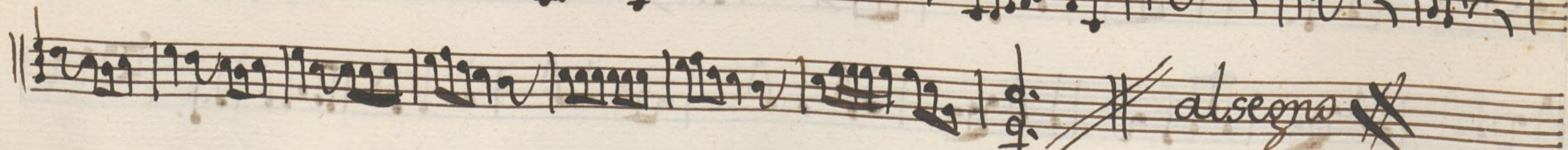
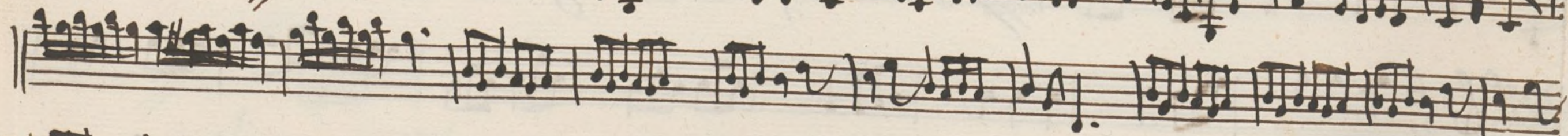
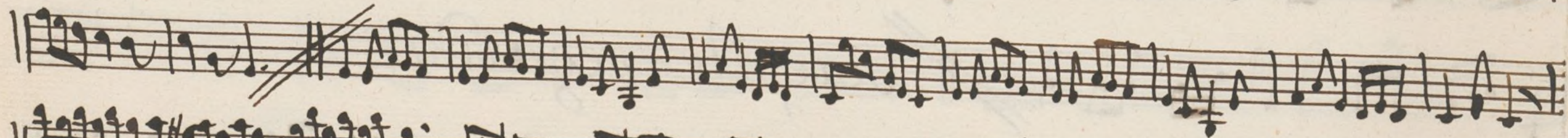
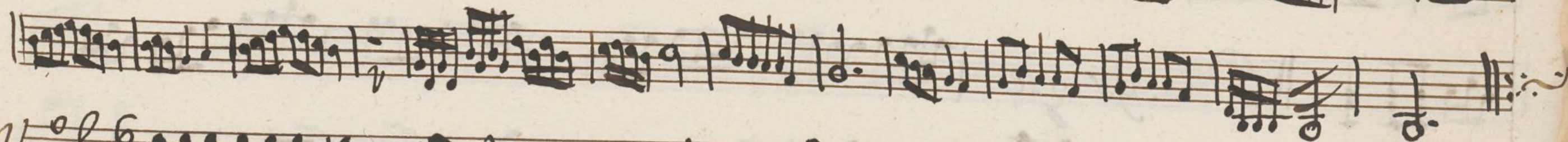
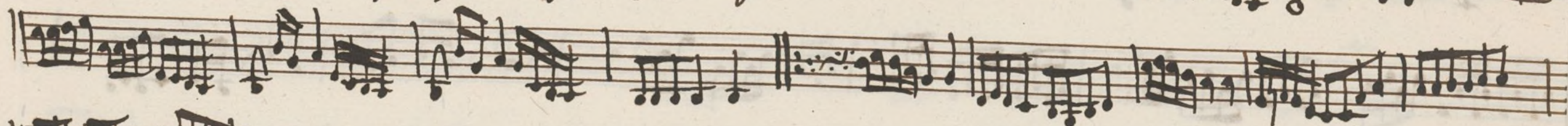
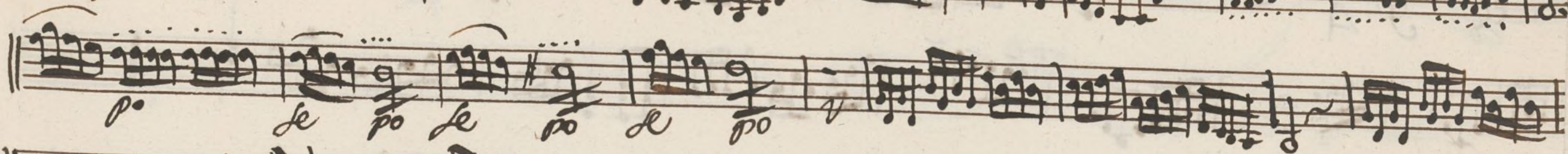




Violin Segundo.

+ tonadilla a 3.

