

+

Germana
Comand
a Abogados

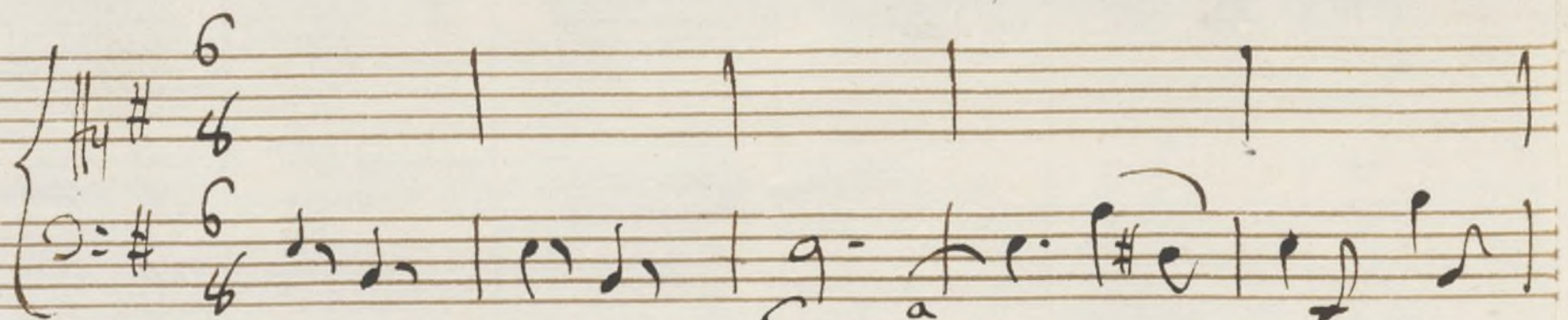
Lonadilla a tres

dos Payos

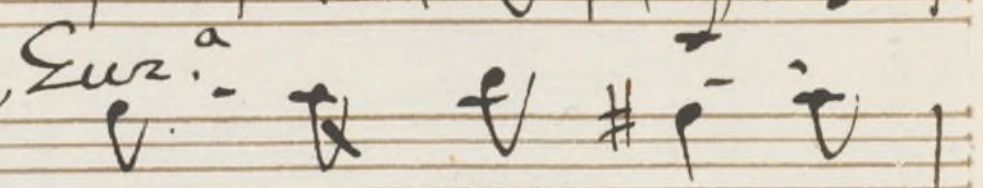
y un abogado //

Del S.^r Guerrero. 1761 //

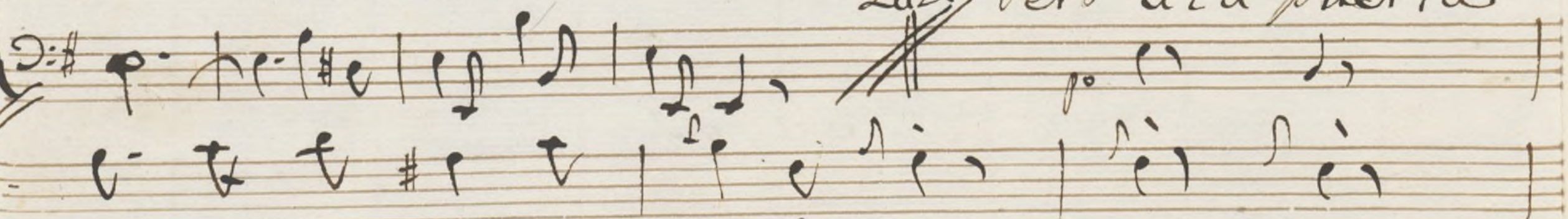
Alleg^{ro} Pastoral



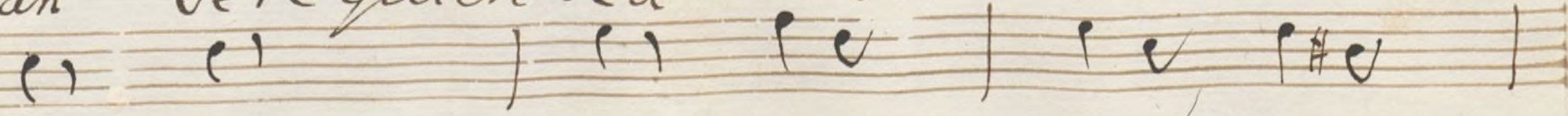
Sale la Suz.^a y Coro.^{do}
de Payos.



La te he dicho ma
Cor.^{do} Dios te bendiga
Suz.^a Pus el señor An
Cor.^{do} Pus con aquesta
Suz.^a Pero ala puerta



rio no se as simple no no no
ber tía que bien ter plicas si si si
to nio el que tra el gu lilla si si si
cara y gran Corte si a si si
llaman^{Cor.^{do}} vere quien sea si si si



no seas simple
que bien te plícas
que trae go lilla
gran corte si a
vere quien sea

que yo tea do ro
herei ton ta de
dixó me esta ma
le Vom pere Con
Eur. sera el in zin

tan to que im pu sible
gana Ne cu la si ta
nana que mi que ria
tiento quatro Cortillas
zia do Cor. ay mi cabeza

que yo tea
herei ton
dixó me es
le Vom pe
Eur. sera el

do ro tan to quei im pu si ble si si si
 ta de ga na Ne cu la si ta si si si
 ta ma ña na qui mi qui ri a si si si
 re Con tien to qua tro Cos ti llas si si si
 in zin zi ado *Cord* ay mi Ca beza ay ay ay

quei im pu si ble im pu si - ble
 Ne cu la si ta Cu la si - ta
 qui mi qui ri a mi qui ri - a
 qua tro Cos ti llas si Cos ti - llas
 ay mi Ca beza mi Ca beza

allegro Aveze

6 Sale el Abogado. Abog.^{do}

allegro

Alleg.^{ro}

Buenas tar

dei Al calde Dios guarde ala al calde sa

Cor.^{do}

Euz.^a

se ñor que lo que man - da se ñor que lo que or de

Abog.^{do}

na que to me mos a sien - tos

los Payos

yer cu charan mia Ven - pa que to me mos a sien

Alleg.^{ro}

— tos yei cucharán mia ren - pa

Alleg.^{ro}

Rezi.^{do}

Lo mi bien al Caldesa estoy mu
 No te mar que mis leyes aquí han
 Lo te pro me to al calde en esta
 herei un Al cal di llo de - no

