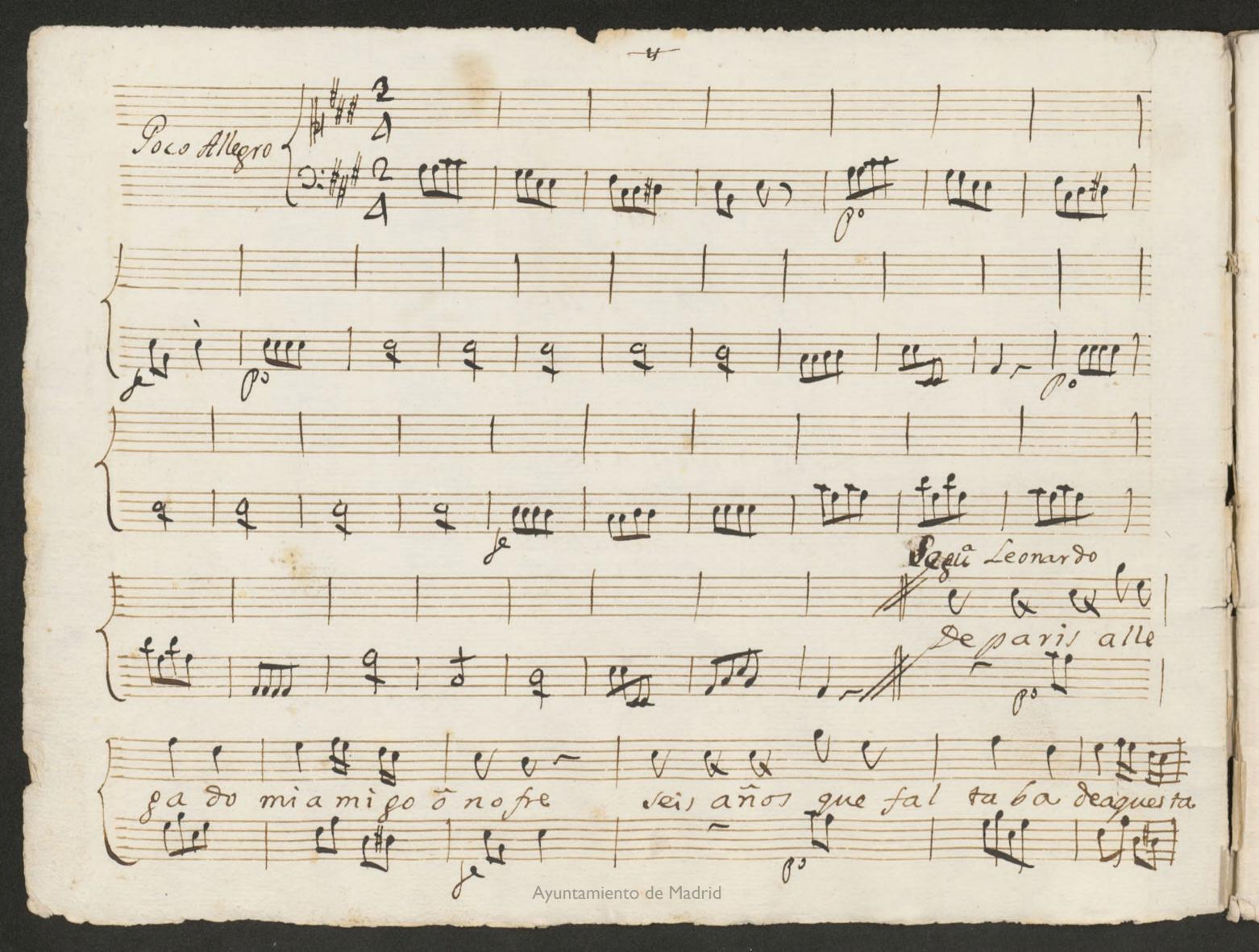
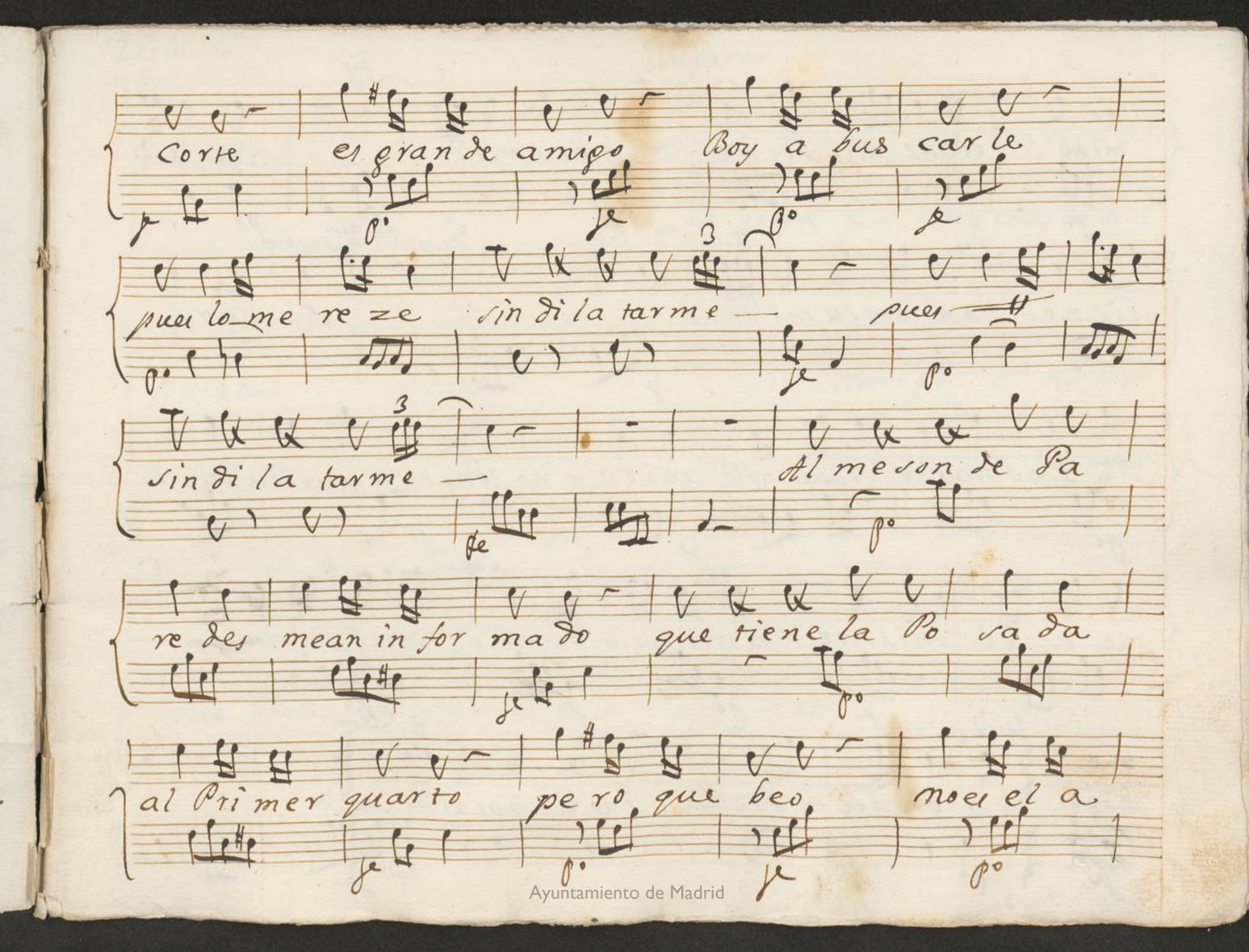
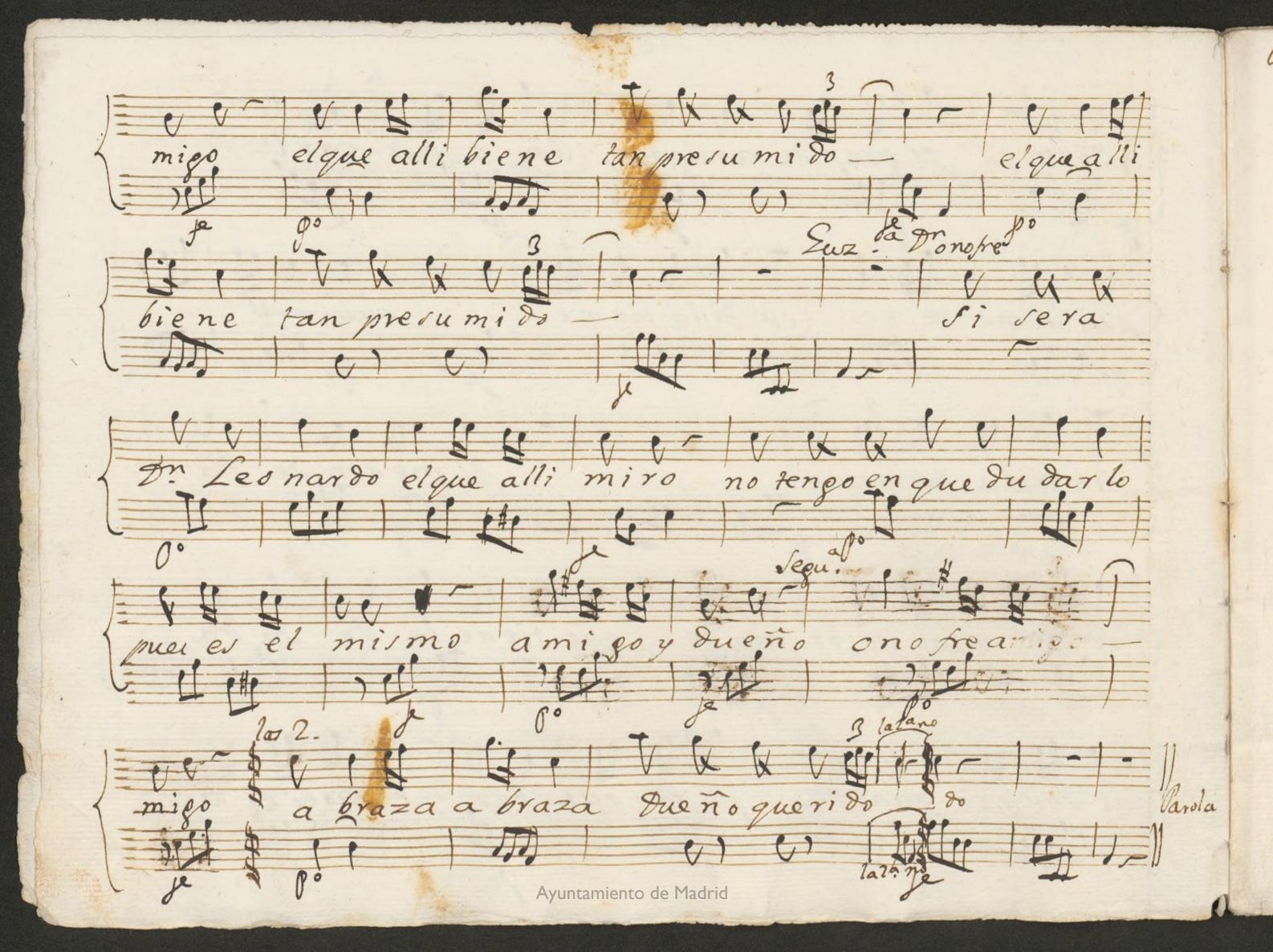
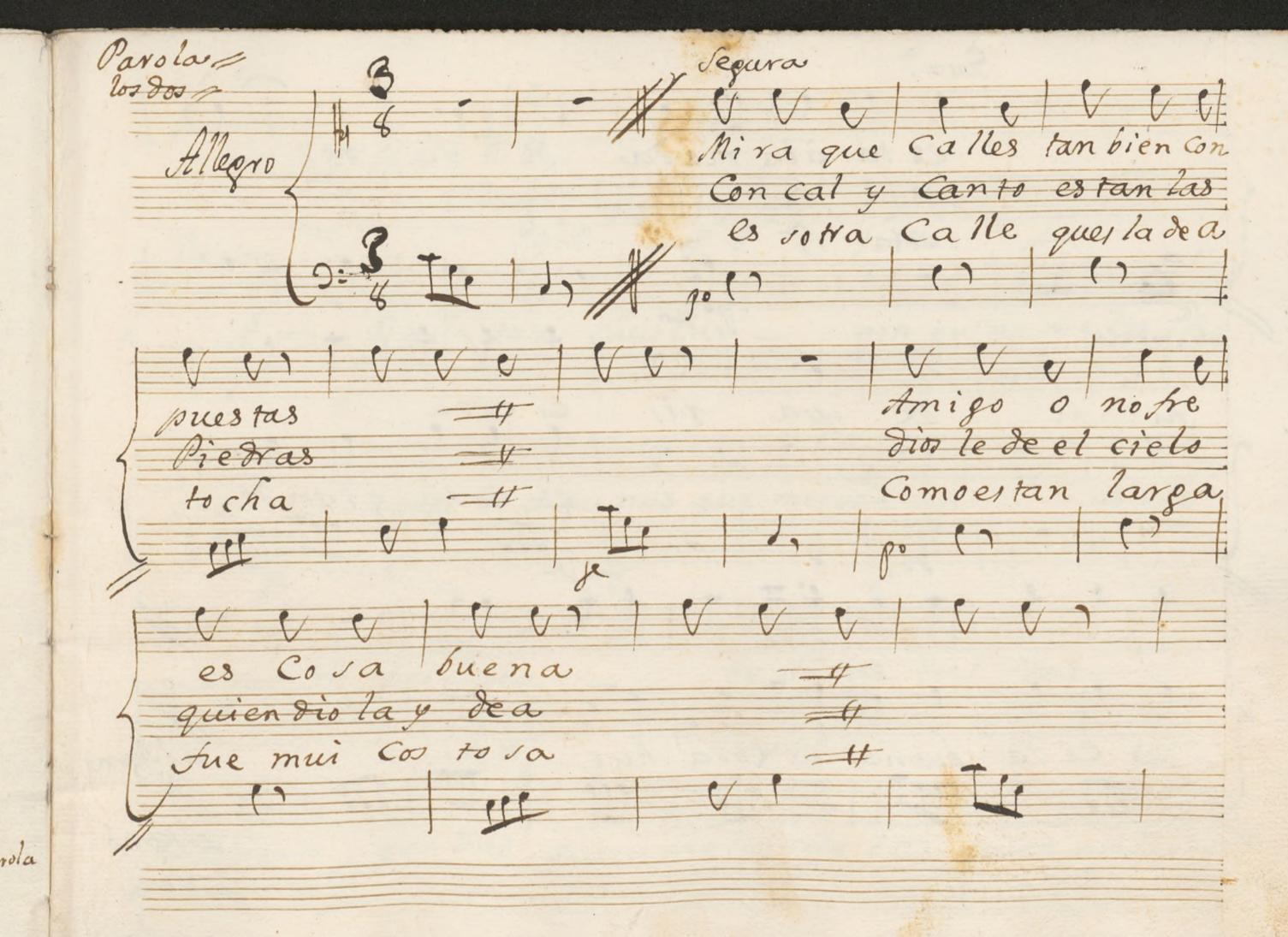
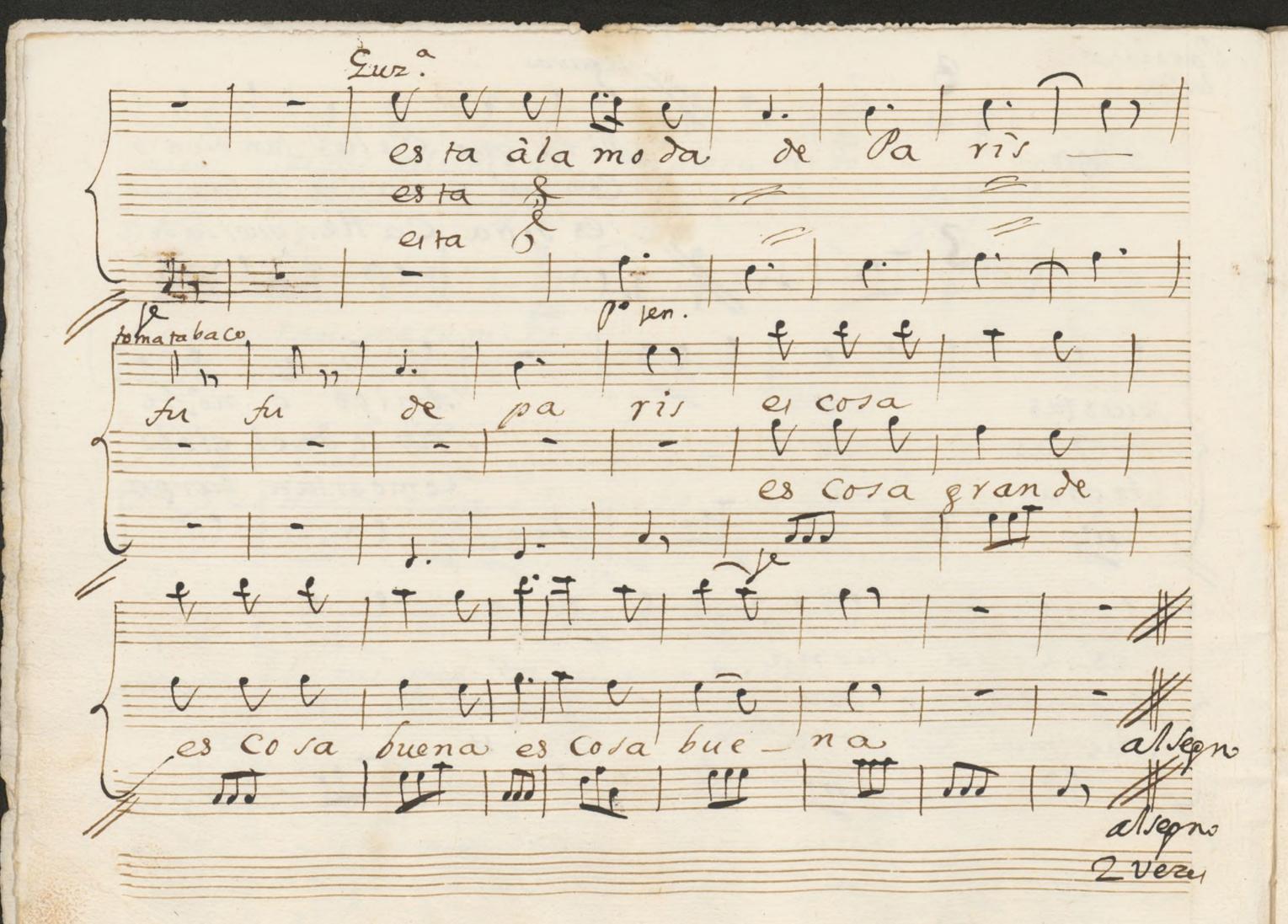
Mus 145-12 La Seguera (à pets matre). tonadilla atres y la Bantos Dela Bellogera J. Pra pae y dos Setrimetres Le 1 5.º Coteve. 1264. Report perteres Raboso, Camas y Suexmano, Ayuntamiento de Madrid

