

+

Conadilla a 3.

Un Padre. la Madre
y su hija //

del S.^r Luerreiro. 1764 //

145-11.

tonadilla

Allegretto

le po le po le

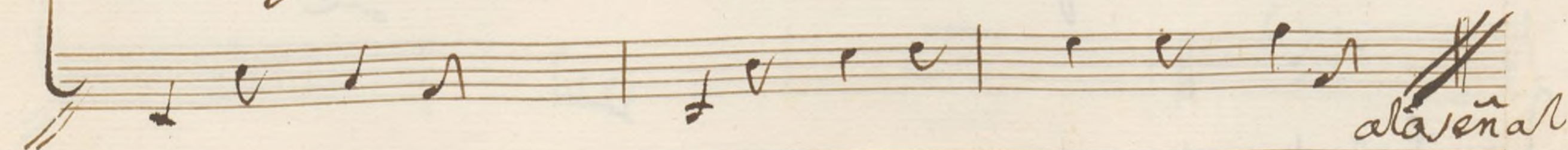
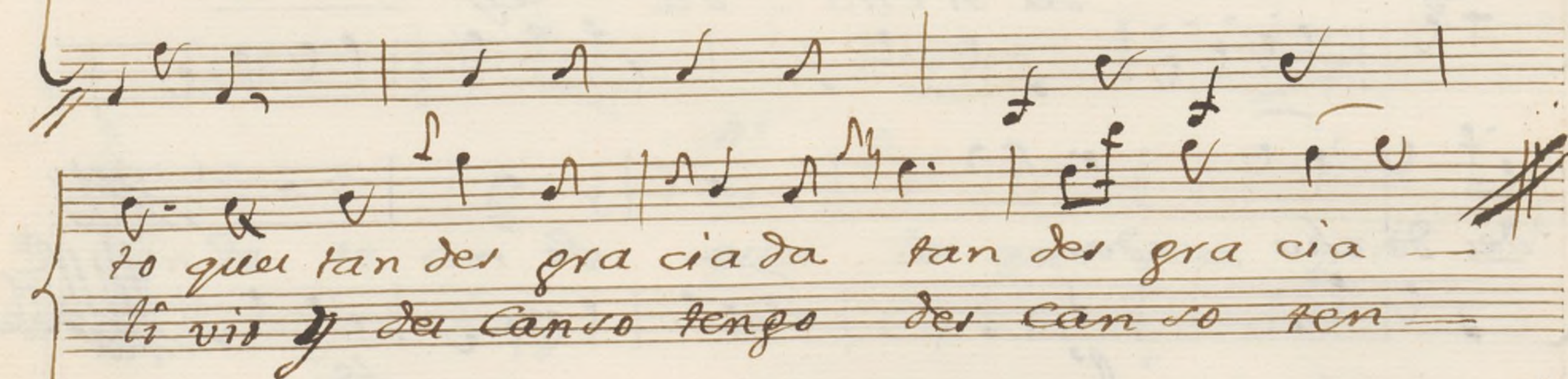
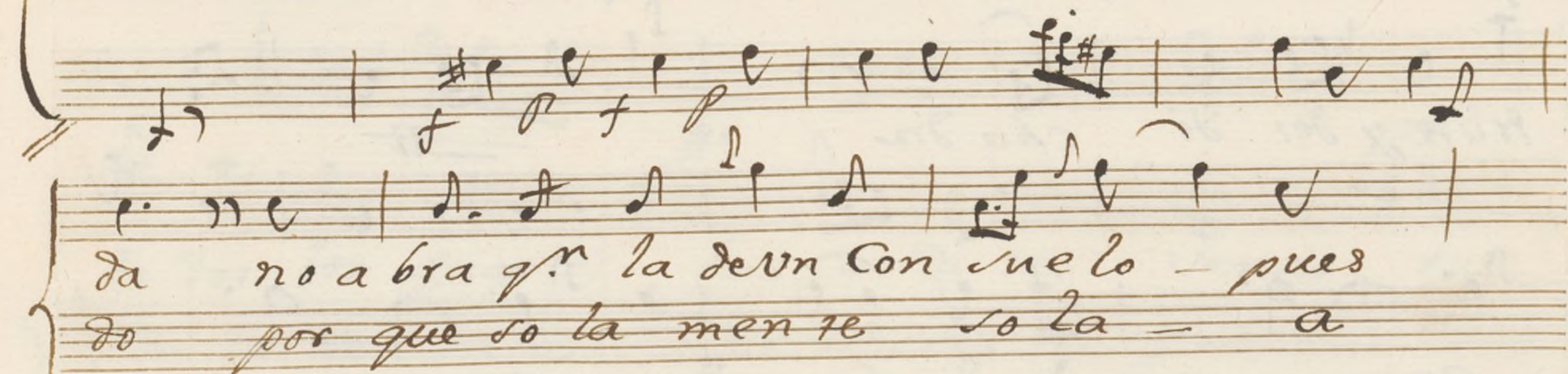
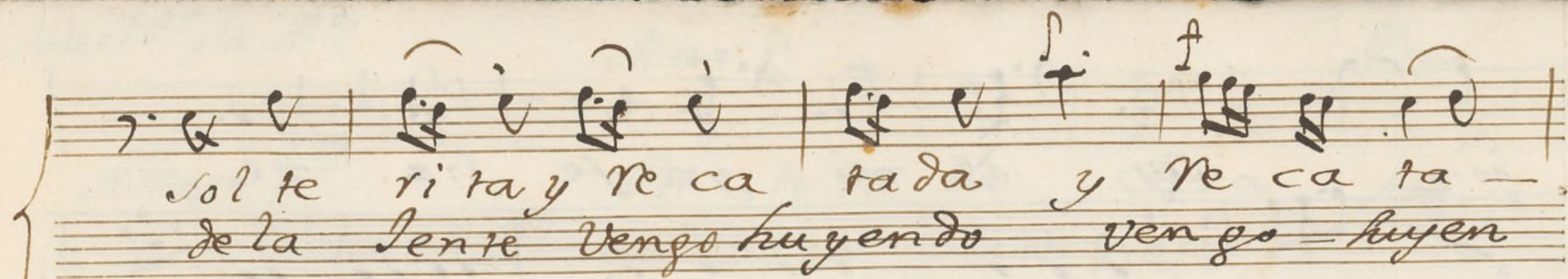
ale la hija