Rezi.^{do} po

9

riendo
llorando
herana
nada

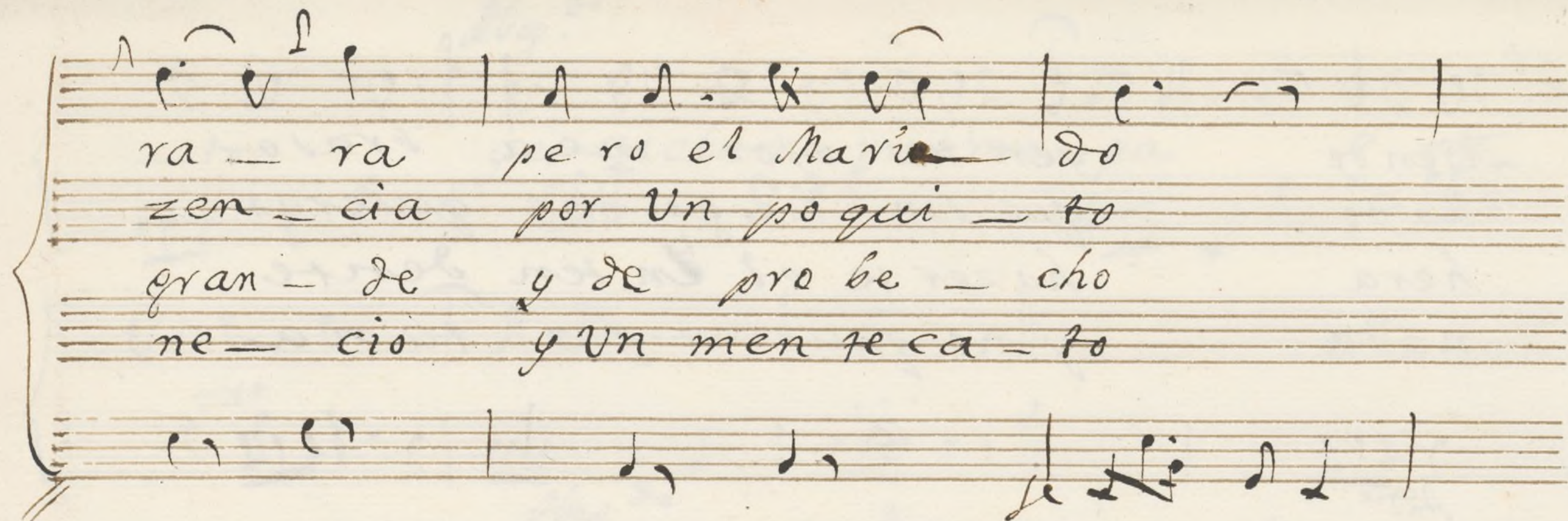
y en tus ojos me a braso
que sin fuego me quieras
hazer te el En ten dente
y no quiere for tuna

Andr.

yavn me quemmo
ni cui da do
de Ba biera
por tu casa

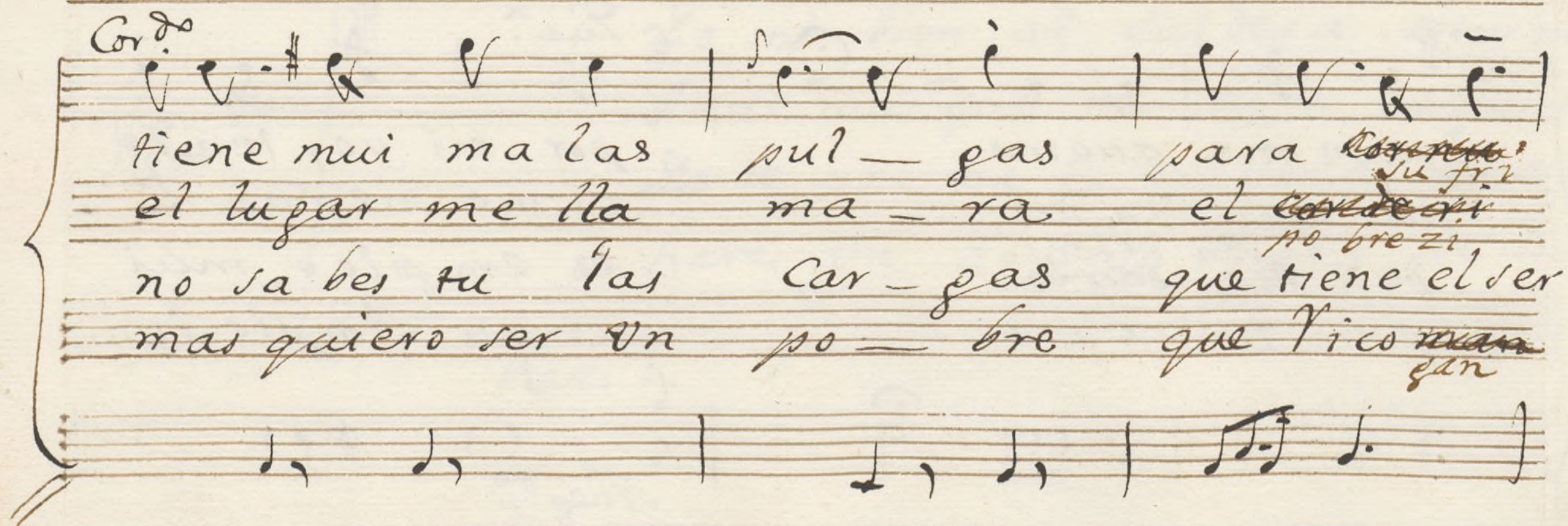
por mi yo teado
si me dieras li
es em pleo mui
es un simple iun

Alleg.

