

Mus 145-19

+
Conadilla a 3.

La Mayatunanta, y dos Correjos

Del S.^o La Riva;

+

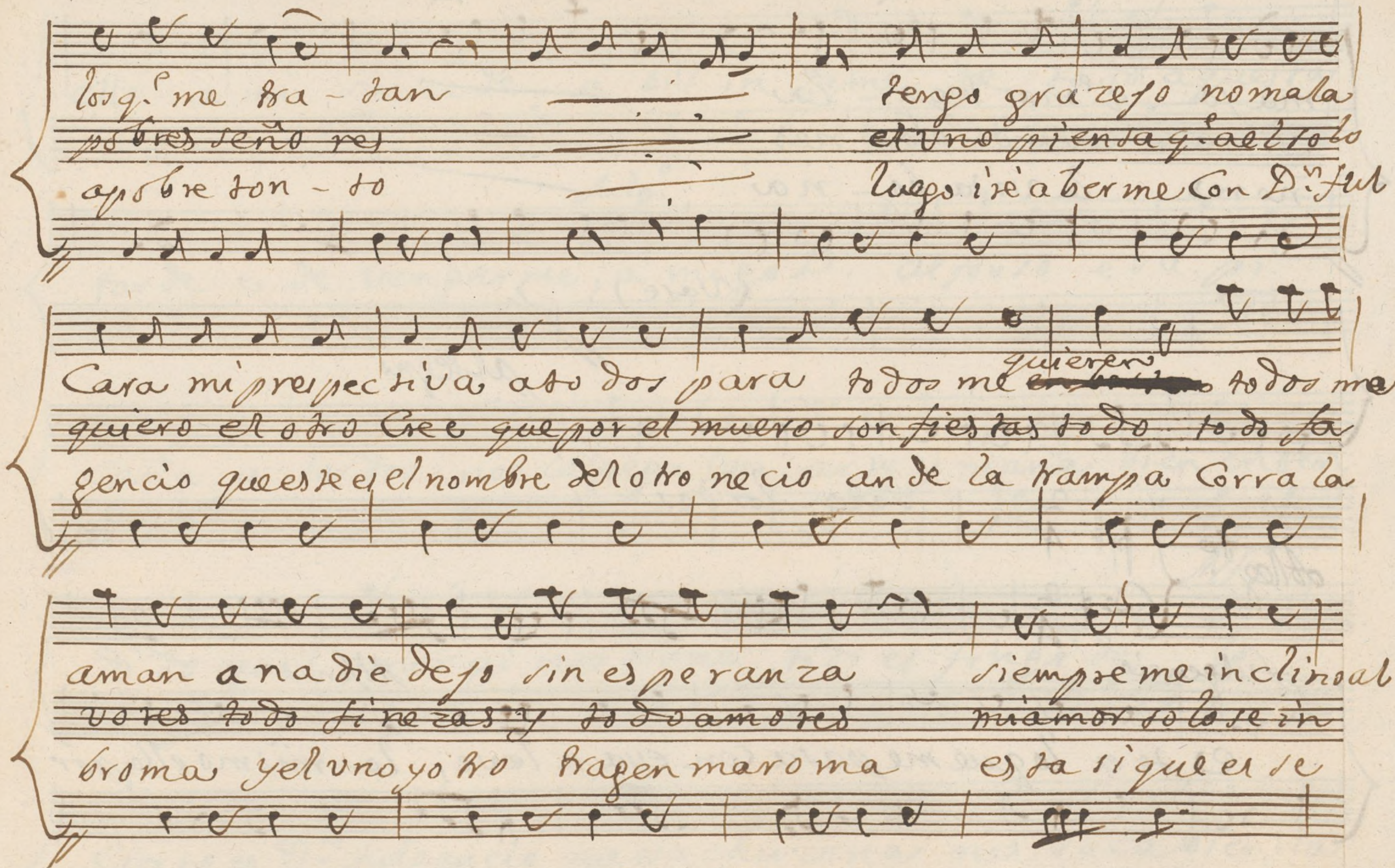
All.^o

Maja

Yo soy señores mior Una tu nan
tengo ahora dos Cortijos muigastado
ahora voy a la Casa de D.^a ~~Alfonso~~
Alfonso

ta
res
do

quen paño ato di' ti' tor
los dos por mi se mueren
que me tiene zita da



los q.^{me} tra - tan tempo grazeo nomala
 por tres señores el uno piensa q. a el otro
 apobre ton - to luego ire a verme con D.^{ful}

Cara mi perspectiva a todos para todos me ^{quiero} ~~quiero~~ todos me
 quiero el otro Cree que por el nuevo son fiestas todo todo fa
 gencio que es el nombre del otro necio an de la rampa Corra la

aman a nadie de so sin esperanza siempre me inclino al
 vover todo finezas y todo amores mi amor solo se in
 broma y el uno y otro tragan maroma esta si que el se

