

Mus 145-9

Violon 1<sup>o</sup>

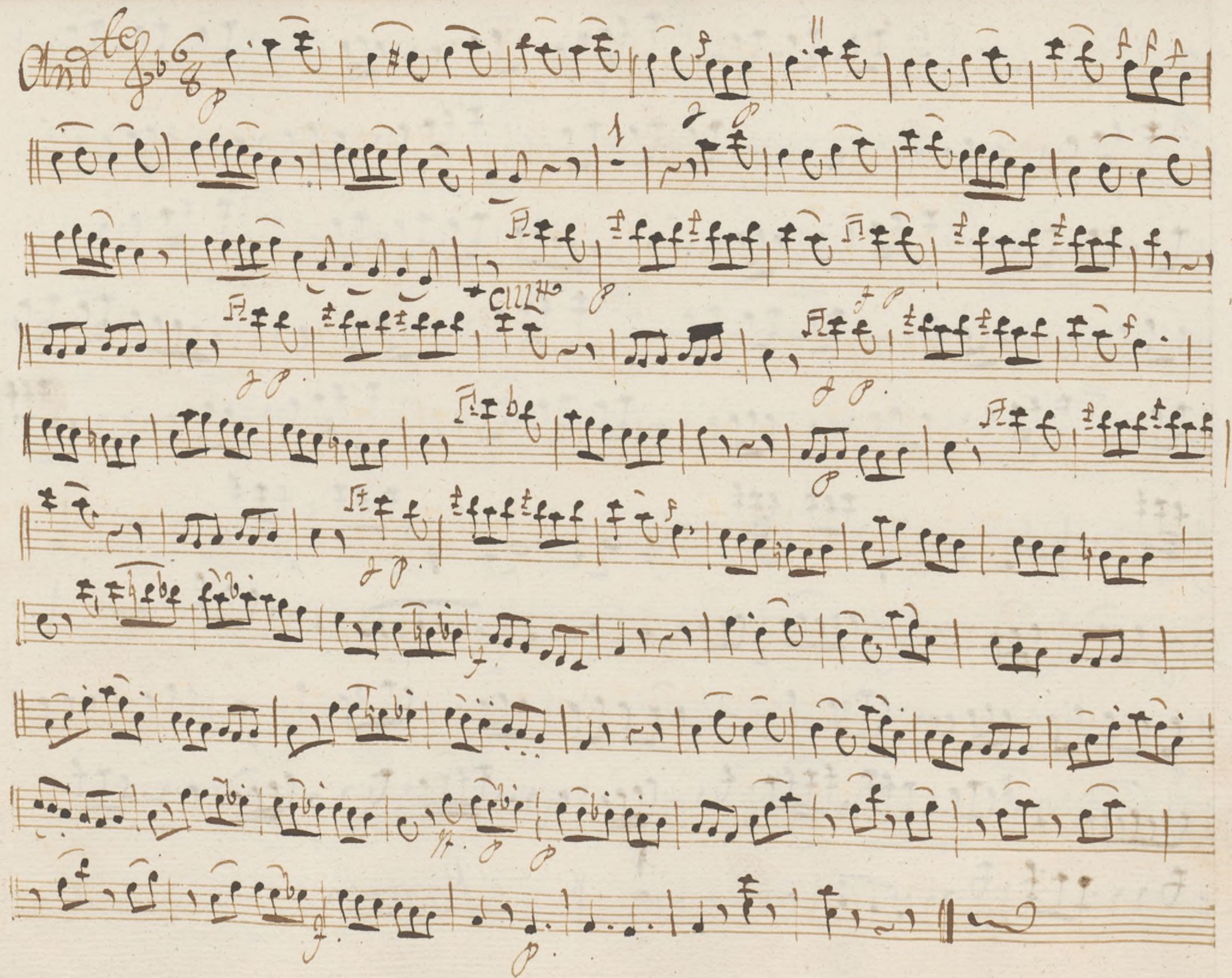
Fon. a. D.

La boda impetrada











*And. Gracioso* 3/4

Parola



All<sup>mo</sup> mod<sup>to</sup> & 3 <sup>P</sup>

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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*allegro*



*And. Gracioso*  $\frac{3}{4}$

*Parola*



*Coplas And. Gracioso.*  $\text{F} \flat \flat \text{ } 3/4$

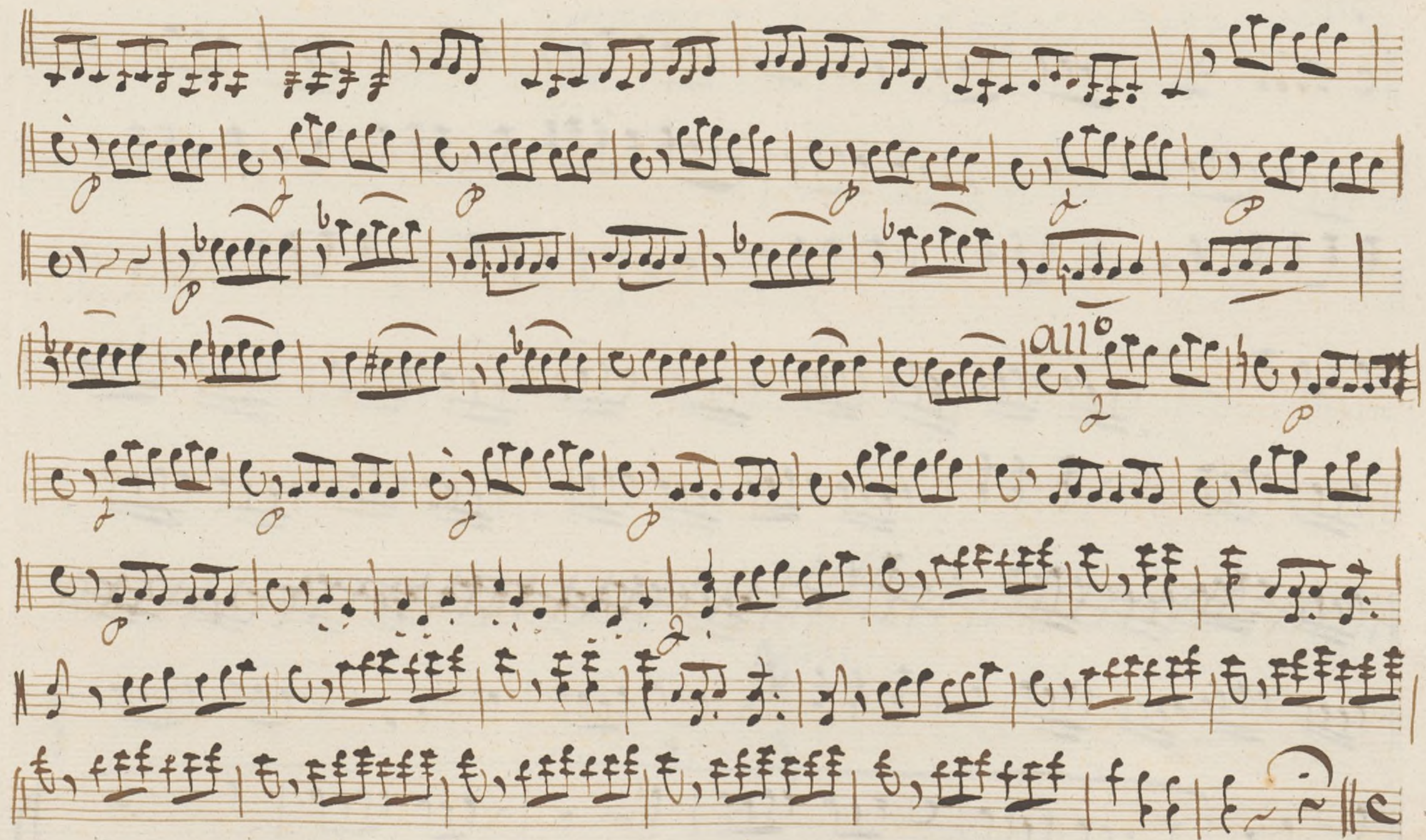
*allegro*  $\text{F} \flat \flat$  *3 mas mas And.*