Corno Morando

hija

esta pobre zita moza

por Consolar mis tristezas



Handwritten musical score on aged paper, featuring six systems of staves. The lyrics are written in a cursive script below the notes. The music is written in a single system across six staves, with some staves containing multiple lines of music. The lyrics are: *da go ay de mi yn fe lix ze*, *triste y dei di cha da*, *ay dei di cha - da ay*, *dei di cha - da*, and *se*. The score includes various musical notations such as notes, rests, and bar lines. There are some corrections and deletions visible, particularly in the final system where the word *se* is written below the staff and some notes are crossed out.

da go ay de mi yn fe lix ze

triste y dei di cha da

ay dei di cha - da ay

dei di cha - da

se

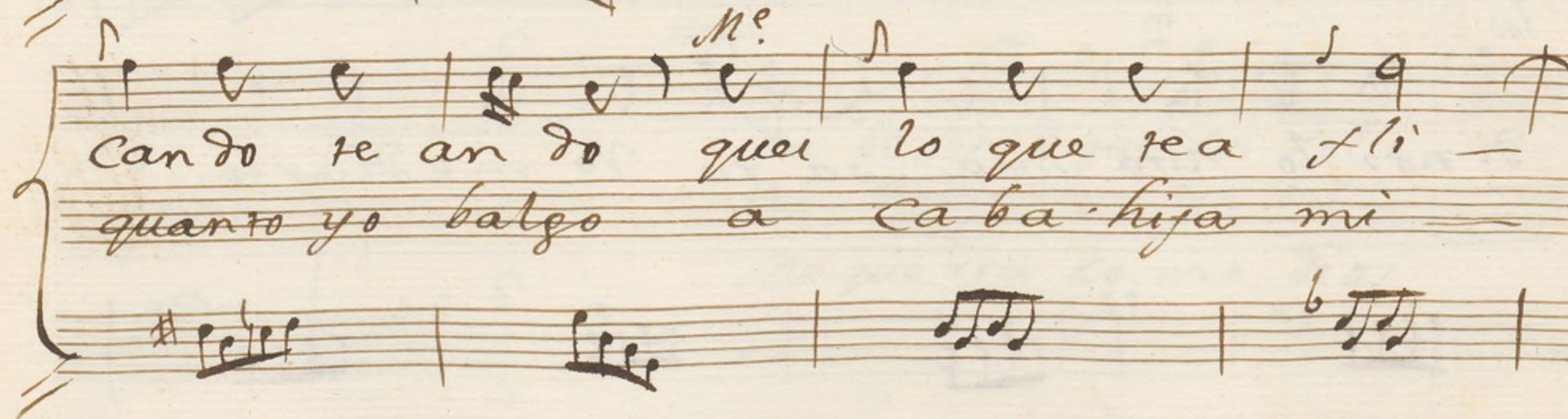
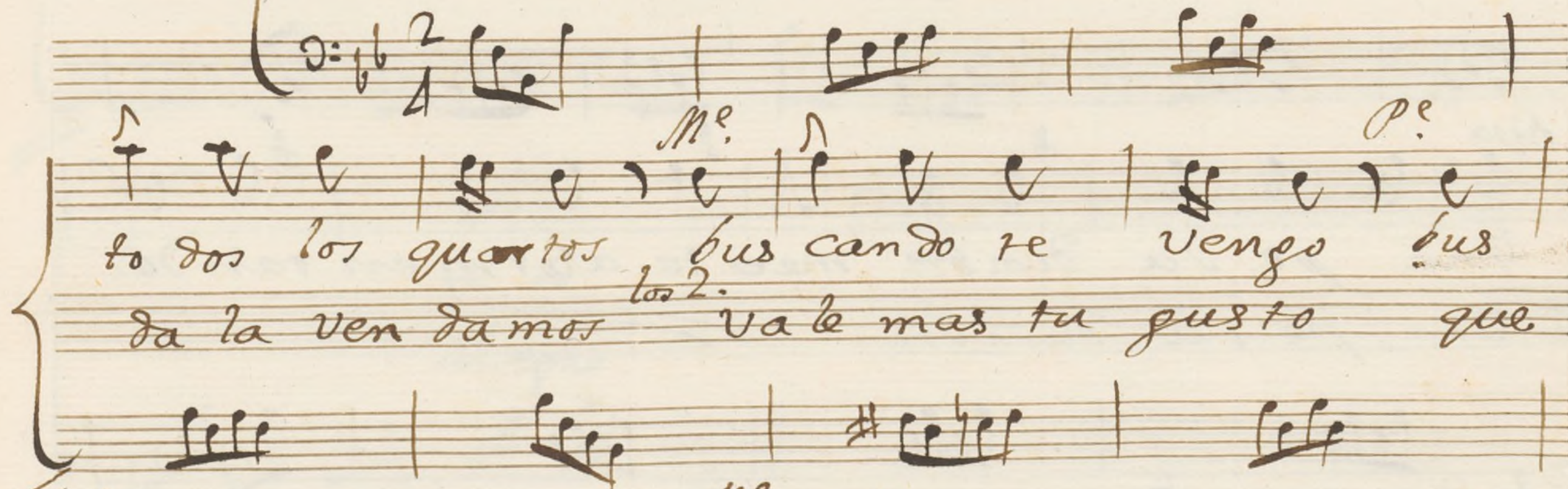
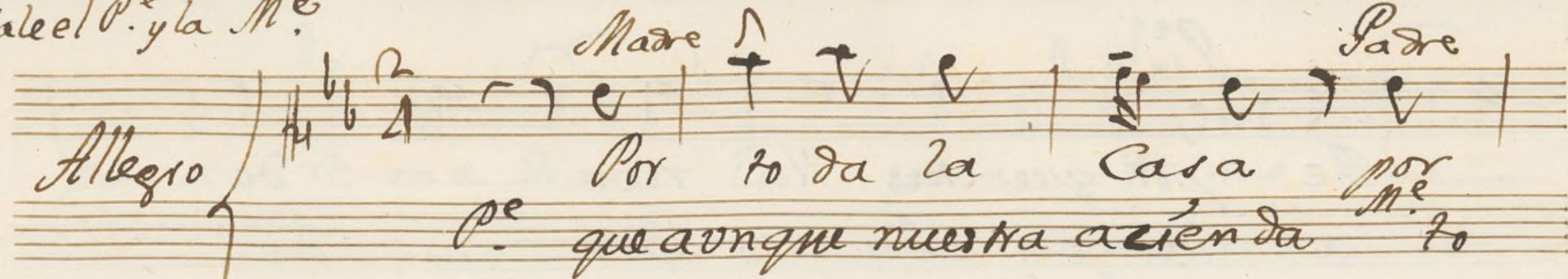
Salve el P.^o y la M.^e