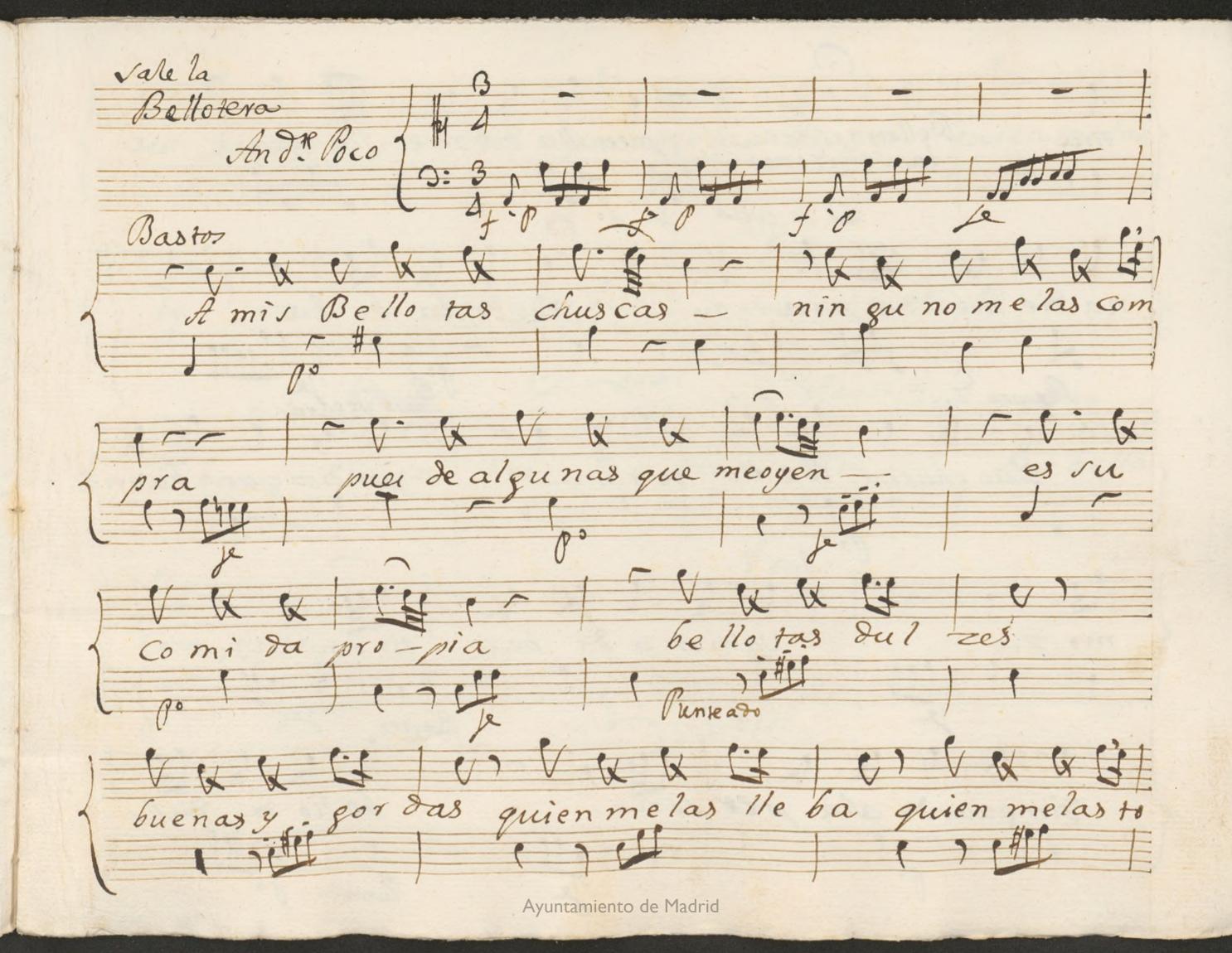


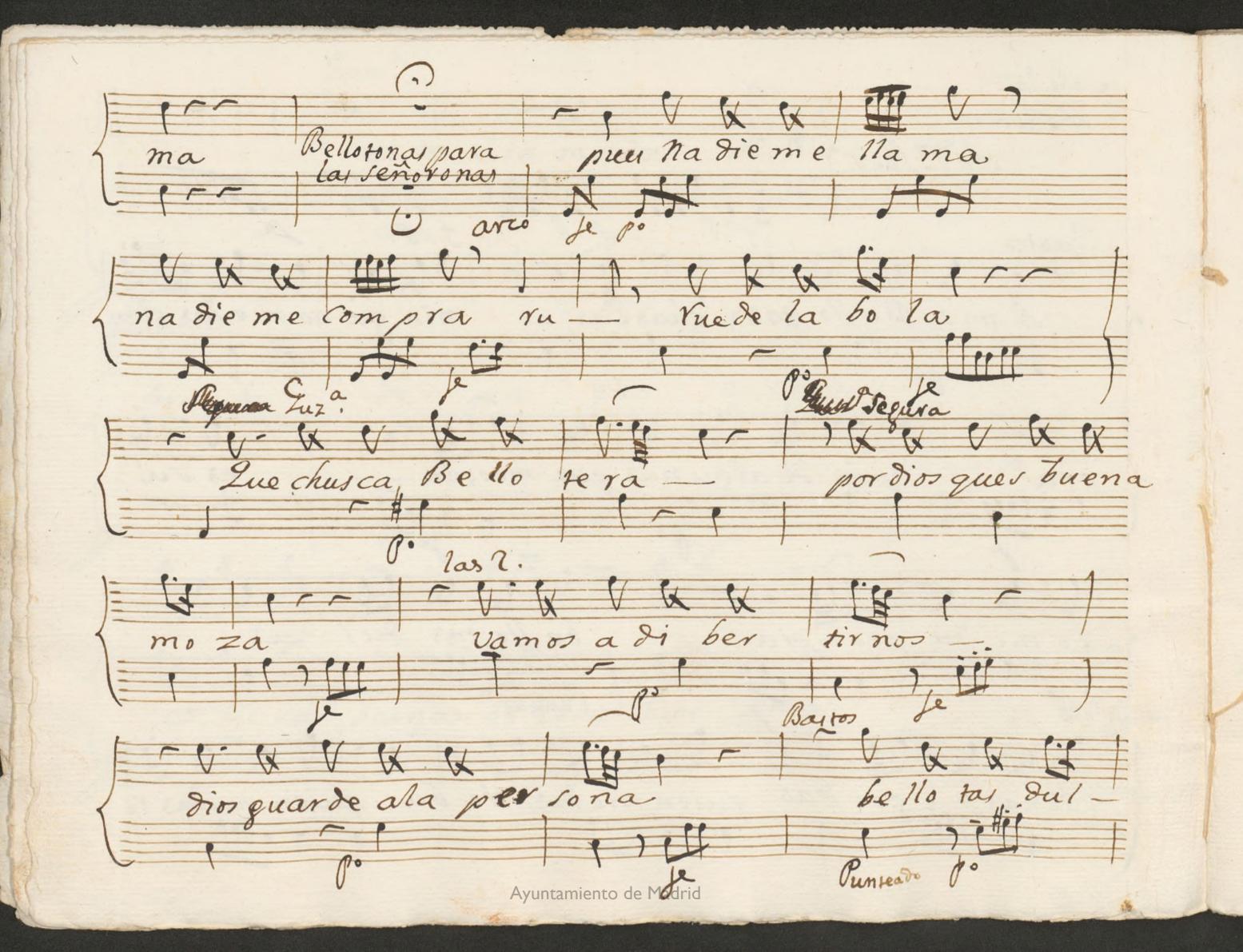


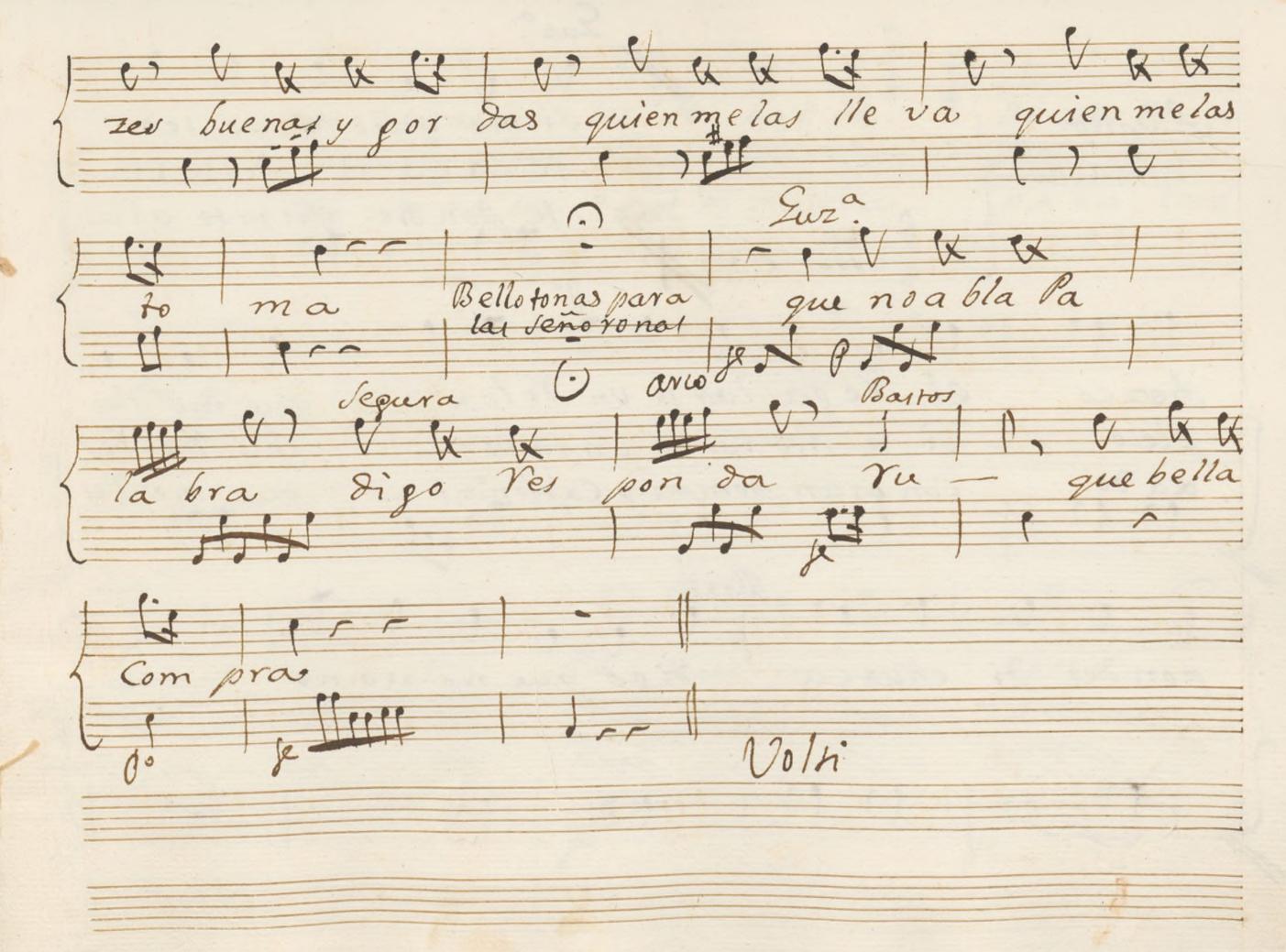


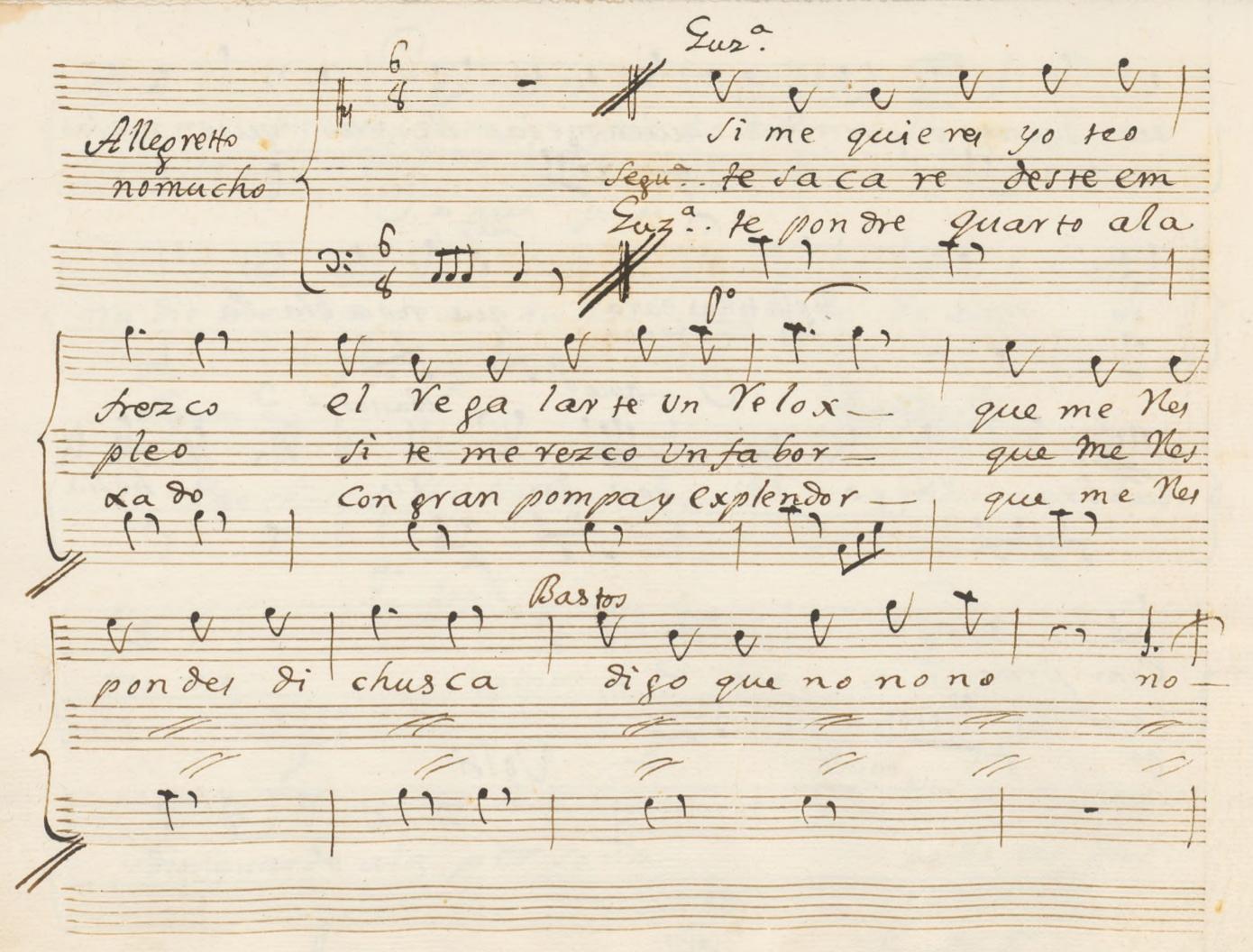


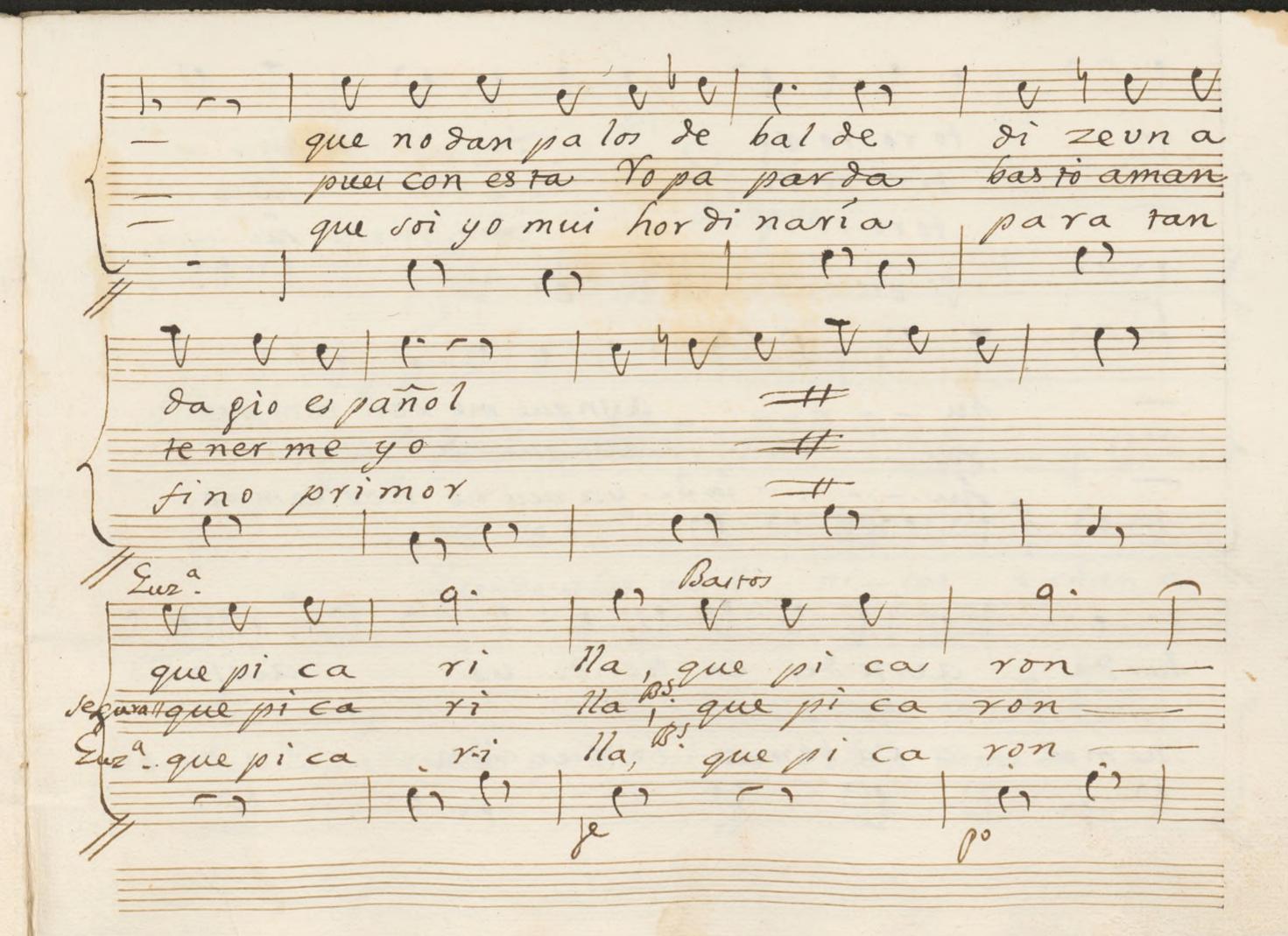