*Parola*

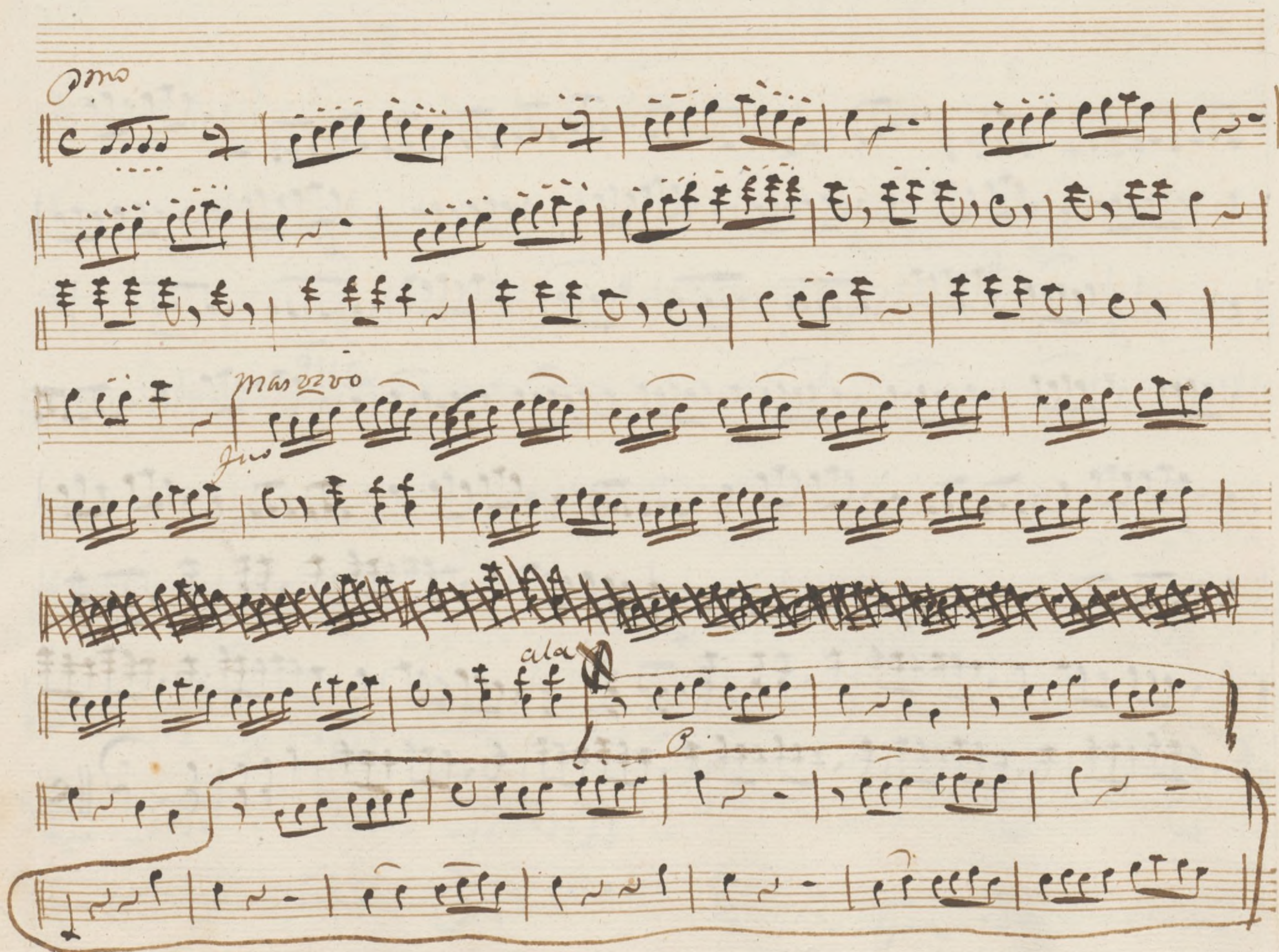




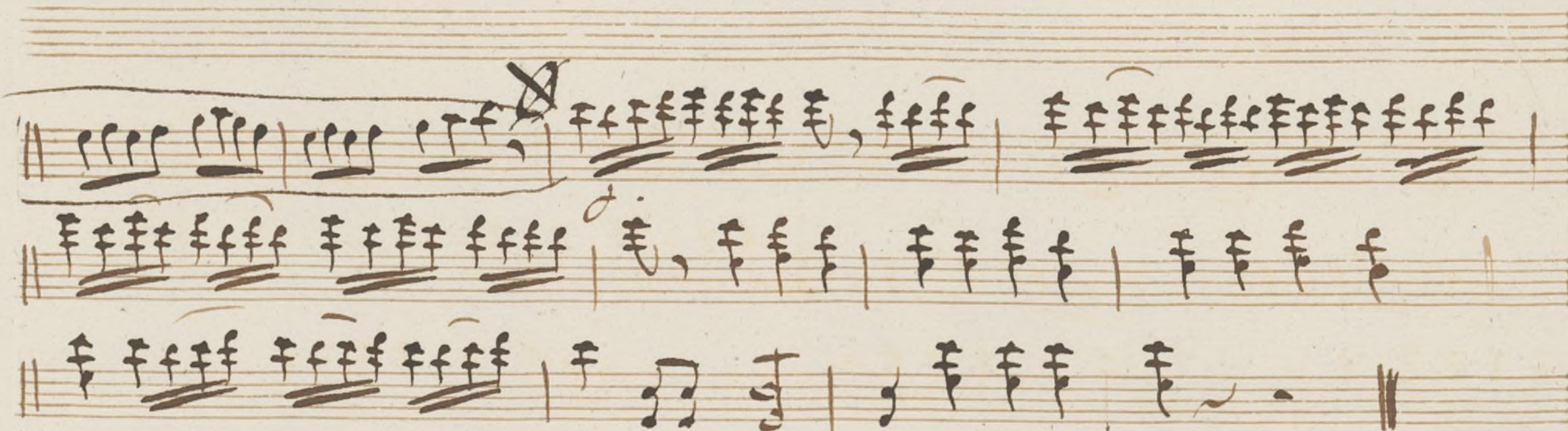




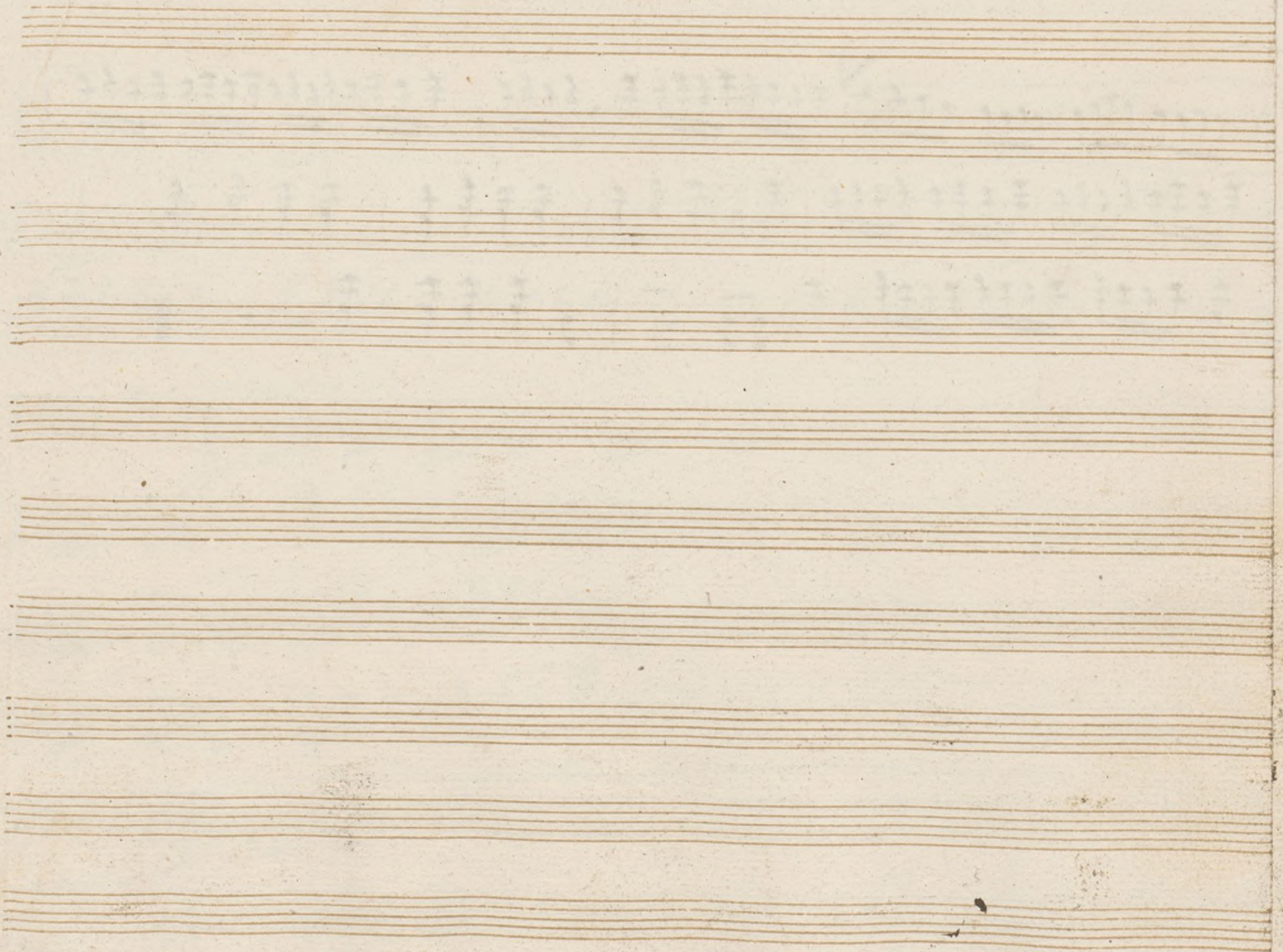














Violin Primero

Conadilla à tres;

La Boda Impensada;















Sequi.

*Allegretto Moderato* & 3/4 <sup>1<sup>o</sup></sup>

*Allegretto Moderato* & 3/4 <sup>1<sup>o</sup></sup>

*Allegretto Moderato* & 3/4 <sup>2<sup>o</sup></sup>

*Allegretto Moderato* & 3/4 <sup>3<sup>o</sup></sup>

*Allegretto Moderato* & 3/4 <sup>4<sup>o</sup></sup>

*Allegretto Moderato* & 3/4 <sup>5<sup>o</sup></sup>

*Allegretto Moderato* & 3/4 <sup>6<sup>o</sup></sup>

*Allegretto Moderato* & 3/4 <sup>7<sup>o</sup></sup>

*Allegretto Moderato* & 3/4 <sup>8<sup>o</sup></sup>

*Allegretto Moderato* & 3/4 <sup>9<sup>o</sup></sup>

*Allegretto Moderato* & 3/4 <sup>10<sup>o</sup></sup>

*Vollte*







*Copla And.<sup>te</sup> gracioso* 3/8

*po* *fe* *von* *po* *fe* *po* *fe*

*Allegro* *3. vez* *Mar. And.* *po*

*Parola corta* *Volte po*



*final* *All.<sup>o</sup> Brillante* & *C*

The musical score is written on ten staves. The first staff begins with the word "final" and the tempo marking "All.<sup>o</sup> Brillante". The key signature is one sharp (F#). The time signature is common time (C). The notation includes a variety of rhythmic values, including sixteenth and thirty-second notes, as well as rests. There are several dynamic markings: "p" (piano) and "f" (forte). The score includes repeat signs and first/second endings. The tempo changes to "Alleg.<sup>o</sup> Moderato" on the eighth staff. The piece concludes with a final cadence.



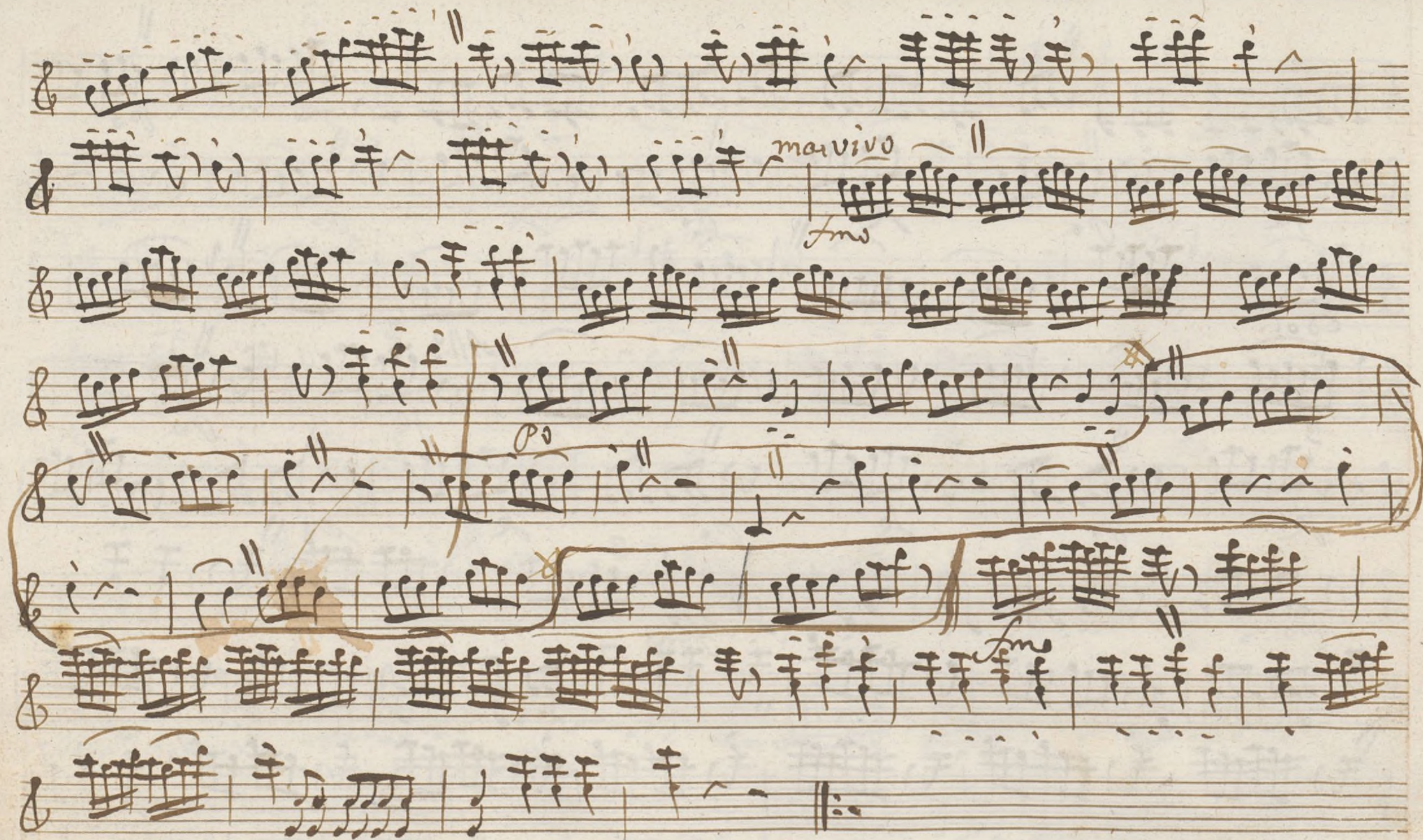
Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks.

Key markings and annotations include:

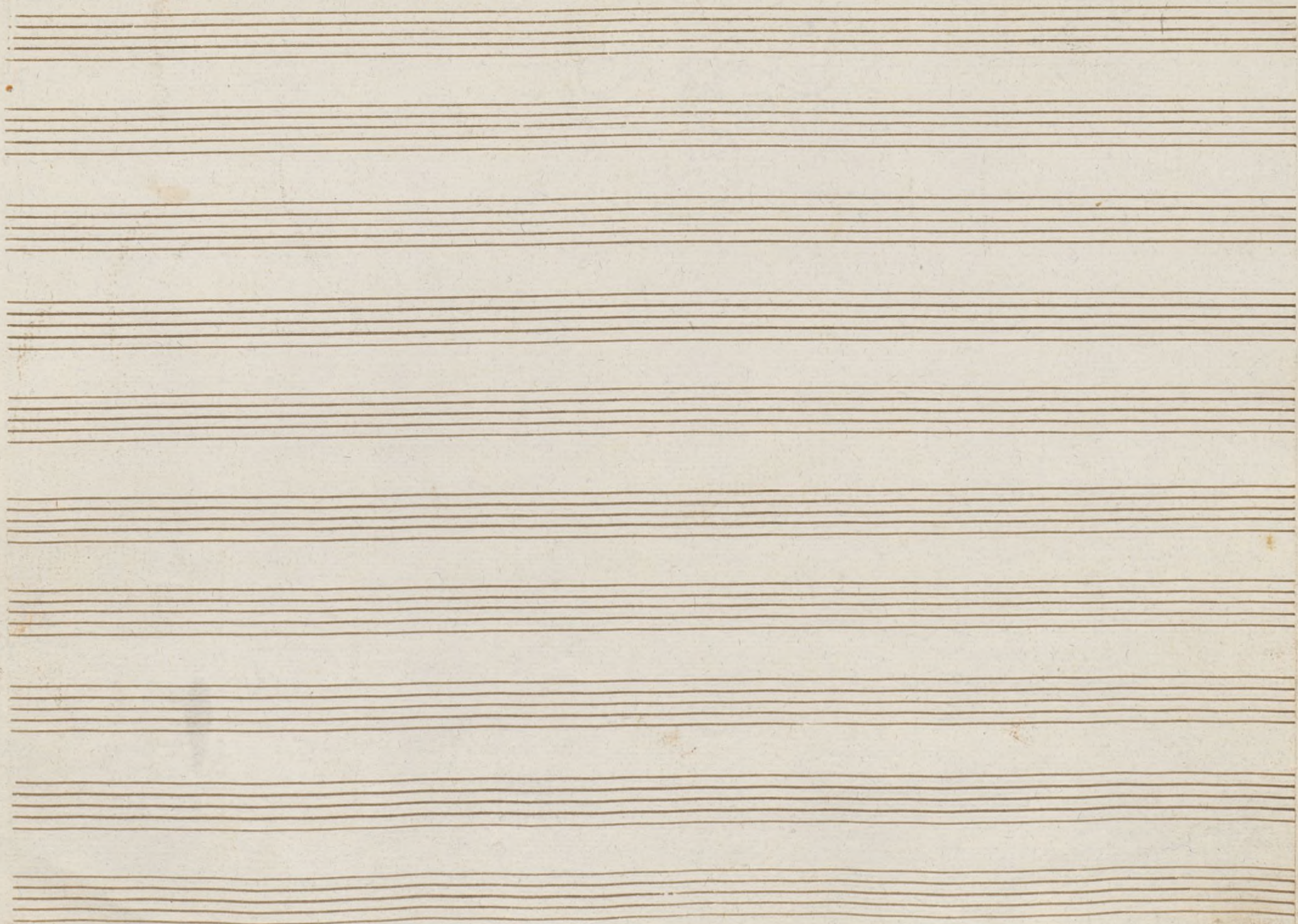
- fe* (f marcato)
- sol.* (solfège)
- All.<sup>o</sup>* (Allegro)
- Primer tiempo* (First time)
- Vol di po* (Volvete presto)

The score concludes with a double bar line and a repeat sign.















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Mus 145-9

Violín.. 2º

Fon.ª. a. 3..

La boda Impensada..