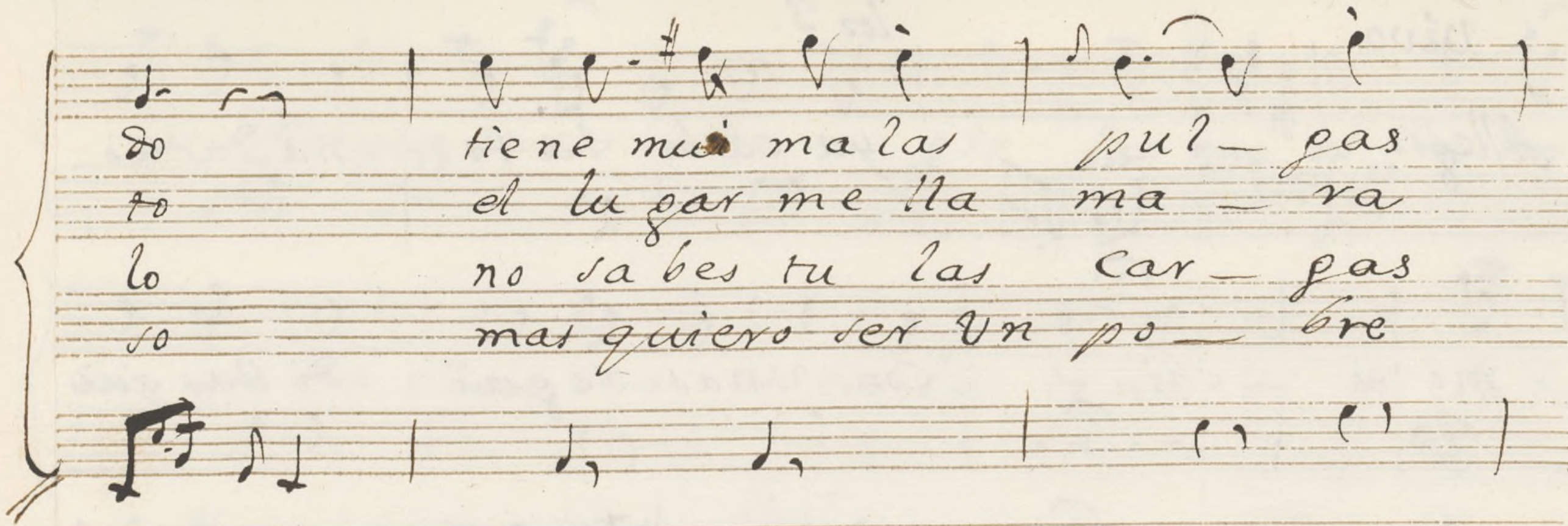


ra — ra pe ro el Ma rí — do
 zen — cia por Un po qui — to
 gran — de y de pro be — cho
 ne — cio y Un men te ca — to

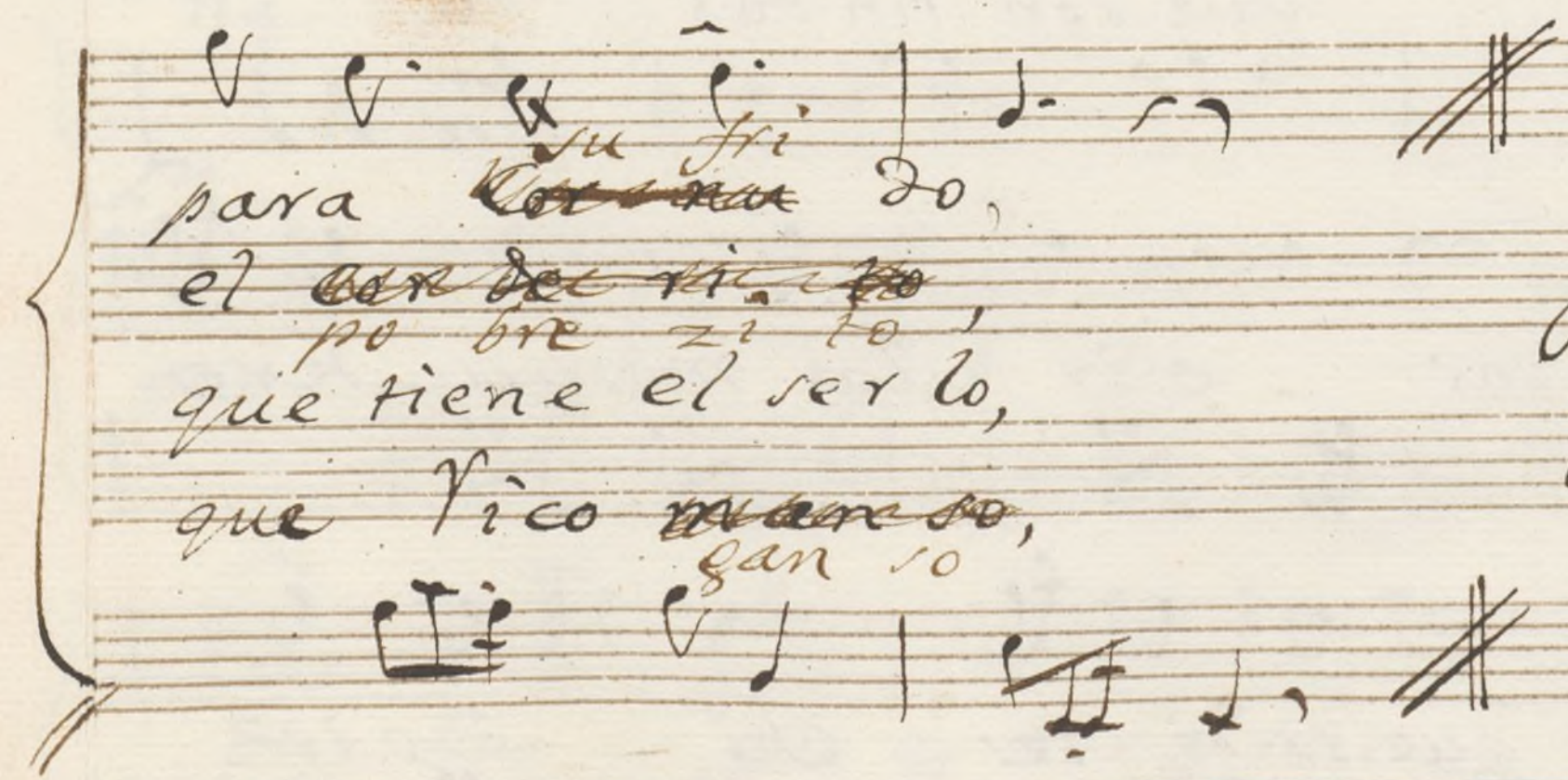
Cor do



tiene mui ma las pul — gas para ~~comer~~
 el lugar me lla ma — ra el ~~corde~~ ^{su frí}
 no sa bes tu las Car — gas que tiene el ser
 mas quiero ser Un po — bre que ~~rico~~ ^{no bre zi} ~~man~~
 gan



do tiene muí malas pul- gas
to el lugar me lla ma - ra
lo no sabes tu las car - gas
so mas quiero ser un po - bre



para ^{su fri} ~~cor~~ ~~ma~~ do,
el ~~cor~~ ~~de~~ ~~ri~~ ~~to~~
^{po bre} ~~zi to~~
que tiene el ser lo,
que rico ~~man~~ ~~do~~,
^{gan so}