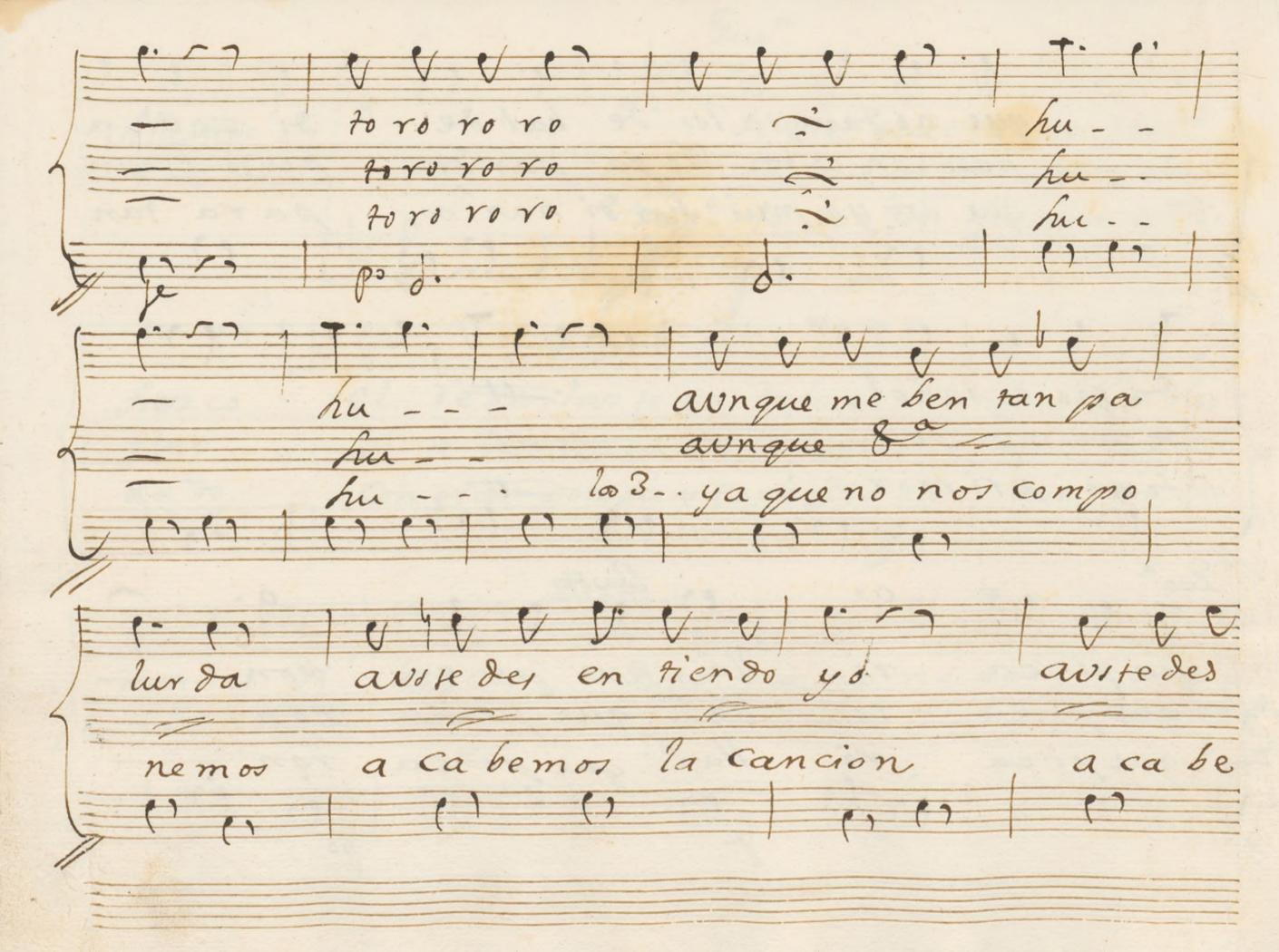


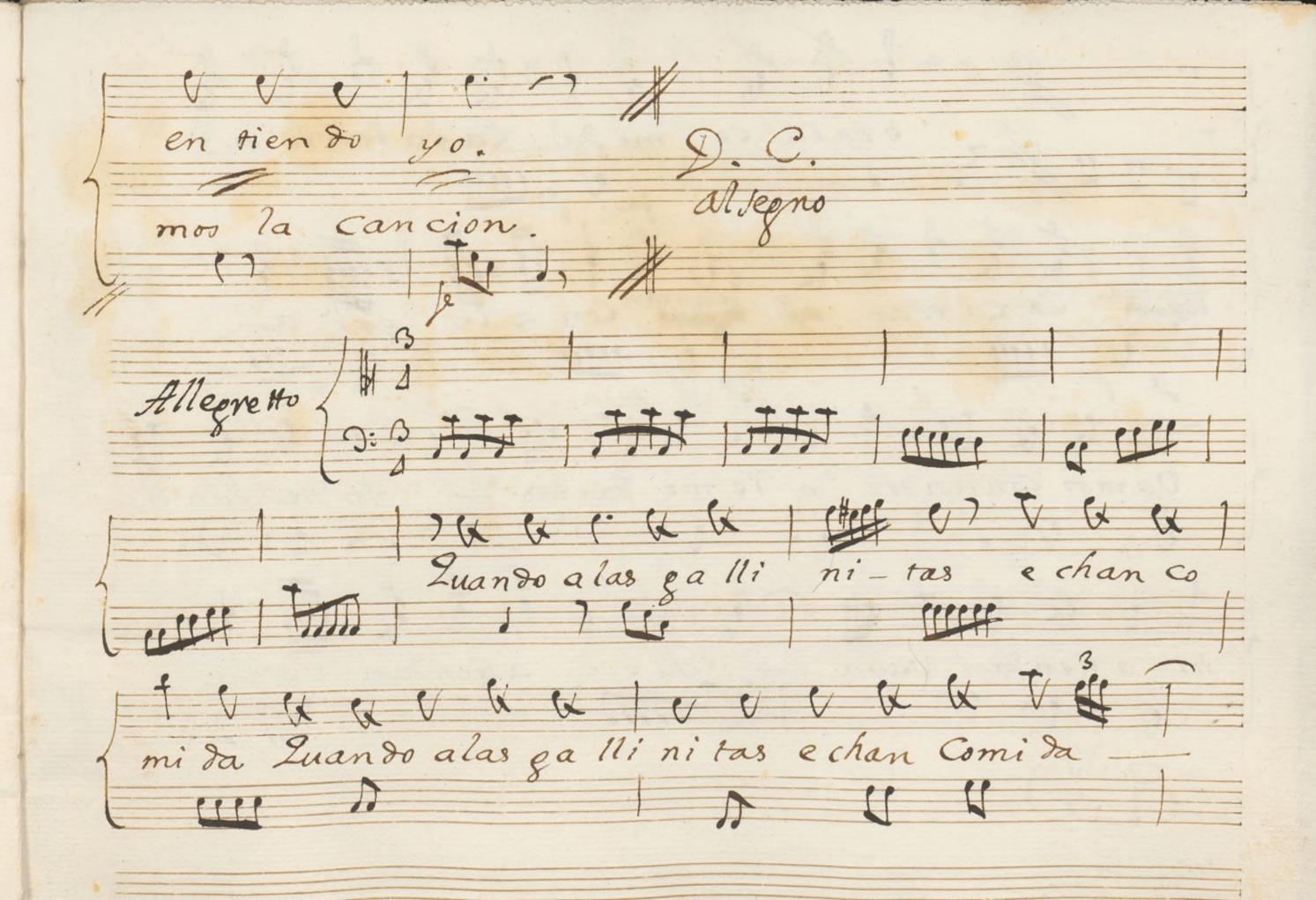


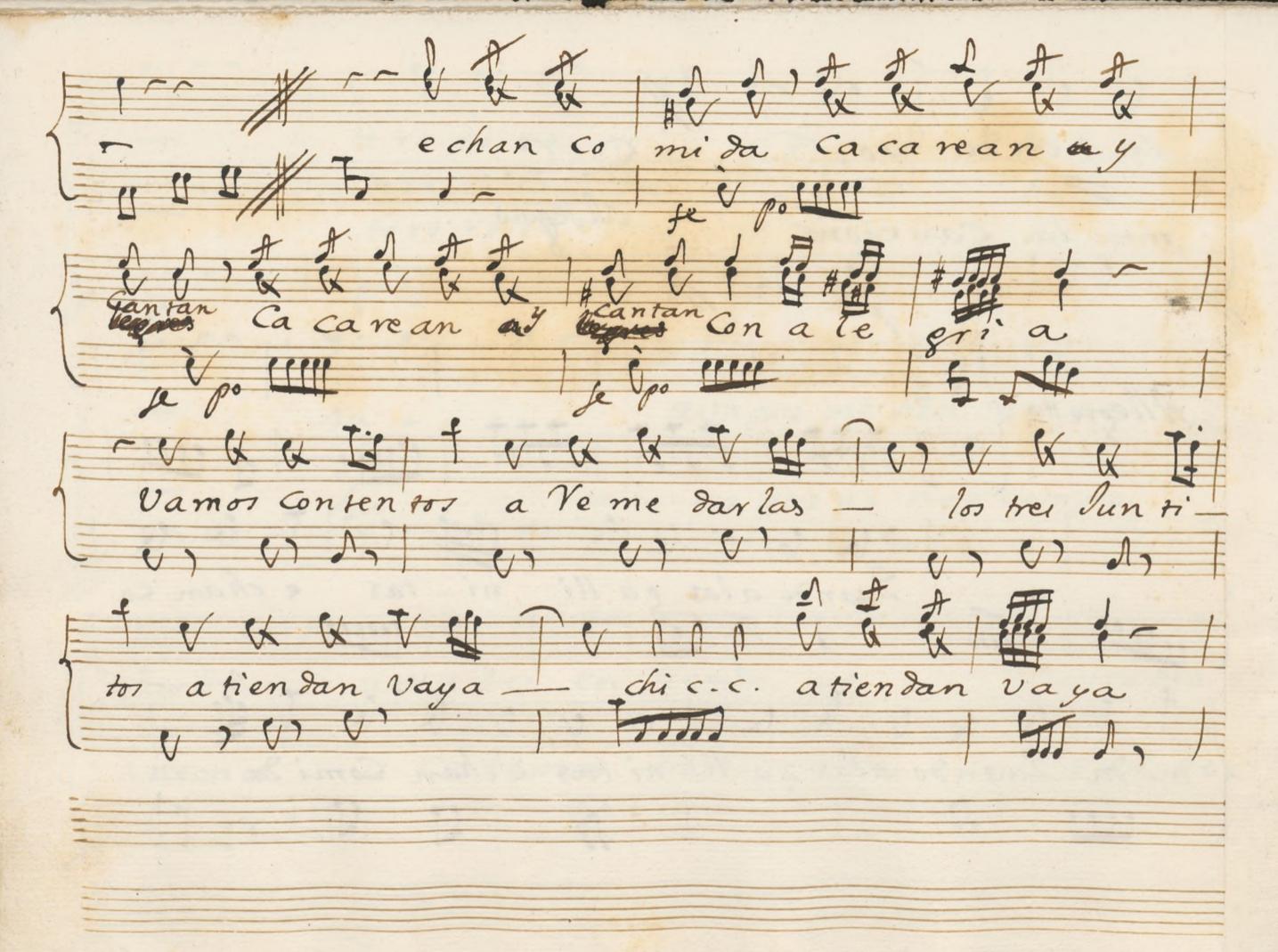


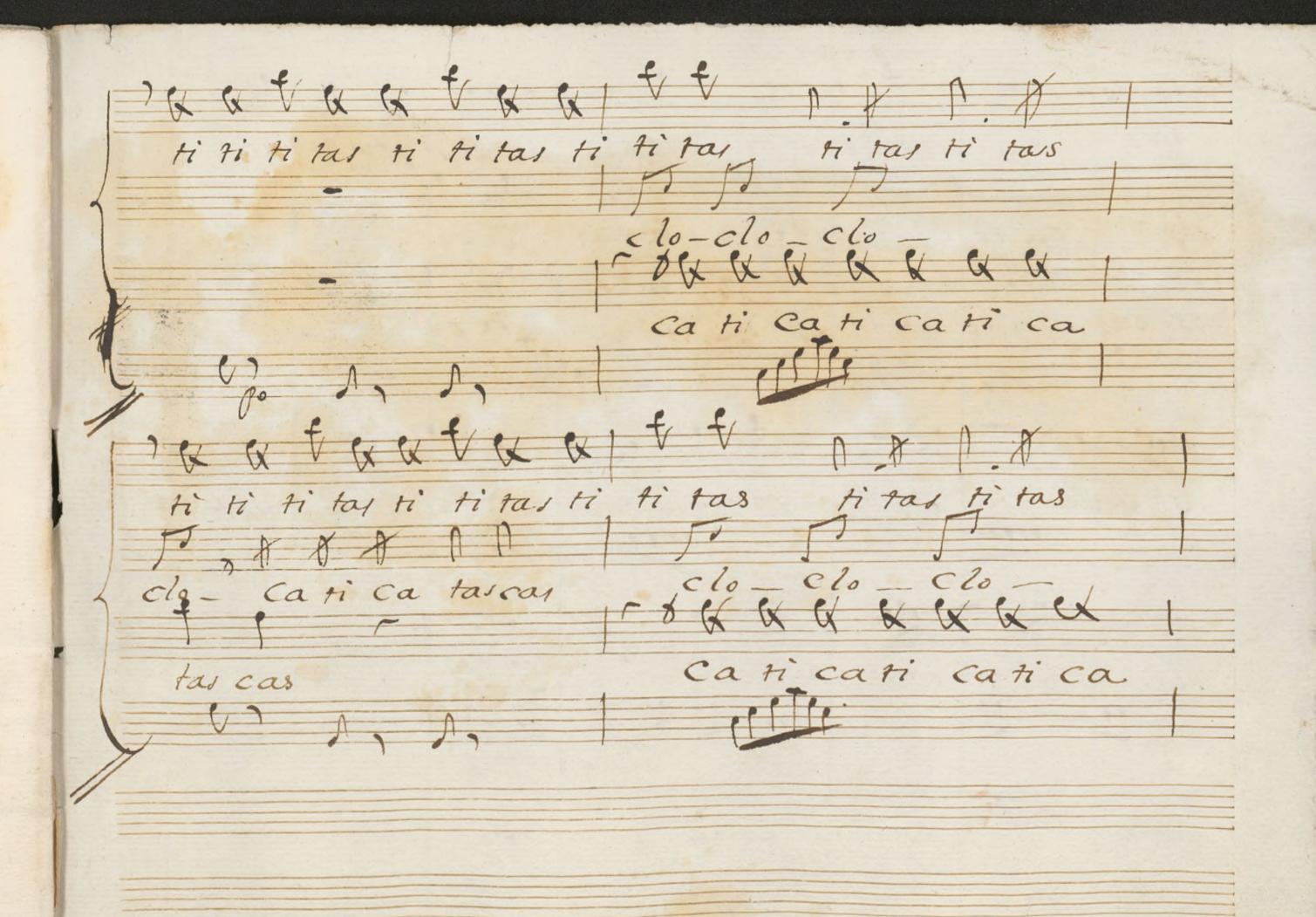


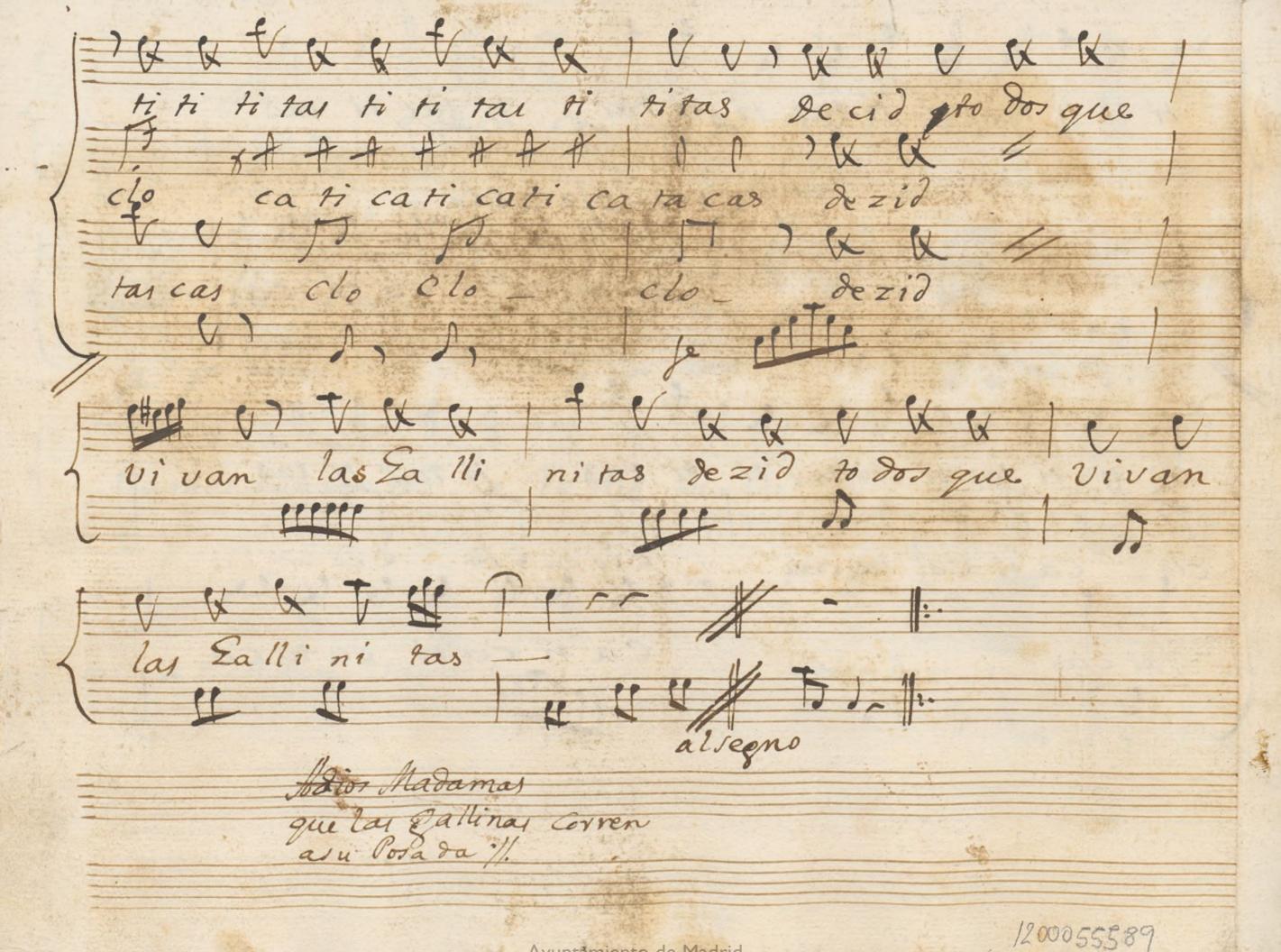