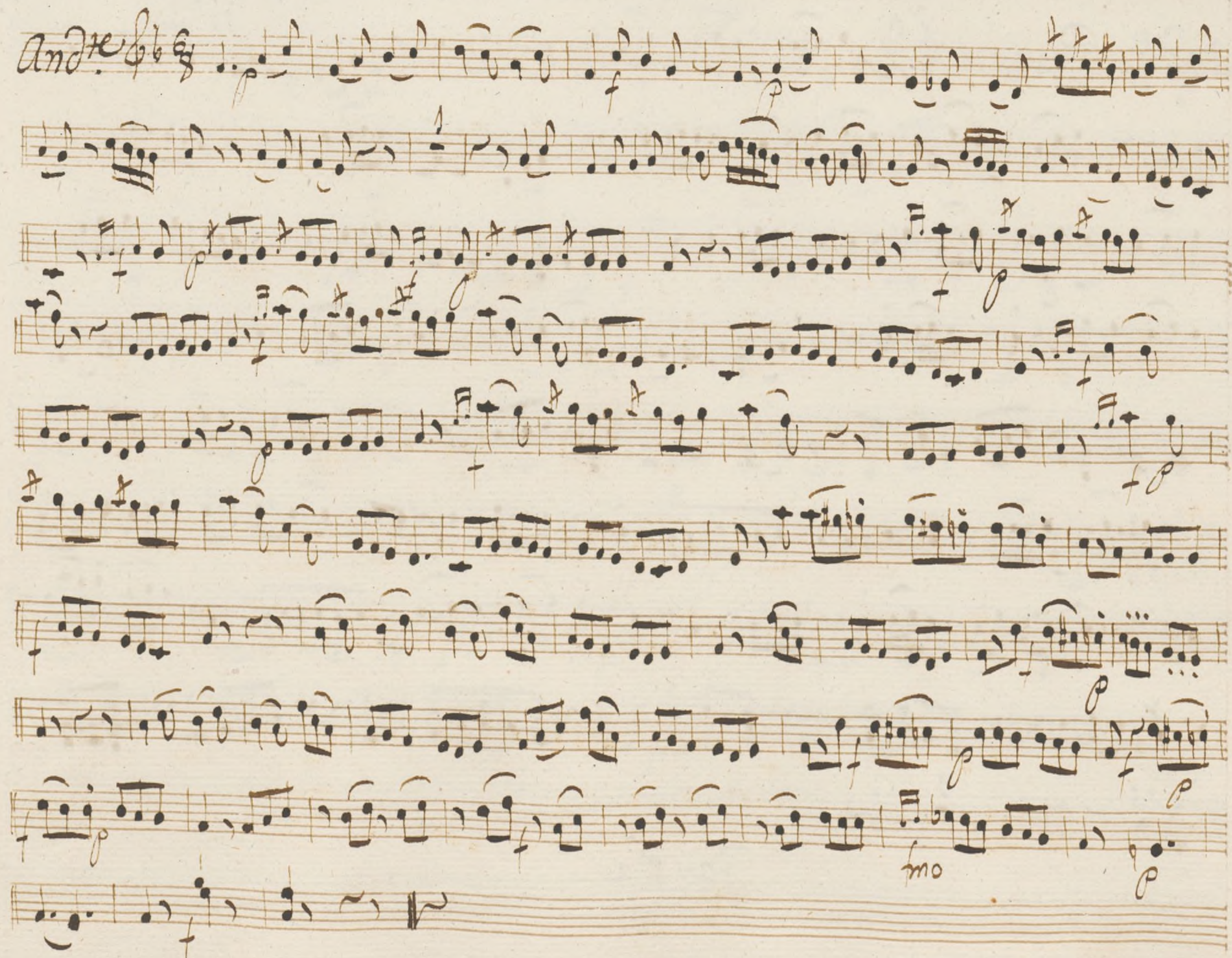


*Allo*  $\text{G major}$   $2/4$

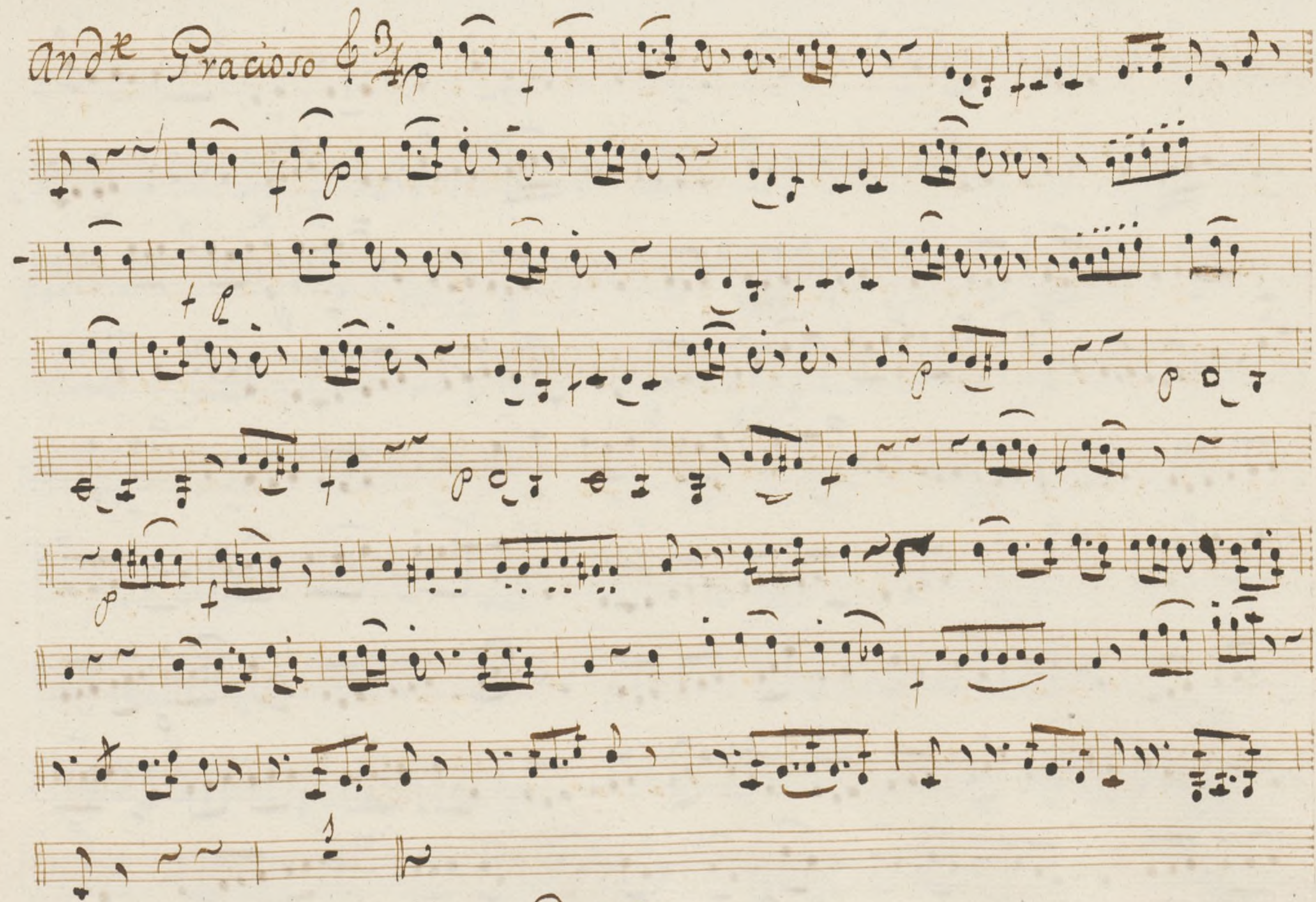
*Parola*

*Allegro*  
*2 mas*



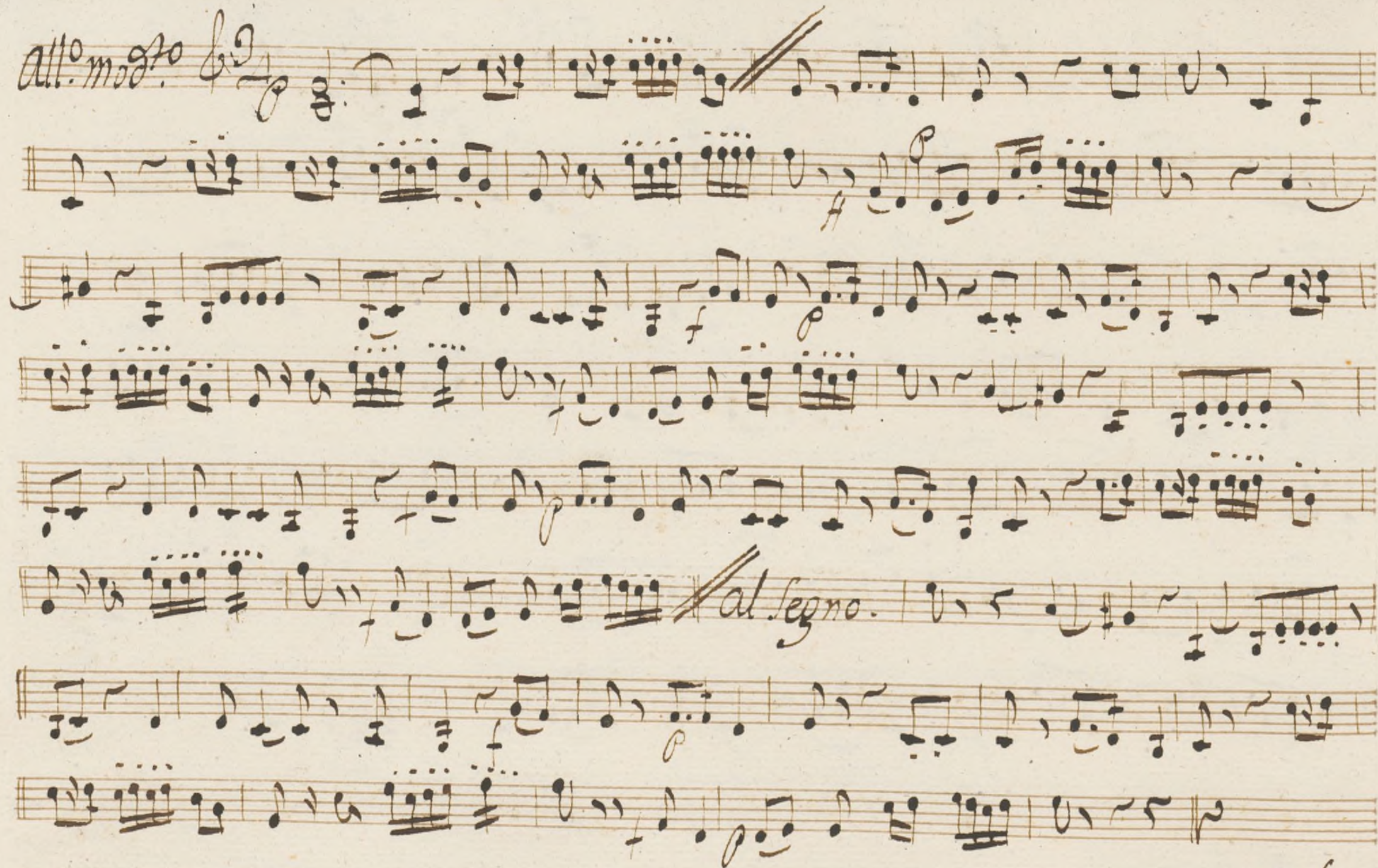






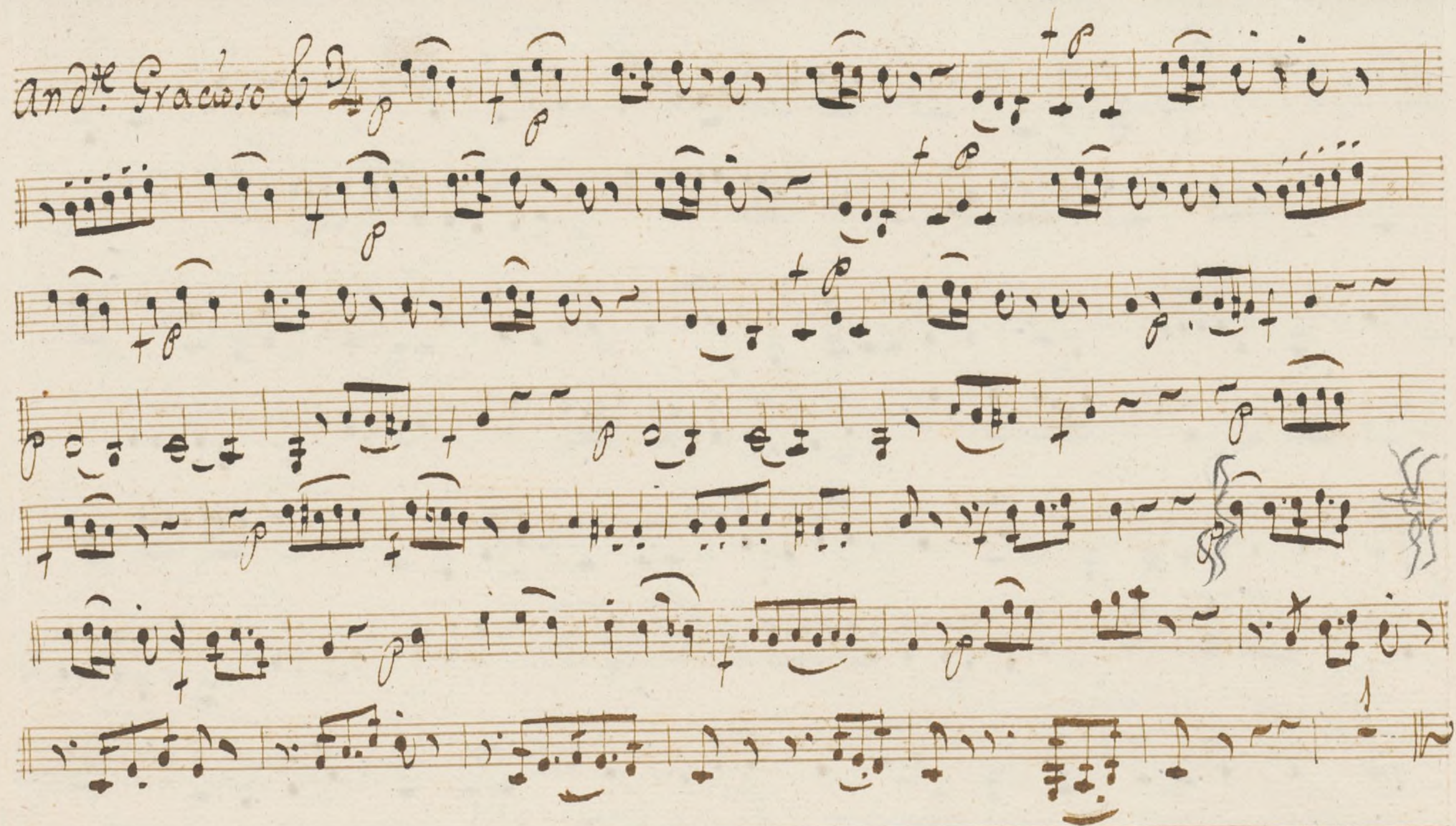
Parola





v. l.