Allegro
3 veces mas

Vivo

Allegro

los 3.

ya ca be la to na da Co

mo er chi, Con unas segui di llas que

son ba chi, que son lin das Vu -

que son guapas chi, o ir las mosque ro

e... o ir las que ri di tos chi, o ir

las Nos que re vos e- oir las que ri di tos

chi, que con ellas sea ca ba la to na di Mi la to

na di Mi o- ye ma ri- o

que- quieres pet- tra Can tar las se qui

di- nas - que ay a ora nue- bas

Cor. 2^o *Eur.^a* *Eur.^a*

todos

pues vaya to dos un - tos - Con gran des tre -

za Con muchos gorgo ri - tos - la mo da es

es - sa e le na

Segui. Allegro

Pa-tio mio del alma los tres pe-di-mos — si

si si si si si los tres pe-di-mos — los tres pe

di-mos los tres pe-di-mos

que a ques-ta tem-po-ra-da asi-tais

fi nos que a ques ta tem po ra da asi tai

fi nos asi tai fi nos

f

p allegro

y Con esmero
 ofrece tonadillas
 nuestro Guerrero //





Violin Primero. Tona dilla + a 3. los payos y Abogado.

1

And. Pastorale

fp

p

p

p

p

p

p

p

p

p

allegro

a vez mas

Volte

Mus 145-13

Volte

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (three sharps), time signatures (6/8), and dynamic markings like *Andte*, *Allegro*, *vivo*, and *f*. The score is written in a cursive, handwritten style. The first staff begins with the word "Rezi". The second staff has "Andte" written above it. The third staff has "Allegro" and "vivo" written below it. The fourth staff has "Allegro" written below it. The fifth staff has "f" written above it. The sixth staff has "f" written above it. The seventh staff has "f" written above it. The eighth staff has "f" written above it. The ninth staff has "f" written above it. The tenth staff has "f" written above it. The score concludes with a double bar line.

Rezi.

Andte

Allegro vivo

Allegro

f

f

f

f

f

f

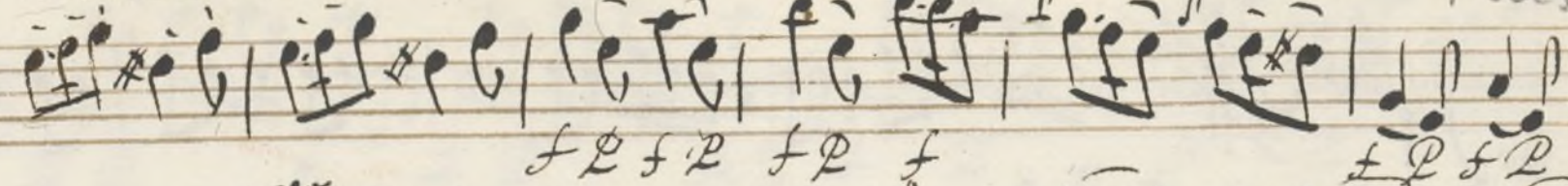
f

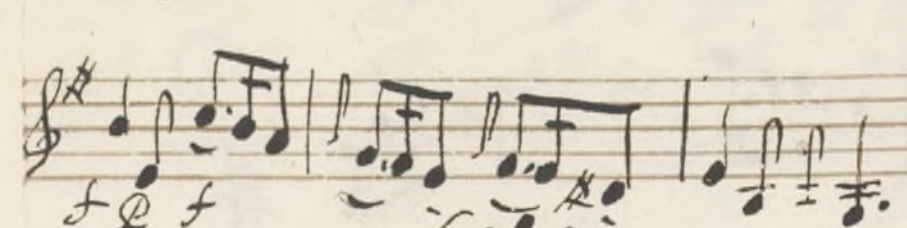
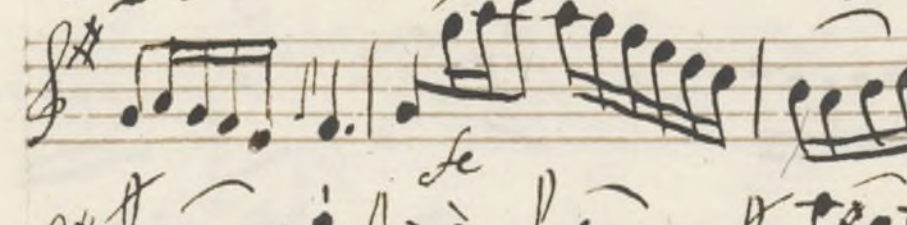
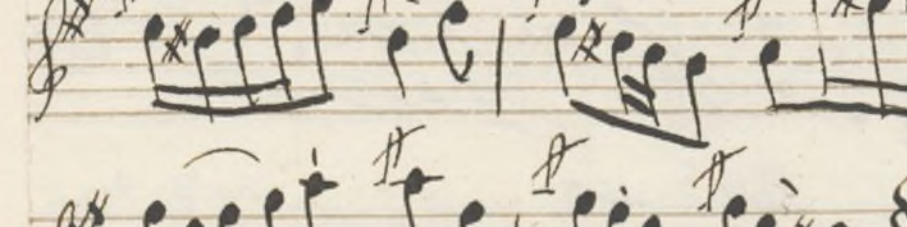
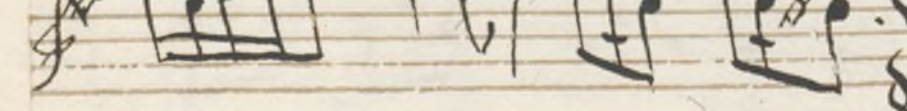
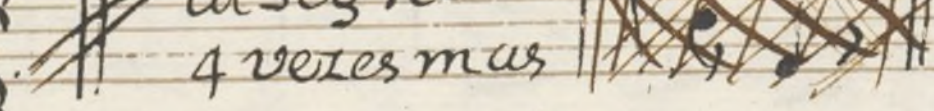
al Rezi.
Brezema