3

Allegro

Madre

Padre



da la ven damos vale mas tu gusto que
Cando te an do quei lo que sea fli -
quanto yo balgo a Ca ba - hija mi -

P.^a

Je por quei tas No ran do
 a dei pa cha Vo lan do

hija
 Una pe sa dunbre mee ta atorm en ran do
hija Una pe sa dunbre

los 2.
 di nos lo hija mia pa ra re me diar lo

para re me diar - lo para re me diar -

lo

*D.C.
allegro*

hija

Coplas

And.^{te}

Ya be usted que soi sol -
 Un mo zito pe tri
 Me que rra co mo dios

P. y M.

hija

te ra si hija mia ma
me tre si hija mia Ca
quiera si hija mia pe

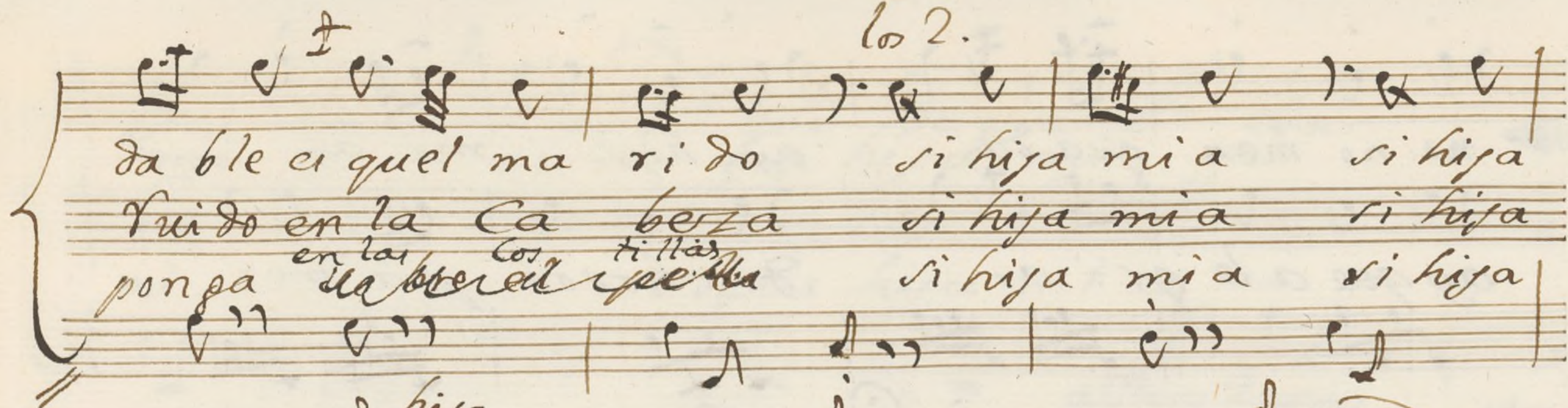
ña na me casa re — mia ña ña me casa
verza de Cascabel — Ca berza de Casca
rò luego podra ser — pero luego po — dra

los 2.

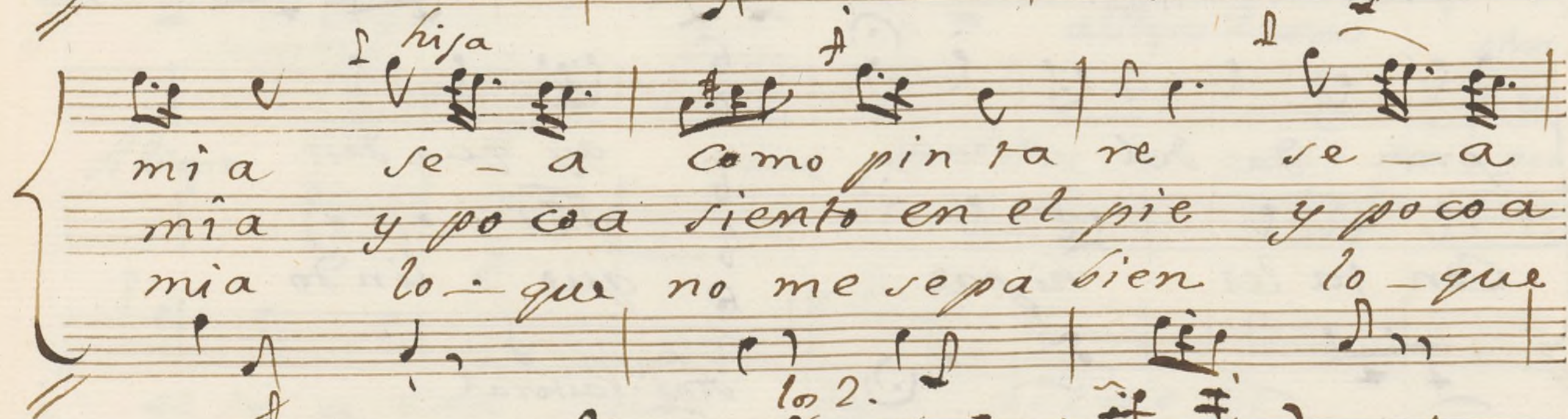
hija

re si hija mia Pero
bel si hija mia mucho
ser si hija mia que me

lo 2.