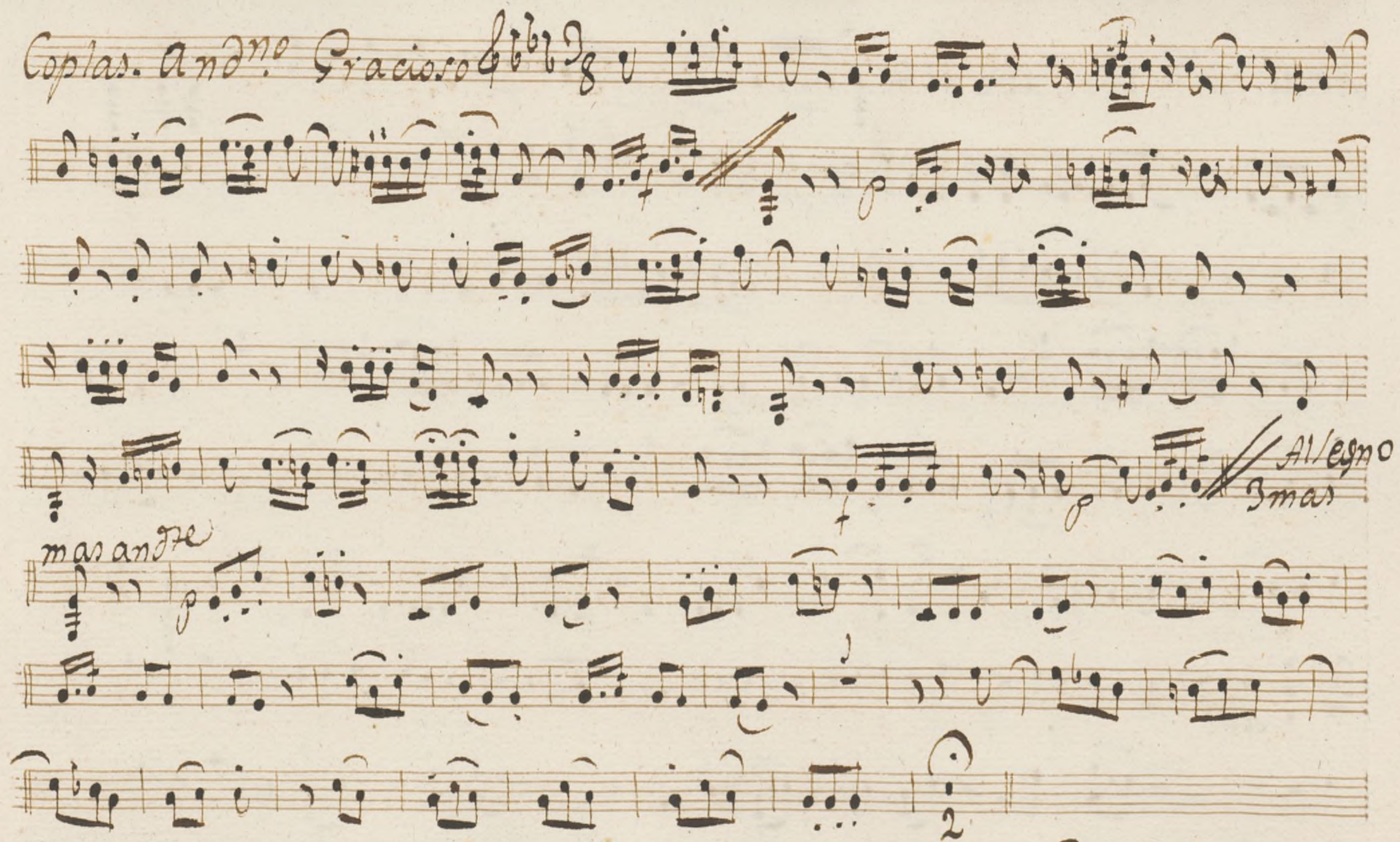




Da sola



*Coplas. And<sup>te</sup> Gracioso*



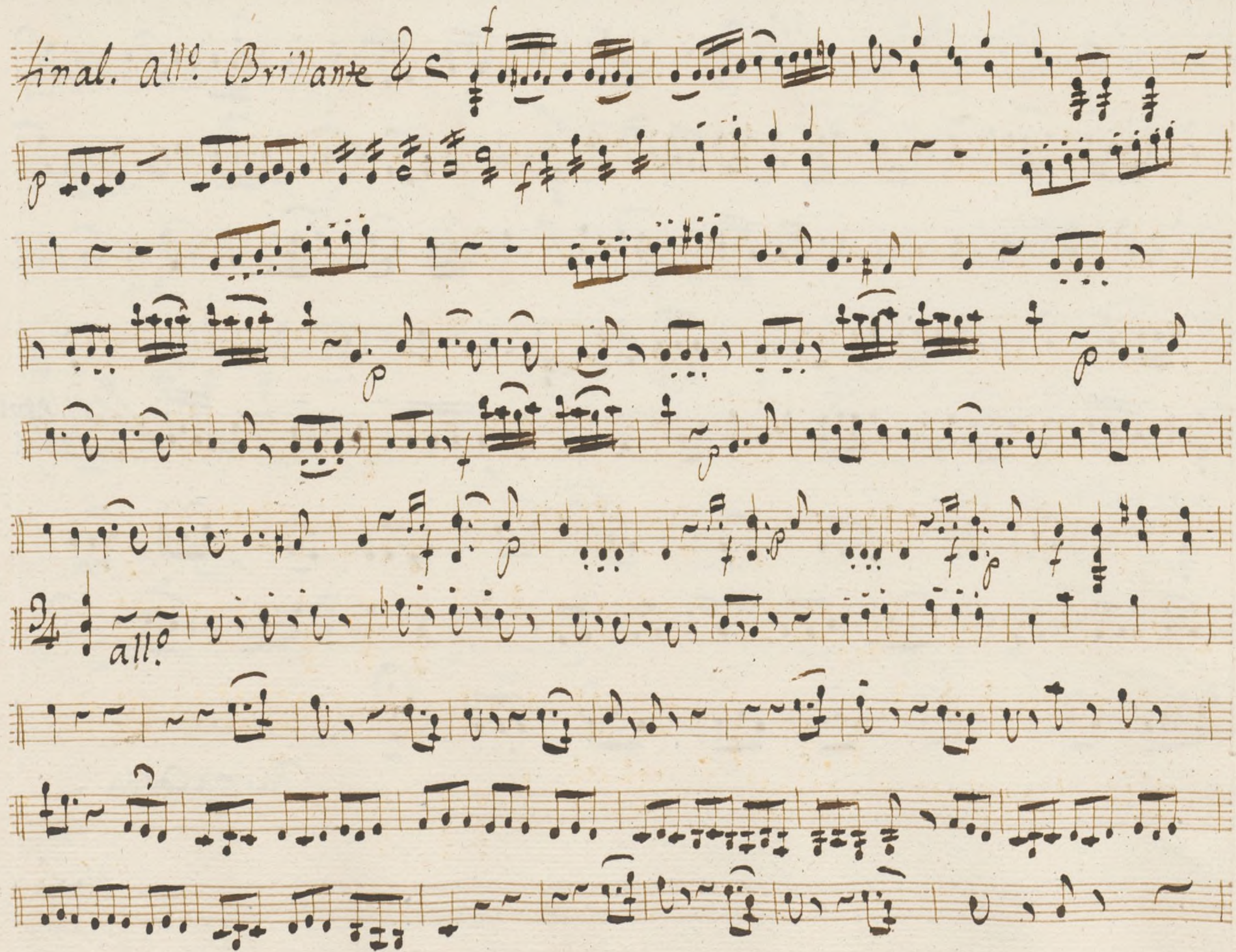
*Allegro  
3mas*

*mas andte*

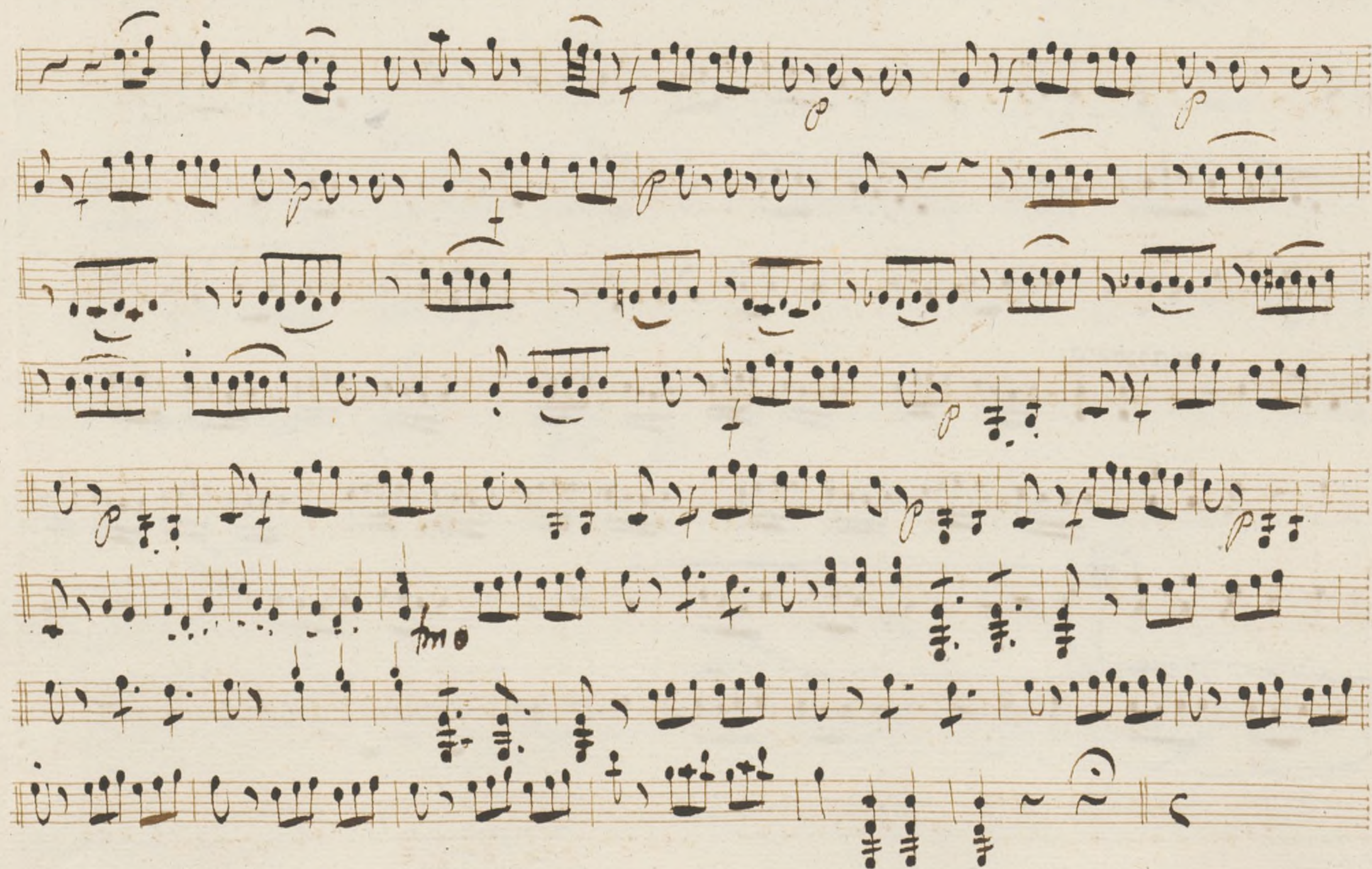
*Pavona Corta*

*v. s.*