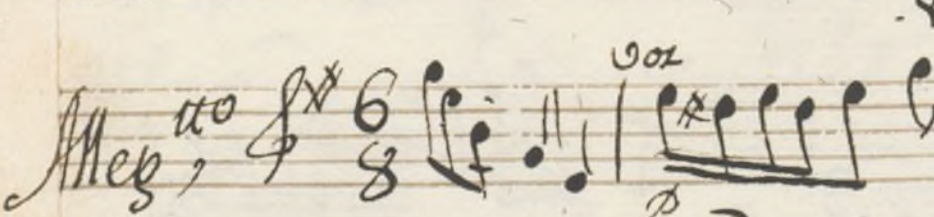

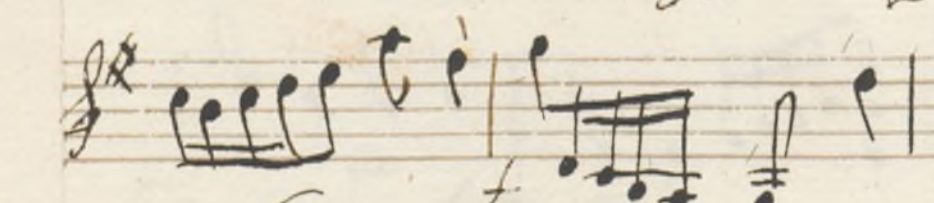
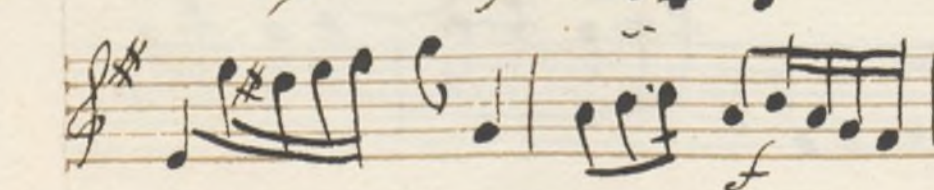
Segni. Allegro

Handwritten musical score for a piece titled "Segni. Allegro". The score is written on six staves. The first staff contains the title and tempo. The second staff is the melody. The third staff is the bass line. The fourth staff is a treble line with triplets. The fifth staff is a treble line with triplets. The sixth staff is a bass line with triplets. The score ends with a double bar line and a repeat sign.

Violin Primero. tonadilla. + a 3 dos Payos y un abogado Mus 145-13

And.^{te} Pastoral $\text{F}\sharp 6/8$ 





al segno
4 veces mas 

Alleg.^{ro} $\text{F}\sharp 6/8$ 




Volta $\text{F}\sharp$

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Key markings and annotations include:

- Rez^{do}* (first staff)
- And^{te}* (second staff)
- Alleg^{ro}* (third staff)
- al Rez^{do} 3 ve* (fourth staff)
- les mas* (fourth staff)
- Vivo* (fifth staff)
- Megro* (fifth staff)
- fmo* (seventh staff)
- fe* (seventh staff)
- 9'* (eighth staff)
- fe* (eighth staff)

The score concludes with a double bar line and repeat signs on the final staff.

Segi^s, Allegro

f p se p f p f p se p

vo

fmo

allegro

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (three sharps), time signatures (common and 6/8), and dynamic markings like *Allegro*, *Allegro vivo*, and *al Rezi*. The score features complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and rests. The manuscript is written in brown ink on aged, slightly stained paper.

Rezi.

Allegro

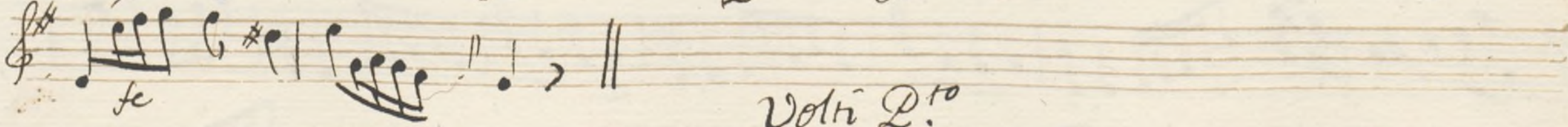
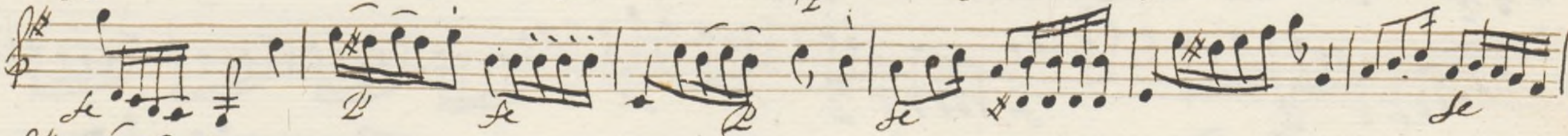
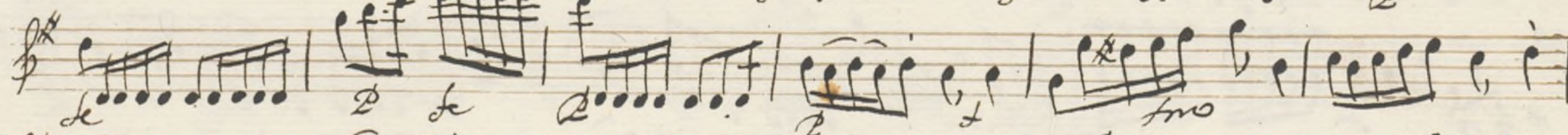
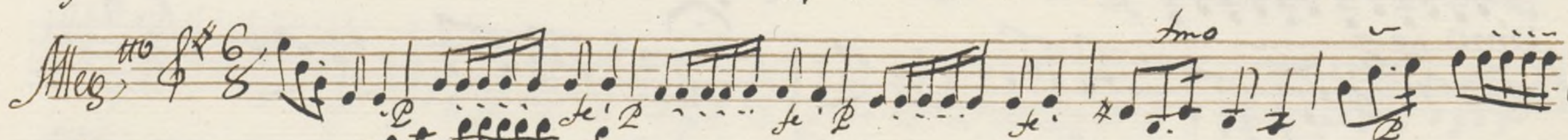
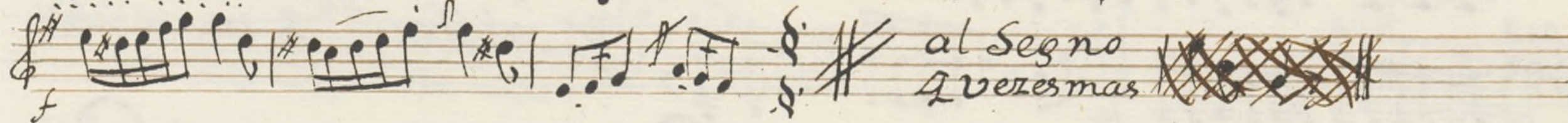
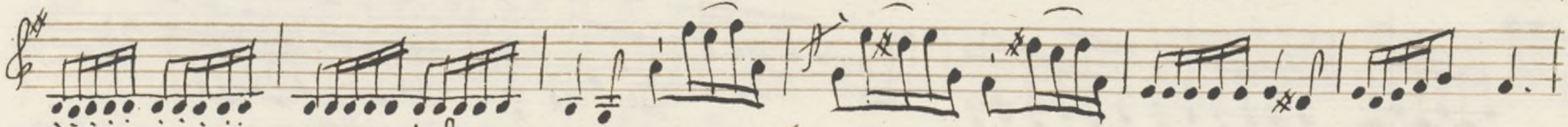
Allegro vivo