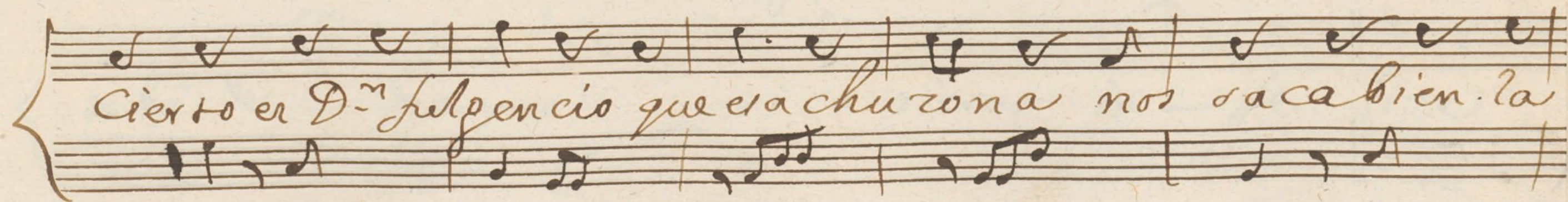
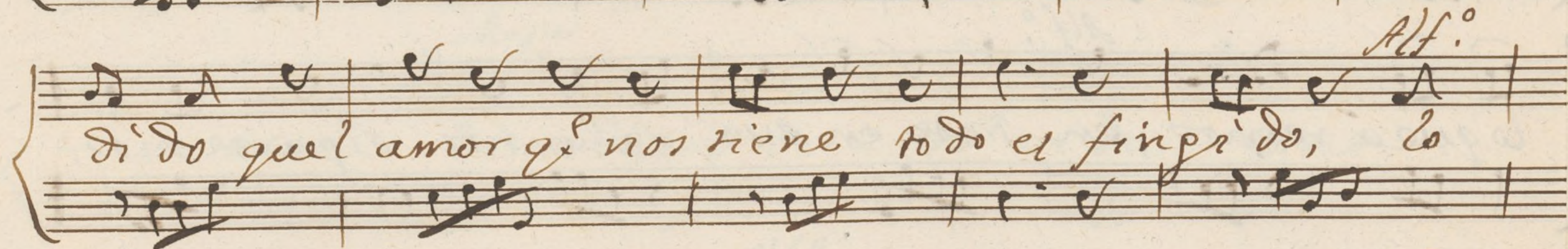
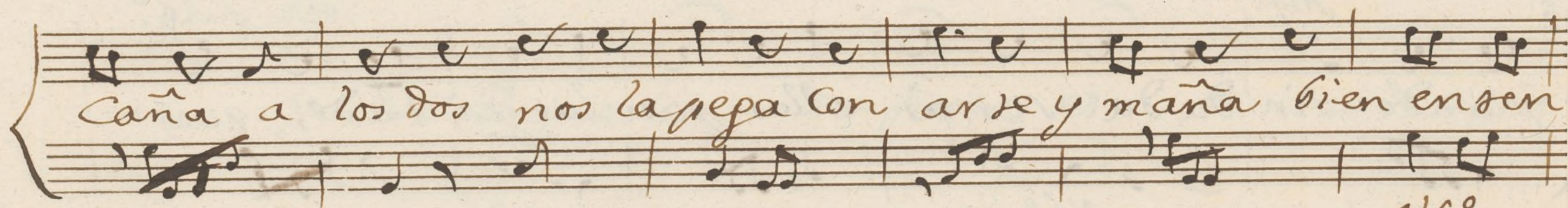
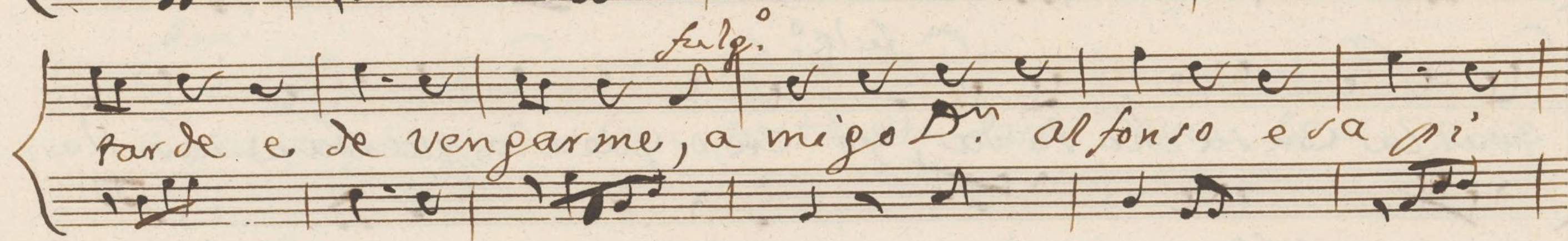
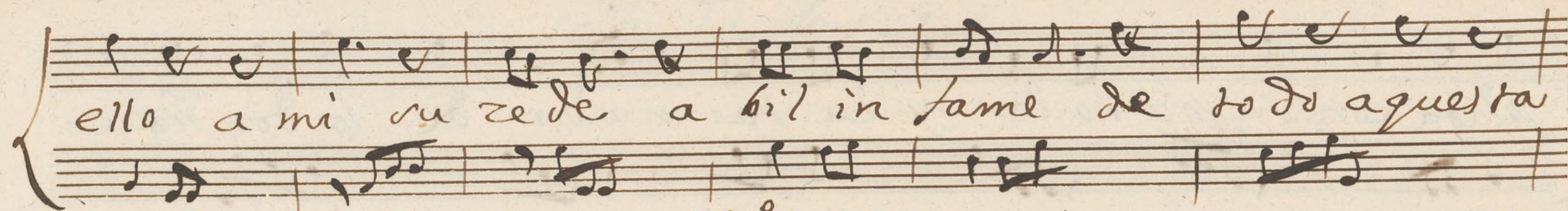
ma jo q.^a mas kepa - la
 clina a mi do blo - nes
 ño res la vida bo - na