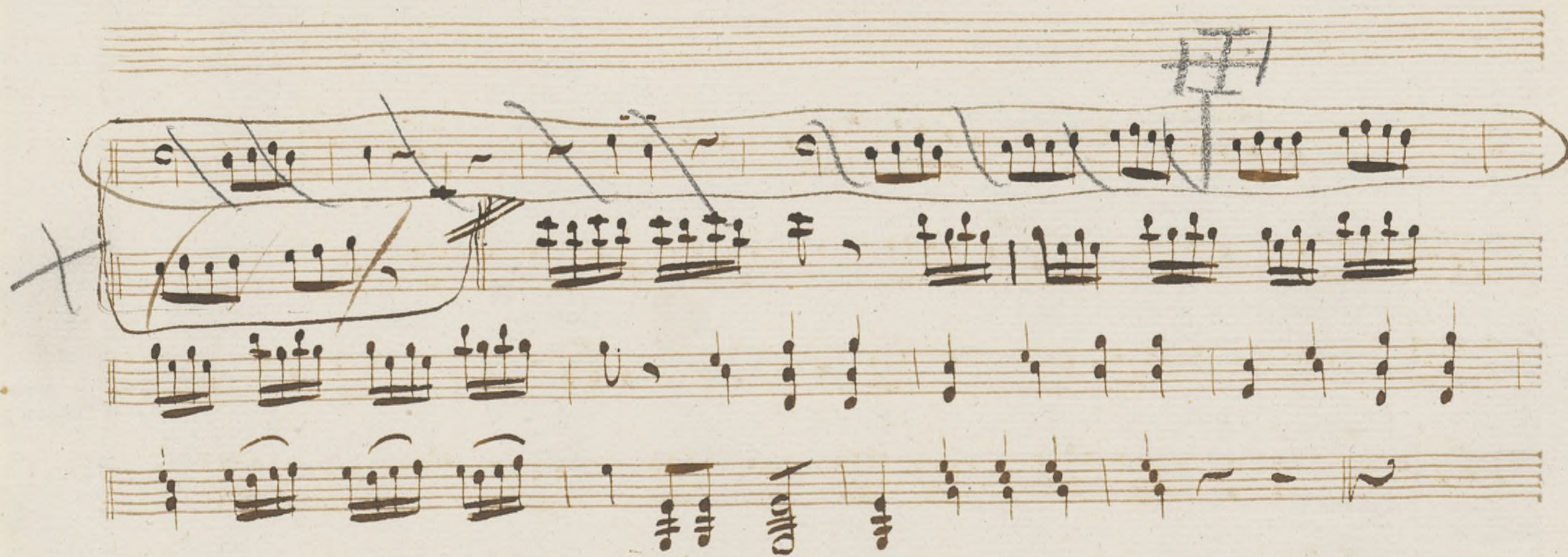




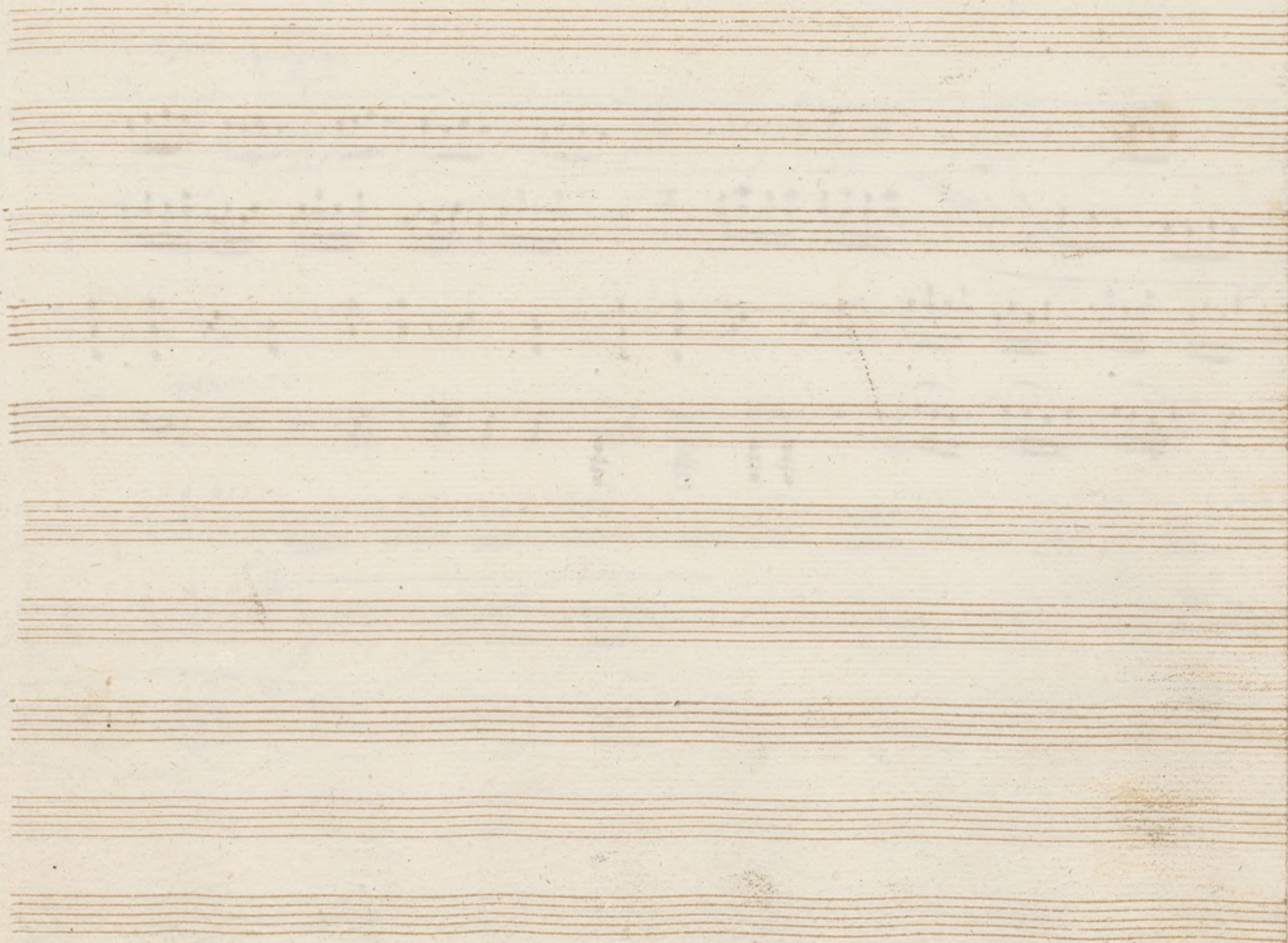
*Ad motempo*













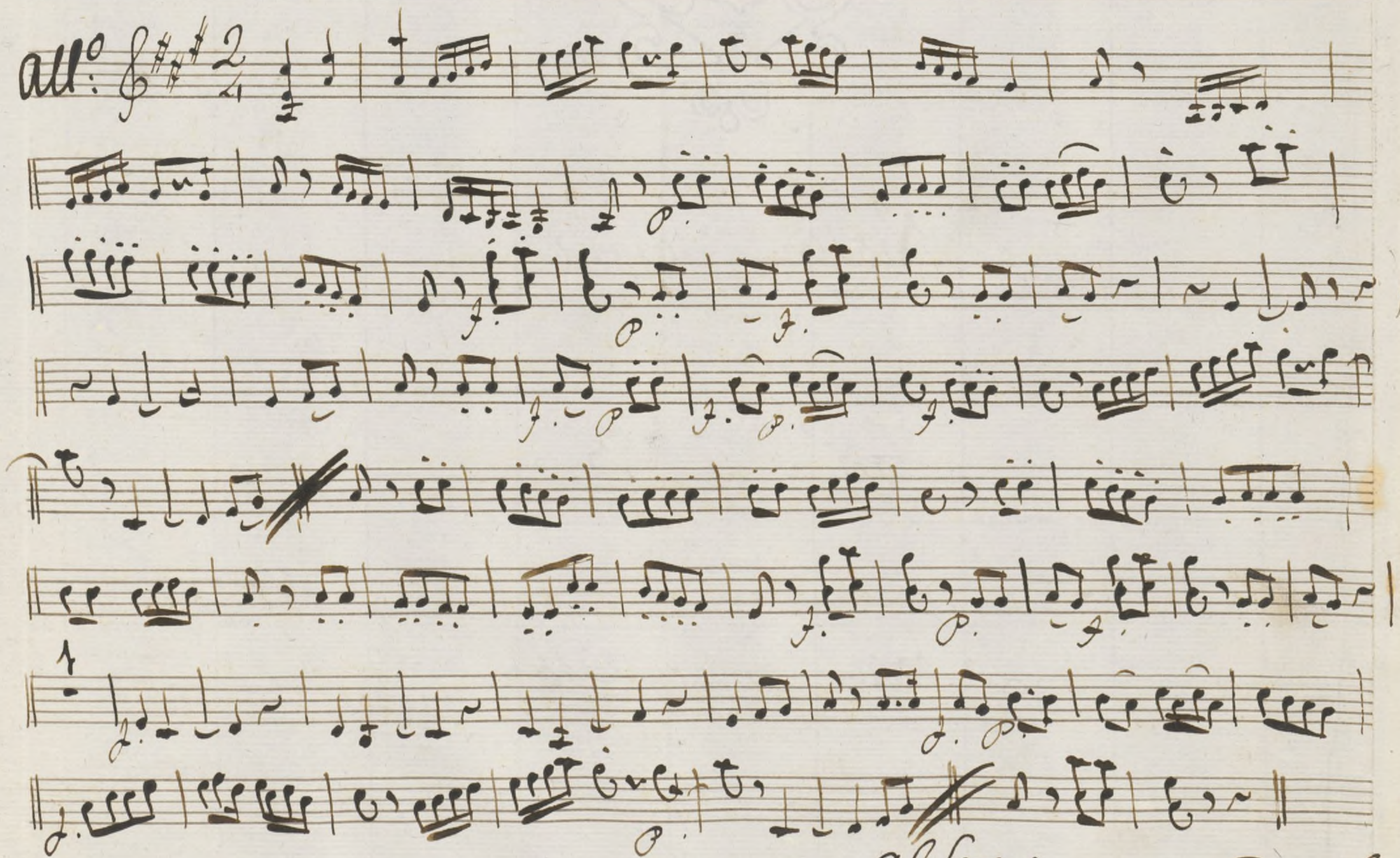
2

Violini. Segundo.

Lon. a. 3.

La boda. Impensada.

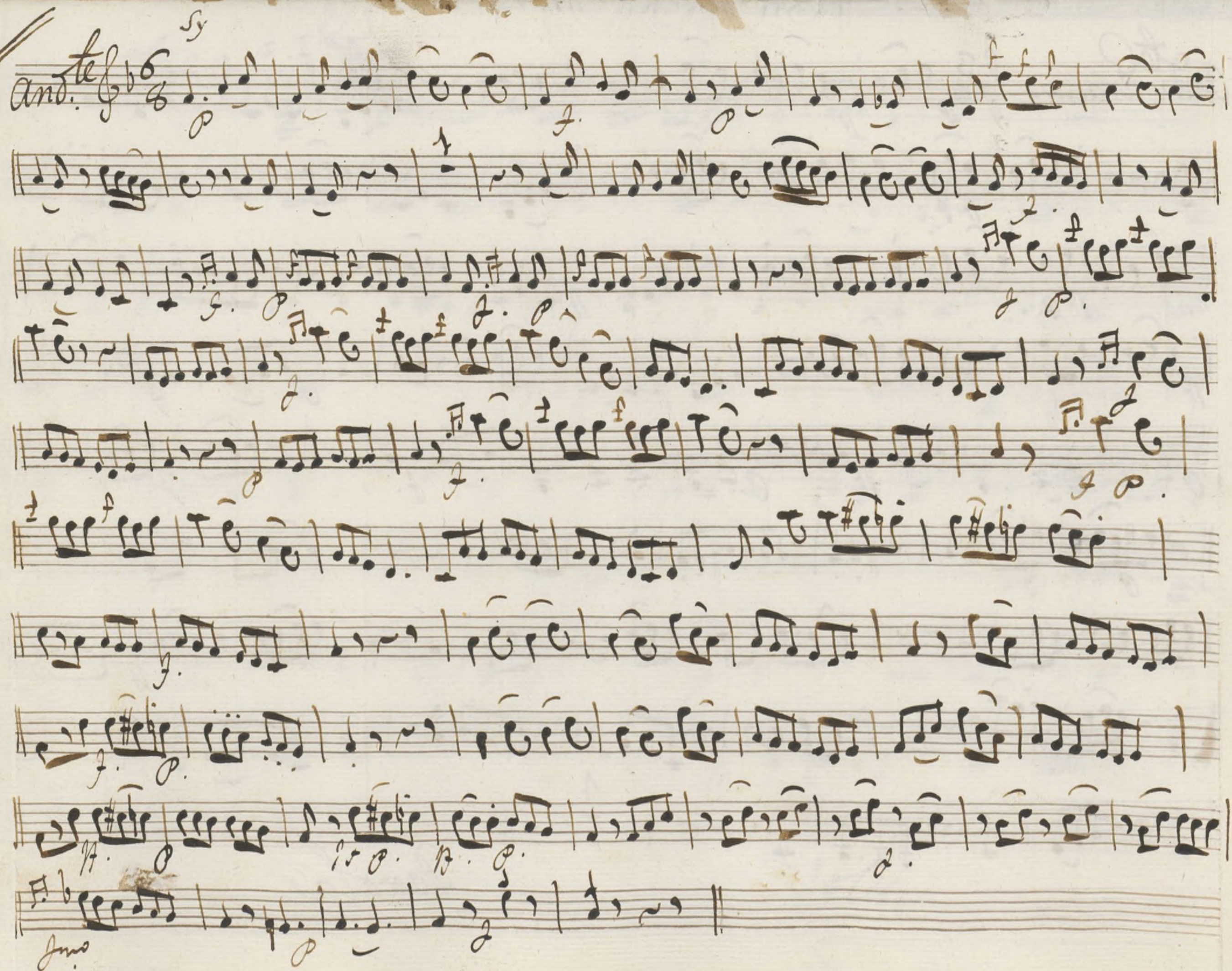




Al segno  
do mas.