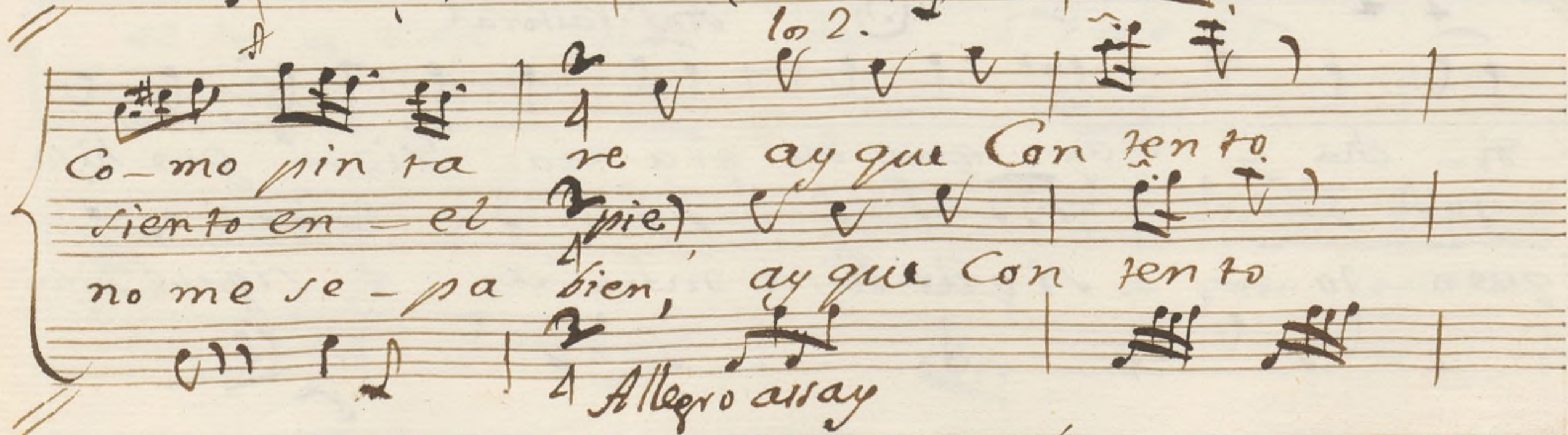


da ble es quel ma ri do si hija mia si hija
 ruido en la Ca beza si hija mia si hija
 ponga ^{en las} ^{cos} ^{ti llas} ~~la breza~~ ~~pe ta~~ si hija mia si hija



^{hija} mia se - a Como pin ta re se - a
 mia y po co a siento en el pie y po co a
 mia lo - que no me se pa bien lo - que

lo 2.



Co - mo pin ta re ay que Con ten to
 siento en - el pie
 no me se - pa bien, ay que Con ten to
 Allegro ar ray

la 3ª vez // eso nos es bueno

no no mea gra da ay hija mi a
ay que a le gri a di chosos pa dres
pren da del alma ay que de
Con ta les hi jas que - lindo
di - cha - ay - que de gra cia si - que hija
quen - to - si gue hija mi - a si gue hija

And. Pastorale

1a 3a
 cia a si ay que de gra cia
 mi a si que hija mi a
 mi a sigue hija mi a
 Salen los 1. Vnos allegro 2 voces otros
 Allegro que bulla en a gues ta quien
 es to a cau rado de zid me lo
 pronto de zid lo vo lando a quei tonoes

M.^e y fija

na da na da e de Cui da

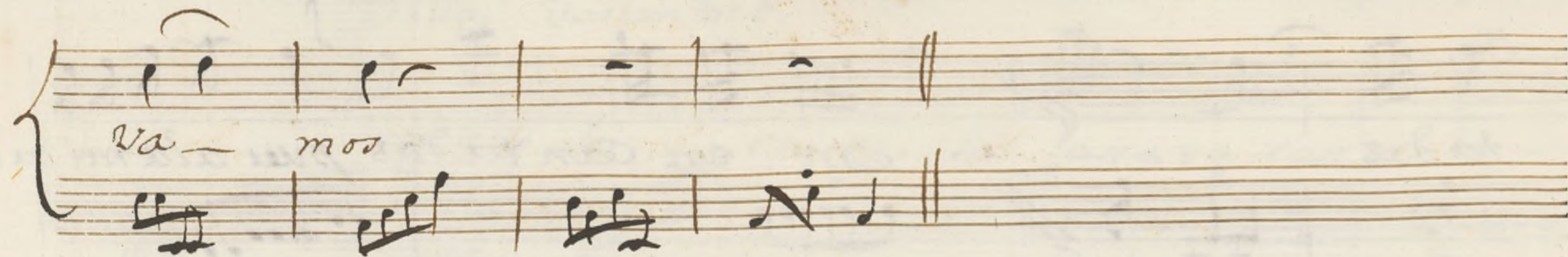
do de xas de qui meras y

Vamos Can tan do Una se gui

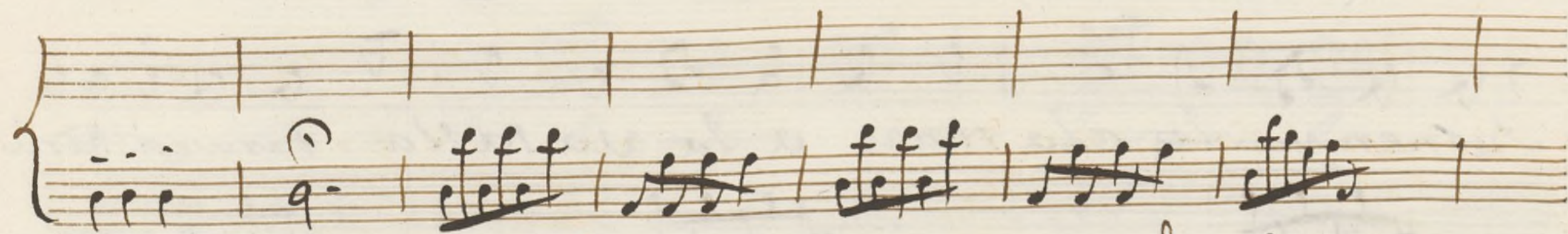
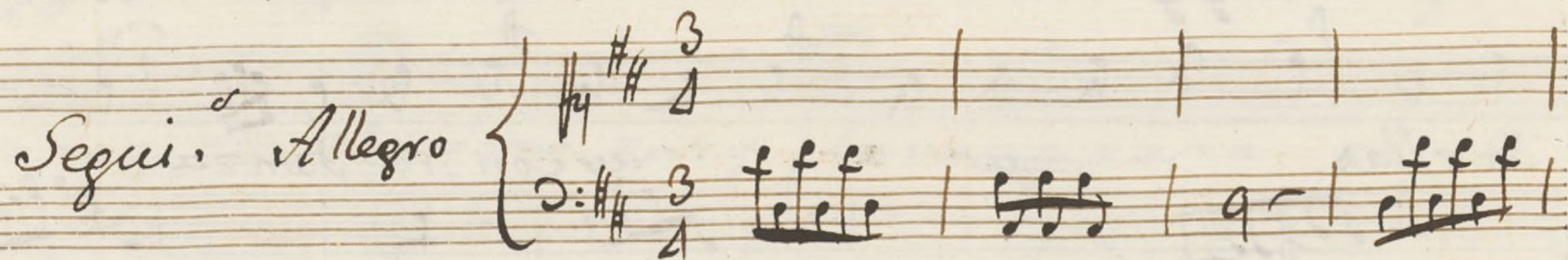
di llas de Tum bo es tra ño vamos