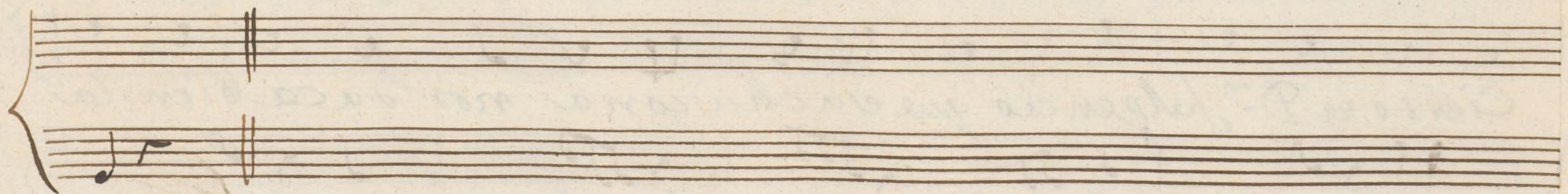
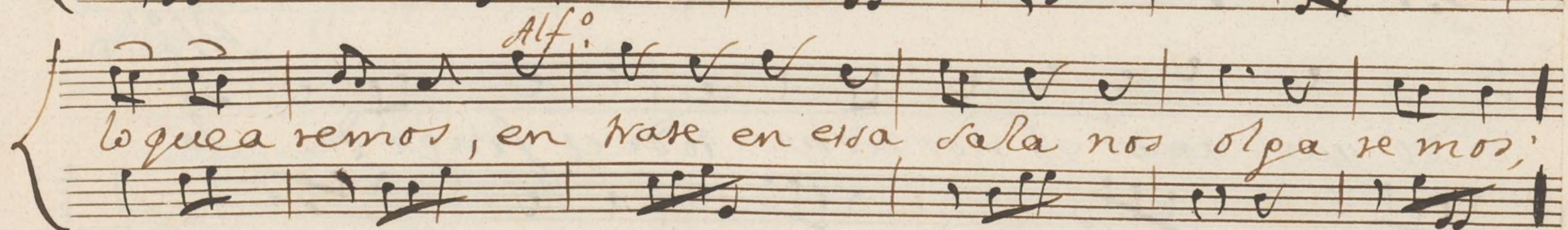
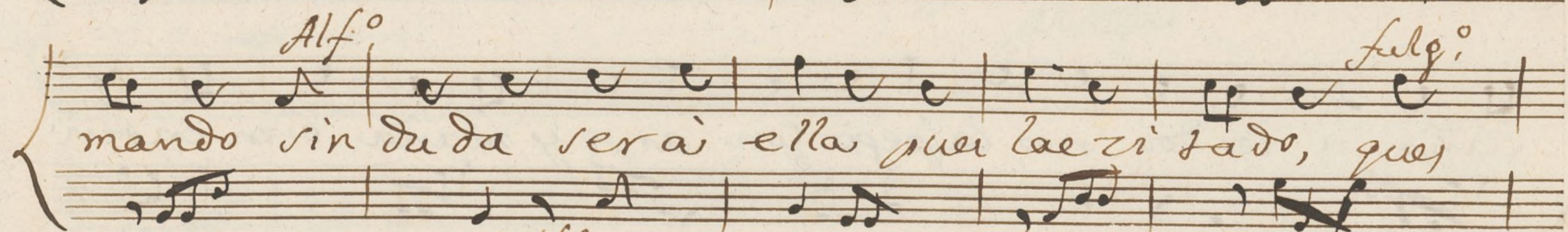
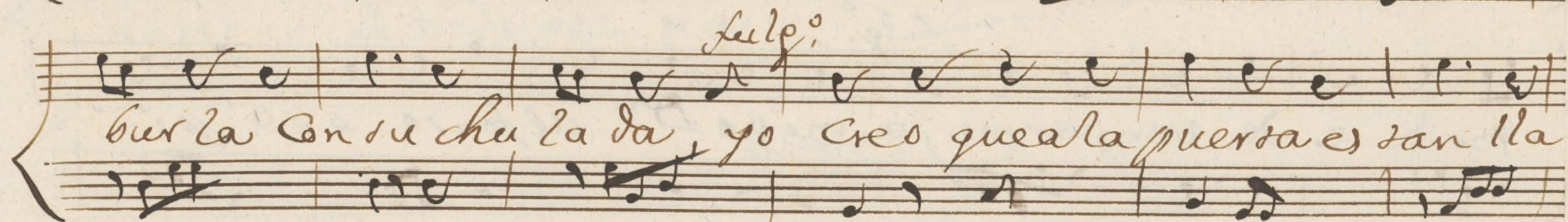
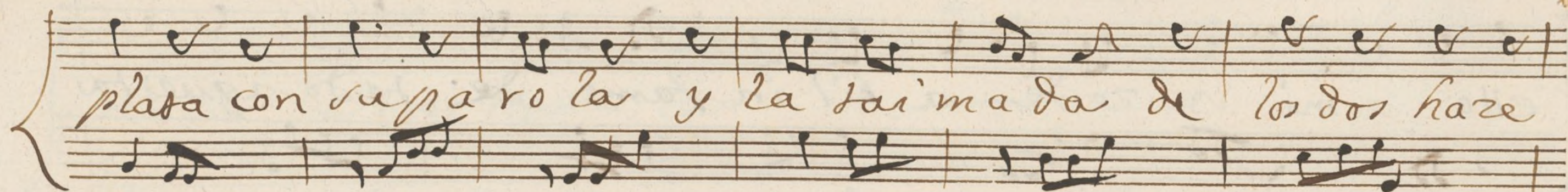
(vare)

allegro

Allegro $\frac{2}{4}$ Salen los dos

Fulpençio *Alfonso*
 Es to a lo que me pasa con esa a leve, lo mismo ello por





Alleg.^{ro} *3/8* *sale ta Moya*

Moya
 ò que gusto que — con tanto es — ver una lo — que

Alfo.^{ro}
 ama ya veras que lin — da fiesta es — ta tarde aqui —

Moya
 — se arma dime dueño de — mi vida como

Alfo.^{ro}
 se baí de — de a yer? si su pieras in — fe lize

Maja

logue kade su — ze der porque causa tu — ca

Alf.º

riño en — a abrazar me — se tarda en a brazos fal —

Maja

— ra à leve pa — ra D. fulgen — cio guarda, quien es

a que ra — figura que dices es soy — en ti

Alfon.º

bien le conozes — hai do ra el que engaña, co — mo a

Alleg^{ro} *Maya*

mi; *no* *Alfor?* *Alfor?* *Alleg^{ro}*

Por cierto que me gusta
 tu bo en Francia el pobrete
 Para que dirimue lo
 Pues si tiene *estas* faltoy

el que as nombrado
 Unos guaritanos
 Con tal cachaza
 porque le papas

porque el papi
 y en el percuero
 si se que te cor
 yo se bien que sea

tuerto y do robado
 tiene dos mil botanos
 Heja y en tra en tu cara
 echo algunai galas

porque el papi tuerto
 y en el percuero tiene
 si se que te cor teja
 yo se bien que sea echo

fulg.º (al baidor)

y Torovado a pica rona donde demonios
dormi' bofana — fulg.º miente se no res aqui e ta mi pes
entra en tu cara — hoja nunca e se pica a pensado pa
algunas pa las — hoja) e a e qui mera que el Infe liz las

tengo yo la Toroba Donde demonios tengo
cuerpo sin cos tu ro nes a qui e ta mi pes cuerpo
parte de a que se mi co a pensado pa parte
pa las para el qui riera quel Infe liz la pa las

yo la Torava
sin cos tu ro nes
de a que se mi co
pa las para el qui riera

allegro
3 vezes

Handwritten musical score on aged paper, featuring three systems of music with lyrics in Spanish. The notation includes staves, clefs, and various musical symbols.

System 1:

- Staff 1: Treble clef, key signature of two sharps (F# and C#), time signature of 2/4. The first measure contains a whole rest.
- Staff 2: Treble clef, key signature of two sharps, time signature of 2/4. The first measure contains a whole rest. The lyrics "vivais mil años" are written below the staff.
- Staff 3: Bass clef, key signature of two sharps, time signature of 2/4. The first measure contains a whole rest. The lyrics "Doña tu nan ta" are written below the staff.

System 2:

- Staff 1: Treble clef, key signature of two sharps, time signature of 2/4. The first measure contains a whole rest. The lyrics "que a zed?" are written below the staff.
- Staff 2: Treble clef, key signature of two sharps, time signature of 2/4. The first measure contains a whole rest. The lyrics "picara in fame" are written below the staff.
- Staff 3: Bass clef, key signature of two sharps, time signature of 2/4. The first measure contains a whole rest. The lyrics "aparta viven los cielos que ede ma" are written below the staff.