Parola



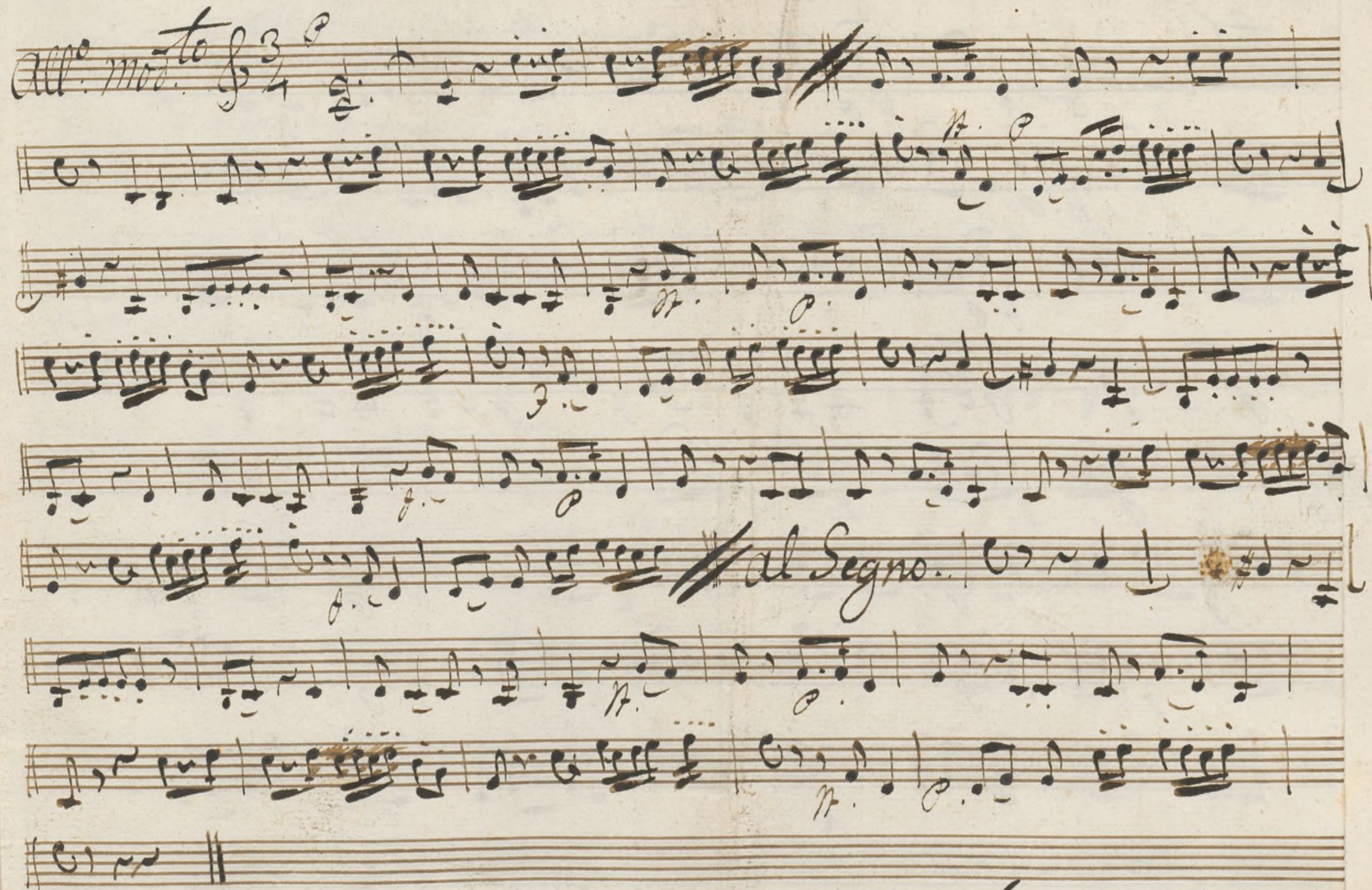




*And. Tracato.*  $\frac{3}{4}$

*Parola*





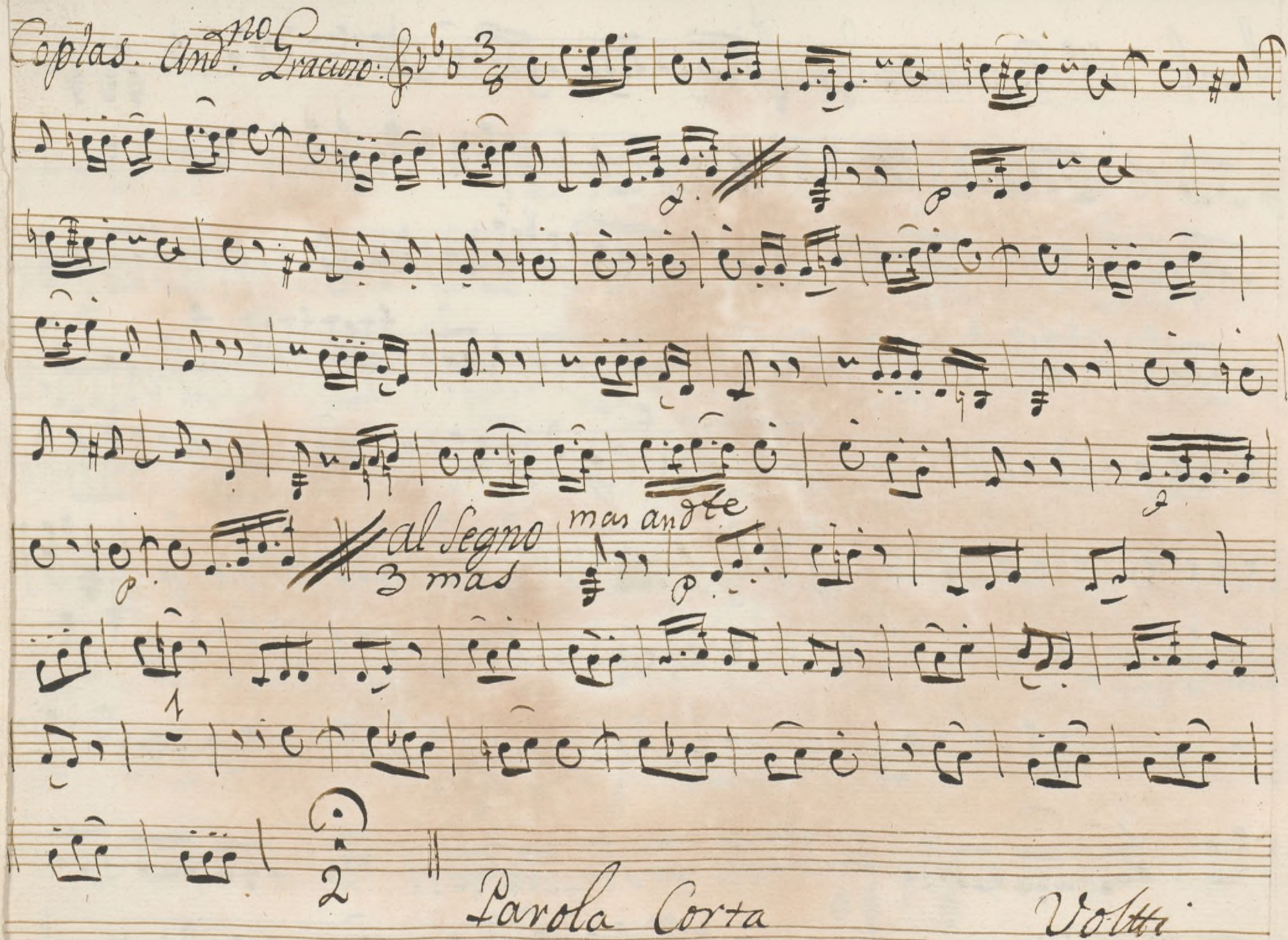
*Volta.*



*And. Traciso*

*Parola.*



*Coplas. And.<sup>mo</sup> Tracino.* 

*al Segno mas and.te*

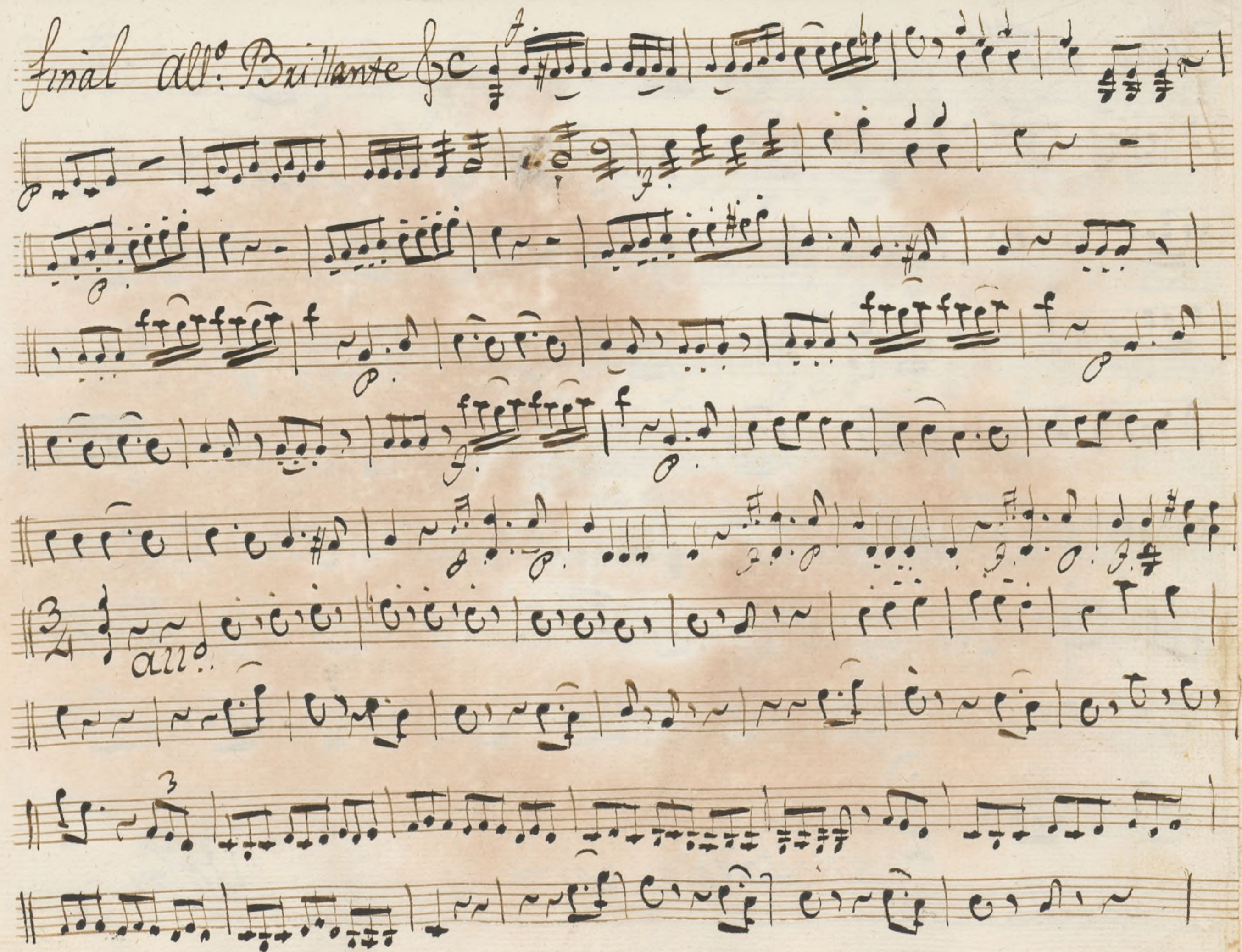
*3 mas*

*2*

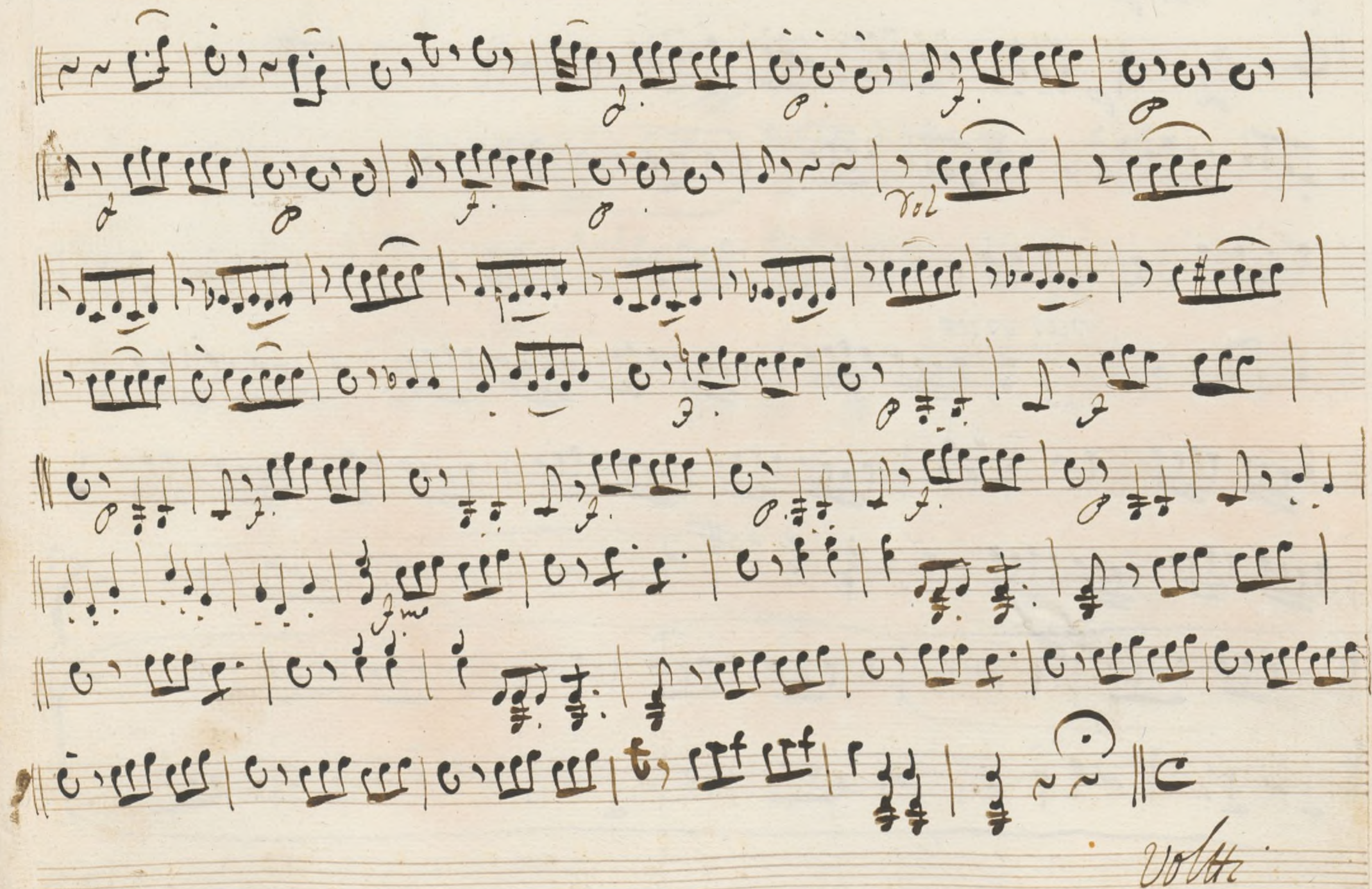
*Parola Corta*

*Voltti*



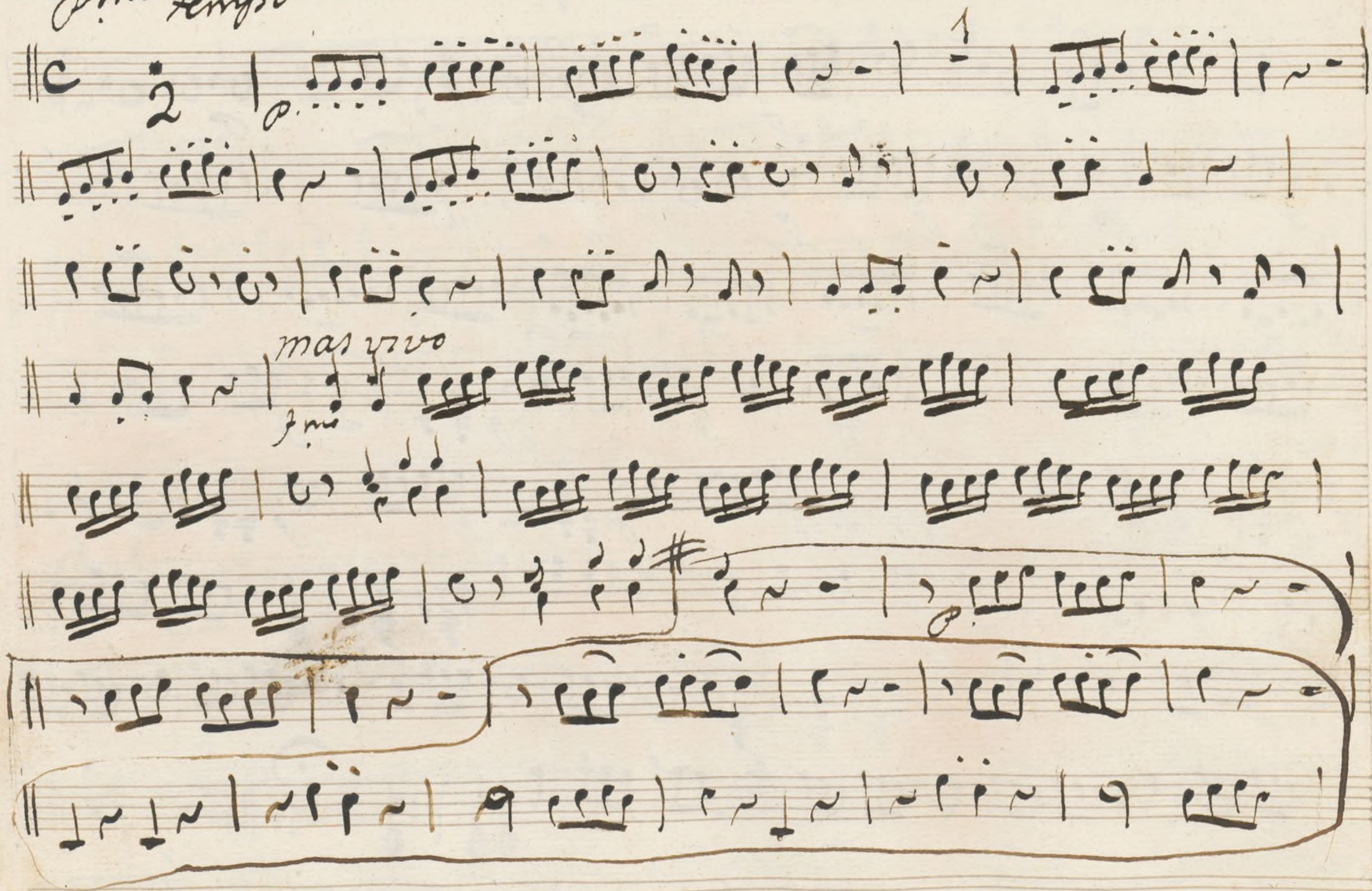




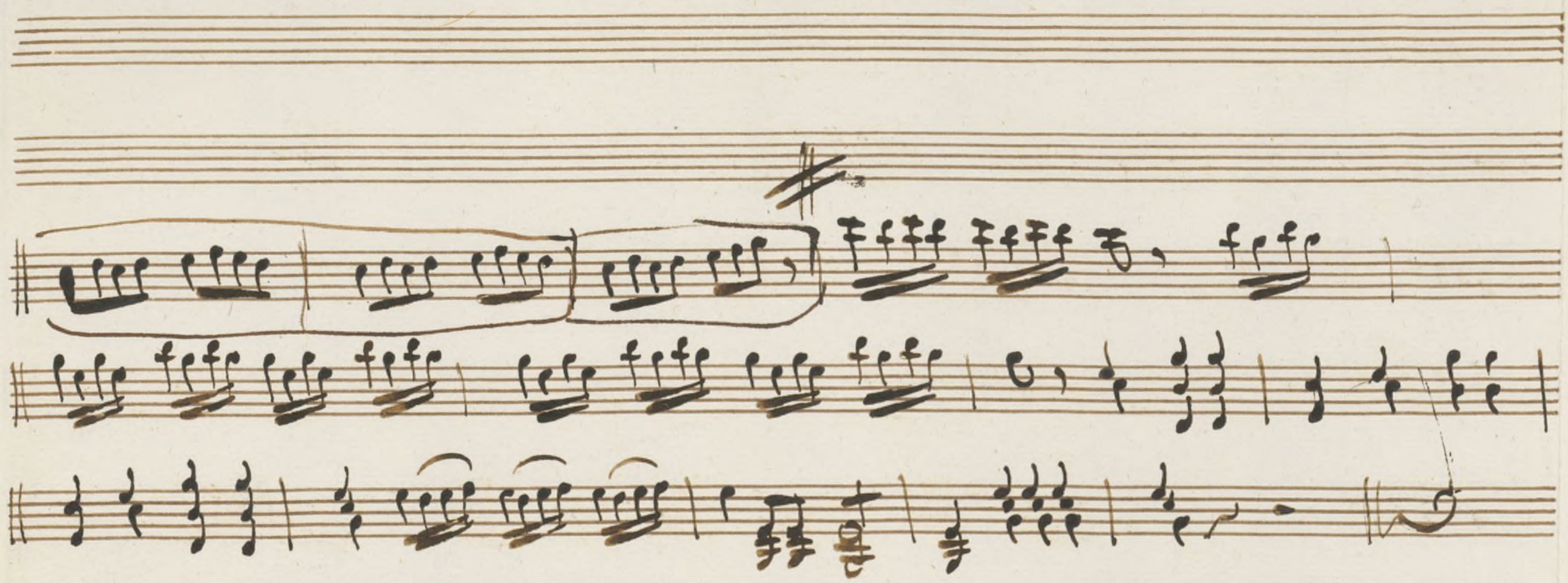




*Primo tempo*







Finis







Mus 145-9

t

Violin 2<sup>o</sup>

Ion. a 3.