luego va mos Vamos luego

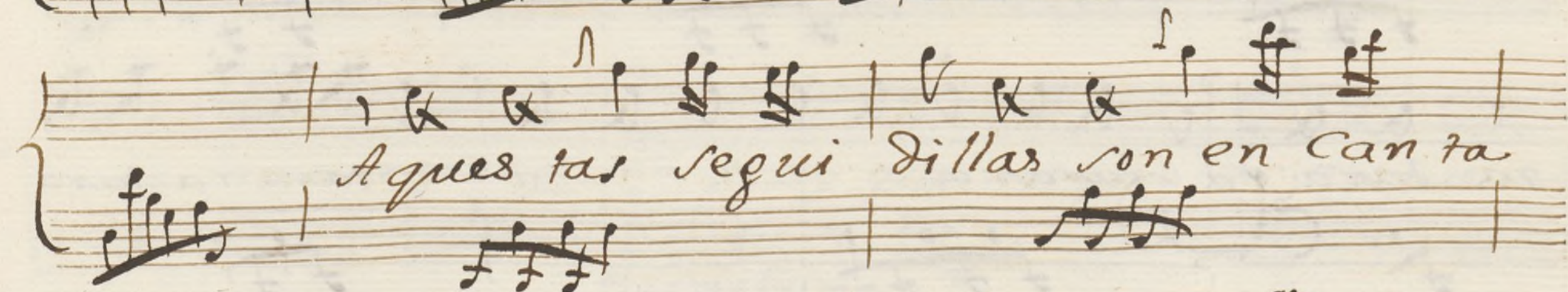
va mos



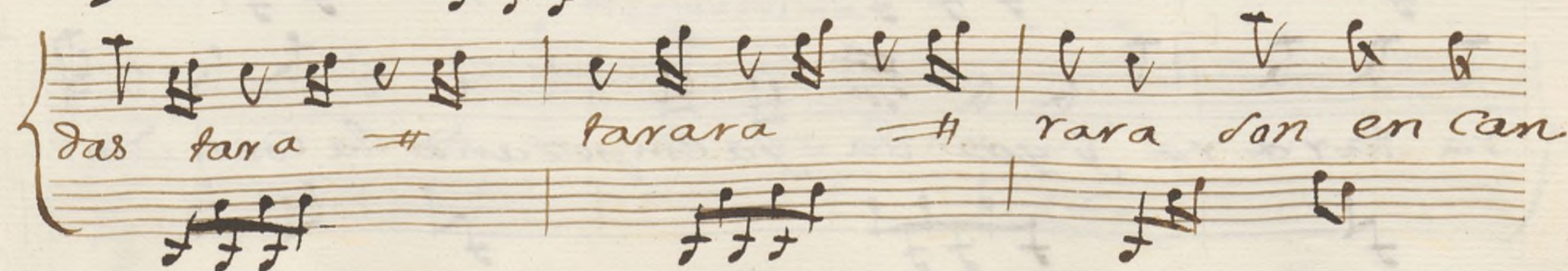
Segui. Allegro

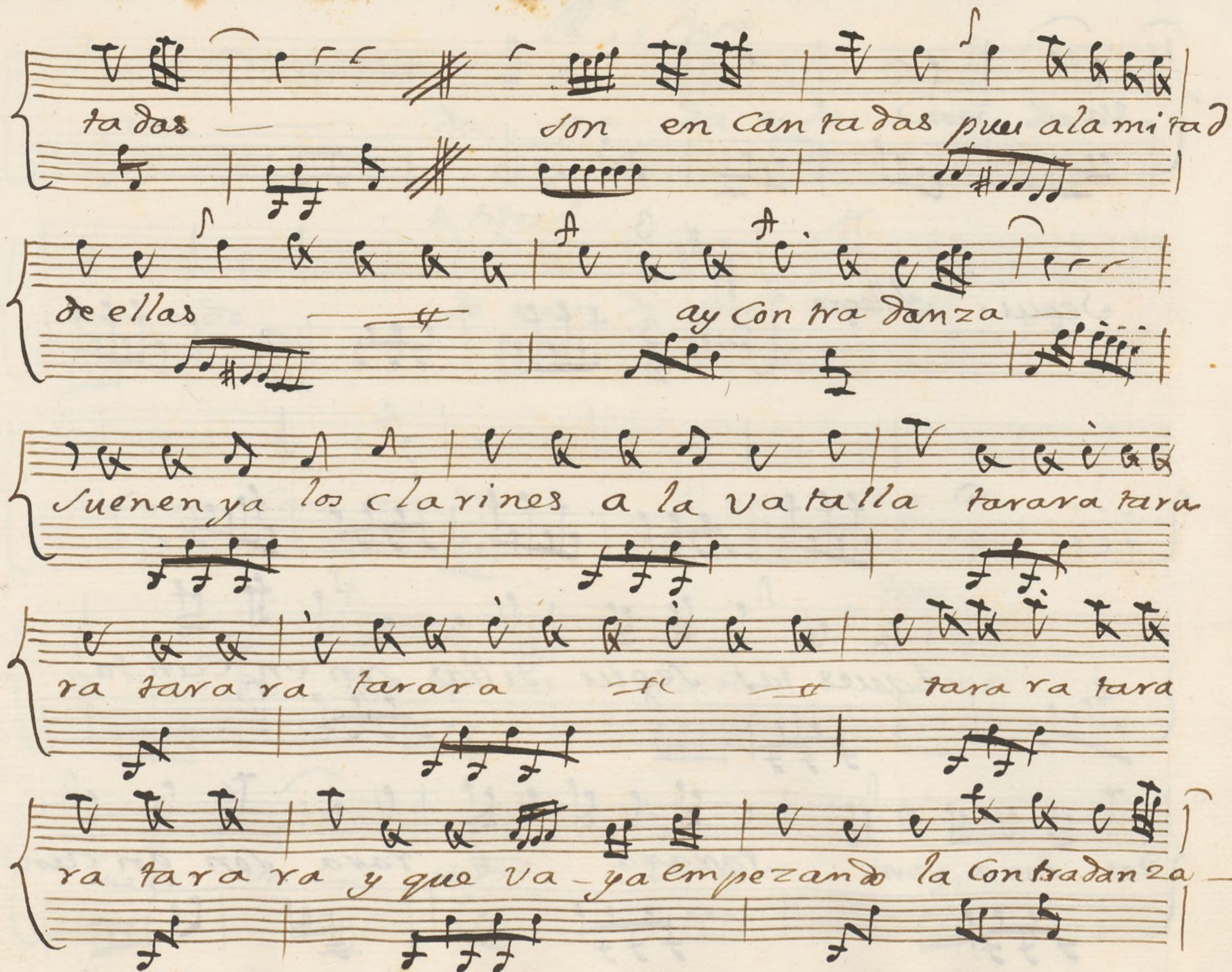


Aques tar segui dillas son en Can ta



das tara tarara rara son en Can





ta das son en Can radas pue ala mi rad
 de ellas ay Con tra danza
 Suenen ya los clarines a la va talla tarara tara
 ra tara ra tarara tarara tara
 ra tara ra y que va - ya empezando la Contradanza

Vivo. Vailan los d.

8

chi chi chi chi chi chi larara rara la -

Vivo

ra rara ra larara rara larara rara chi chi

chi chi chi chi larara larara larara larara

rara larara rarara ra, ay que me gusta ay que me a

Com. Prima

gra da Viva la - to na di na si si si si

si Con Con tra dan - za Con con tra dan za *allegro*

Viva la gala
y si es que os ha gustado
dad le palmadas ://

Violin Primer

Pres 145-11

Violín Primero
Tonadilla à 3 una hija y sus Padres

Handwritten musical score for 'L'Alceste' by Gluck. The score is written on ten staves. The first staff begins with 'Allegro' and a treble clef. The music is in G major (one sharp) and common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The tempo changes to 'Andante' in the middle of the score, indicated by a double bar line and the word 'Andante'. The score concludes with 'Allegro' and a double bar line. The handwriting is in brown ink on aged paper.

Handwritten musical score for a piece titled "Allegro". The score is written on five staves. The first staff begins with the tempo marking "Allegro" and the time signature "2/4". The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is written in a cursive, handwritten style.

Coplas Andante

Handwritten musical score for a piece titled "Coplas Andante". The score is written on five staves. The first staff is the vocal melody, and the subsequent four staves are for a guitar accompaniment. The music is in G major (two sharps) and 6/8 time. The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and a 6/8 time signature.

Handwritten musical score for "Allegro" in G major, 2/4 time. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked "Allegro". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several annotations in the original manuscript: "Allegro" is written above the first staff; "P" (piano) is written above the second staff; "allegro" is written above the third staff; "P" (piano) is written above the fourth staff; "allegro" is written above the fifth staff; "P" (piano) is written above the sixth staff; "allegro" is written above the seventh staff; "P" (piano) is written above the eighth staff; "allegro" is written above the ninth staff; and "P" (piano) is written above the tenth staff. The score ends with a double bar line.