System 3:

- Staff 1: Treble clef, key signature of two sharps, time signature of 2/4. The first measure contains a whole rest. The lyrics "ten se fulpencio" are written below the staff.
- Staff 2: Treble clef, key signature of two sharps, time signature of 2/4. The first measure contains a whole rest. The lyrics "tar la yante la lengua ede sa car la" are written below the staff.
- Staff 3: Bass clef, key signature of two sharps, time signature of 2/4. The first measure contains a whole rest.

que muer mira y esta en mi Casa de ten la y ra

que lo que

dize pues tu la amparas siendo vna loca que haze ados

Caras; de ti me a dicho q'ana die papas y que por

All.^o

todas se cae la uaua, que eres un Cuello que esta en seco q. la mi
 seria se tiene seco, auil' trai'dora, que a super mira y esta entu
 Casa de sen la ira templa la furia no seas ne cio no a
 si se ciegues, quita fulgencio, dime a la uosa es verdad
 esto, lo uno y lo otro todito a cierto los dos aun tiempo a uienpa

Alfonso
 Moya

Andr,

Alfons

na ba ~~me~~ y desta suerte bien lo pa sava; yo no se

da ba di a ri a mente se tenta Neale, es ver da d::

fulg? sente no se em bi a ba yo zin co pe sos en cada un

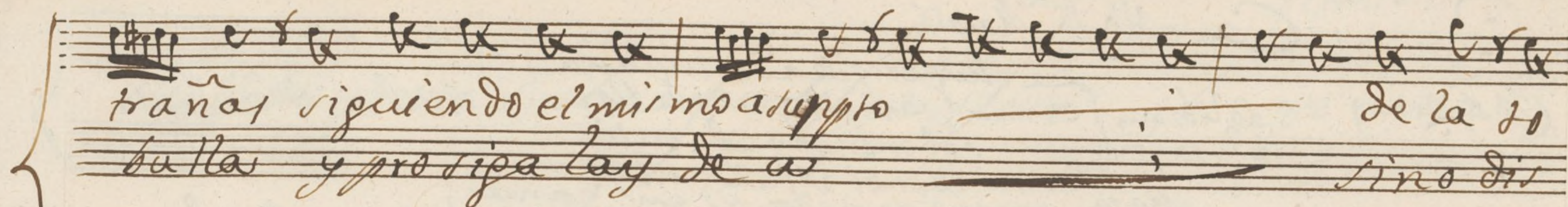
Maya todos dia; es ver da d esso; pue por que de monios nos

as en pa ña do y de a quier ta suerte nos as es ta fa do

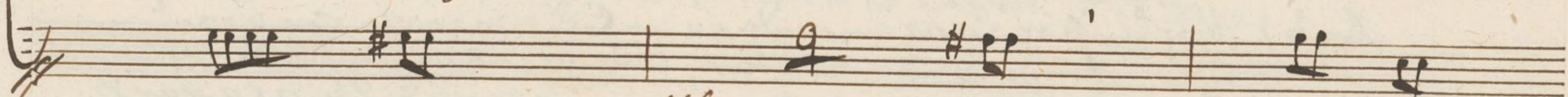
~~Cavalle Maja~~

~~Maja~~
~~(ad libitum)~~ La mujer que adoren a una
 Es mi parecida a lo
 y yo soy mincha con tutti
 Como lo es el italiano / ganar;
 Maja. porque es moda el en
 Parola) Alfor: Jora que emos de hazer Con esta mala em bra?
 Jule: Amigo el carmen tar; lo 3 y con uno segui dilla
 la sona dilla a acabar.

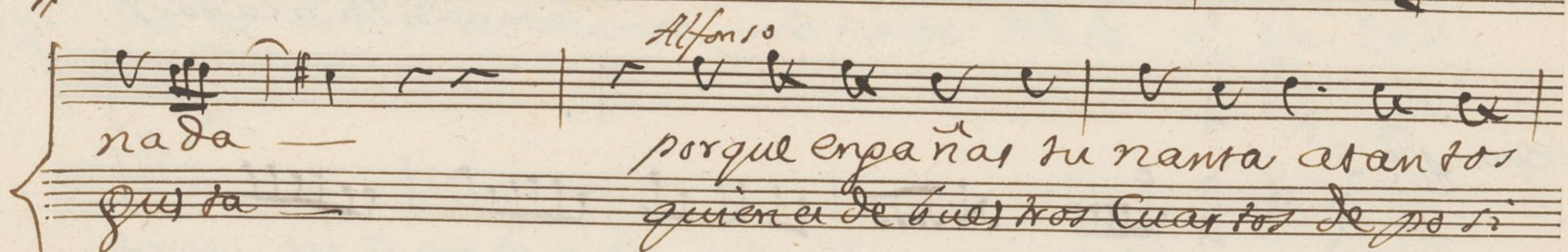
Segui. All.
 lo 3.
 Oigan las segui dillas
 nuevas yes
 trañas
 nuevas yes
 vaya de



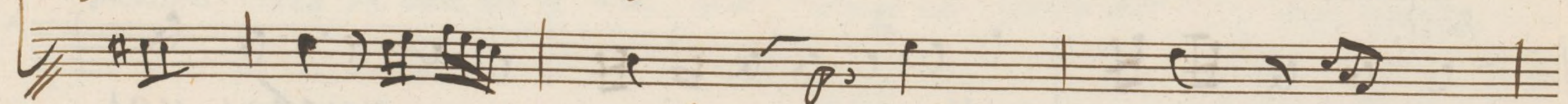
trañas siguiendo el mismo asunto de la so
bulla y prosiga lay de a sino di