La boda impensada

//



Handwritten musical score for a piece titled "Allegro". The score is written on ten staves. The first staff begins with the tempo marking "Allegro" in a large, flowing script, followed by a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music consists of various note values, including eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings in brown ink, including "p" (piano) and "f" (forte), some with dots underneath. A "Voz" marking appears above a staff. The score concludes with the word "Allegro" and "Parola" written in a large, elegant script at the bottom right. The paper is aged and shows some staining.



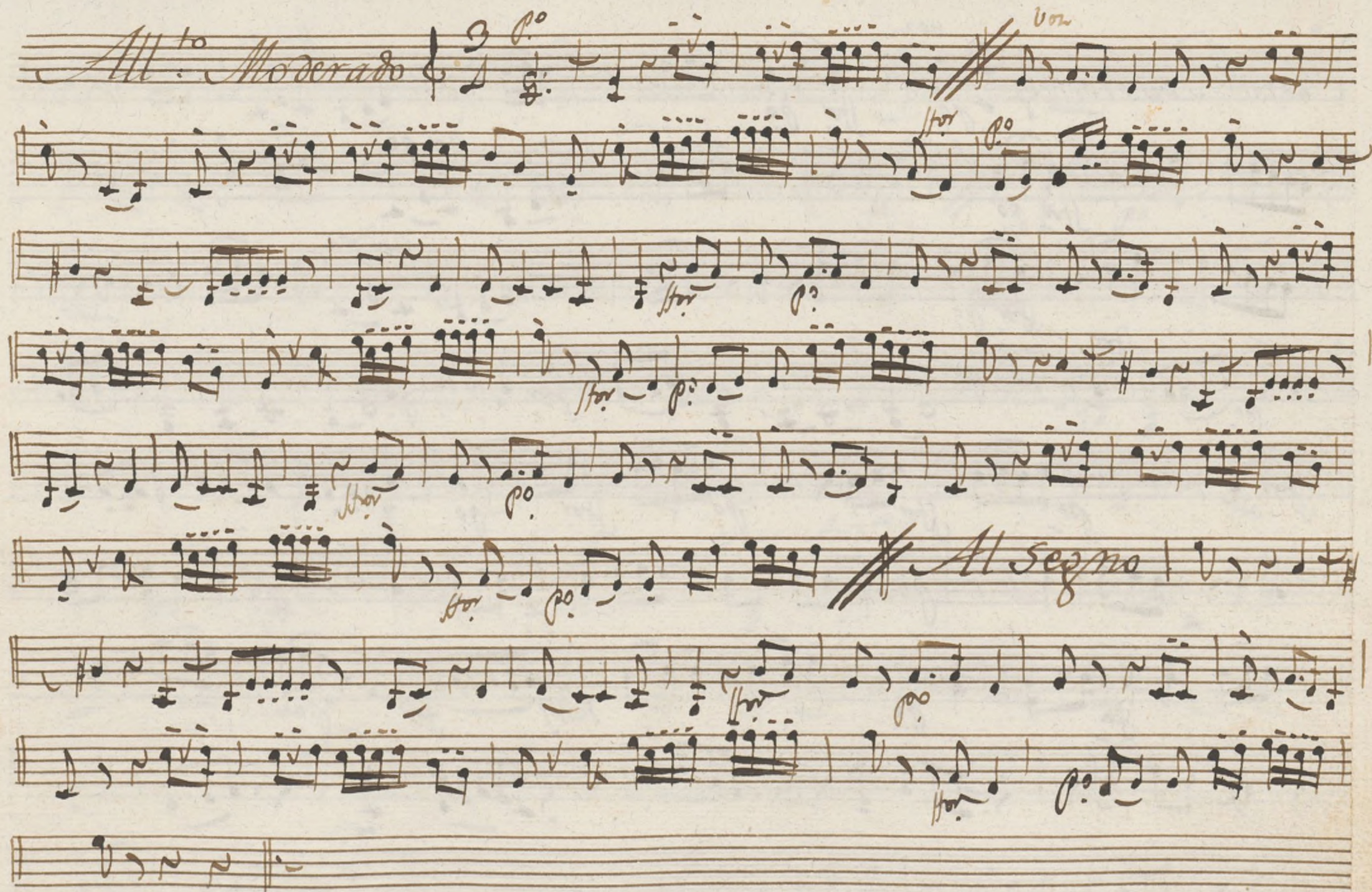




*And<sup>te</sup> Gracioso* 3/4

*Parola.*







[illegible]

Carola.

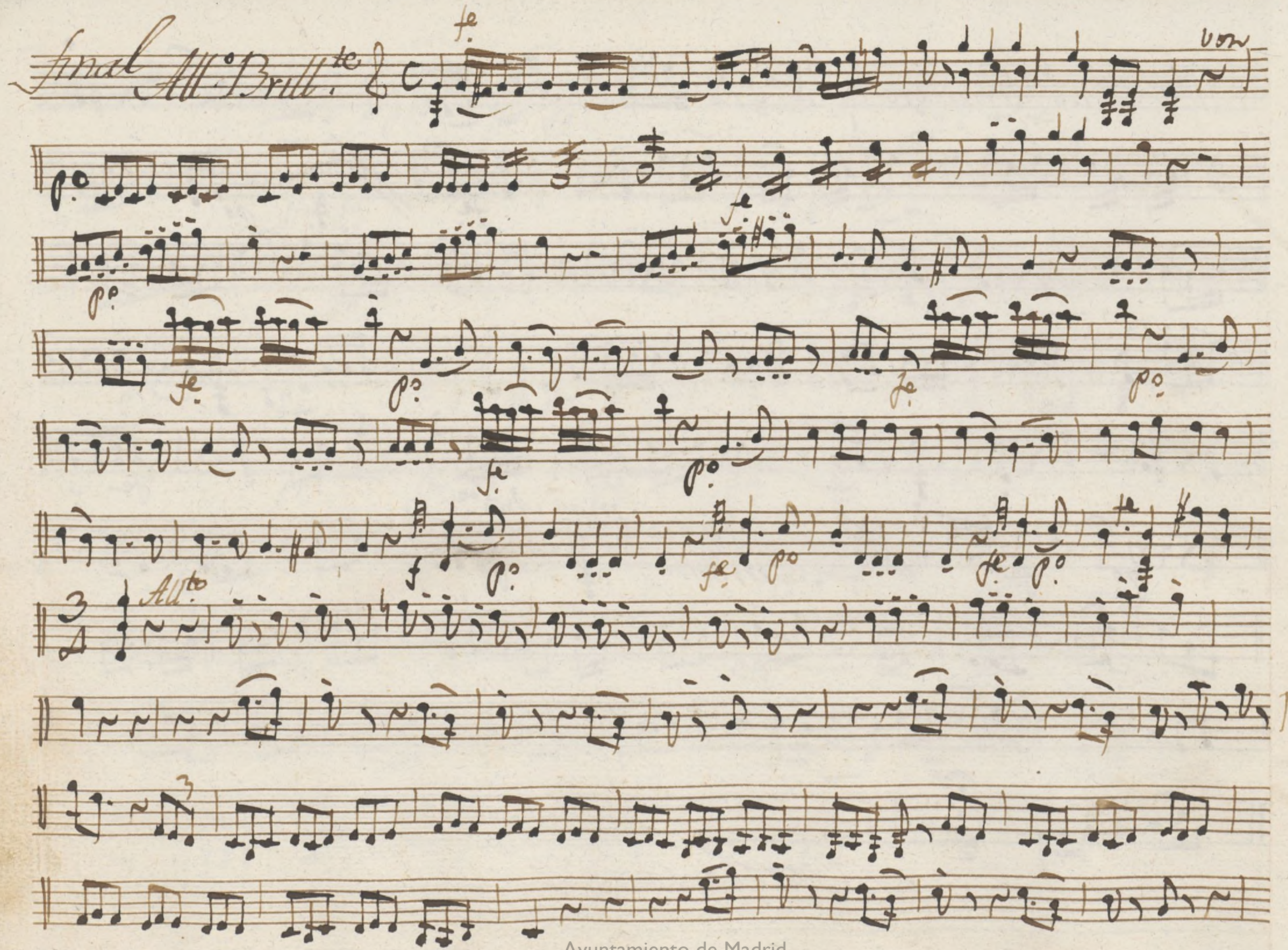


*Coplas. And<sup>no</sup> Gracioso* 3/8

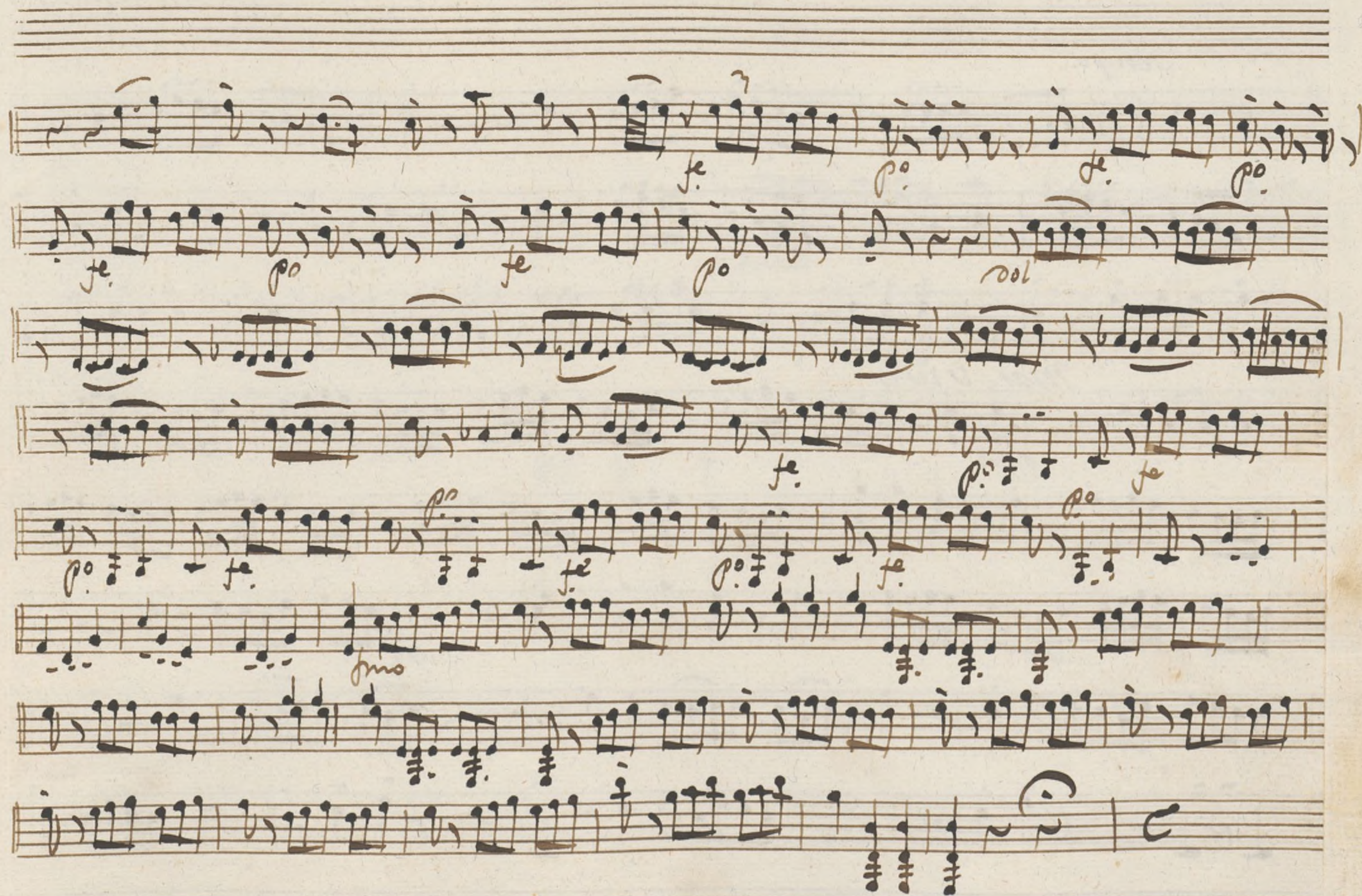
*Al Segno 3 mas.*

*Parola Corra.*











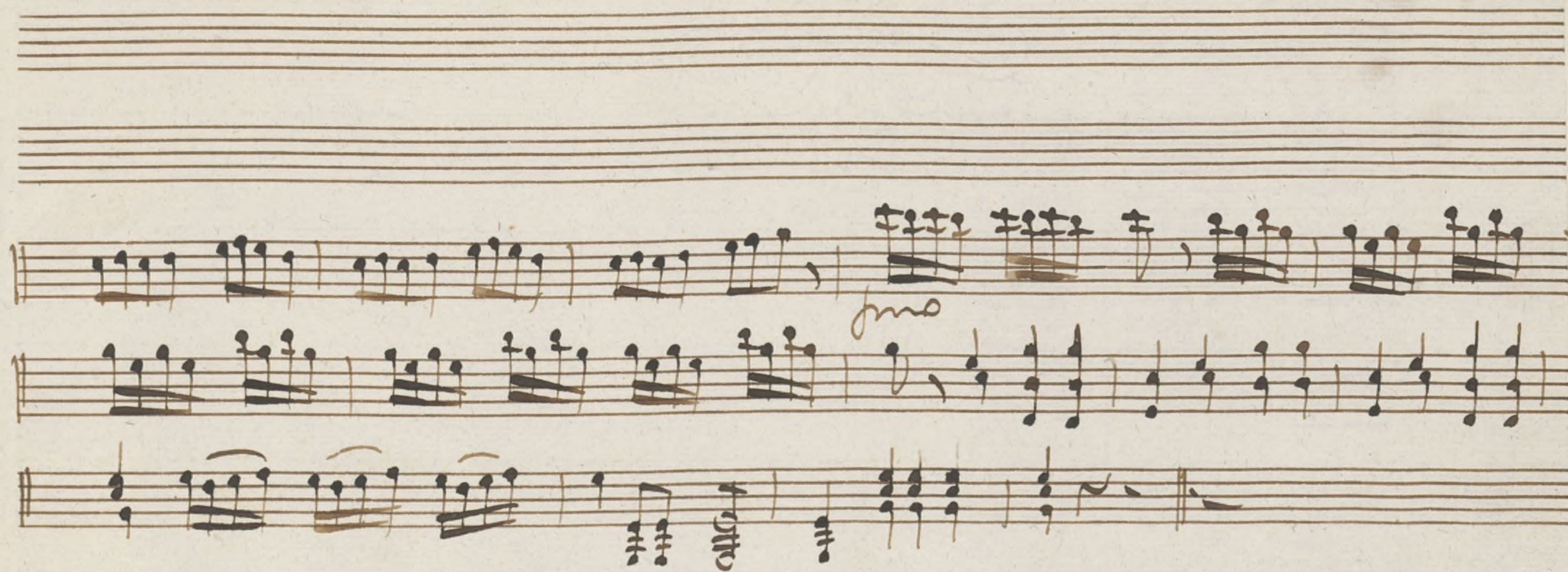
*Prmo Tempo.*

*mas vivo*

*fmo*

*po*











Violin Segundo

Conadilla à tres;

La Boda Impensada;







No

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Andte* (Andante) at the beginning.
- Allegro* in the third staff.
- For. P.* (For piano) in the third staff.
- For. P.* (For piano) in the fourth staff.
- For. P.* (For piano) in the fifth staff.
- For. P.* (For piano) in the sixth staff.
- For. P.* (For piano) in the seventh staff.
- For. P.* (For piano) in the eighth staff.
- For. P.* (For piano) in the ninth staff.
- For. P.* (For piano) in the tenth staff.
- Volte* at the end of the piece.