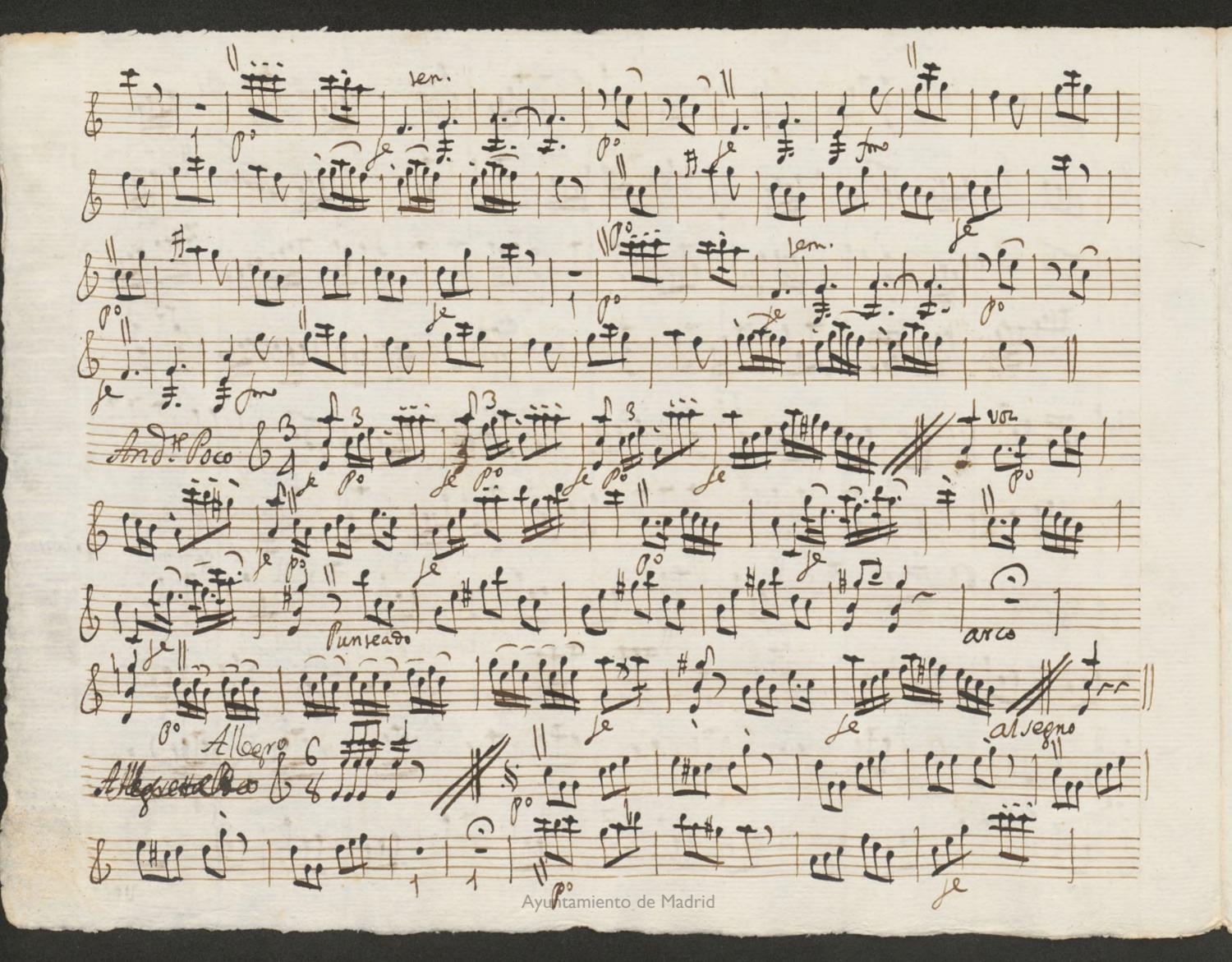


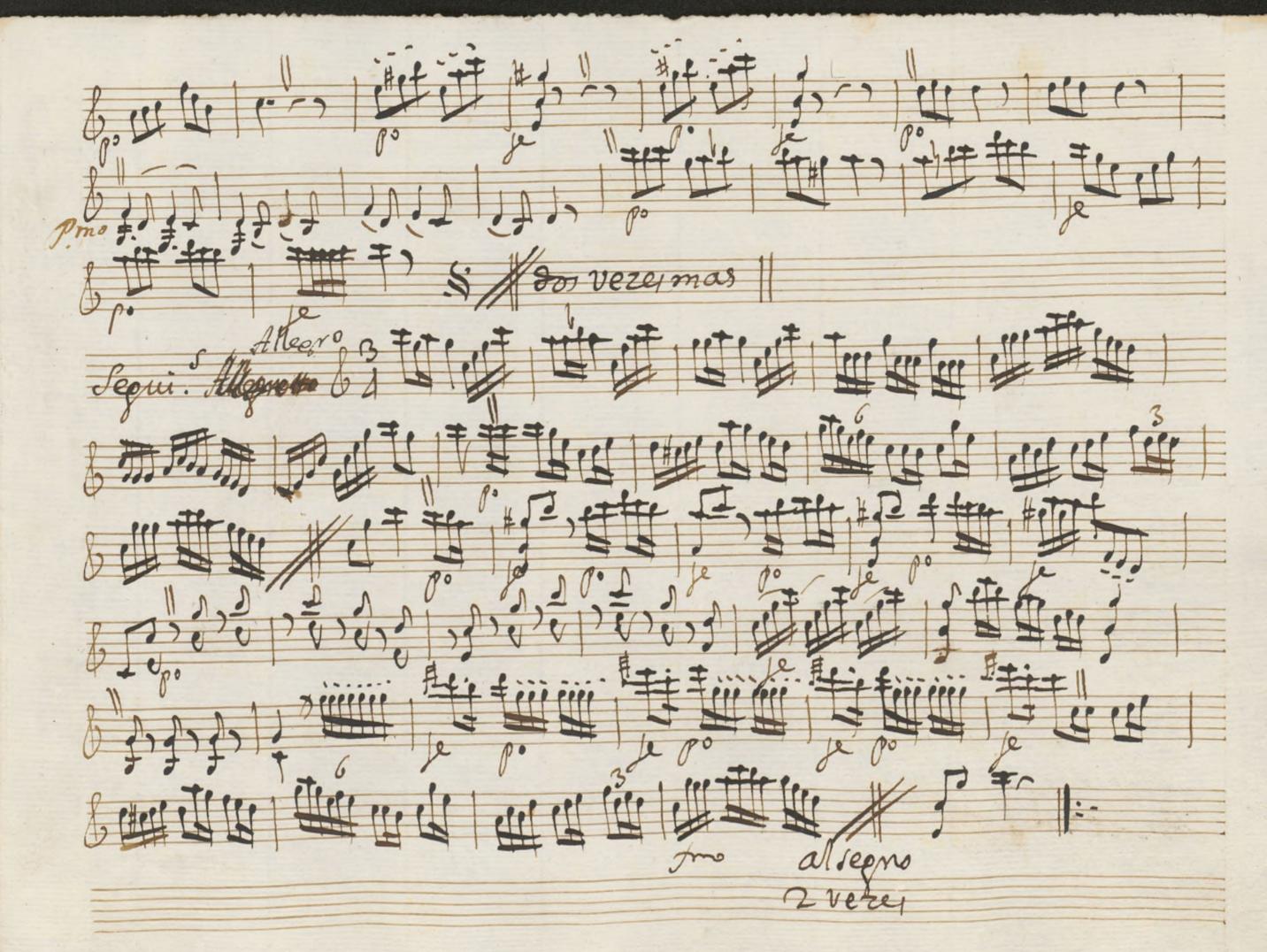






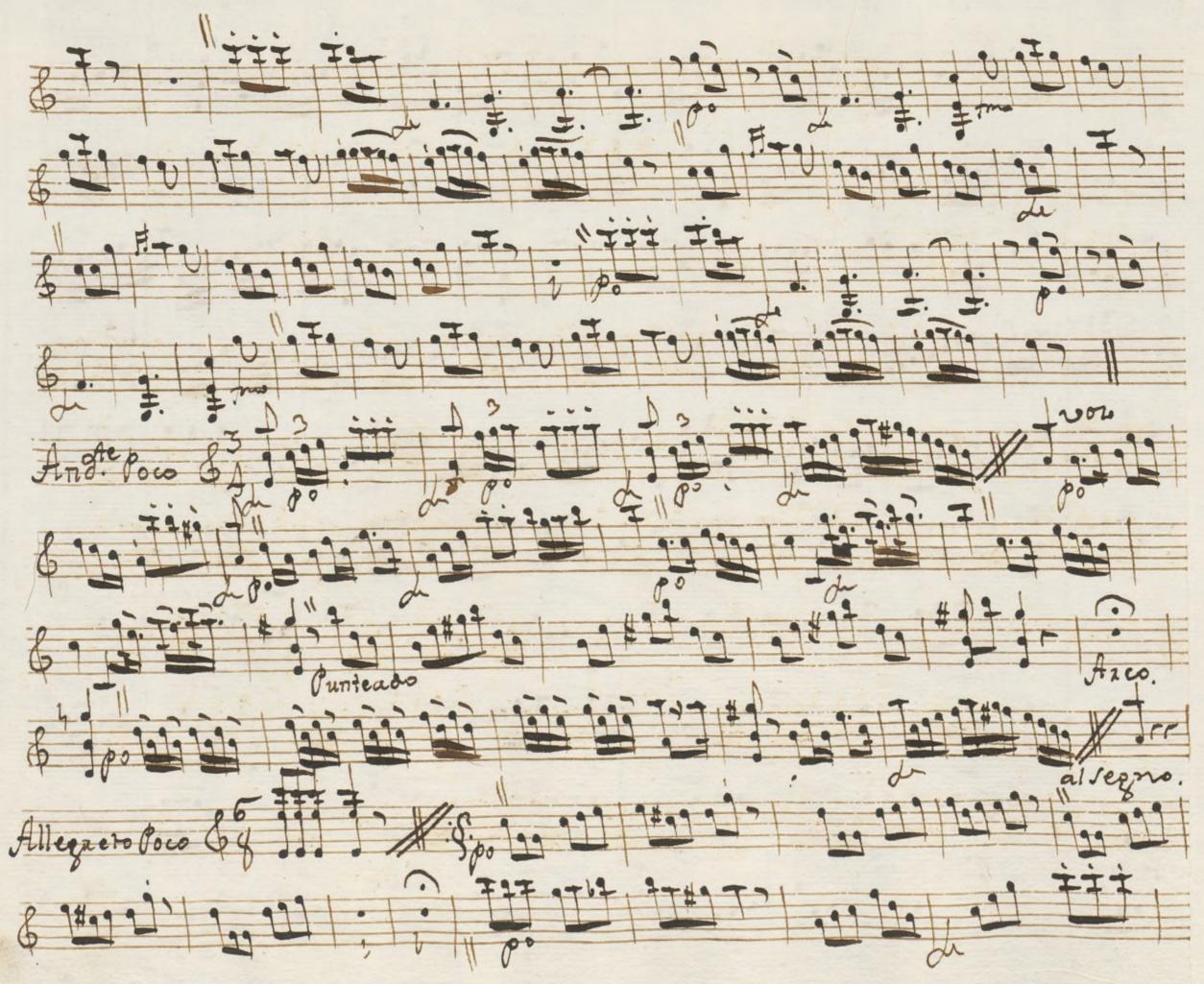
Violin Primero. La Bello pera tonadilla 2 vezermas, Parola11 Ayuntamiento de Madrid