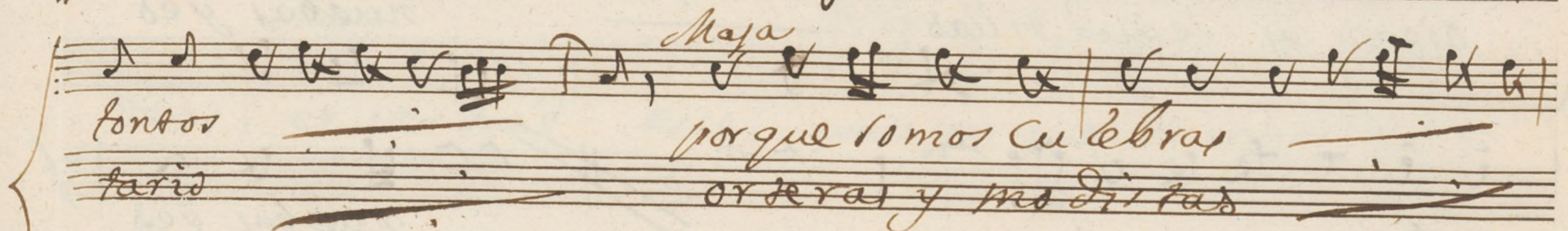
Alfonso



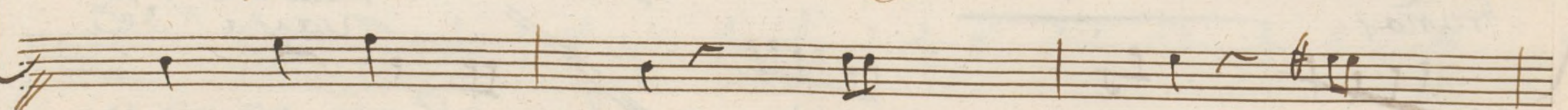
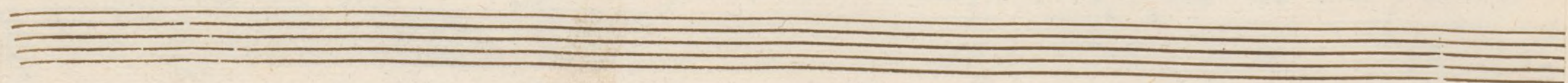
nada —
guia —
porque enpañas tu nanta atantos
quien a de buetros Cuartos de po si



Maja



fontos —
taris —
porque somos celebros
or deras y moditad

del siglo de oro
 y Boticarios
 gan petardos con maldades herza
 do se alguna dignien la erda
 vienena ber nos
 fa que te nemos
 quales pe.
 En Murién
 las que
 la vie
 en de lantera en de lan
 para Maestra para Ma

2da.

te ra — — — — —

ay Ma da mi tas ay que ri

es ra — — — — —

ay Ma da mi tas ay que ri

di tos que todo es cierto lo que de ri mos que todo es

di tos ri os a guas ta do da nos Un Vic tor ri os a guas

Cier to lo que de ri mos — — — — —

ta do da nos Un Vic tor — — — — —

allegro



Ayuntamiento de Madrid

Violin Primo

tonadilla à 3. La Moya lunanta

Mus 145-19

Allegro

Allegro moderato

Volh

Handwritten musical score on ten staves, featuring various tempo markings and musical notations.

Staff 1: *Allegro* $\frac{2}{4}$ time signature. Includes a *vo* marking and a double bar line.

Staff 2: Continuation of the first staff. Ends with a double bar line and the marking *allegro* 3 *ve*.

Staff 3: *Allegro* $\frac{3}{8}$ time signature. Includes a *vo* marking and a double bar line.

Staff 4: Continuation of the third staff.

Staff 5: Continuation of the fourth staff.

Staff 6: Continuation of the fifth staff. Ends with a double bar line and the marking *allegro*.

Staff 7: *Segui Allegro* $\frac{3}{8}$ time signature. Includes a *vo* marking and a double bar line.

Staff 8: Continuation of the seventh staff.

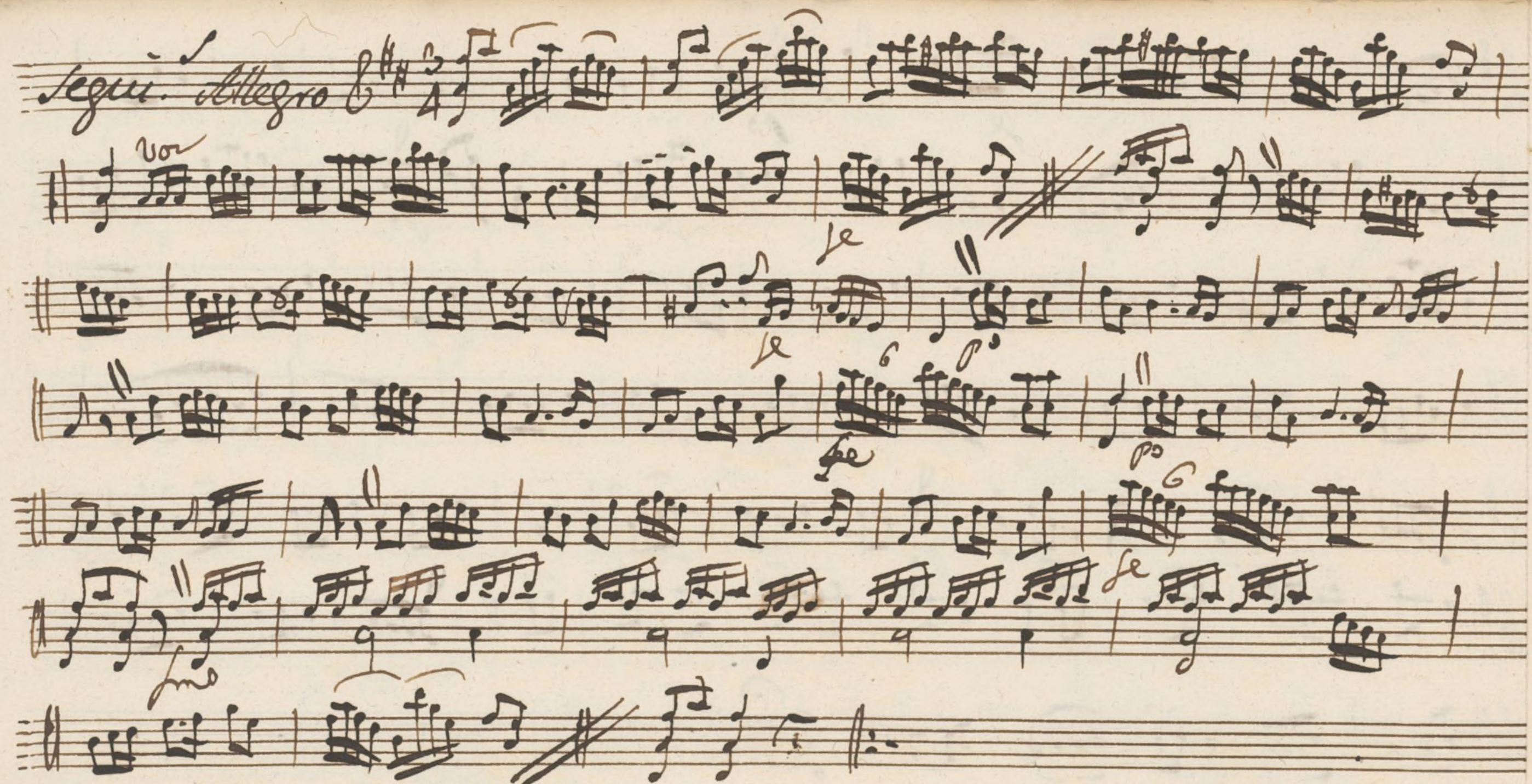
Staff 9: Continuation of the eighth staff. Ends with a double bar line and the marking *ve*.