*And. gracioso* & 3 <sup>Voz</sup>

The musical score is written on eight staves. The first four staves are for voice (Voz) and the last four are for lute (Vinta). The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is 'And. gracioso'. The piece ends with a double bar line and the word 'Parola'.



*Coplas And.<sup>te</sup> gracioso*

*3 vezes*

*Parola Corta*

*Vol. 10*



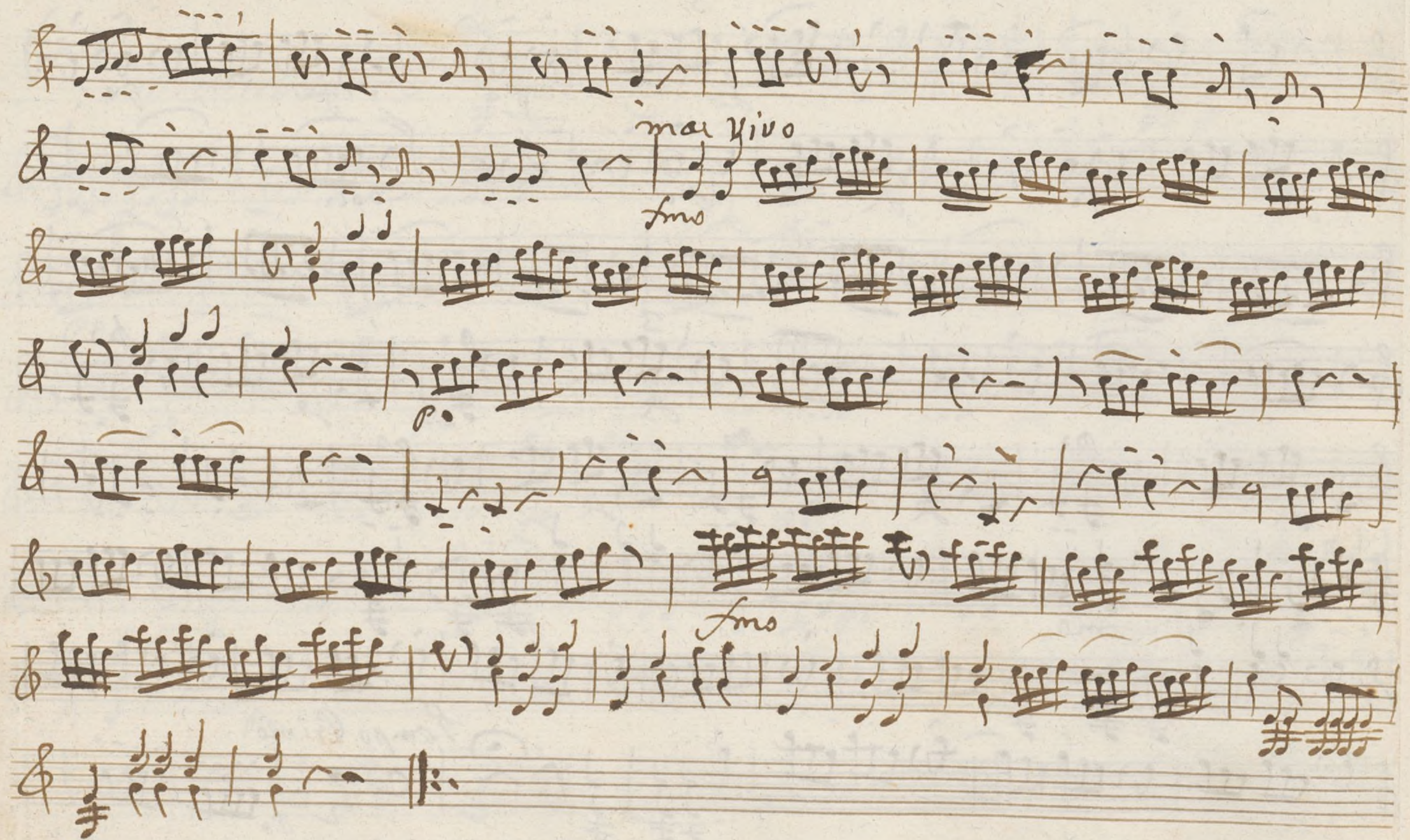
*final*  
*All.<sup>o</sup> Brillante* & *fe* *voz*

The musical score is written on 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano), *f* (forte), and *fe* (forzando). The music features complex textures with many beamed notes and rests. The final staff ends with a double bar line. The manuscript is written in brown ink on aged paper.



















Clarinete  
Conadilla a 3. La Voda Impensada

Mus 145-9

*Allegretto*  $\text{G}\sharp\text{F}\sharp$   $\frac{2}{4}$

*Allegro*  
dos veces

No //  $\text{G}$  Andte tarce //  $\frac{3}{4}$  Andte tarce //

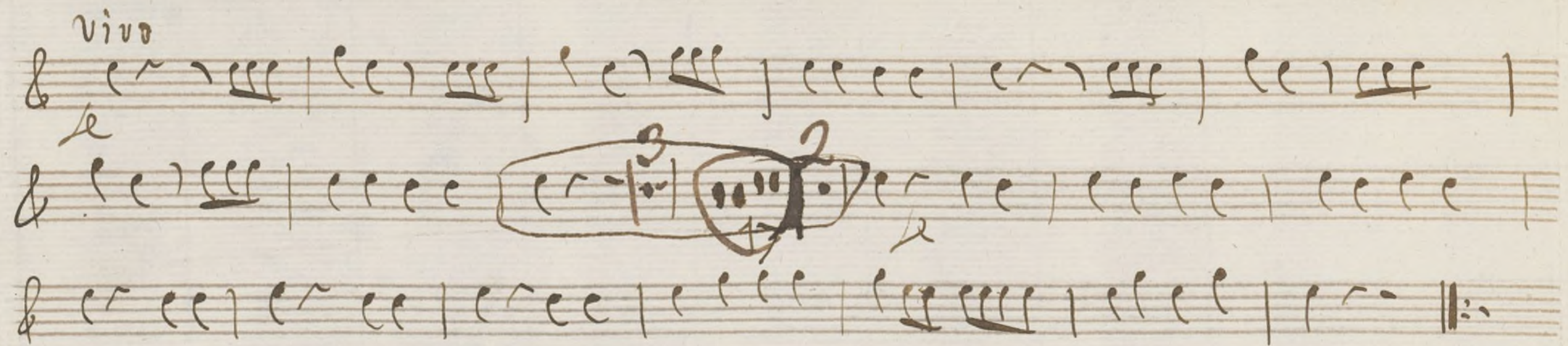
Segui:  $\frac{3}{4}$  del obre solo //  $\frac{3}{4}$  Andte tarce //



*final* *Allegro* & c

The musical score is written on nine staves. The first staff begins with the word "final" and the tempo marking "Allegro". The notation includes various note values, rests, and dynamic markings. The score is written in a single system, with the final measure ending with a double bar line and a repeat sign.











Mus 145-9

Contrabajo

Tonadilla a 3.

La Voda Impensada;

Violines, / Clavinate, y Basso.



Allegretto

73

Parola



~~Mus~~ <sup>no</sup> ~~no~~

Mus 145-9

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The score includes several dynamic markings: *p*, *ff*, *vo*, *Alleg<sup>ro</sup>*, *f*, *ff*, and *mo*. The notation is written in a cursive, handwritten style. The score concludes with the number 81 and the word *Volto*.



*And. gracioso*

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Parola



*Alleg.<sup>ro</sup> Moderado*  $\text{C} = \frac{3}{4}$  *pp* *no*

*For pp* *Punteado* *arco*

*For pp* *Punteado* *arco*

*For pp* *al segno* *Punteado* *arco*

*For pp* *34* *Volti pp*



*And.<sup>te</sup> gracioso*  $\text{C} = \frac{3}{4}$  *vor*

*Har p.* *Har p.* *Har p.* *Har p.* *Har p.* *Har p.* *Har p.* *Har p.*

*se* *se* *se* *se* *se* *se* *se* *se*

*2* *2* *2* *2* *2* *2* *2* *2*

*Parola*

*60.*



*Coplas And.<sup>no</sup> gracioso*  $\text{C} = \text{b} \frac{3}{8}$

*Allegro 3 vezes* *More Andte.*

*Parola Corta*  
*Volto*



*final* *Allegro Brillante* *And*

The musical score is written on 11 staves. The first staff begins with the tempo marking 'Allegro Brillante' and a dynamic marking 'And'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p', 'f', 'ff', 'Allegro', and 'And'. The music is written in a cursive, handwritten style on aged paper.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

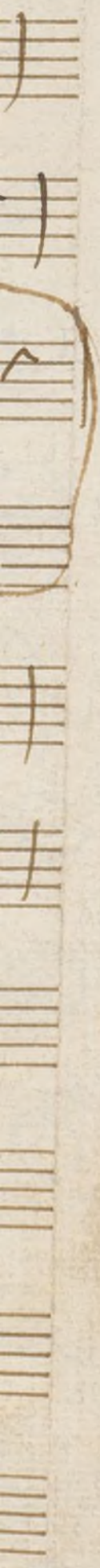
- le* (first staff)
- ps* (second staff)
- mae All<sup>o</sup>* (third staff)
- le* (third staff)
- ps* (fourth staff)
- fmo* (fifth staff)
- 3* (seventh staff)
- Primo Tempo* (eighth staff)
- A* (eighth staff)
- Volte* (ninth staff)



Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff features the instruction "mai vivo" above the notes. The third staff has a "fmo" marking. The fourth staff is marked "p". The fifth staff is marked "fmo". The sixth staff contains a large, complex rhythmic figure. The seventh staff ends with a double bar line.

182.











2

Contravaso

Tonadilla a 3.

La boda Impensada;

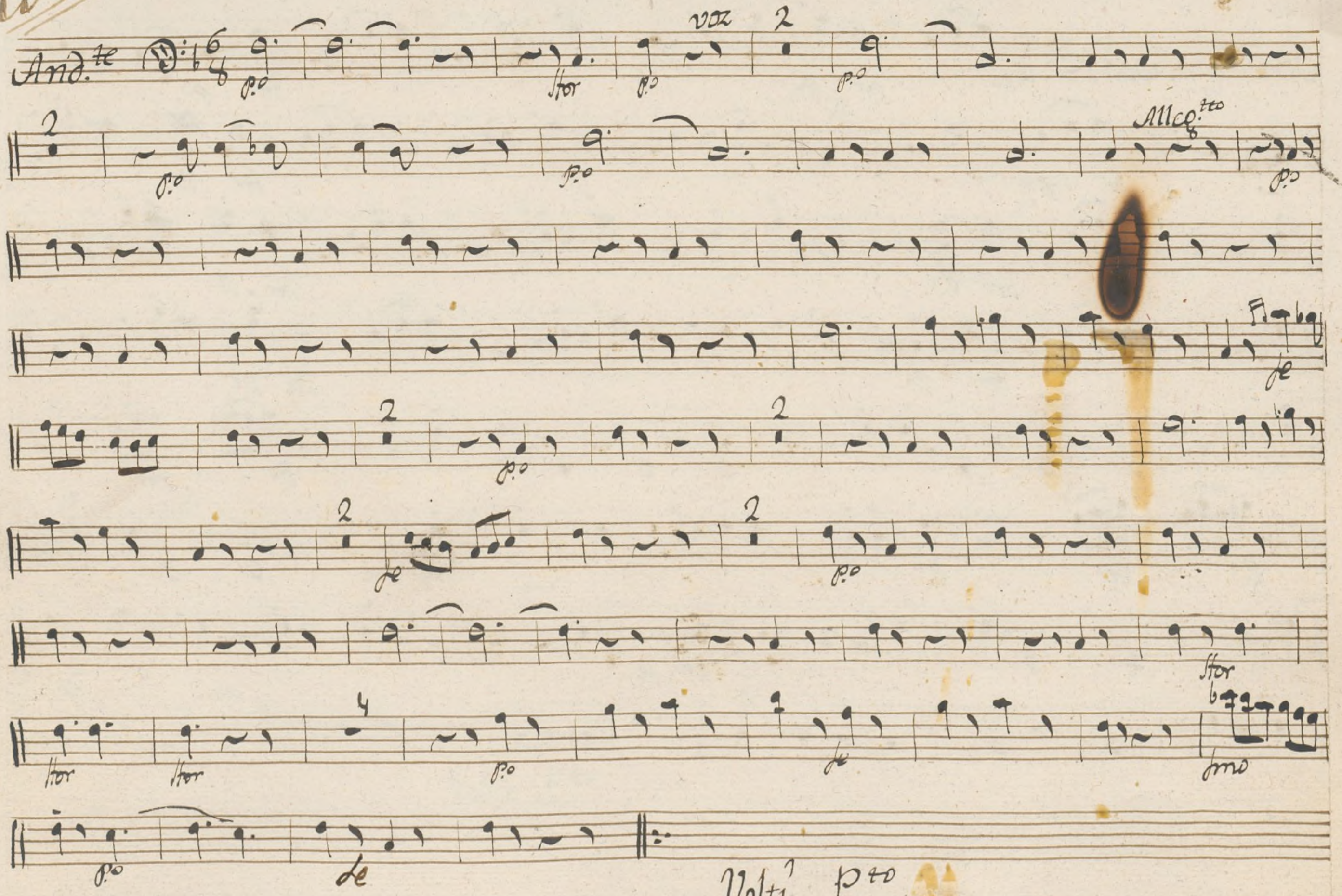
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Handwritten musical score for a piece titled "Allegro". The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and a 2/4 time signature. The music is in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings like "p.o." (piano) and "de" (deciso). There are also markings for "voz" (voice) and "Allegro das veces Parola." at the bottom. The handwriting is in brown ink on aged paper.



no

And.<sup>te</sup> 

Volti<sup>7</sup> p<sup>to</sup>











Handwritten musical score for "Parola" by J. Haydn, Op. 10, No. 1. The score is on ten staves, featuring a treble clef and a 3/4 time signature. The tempo is marked "And.ºe graciosºo". The music includes various notes, rests, and dynamic markings such as "p.o" and "for p.o". The word "Parola" is written at the bottom.



Coplas

*And.<sup>no</sup> gracioso* *3* *le* *p.o*

*le* *voz* *p.o*

*le* *Al Segno* *3 mas* *Mas And.<sup>te</sup>* *p.o*

*Parola Corta*

*2*

*Nolti p.to*



final

Allegro Brillante

Amo

005

Ameg.<sup>to</sup>



Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- pp* (pianissimo) on the second staff.
- f* (forte) on the second staff.
- mas All.* (more Allegro) on the third staff.
- f* (forte) on the third staff.
- mo* (molto) on the fourth staff.
- Primo tempo* on the sixth staff.
- V. pto* (Vivace) on the sixth staff.

The score concludes with a double bar line and a final note on the sixth staff.