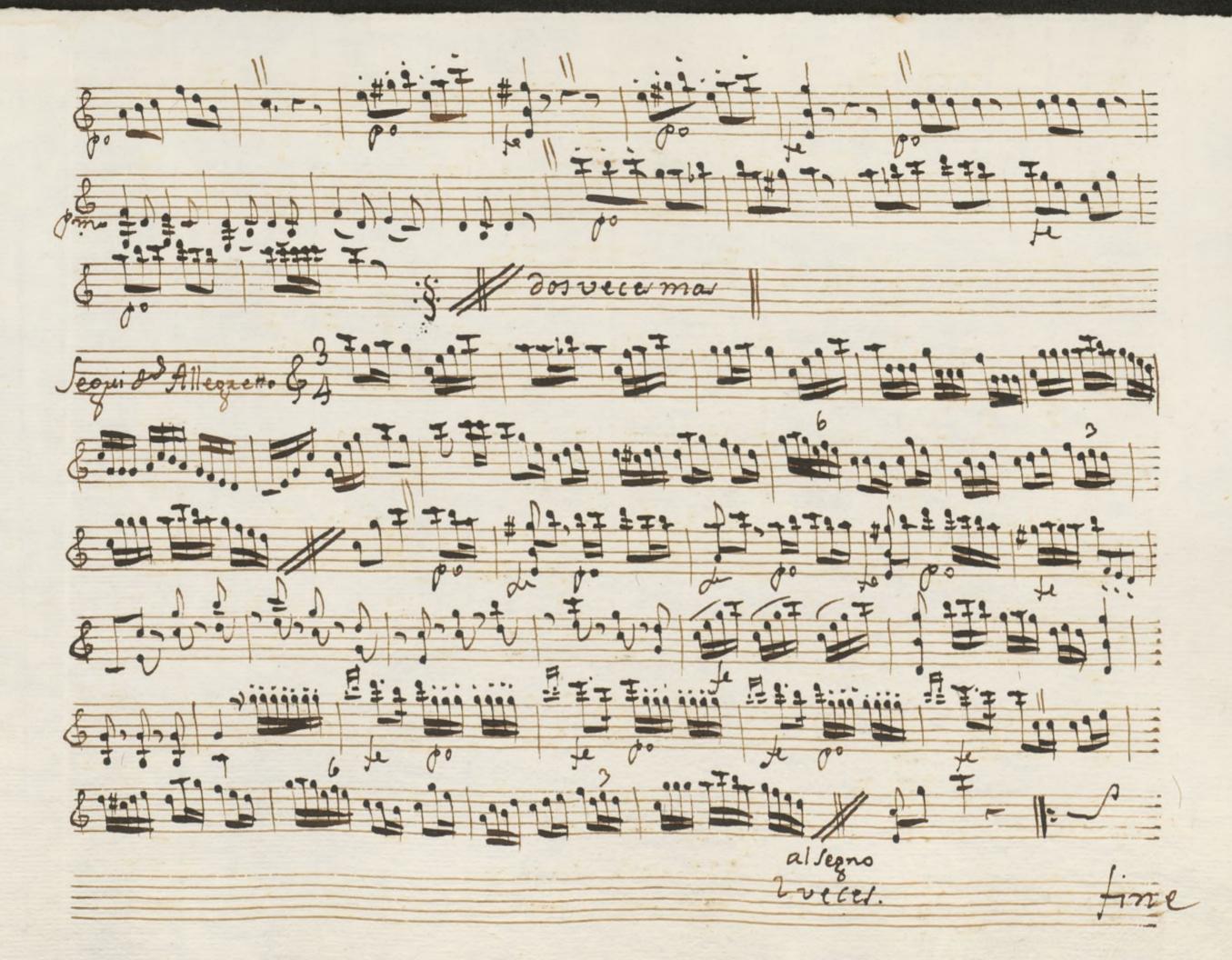


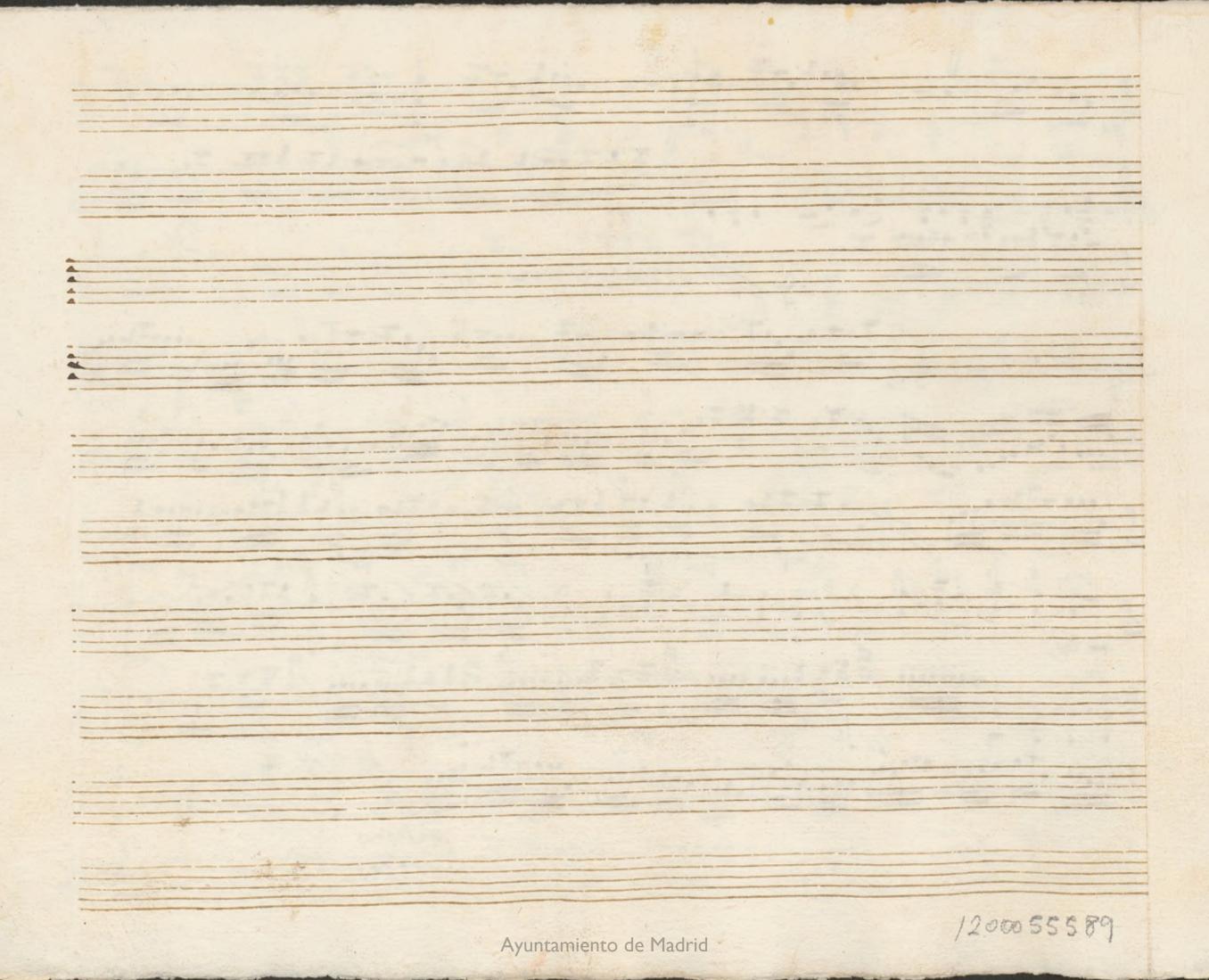
Ayuntamiento de Madrid

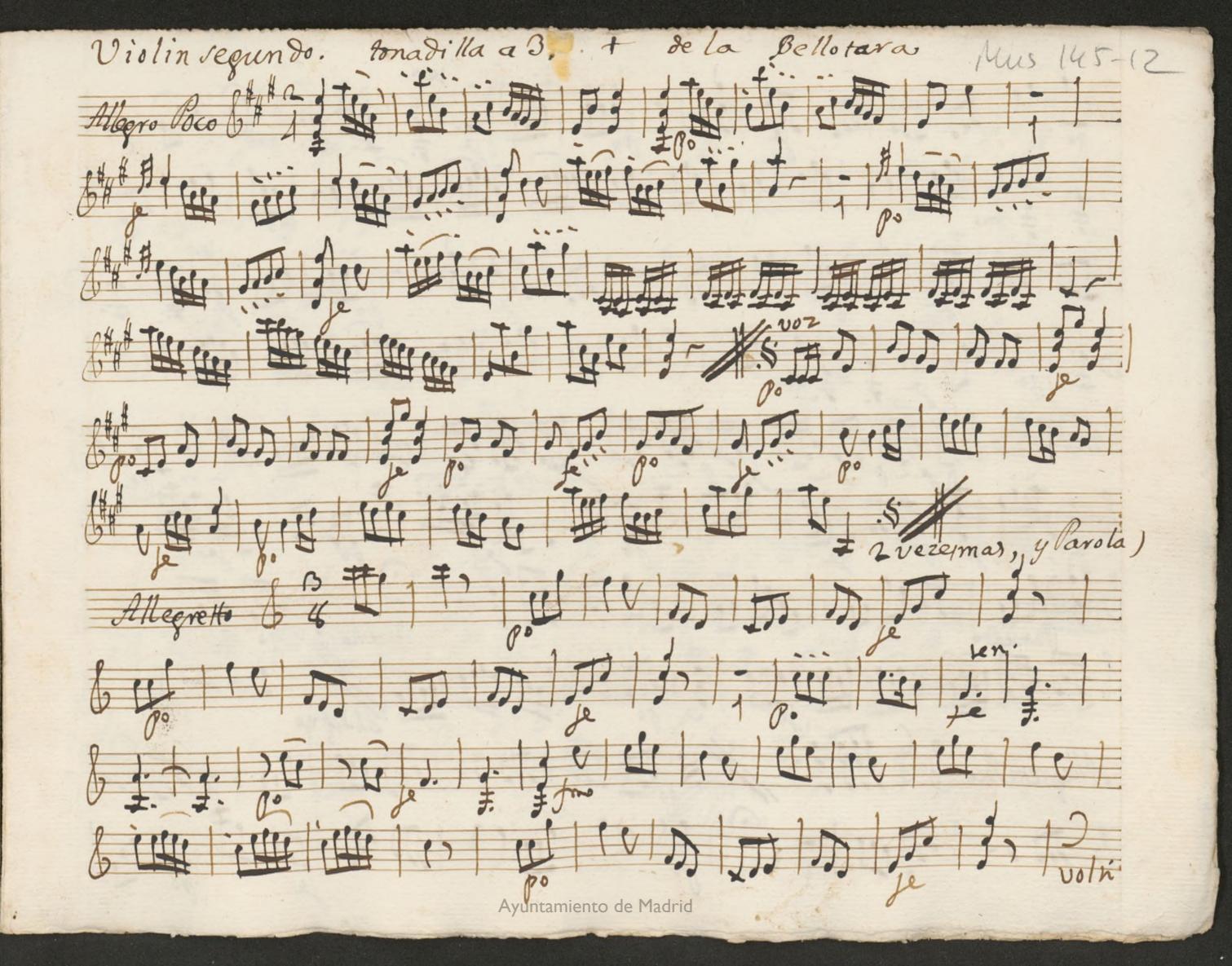
Violin Primero, tonadilla a3, la Bellott tera obox Mus 145-12 2 vecemas, Parola / Ayuntamiento de Madrid