Staff 10: *Allegro* $\frac{2}{4}$ time signature. Includes a *vo* marking and a double bar line.

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp.

~~Caballo 8³ addibitur~~ V

(Parola, volti



allegro

Violin segundo.

tonadilla à 3. La Maja tunanta.

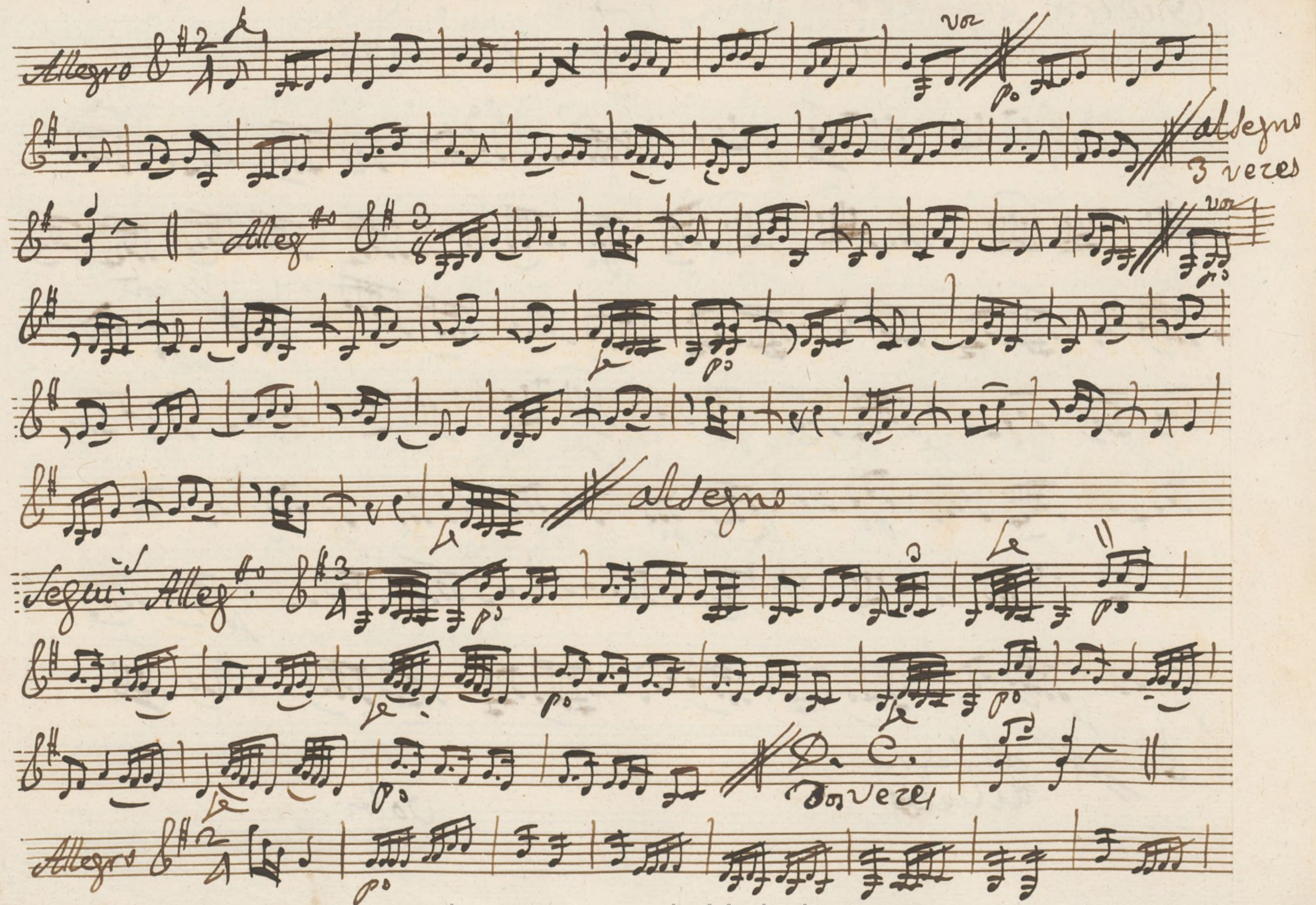
Mus 145-19

Allegro 8/8

Handwritten musical score for Violin II, measures 1-14. The score is in 8/8 time with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'.