Mus 145-1





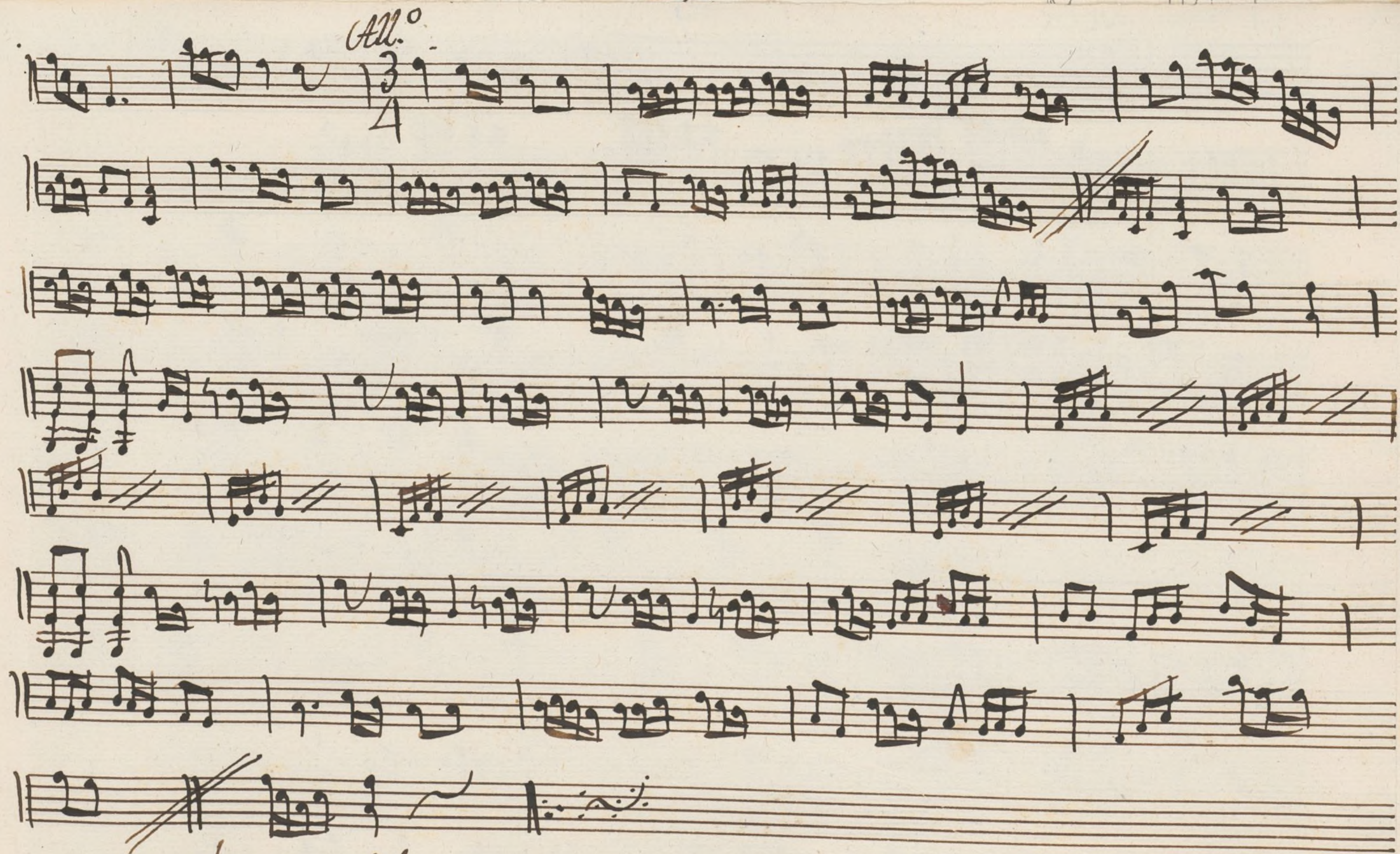
*Alleg.<sup>ro</sup>* 3/4

*D. C. y rígue*

*Se repite seguido*

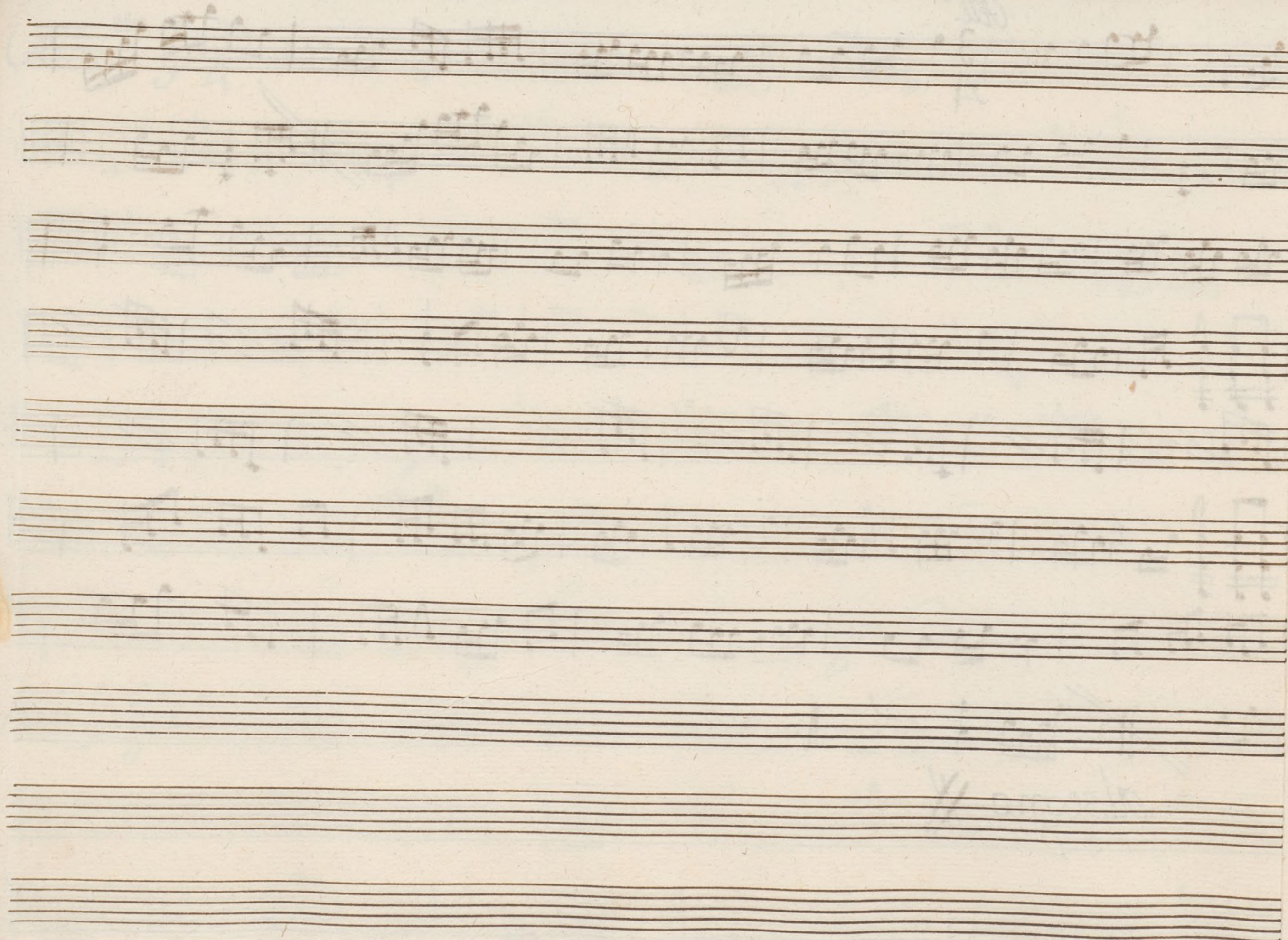
*All.<sup>ro</sup>* 6/8





*al segno* X





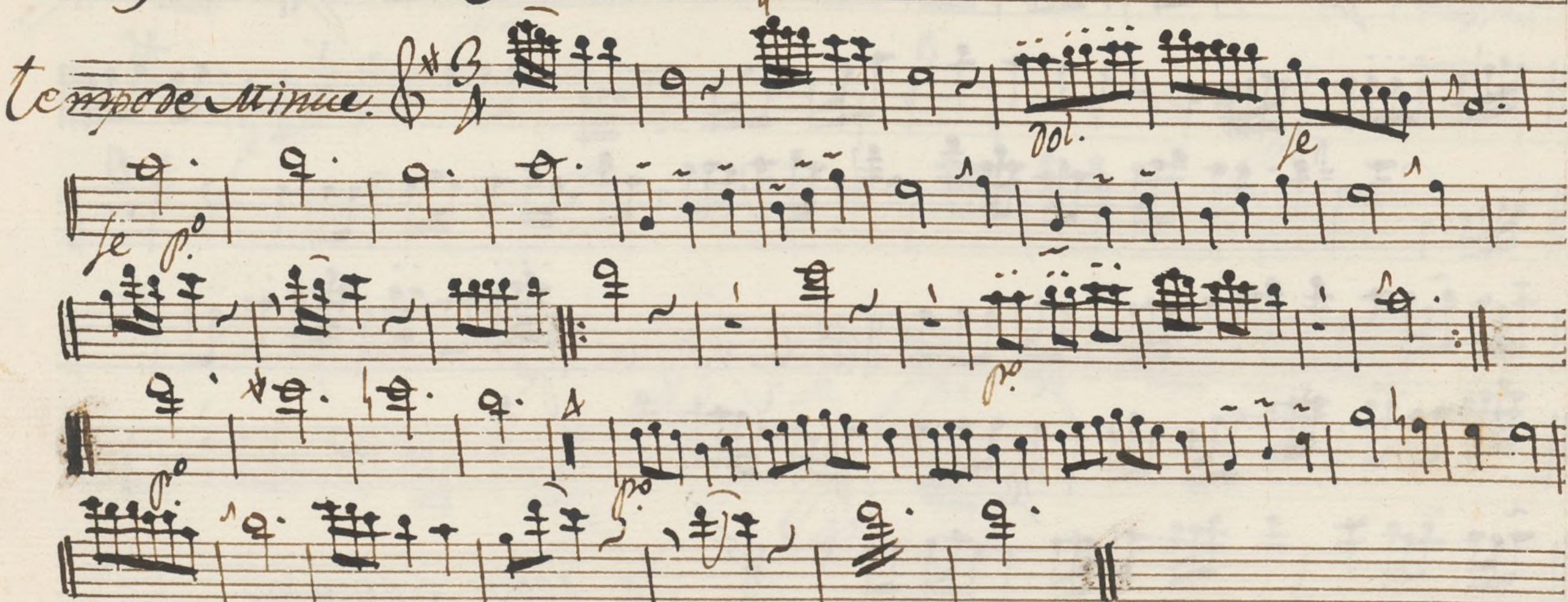


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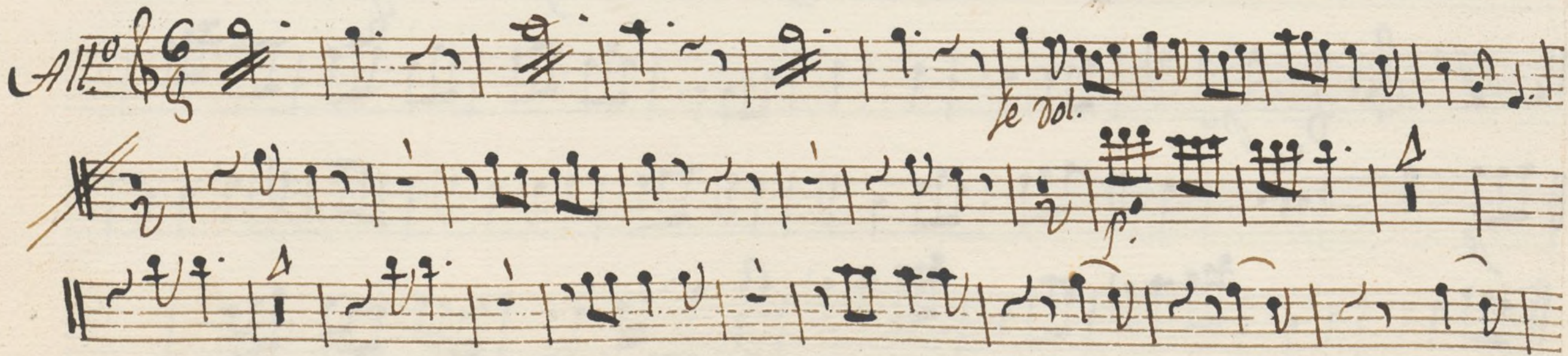
Mus 1451

Mo. Flauta 1<sup>a</sup> Ton. a 3.

Tempo Minuo. 3/4



Alto 6/8





Handwritten musical score on ten staves, featuring complex rhythmic notation and various musical symbols.

The score is divided into two systems of five staves each.

**First System (Staves 1-5):**

- Staff 1: Begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains several measures of music, including a double bar line and a repeat sign.
- Staff 2: Continues the musical notation.
- Staff 3: Continues the musical notation.
- Staff 4: Contains the instruction *D.C. y sigue.* (Da Capo and follow).
- Staff 5: Continues the musical notation.

**Second System (Staves 6-10):**

- Staff 6: Continues the musical notation.
- Staff 7: Contains the instruction *Se repite seguido.* (It repeats followed).
- Staff 8: Continues the musical notation.
- Staff 9: Continues the musical notation.
- Staff 10: Continues the musical notation.