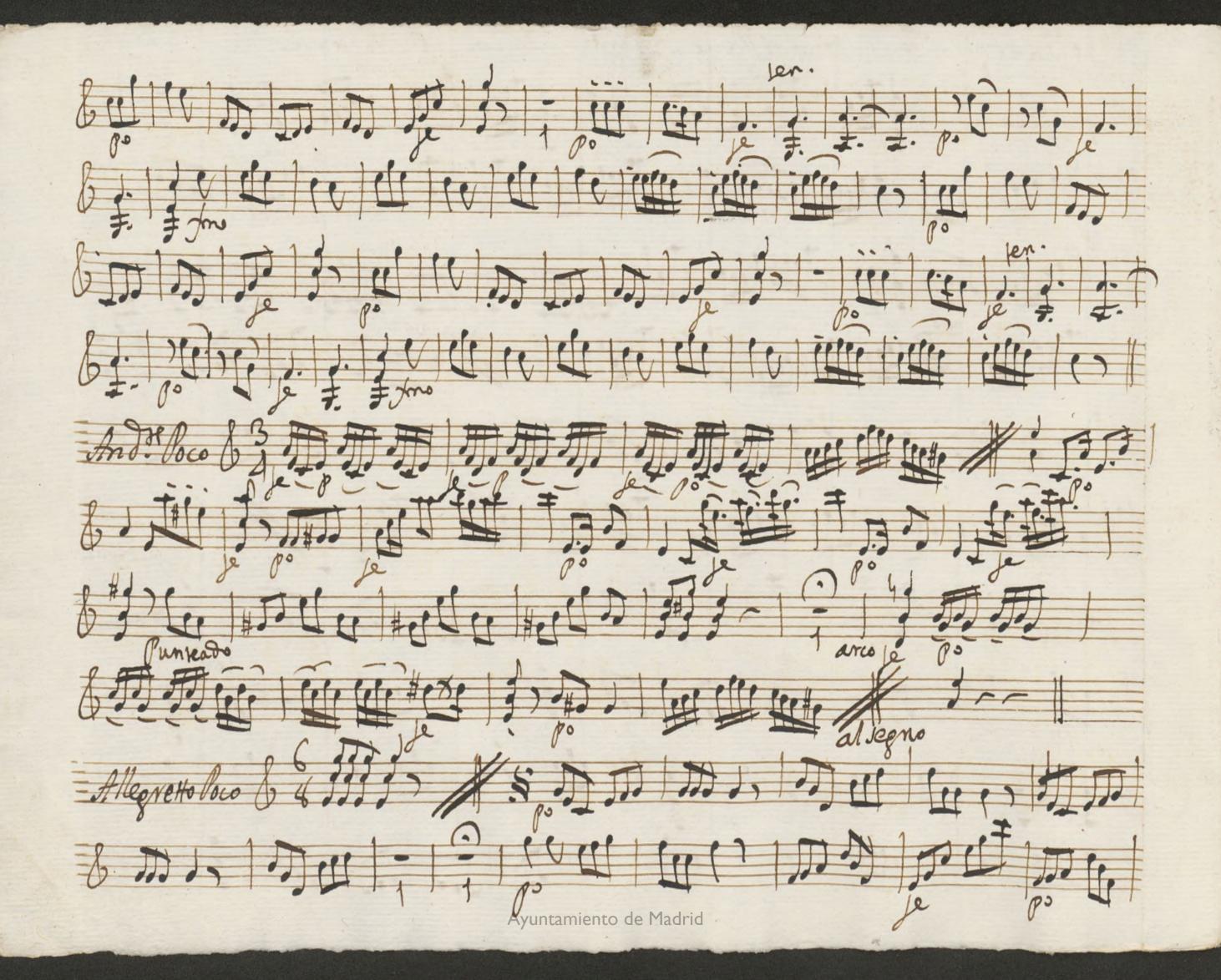


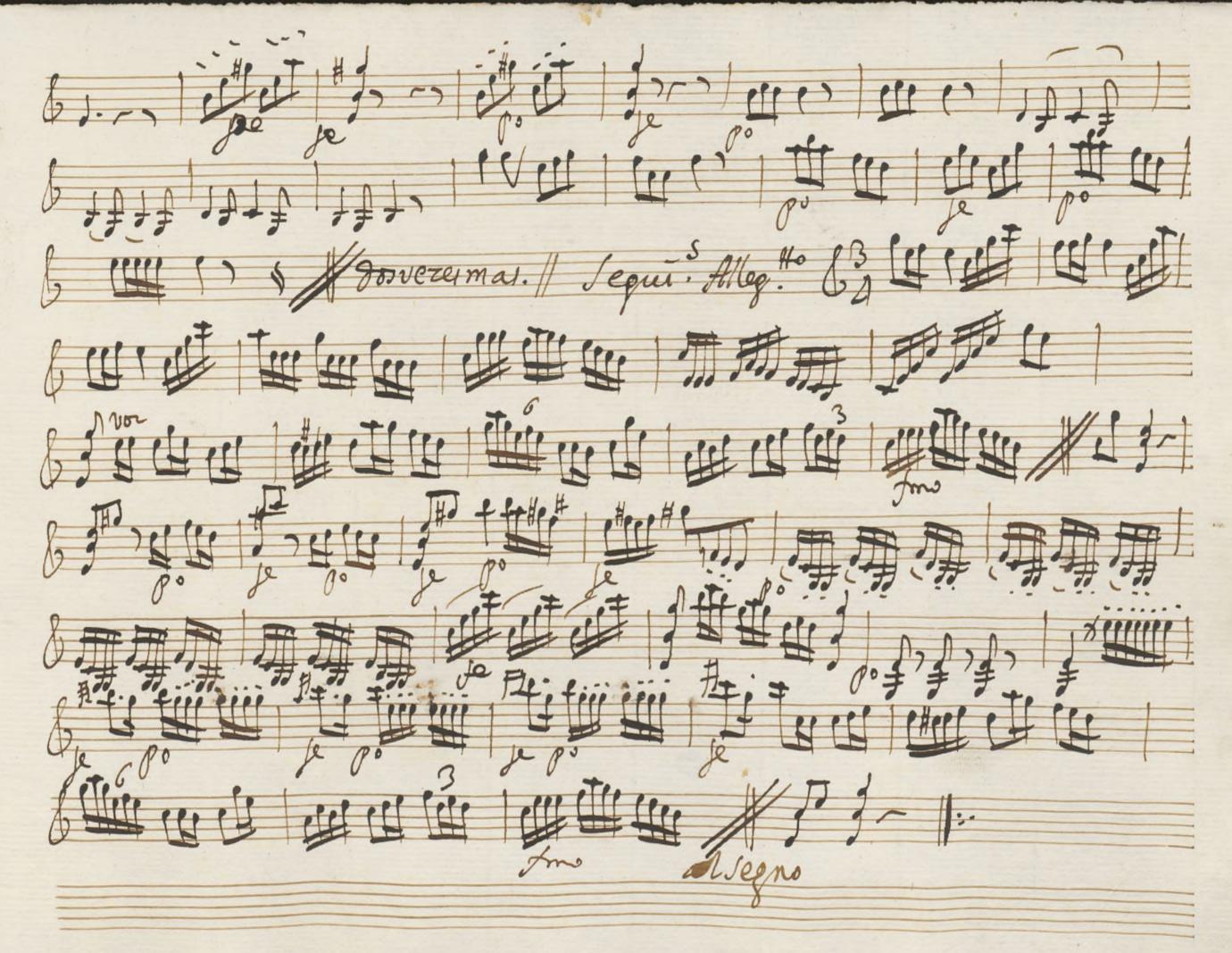
Ayuntamiento de Madrid

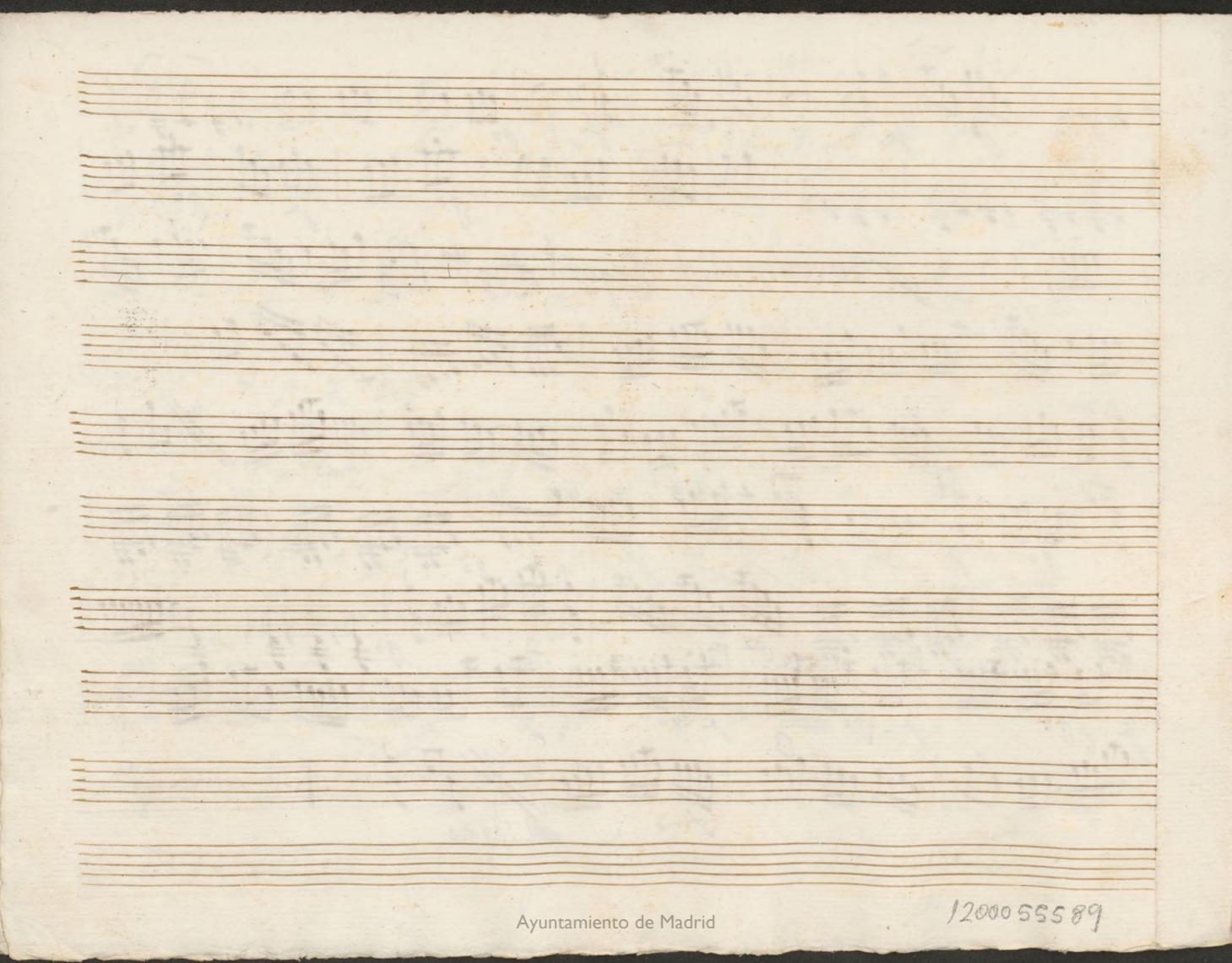




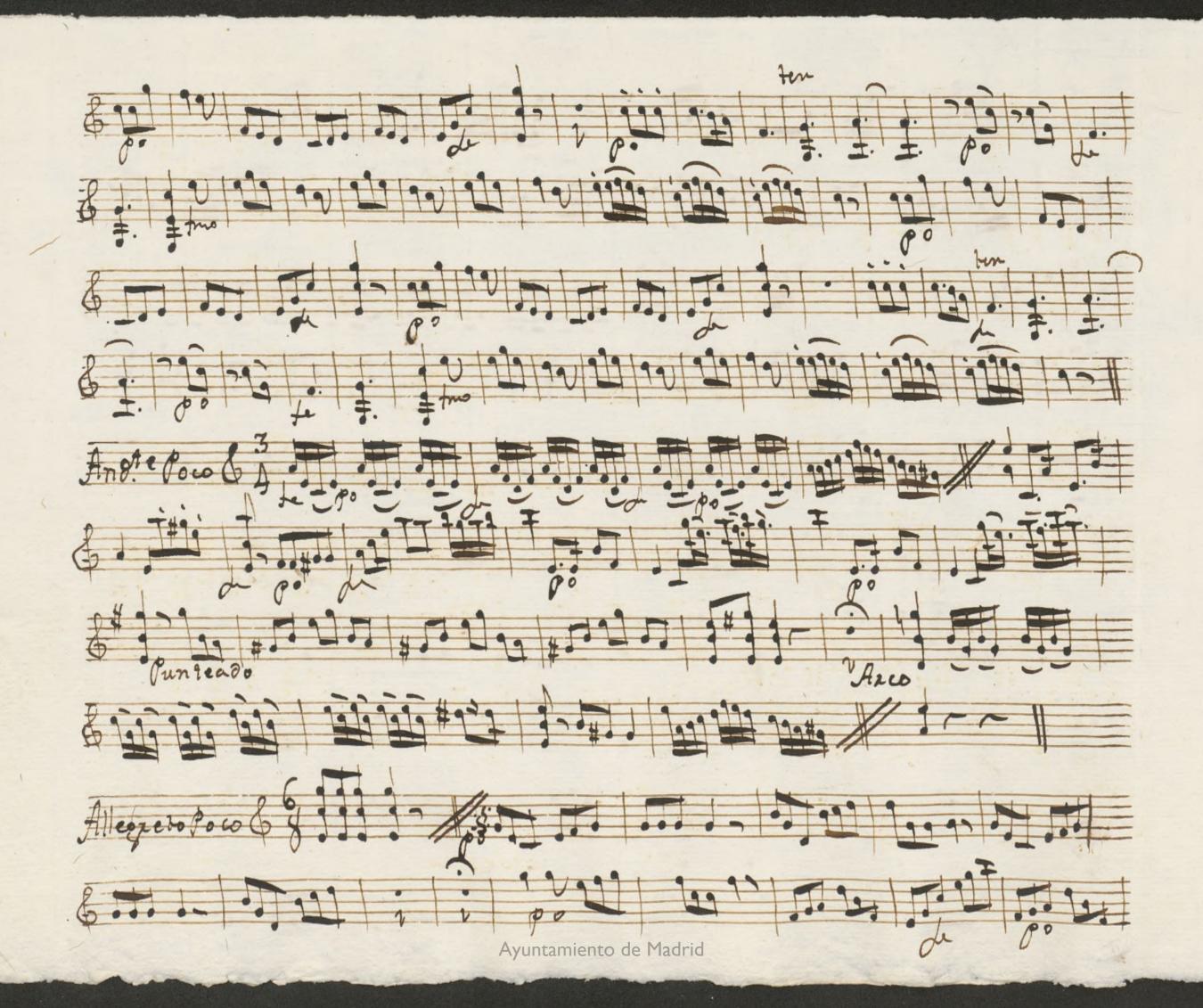