al Rezi.

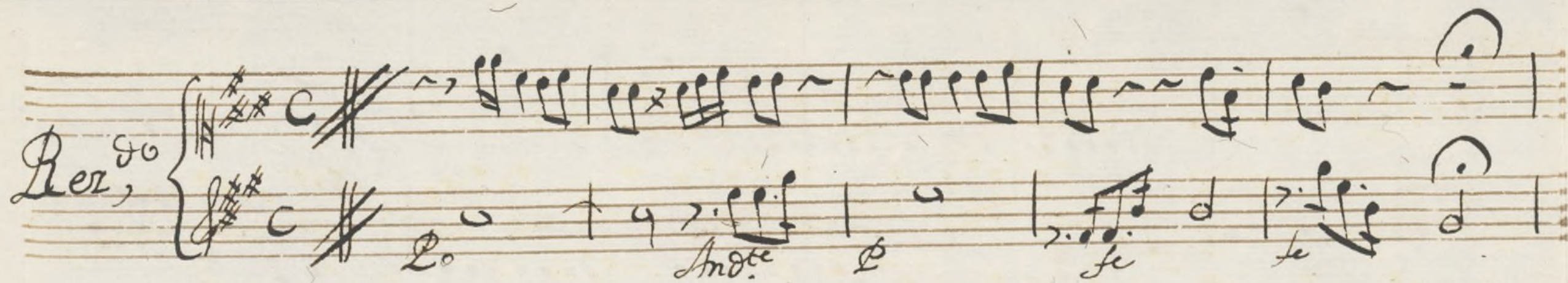
3 vezes mas

Handwritten musical score on a single page, numbered 2 in the top right corner. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a first system of six measures. The second system starts with the tempo marking "Segue. Allegro" and contains six measures of dense, fast-moving music. The third system also contains six measures. The fourth system contains six measures. The fifth system contains six measures. The sixth system contains six measures. The seventh system contains six measures. The eighth system contains six measures. The ninth system contains six measures. The tenth system contains six measures. The eleventh system contains six measures. The twelfth system contains six measures. The thirteenth system contains six measures. The fourteenth system contains six measures. The fifteenth system contains six measures. The sixteenth system contains six measures. The seventeenth system contains six measures. The eighteenth system contains six measures. The nineteenth system contains six measures. The twentieth system contains six measures. The score concludes with a double bar line and repeat dots. Below the final system, the word "allegro" is written in a smaller, cursive hand.

Violín Segundo tonadilla + a 3 dos Payos y nabogado Mus 145-13

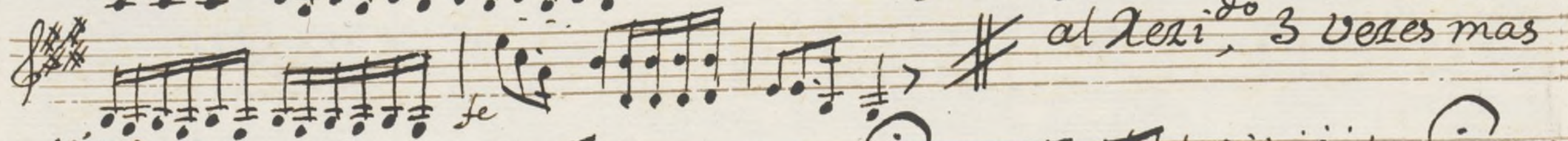


Volta 2.^{to}

Per^{do} 

Alleg^{ro} 

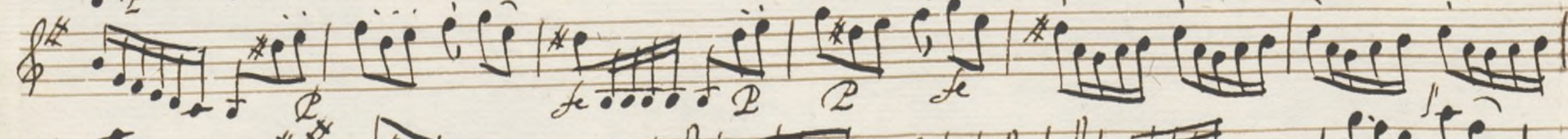




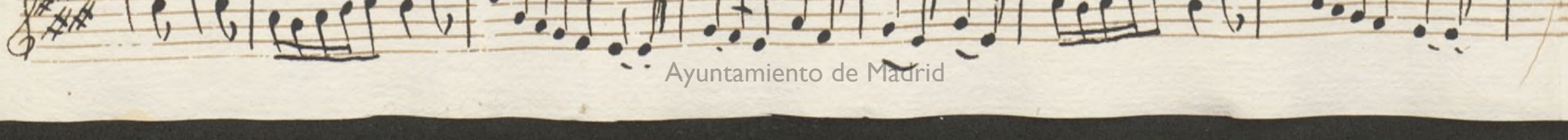
al Lexi^{do}, 3 veces mas

Vivo
Allegro 









Handwritten musical score for a piece titled "Segno, Allegro". The score is written on ten staves, with the first staff containing the title and tempo. The key signature is one sharp (F#), and the time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo) are used throughout. The score concludes with a double bar line and a repeat sign, followed by the instruction "al segno".