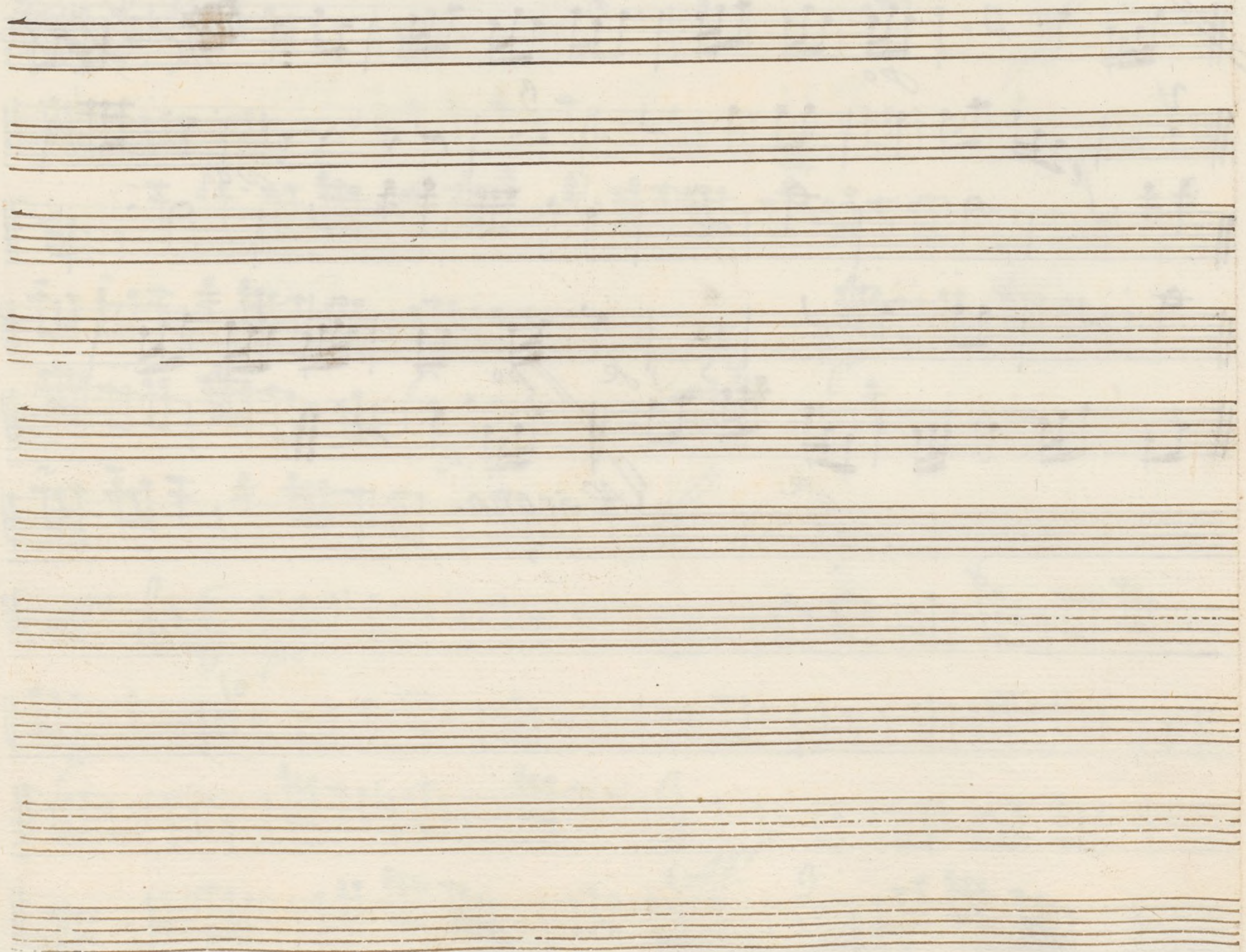
The notation includes various note values, rests, and dynamic markings such as *le* and *po*.



7









Flauta. 2.<sup>a</sup> Ton.<sup>a</sup> à 3.

News 145-1

*Tempo de Minne.*

Handwritten musical score for Flute 2, first system. It consists of five staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as 'p.' and 'vol.'. There are also some handwritten annotations like 'cres.' and 'le'.

*All.<sup>o</sup>*

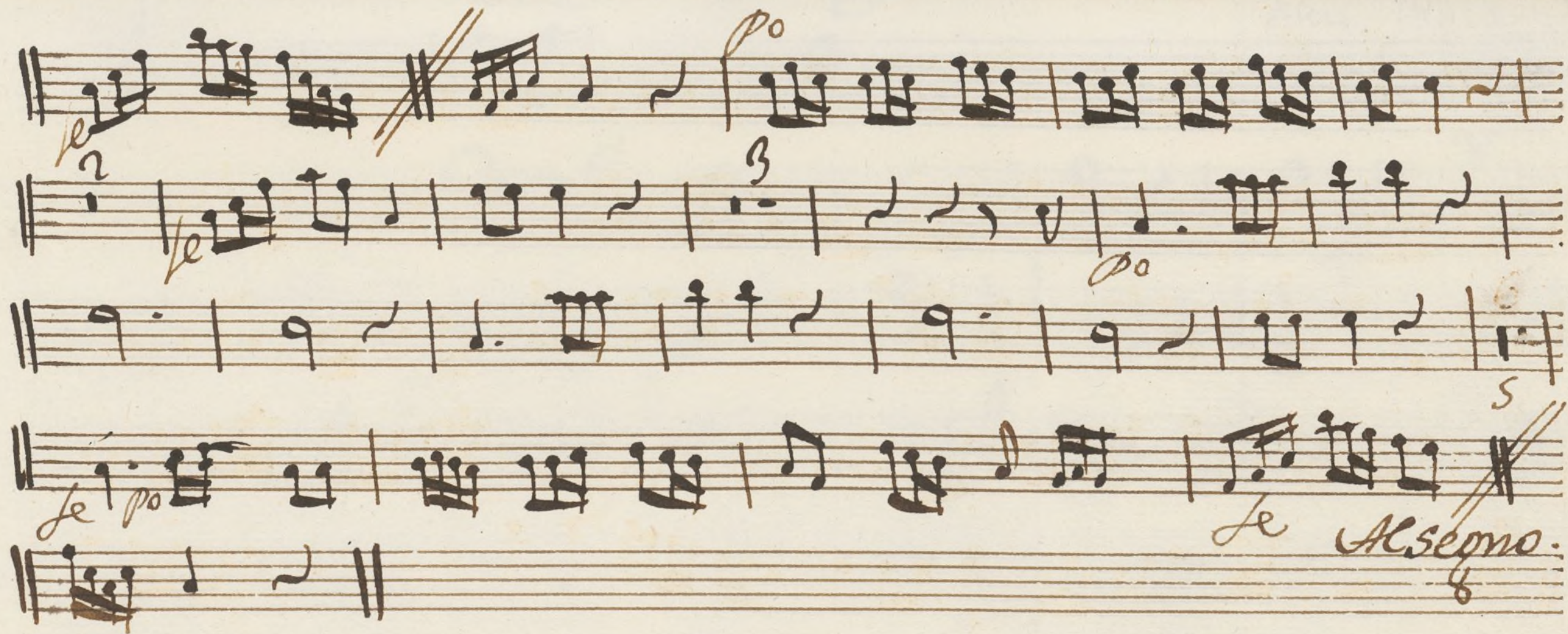
Handwritten musical score for Flute 2, second system. It consists of four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music continues with various note values, rests, and dynamic markings. The system ends with the instruction 'Al Segno.' followed by a double bar line and a 'le' marking.