~~Allegro~~
~~Allegro~~

Volvi



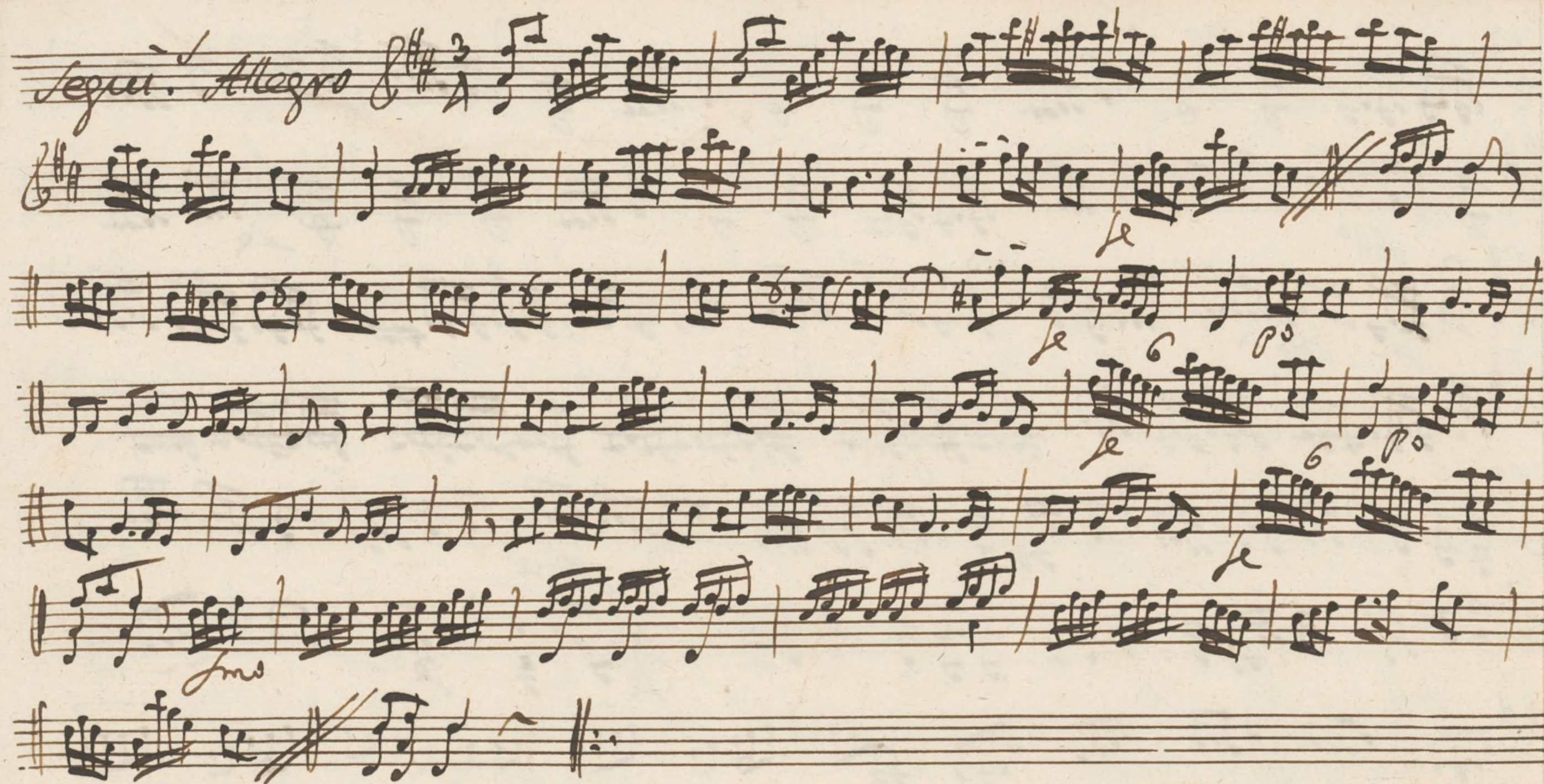
Ayuntamiento de Madrid

eyno
eres

Handwritten musical score for a piece in G major, 3/4 time. The score consists of nine staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp, with a '3' time signature and the tempo marking 'All.' above it. The fourth staff has a treble clef and a key signature of one sharp, with a '3' time signature and the tempo marking 'poco le' below it. The fifth staff has a treble clef and a key signature of one sharp, with a '3' time signature and the tempo marking 'le' above it. The sixth staff has a treble clef and a key signature of one sharp, with a '2' time signature and the tempo marking 'Andr.' above it. The seventh staff has a treble clef and a key signature of one sharp, with a '3' time signature and the tempo marking 'le' below it. The eighth staff has a treble clef and a key signature of one sharp, with a '3' time signature and the tempo marking 'le' below it. The ninth staff has a treble clef and a key signature of one sharp, with a '3' time signature and the tempo marking 'le' below it. The piece ends with a double bar line and the word 'Parola' written below the staff.

~~Cello 3/8 ad libitum~~ Parola

volvi



allegro

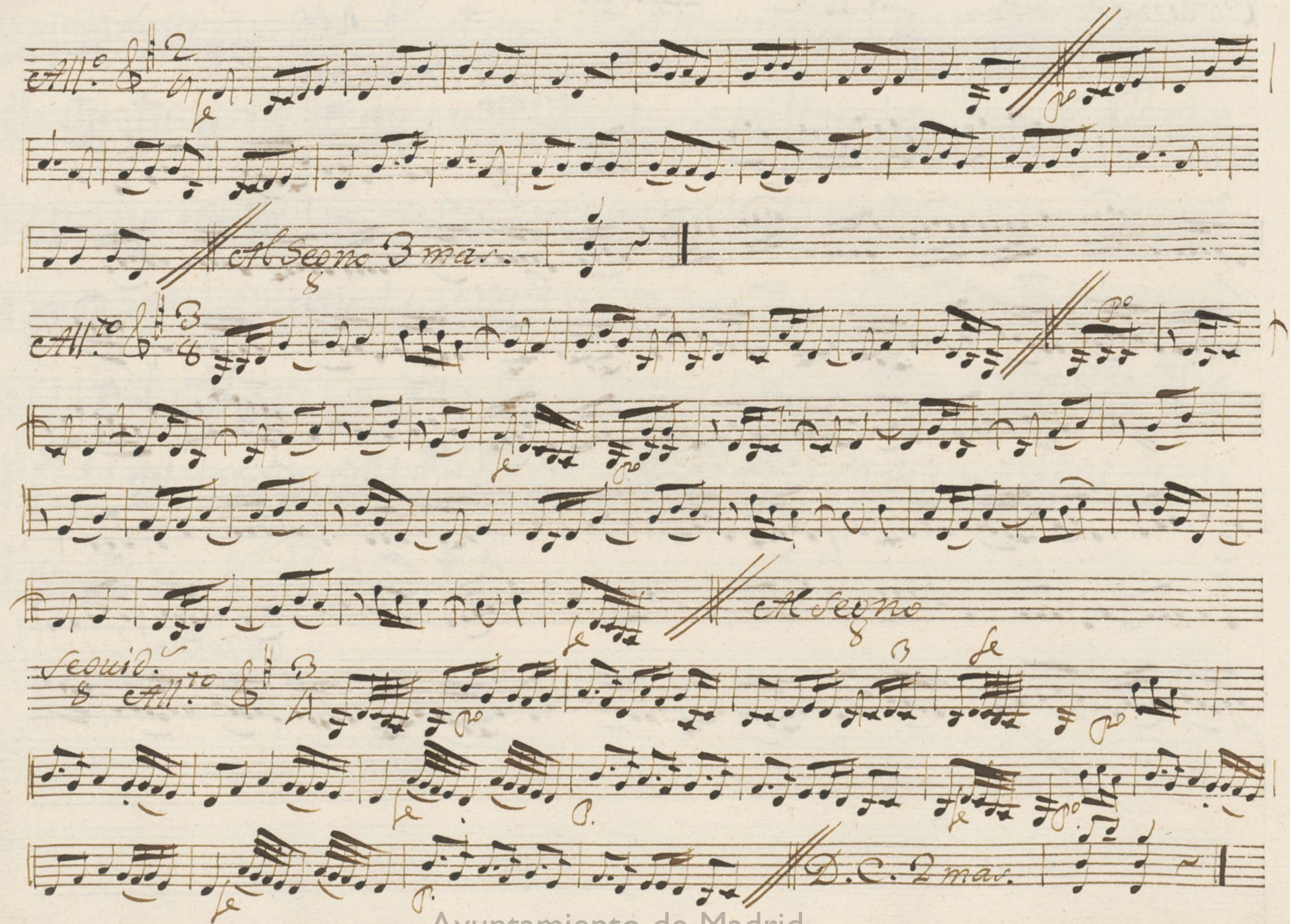
Violin Secondo.