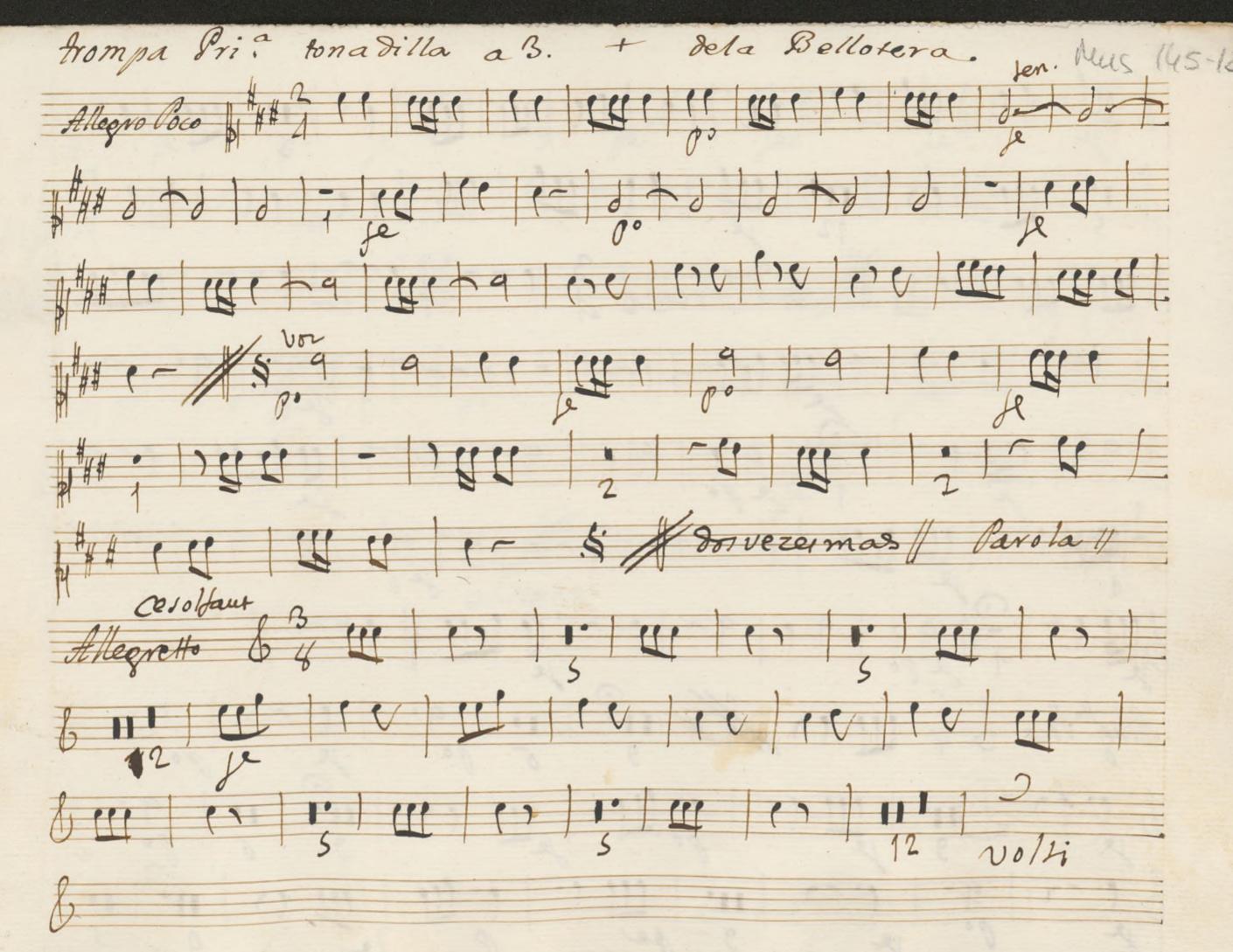


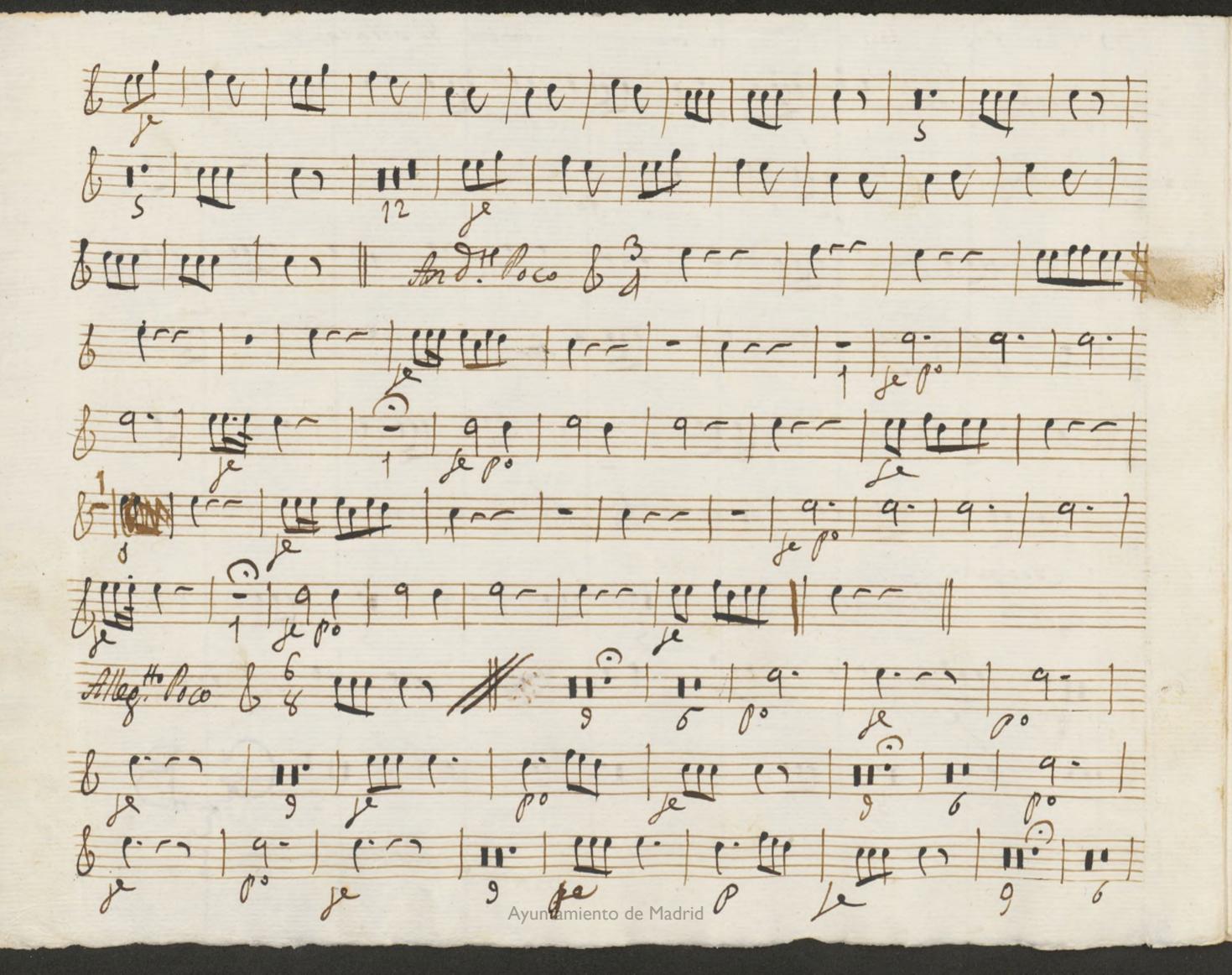
Violin Segundo, tonadilla a 3 de la Bett llottera Musy 145-12 A Co Li Po = 2 vecemas, y Paxota 12 12 12/12/ Ayuntamiento de Madrid