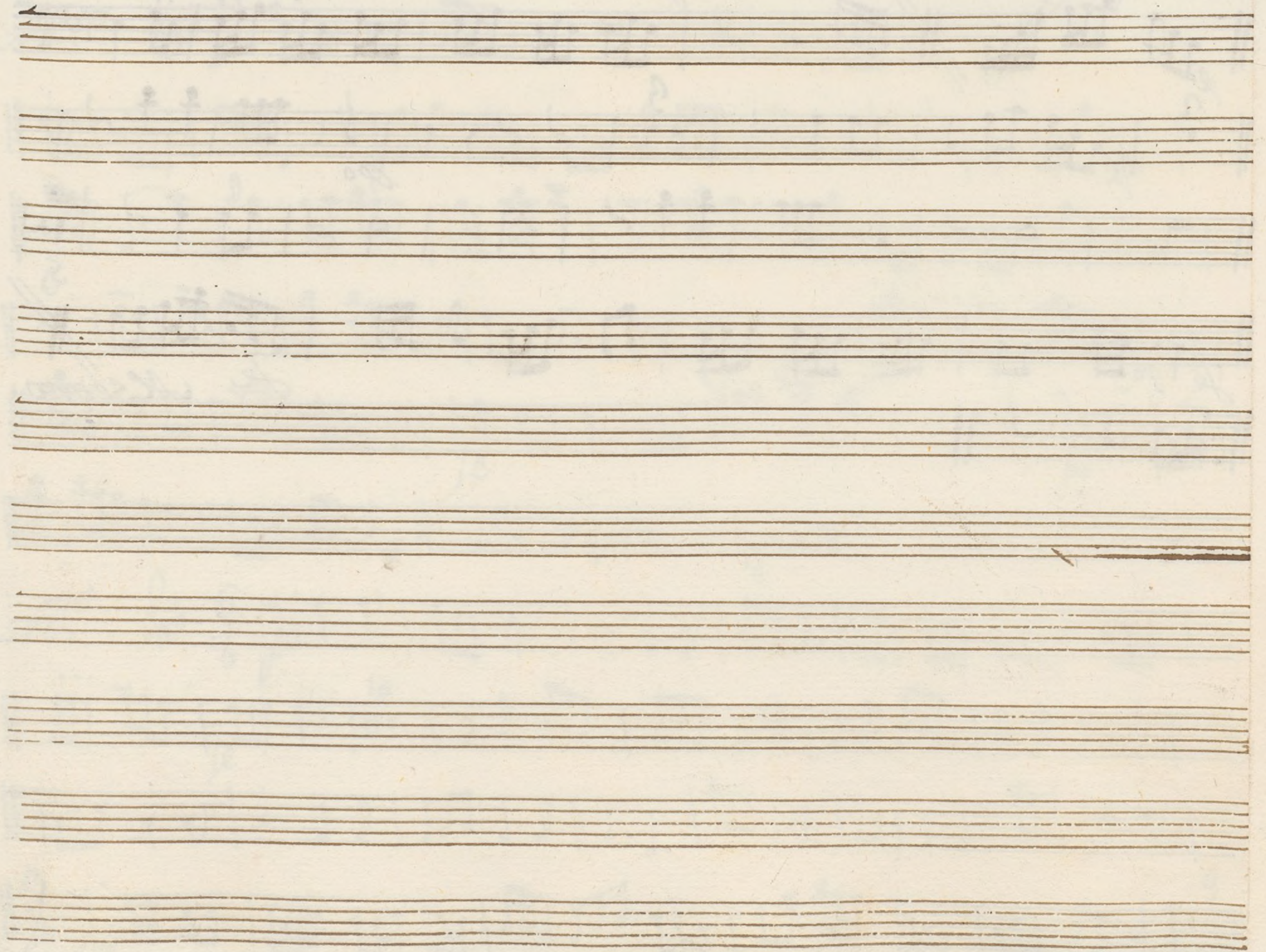
Handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The second staff contains a double bar line and the instruction "D. C. y signe." (Da Capo and sign). The third staff contains a double bar line and the instruction "Se Repite Seguido." (It repeats followed). The fourth staff contains a double bar line and the instruction "Se Repite Seguido." (It repeats followed). The fifth staff contains a double bar line and the instruction "Se Repite Seguido." (It repeats followed). The sixth staff contains a double bar line and the instruction "Se Repite Seguido." (It repeats followed). The seventh staff contains a double bar line and the instruction "Se Repite Seguido." (It repeats followed). The eighth staff contains a double bar line and the instruction "Se Repite Seguido." (It repeats followed). The ninth staff contains a double bar line and the instruction "Se Repite Seguido." (It repeats followed). The tenth staff contains a double bar line and the instruction "Se Repite Seguido." (It repeats followed).

Handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single system. The second staff contains a double bar line and the instruction "D. C. y signe." (Da Capo and sign). The third staff contains a double bar line and the instruction "Se Repite Seguido." (It repeats followed). The fourth staff contains a double bar line and the instruction "Se Repite Seguido." (It repeats followed). The fifth staff contains a double bar line and the instruction "Se Repite Seguido." (It repeats followed). The sixth staff contains a double bar line and the instruction "Se Repite Seguido." (It repeats followed). The seventh staff contains a double bar line and the instruction "Se Repite Seguido." (It repeats followed). The eighth staff contains a double bar line and the instruction "Se Repite Seguido." (It repeats followed). The ninth staff contains a double bar line and the instruction "Se Repite Seguido." (It repeats followed). The tenth staff contains a double bar line and the instruction "Se Repite Seguido." (It repeats followed).











*Trompa 1<sup>a</sup> Ton<sup>a</sup> à 3.*

Mus 145-1

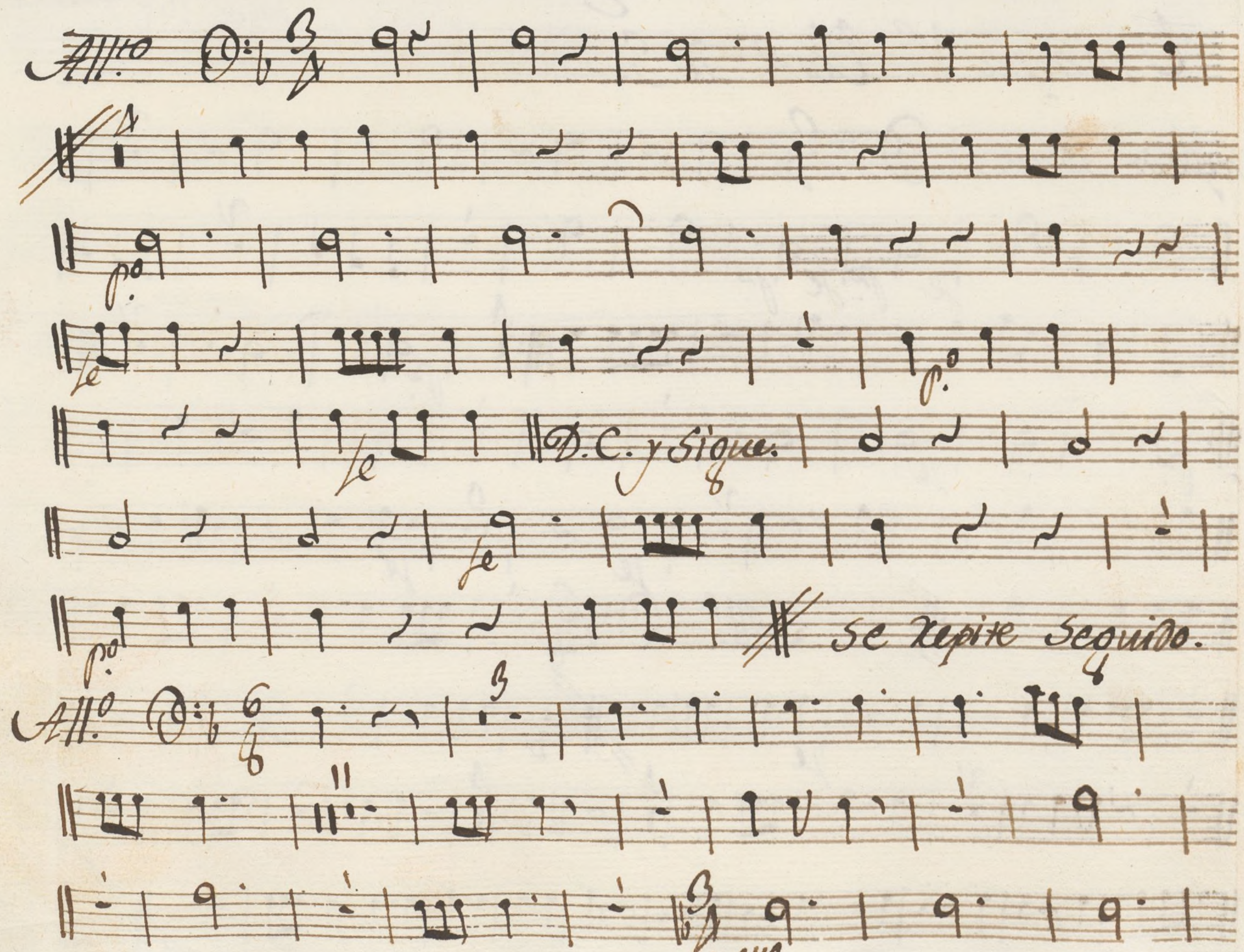
*Tempo de Minue.*  $\text{C}:\sharp 3/4$