Vol. 2, Segun^s

Segui.³
Allegro $\frac{3}{4}$ *vivo*

voz

Po se Po se

Contradanza

Como prima

Po se

al segno
2 veces

Allegro $\text{G}\sharp\text{G}\sharp$ $\frac{2}{4}$

tenuto

Sequi. Allegro $\text{G}\sharp\text{G}\sharp$ $\frac{3}{4}$

Volte

Handwritten musical score on ten staves. The notation is in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots. Below the final staff, the tempo and mood are indicated as *allegro* and *vero*.

Contradanza

Comoprima po

allegro vero

Violín Segundo

Tonadilla à 3 una hija y sus Padres

Miss 145-11 2

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on ten staves, with the first staff beginning with the tempo marking "Alleg^{ro}" and the key signature of one flat (B-flat). The music is in common time (C). The lyrics "Pa se Po se Po se" are written below the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like "f", "p", "fmo", "Andante", "allegro", and "Voln^{te} P.^{ro}". The score is written in a cursive, handwritten style.

Allegro $\text{F}^{\flat}\text{B}^{\flat}$ $\frac{2}{4}$

Poton

no tacato

Coplas Andante $\text{F}^{\sharp}\text{C}^{\sharp}$ $\frac{6}{8}$

voz

Allegro

Handwritten musical score for "Alegro" in G major, 6/8 time. The score is written on ten staves. It includes a tempo marking "Alegro" at the top left. The first staff has a key signature of two sharps (F# and C#) and a 6/8 time signature. The second staff has a key signature of two sharps and a 2/4 time signature. The third staff has a key signature of two sharps and a 2/4 time signature. The fourth staff has a key signature of two sharps and a 2/4 time signature. The fifth staff has a key signature of two sharps and a 2/4 time signature. The sixth staff has a key signature of two sharps and a 2/4 time signature. The seventh staff has a key signature of two sharps and a 2/4 time signature. The eighth staff has a key signature of two sharps and a 2/4 time signature. The ninth staff has a key signature of two sharps and a 2/4 time signature. The tenth staff has a key signature of two sharps and a 2/4 time signature. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in Italian, including "ad libitum" and "ad libitum".

Vol. 2^{to} segun 3

Seguís
Allegro $\frac{3}{4}$

Voz

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

fmo *p* *f* *p* *f* *p* *f* *p* *f* *p*

le *le* *le* *le* *le* *le* *le* *le* *le* *le*

Contradanza

fmo *p* *f* *p* *f* *p* *f* *p* *f* *p*

fmo *allegro*

Violin. Secondo.