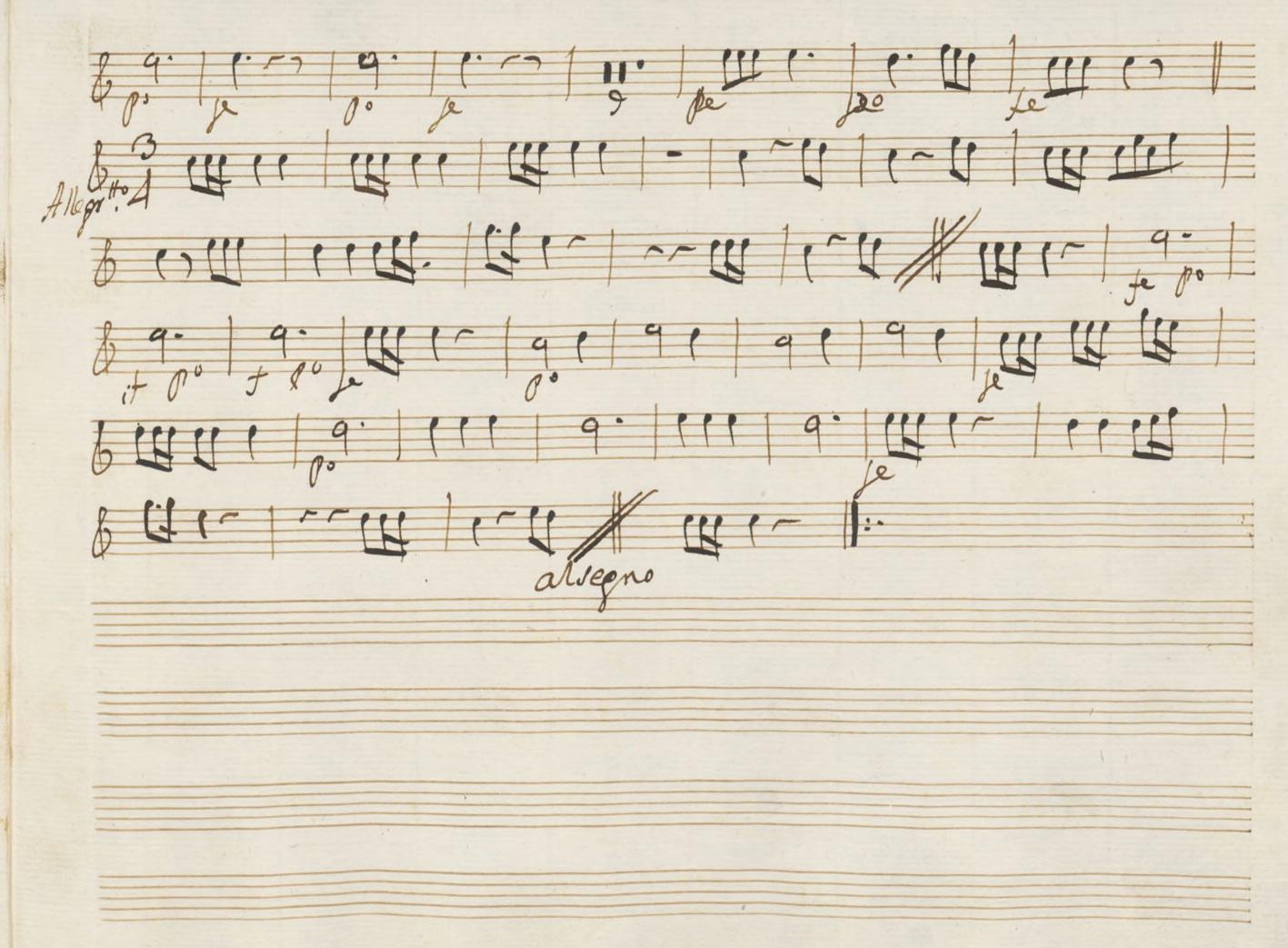




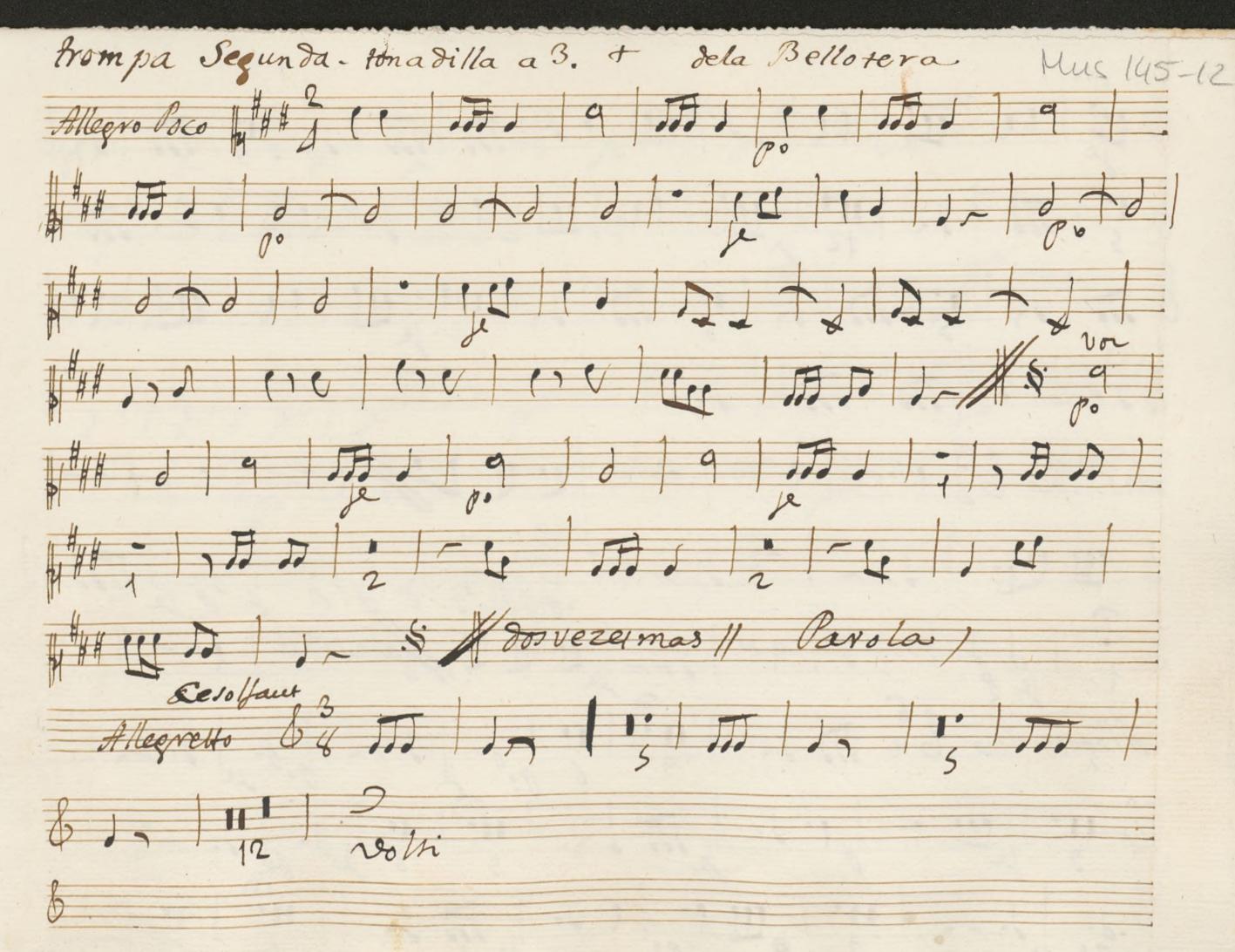


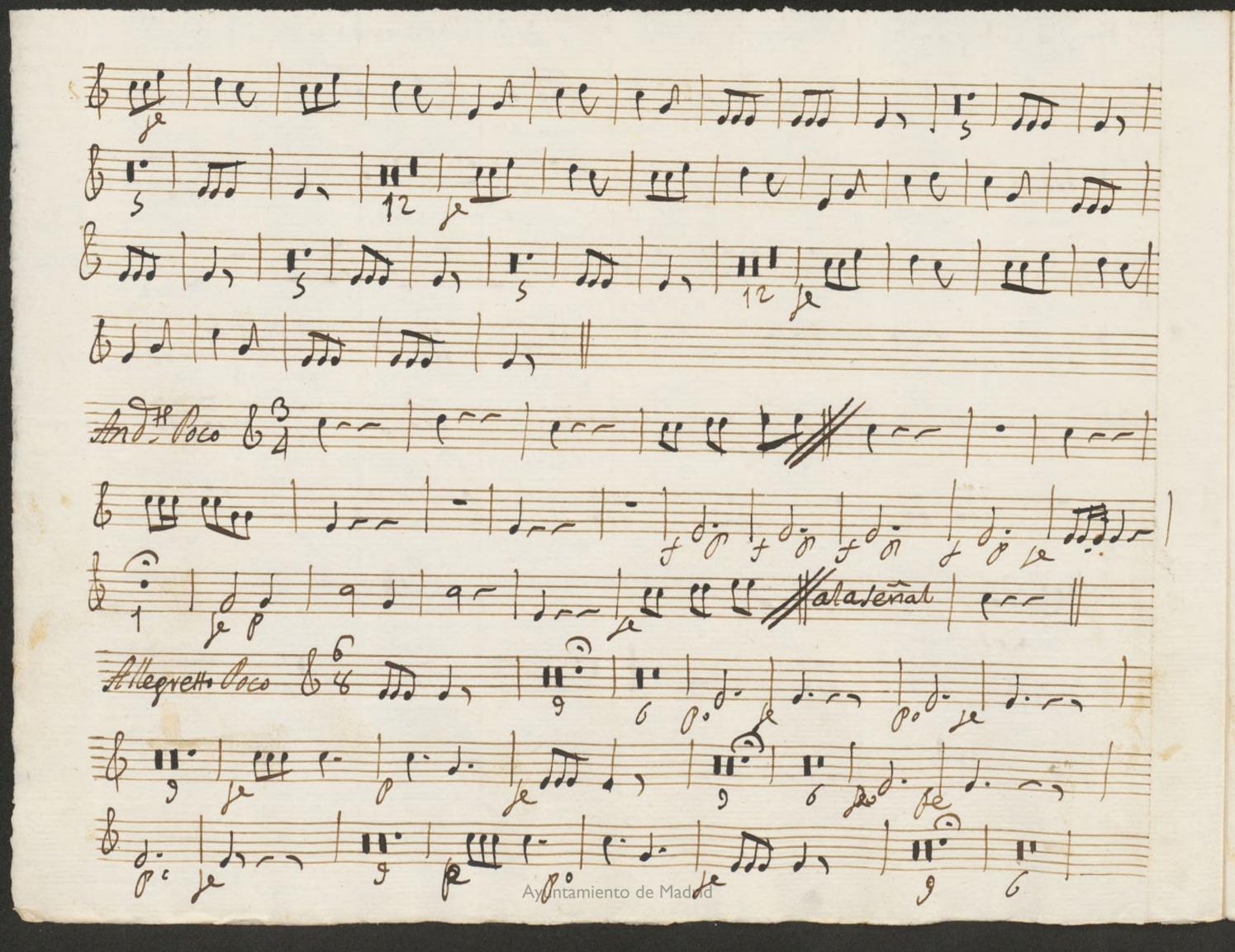


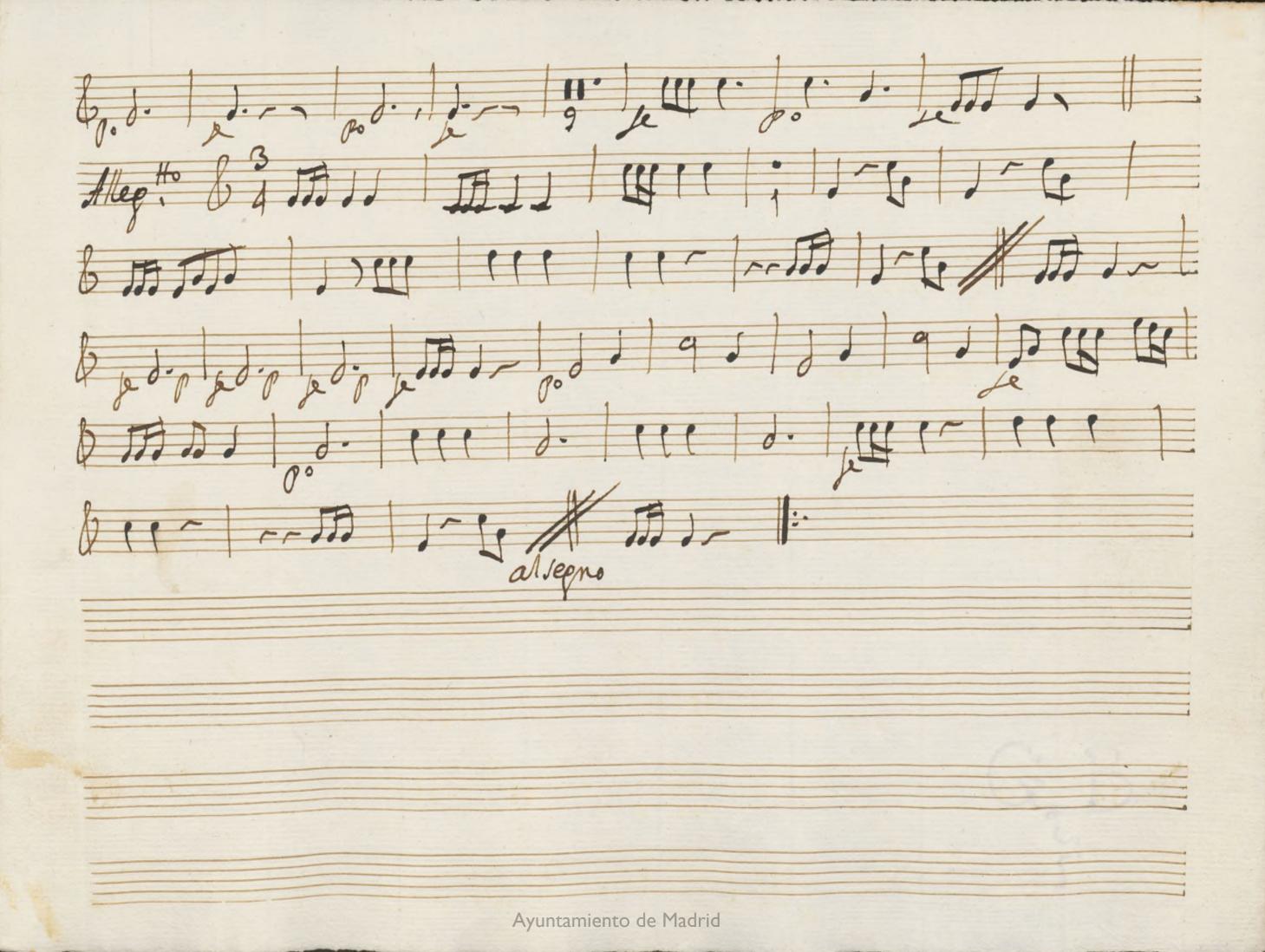


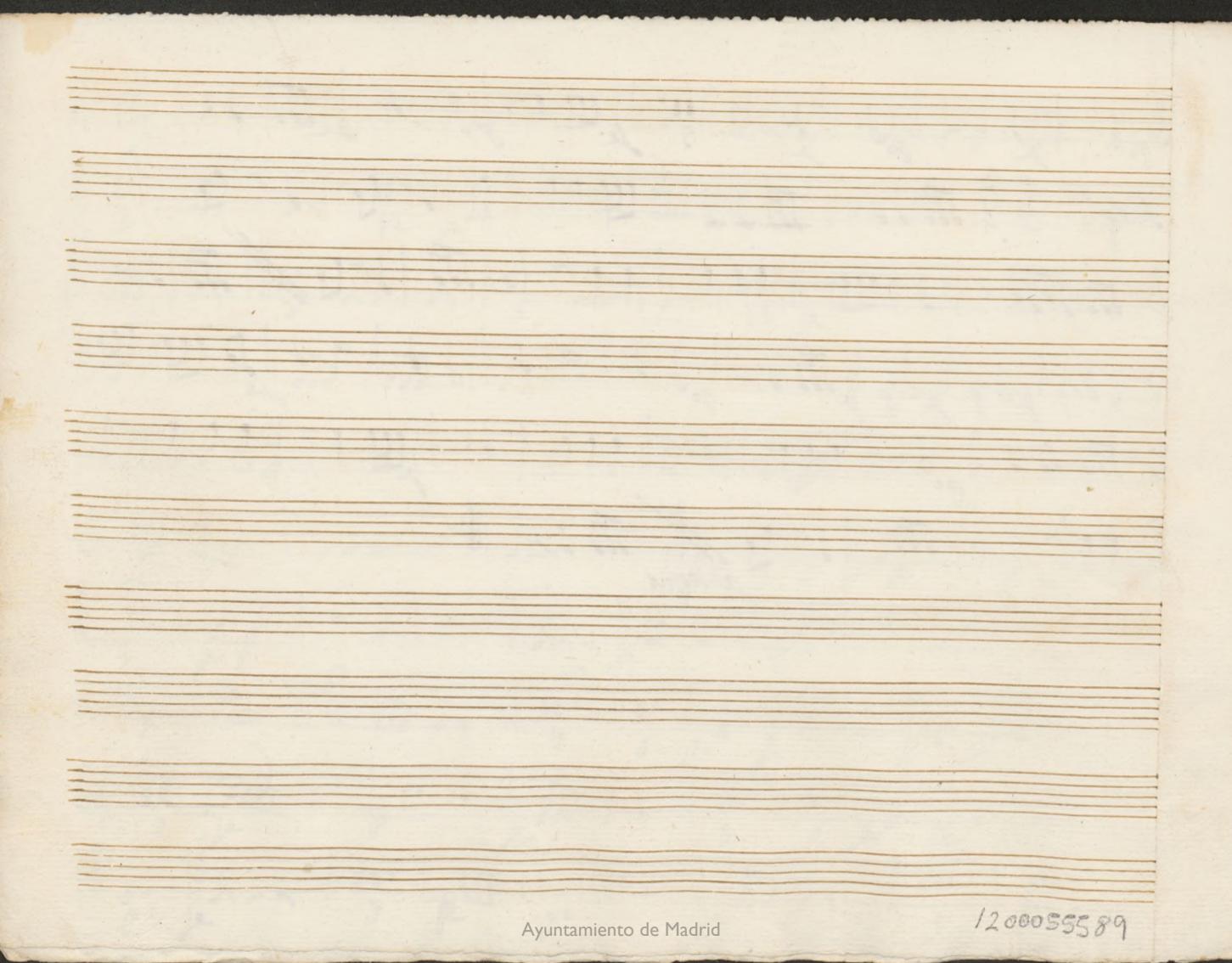


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Contrabaxo. dela Bello tera tonadilla a 3.

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