*Allegro*  $\text{C}: 6/8$

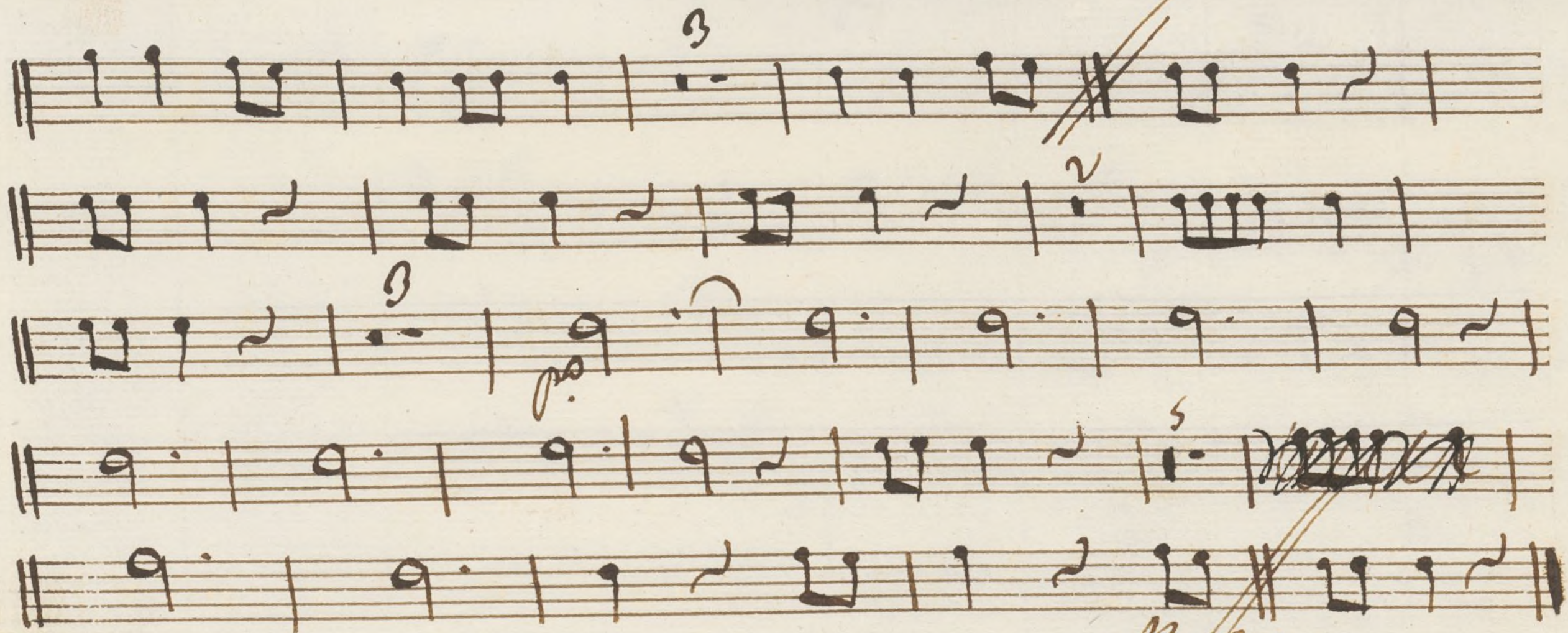
*Allegro.*



Handwritten musical score on aged paper, featuring two systems of music. The first system is in 3/4 time, marked *All.<sup>o</sup>* and *D.C. y Sigue.*. The second system is in 6/8 time, also marked *All.<sup>o</sup>*. The notation includes various note values, rests, and dynamic markings such as *p.* and *se repite seguido.*.