Violin Segundo. + Mus
Gonzalla a 3. Una hija y sus Padres

Miss 145-61 1

Handwritten musical score for a piece titled "Allegro". The score is written on 11 staves, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro". The music includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for "allegro" and "Andr." (Andante). The score contains numerous slurs, ties, and repeat signs. The piece concludes with a double bar line and the word "Volte" (Volte).

Allegro

Coplas Andte

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various time signatures: 6/8, 2/4, and 3/4. The score is marked with dynamic and performance instructions such as *Allegro*, *Allegro*, *Segue*, *Vol.*, *pp*, *f*, *meno*, *se*, and *ala señal del Copla*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex chordal textures. There are some corrections and deletions visible in the second staff. The paper is aged and shows some staining.

Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various note values, rests, and accidentals. The score is divided into sections by double bar lines and includes the following markings:

- vo2* (written above the second staff)
- fmo* (written below the third staff)
- Contra danza* (written below the fifth staff)
- fmo* (written below the eighth staff)
- allegro* (written below the tenth staff)

The manuscript is written on aged, slightly discolored paper with some visible staining and wear at the edges.

trompa Primera

+

Mus 145-11

1

tonadilla a 3. Una hija y su Padre

Alleg. Ho.

An 3K.

Allegro

Allegro tarze.

Vol 14

Alamirre

Coplas And.^{te} $\text{F}\sharp\text{F}\sharp\text{F}\sharp$ $\frac{6}{8}$

$\text{F}\sharp\text{F}\sharp\text{F}\sharp$ $\frac{2}{4}$ Allegro

~~Alamirre~~
Ala señal las Coplas

Segui.^{te} Allegro $\text{F}\sharp\text{F}\sharp\text{F}\sharp$ $\frac{2}{4}$ Clarines

2

Contradanza

3

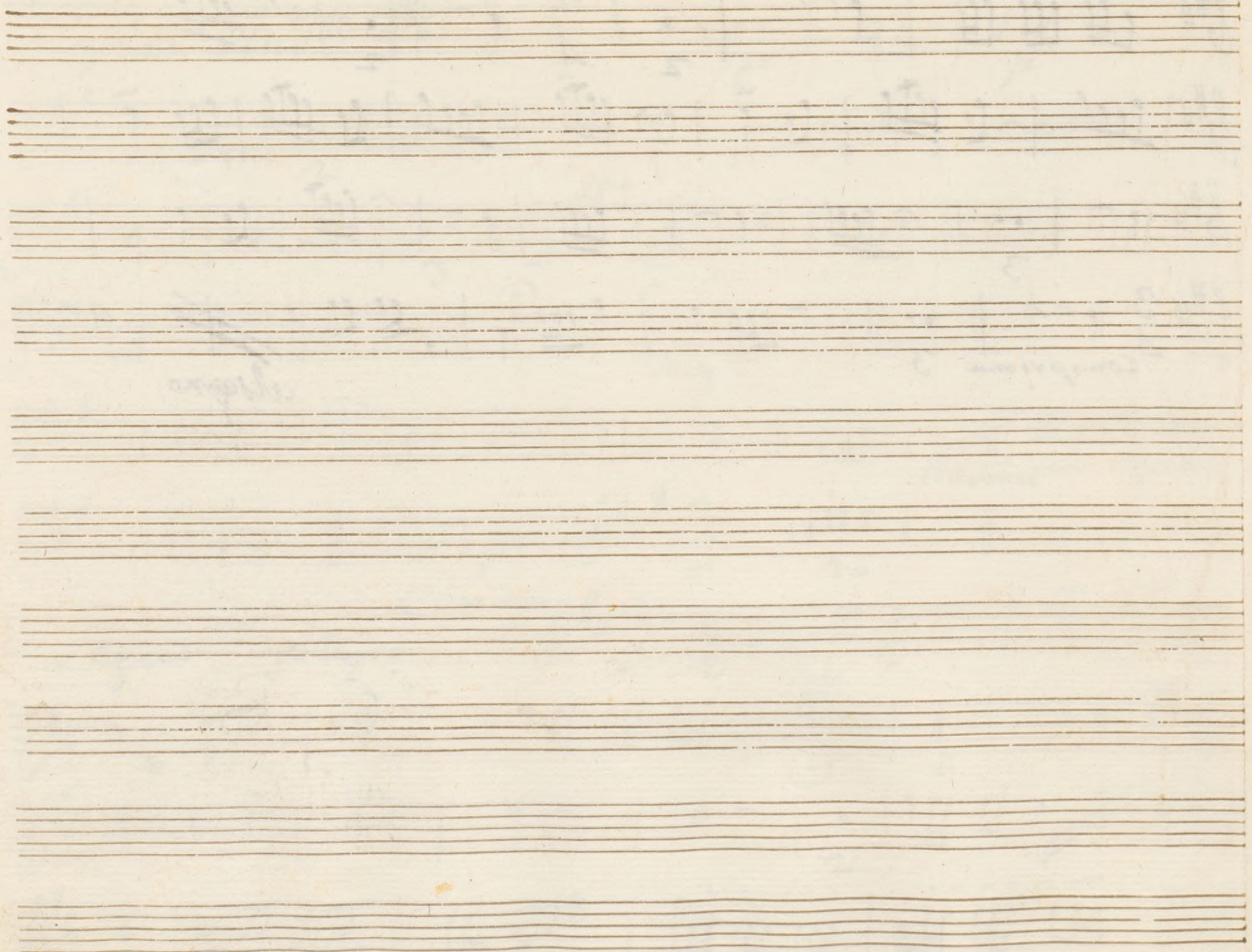
4

3

4

Comoprima

allegro



Trompa Segunda

+

Mus 145-11

tonadilla a 3. una hija y sus Padres

1

Alleg.^{mo}

6 vor

Andrè.

allegro

2

Allegro tarze

Volli p.to

alamirre

Coplas And.^{te} $\text{G}^{\#}\text{A}^{\#}$ $\frac{6}{4}$ $\frac{2}{2}$ | p. le

$\text{G}^{\#}\text{A}^{\#}$ $\frac{2}{2}$ | p.