Trompa Primera

Sonadilla a 3 Tostayos y Un Abogado

Mun 145-13

And.^{te} Pastoral $\text{D:}\sharp\sharp \frac{6}{4}$

And.^{te} Pastoral $\text{D:}\sharp\sharp \frac{6}{4}$

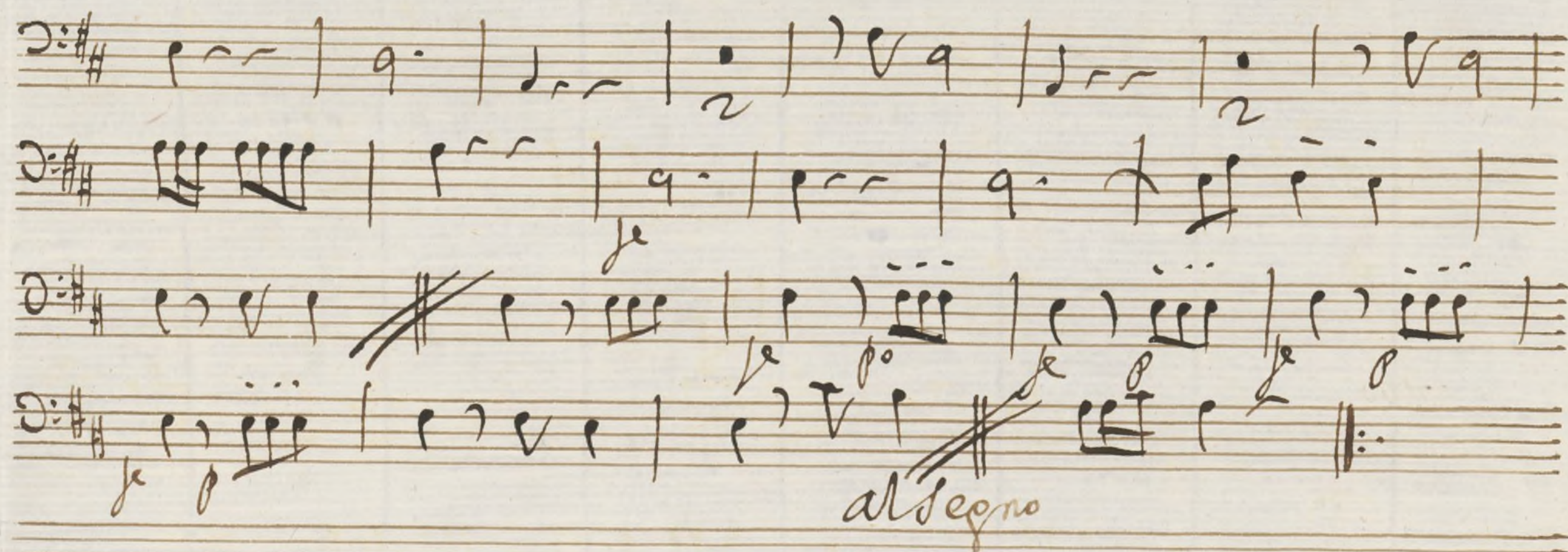
allegro
4 vezes

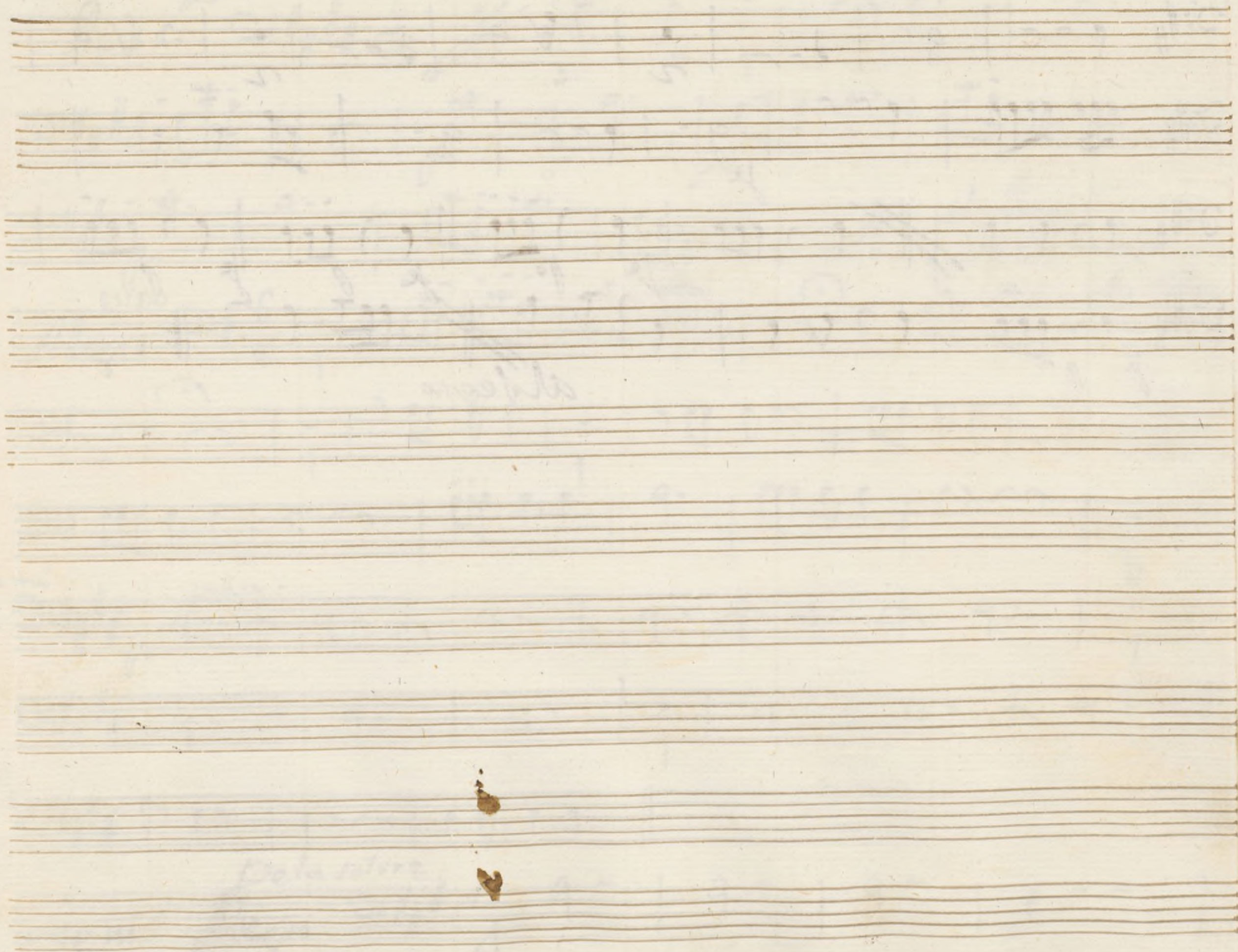
Allegretto $\text{D:}\sharp\sharp \frac{6}{4}$