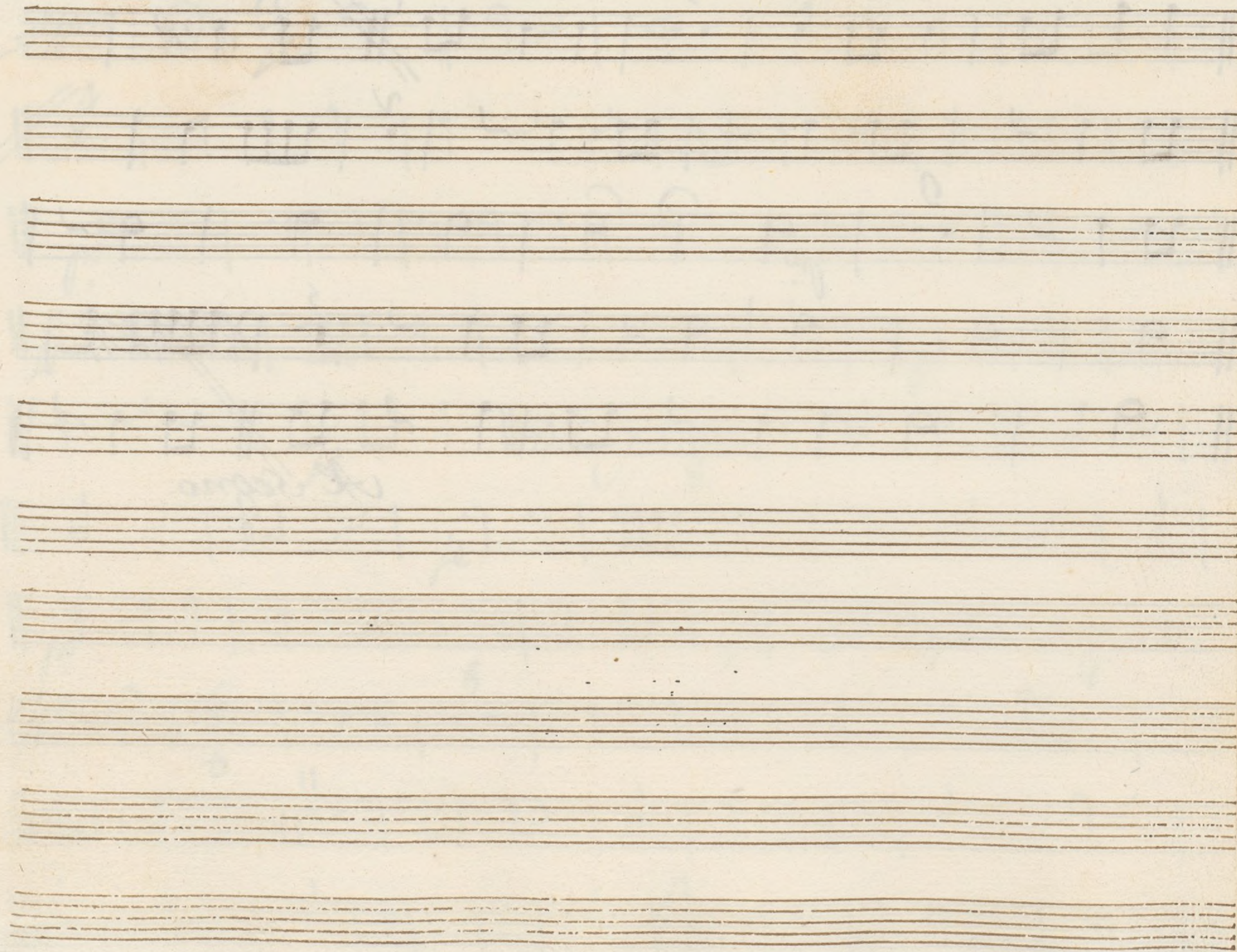






*Al Segno.*







*Trompa 2ª Tona. a 3.*

*t*

*Mus 145-1*

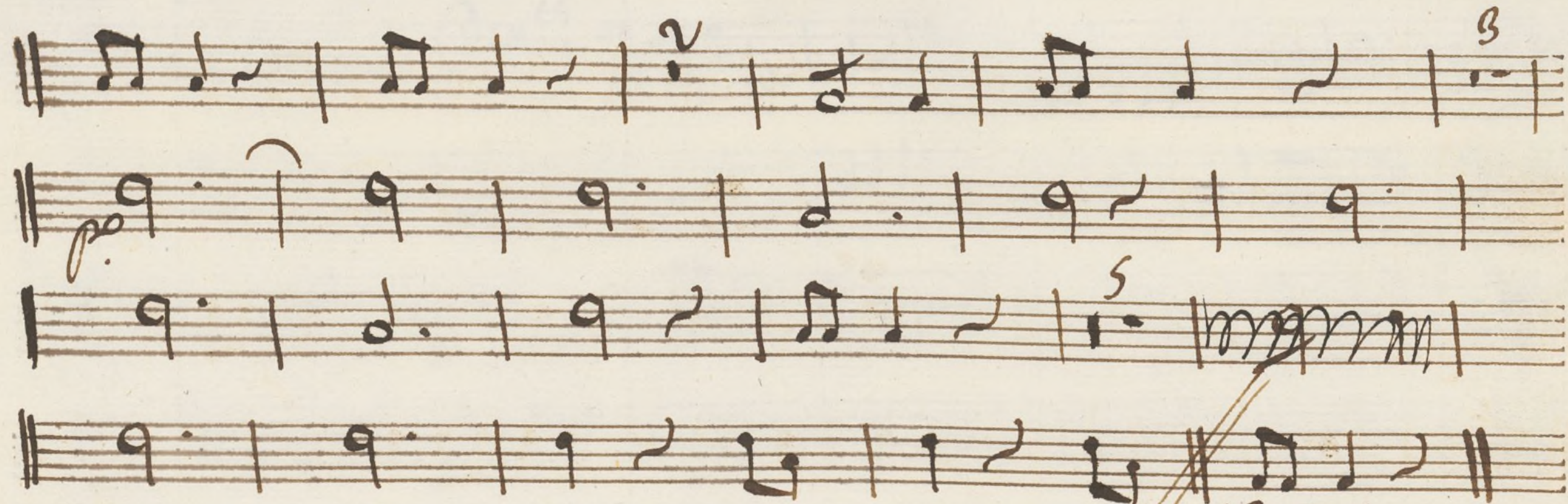
*Tempo de Minue. D: 3/4*

*Al Segno.*



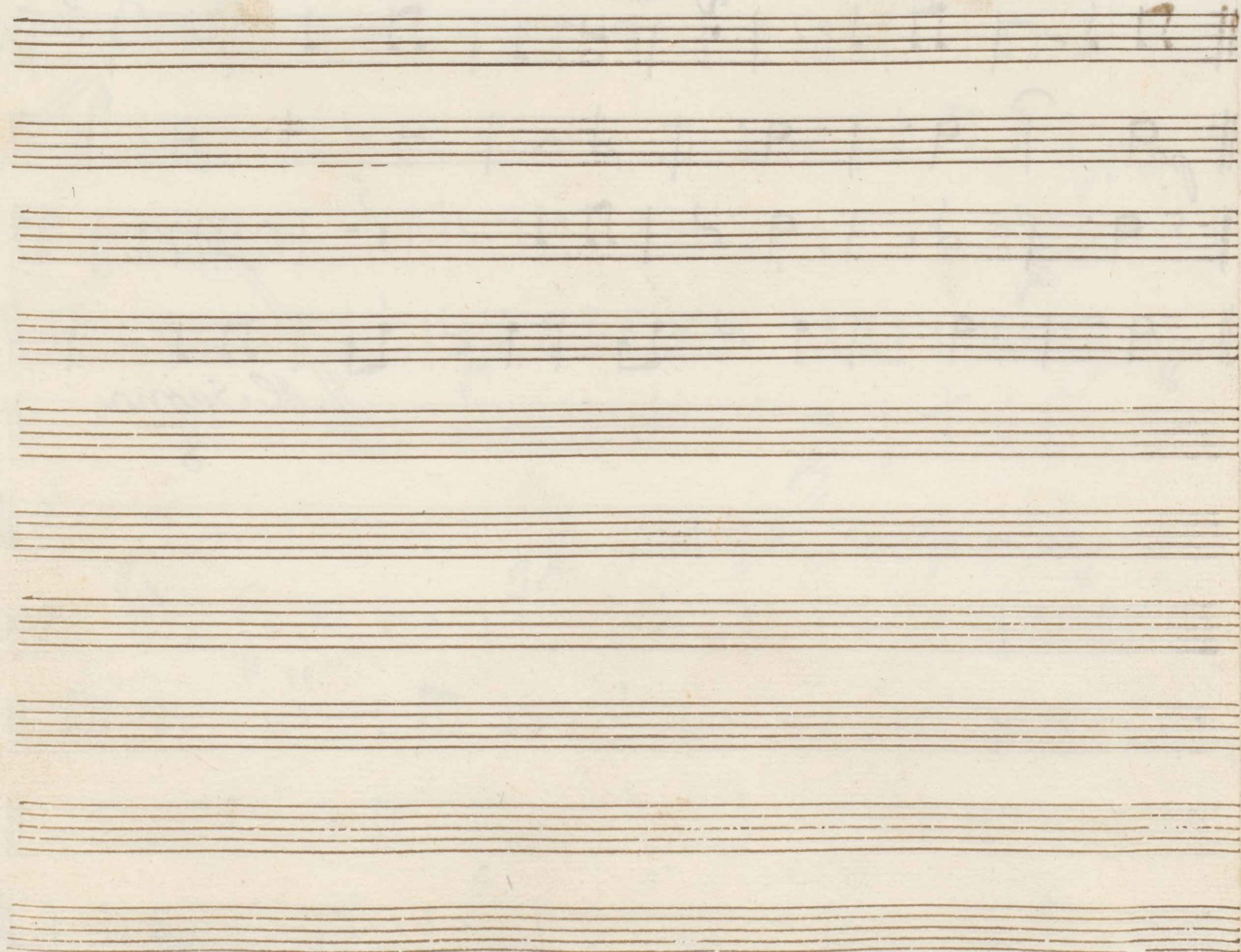






*Al secondo.*  
8







Bafo. Ton.<sup>a</sup> à 3.

t

Mus 145-1

Tempo de Minuo.