$\text{G}^{\#}\text{A}^{\#}$ $\frac{2}{4}$ Att. | p.

$\text{G}^{\#}\text{A}^{\#}$ $\frac{6}{4}$ $\text{Alleg.}^{\text{ro}}$ p.

$\text{G}^{\#}\text{A}^{\#}$ $\text{al a senab 2a Coplas}$

$\text{G}^{\#}\text{A}^{\#}$ Clarinet Allegro $\text{G}^{\#}\text{A}^{\#}$ $\frac{2}{4}$ ||

Segui. Allegro $\text{G}^{\#}\text{A}^{\#}$ $\frac{3}{4}$ $\frac{2}{2}$ | Solo

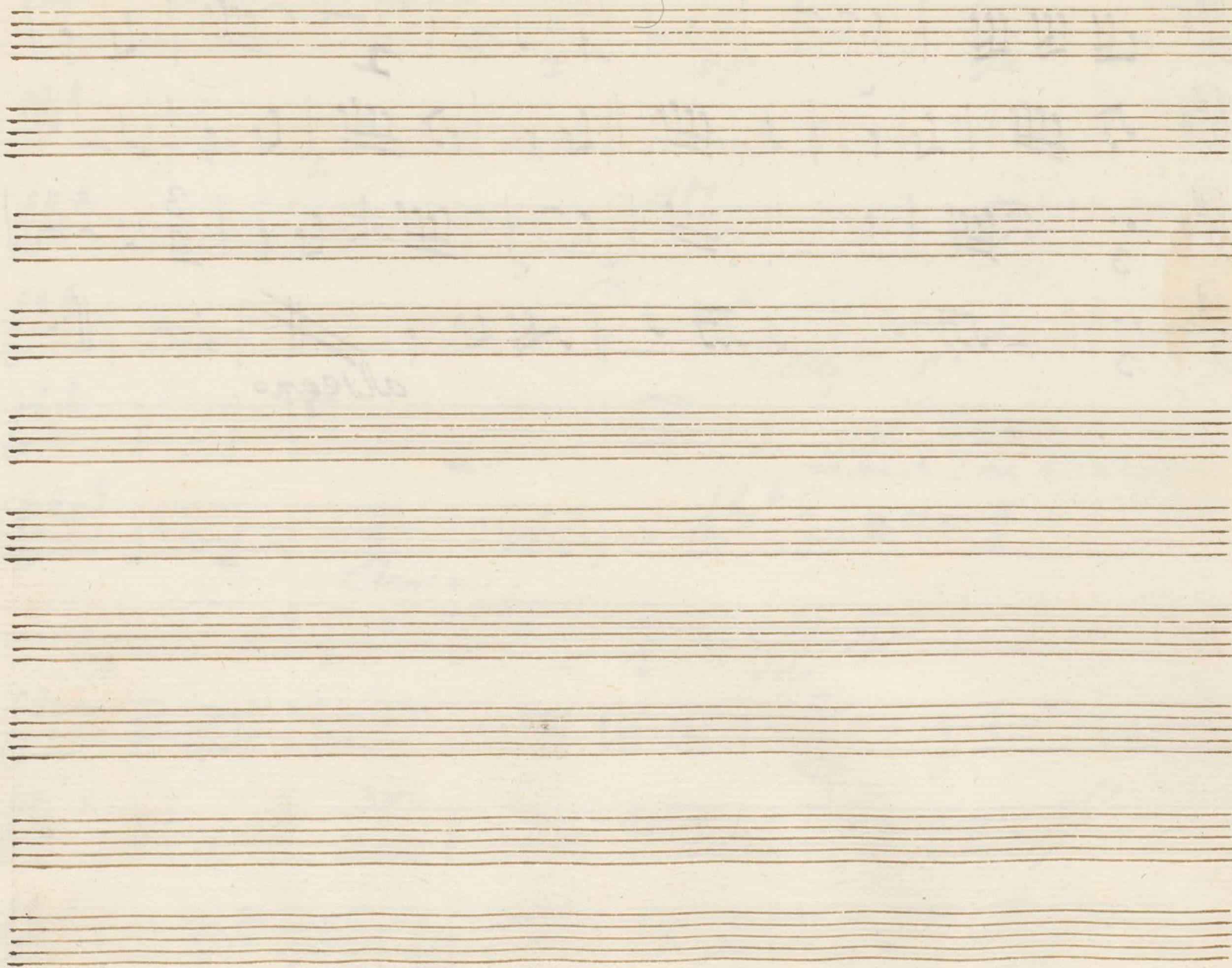
$\text{G}^{\#}\text{A}^{\#}$ $\frac{2}{2}$ | voz

$\text{G}^{\#}\text{A}^{\#}$ $\frac{2}{2}$ | p.

2

Contradanza

allegro



Contrava xo.

+

mus 145-11

tonadilla a 3. Una hija y su Padre

Allegro H. 2

p.

p.

6 f. vor

Andte

p.

p. p. p.

p.

p. p. p.

p.

p. p. p.

p.

Volte

Fagot *vo*
Allegro
Baxo

sempite

Coplas Andte

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (three sharps), time signatures (2/4, 6/8), and dynamic markings. The score is written in a cursive, handwritten style.

Staff 1: Musical notation in treble clef, key of F# (three sharps).

Staff 2: Musical notation in treble clef, key of F# (three sharps). Time signature 2/4. Marking: *Allegro*.

Staff 3: Musical notation in treble clef, key of F# (three sharps). Time signature 6/8. Marking: *Allegro*.

Staff 4: Musical notation in treble clef, key of F# (three sharps). Marking: *Allegro*. A double bar line is followed by the text *ala señal*.

Staff 5: Musical notation in treble clef, key of F# (three sharps). Time signature 2/4. Marking: *Allegro*.

Staff 6: Musical notation in treble clef, key of F# (three sharps).

Staff 7: Musical notation in treble clef, key of F# (three sharps).

Staff 8: Musical notation in treble clef, key of F# (three sharps).

Staff 9: Musical notation in treble clef, key of F# (three sharps). Marking: *Volte P^{to}*.

Handwritten musical score for a piece titled "Segni. Allegro". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" (fortissimo) and "p" (piano). The piece concludes with a double bar line and a repeat sign. The tempo marking "allegro" is written at the bottom right of the page.