Allegretto $\text{D:}\sharp\sharp \frac{6}{4}$

Vo/zi p.^{to}

[illegible]





Trompa Segunda

bonadilla a 3. dos payos y un abogado.

Mus 145-B. 1

And^{te} Pastoral $\text{D:}\sharp\sharp \frac{6}{8}$

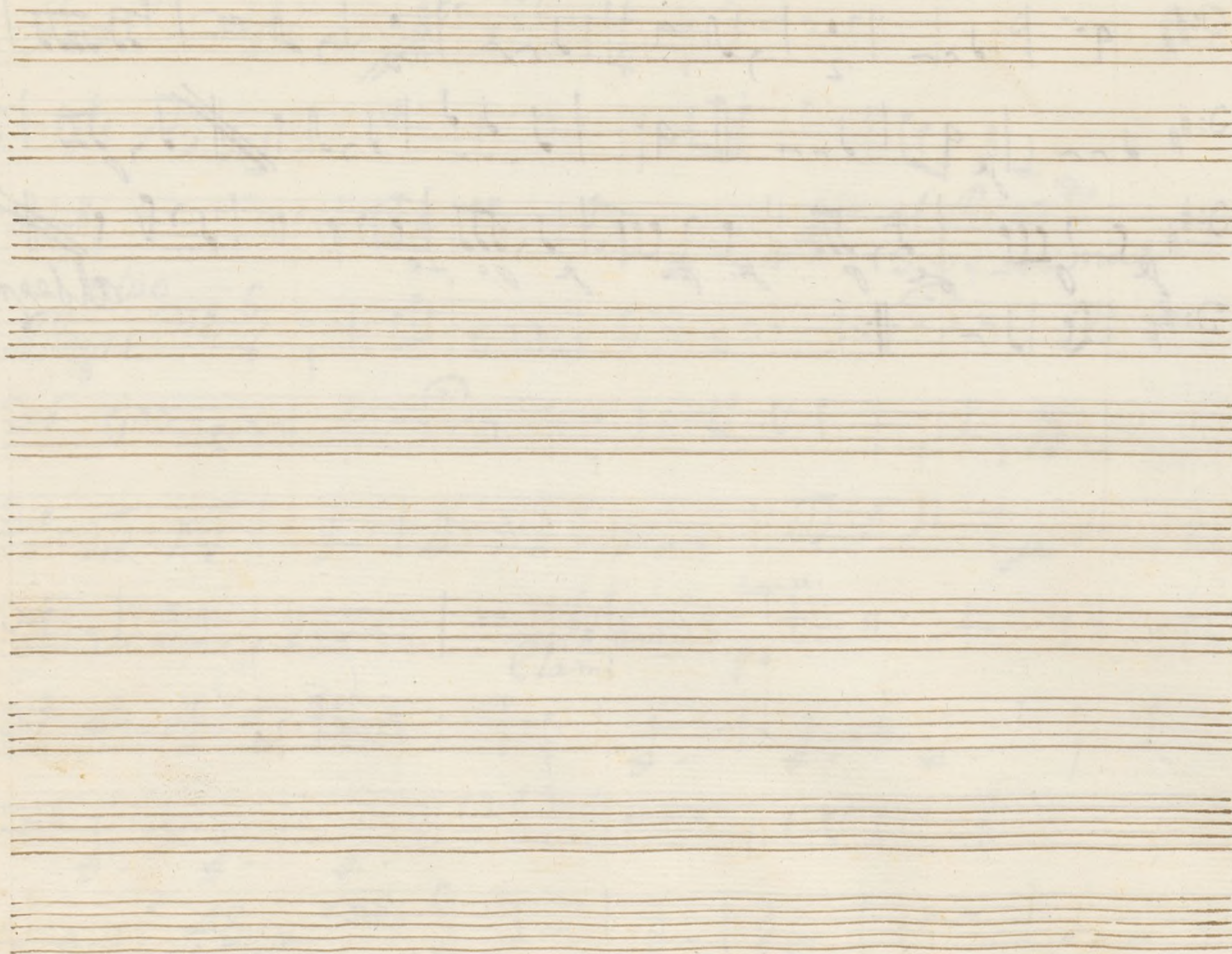
je *vor 6*

Alleg.^{ro} $\text{D:}\sharp\sharp \frac{6}{8}$

2

Volte

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *se* and *allegro*. The score is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody with a similar key signature. The third staff features a more complex rhythmic pattern with many sixteenth notes. The fourth staff concludes the piece with a double bar line and a final note. The word *allegro* is written in the right margin of the fourth staff.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (three sharps), time signatures (common, 6/8, and 3/4), and dynamic markings like *Andante*, *Allegro*, *Allegro vivo*, and *Allegro 3 vezes mas*. The score is written in a cursive, handwritten style.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 9/8 time signature. The notation shows a sequence of quarter notes and eighth notes.

Staff 2: Treble clef, key signature of three sharps, 3/4 time signature. The notation includes a series of beamed eighth notes. The word *Segue* is written above the staff, and *Allegro* is written below the staff.

Staff 3: Treble clef, key signature of three sharps. The notation includes a series of beamed eighth notes.

Staff 4: Treble clef, key signature of three sharps. The notation includes a series of beamed eighth notes.

Staff 5: Treble clef, key signature of three sharps. The notation includes a series of beamed eighth notes.

Staff 6: Treble clef, key signature of three sharps. The notation includes a series of beamed eighth notes. The word *Allegro* is written below the staff.