Mun 145-19

La a 3.

La maja tunanta.

Handwritten musical score for Violin Secondo, featuring multiple staves of music with various notes, rests, and dynamic markings (e.g., *le*, *p*, *no*). The score includes a section marked *Al Segno 2 mar.* with a double bar line and a repeat sign.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking *All.^o*. The second staff has a *po* marking. The third staff has a *3. All.^o* marking and a *recife* marking. The fourth staff has a *se* marking. The fifth staff has a *se* marking and a *Segue* marking. The sixth staff has a *And.^{te}* marking and a *se* marking. The seventh staff has a *po* marking. The eighth staff has a *se* marking. The ninth staff has a *se* marking. The tenth staff has a *se* marking.

Caballo & *ad libitum* || Parola. C. P.

Oboe. Primero

+

Núm. 145-19

sonadilla à 3. La Maya Furanta %.

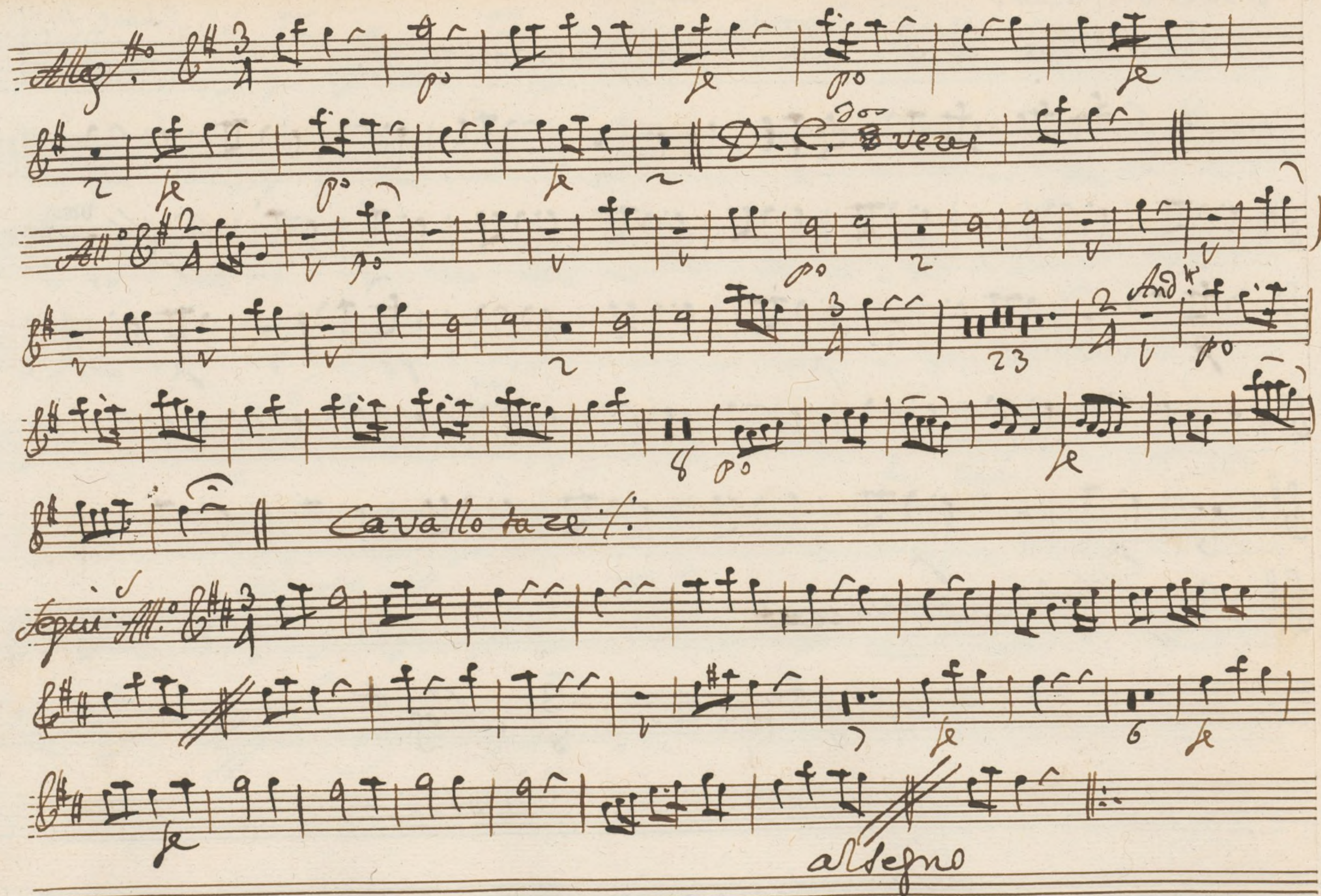
Handwritten musical notation for Oboe. Primero, featuring six staves of music in G major (one sharp) and 6/8 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. The piece concludes with a double bar line and a key signature change to A major (two sharps) and 9/8 time, marked *Allegro*.

$\frac{2}{4}$ Alleg^{ro} *luz*

$\frac{3}{8}$ Alleg^{ro} *luz*

Vol. 1

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo markings such as *Allegro*, *All.^o*, *And.^{te}*, and *allegro*. The key signature is G major (one sharp). The time signature is 3/4. The score is written in a cursive, handwritten style. The text "Cavallo taze!" is written on a staff. The word "allegro" is written below the final staff.



doe segundo.

Bona Vella à 3. La Maya cinquanta

Ans 145-19

Allegro $\text{G}\sharp\text{F}$ $\frac{6}{8}$

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of several measures with various note values (quarter, eighth, and sixteenth notes) and rests. Dynamic markings 'p' (piano) and 'f' (forte) are present. The manuscript is written on aged, slightly stained paper.

Handwritten musical notation on a single staff. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. There are some markings below the staff, possibly indicating fingerings or breath marks.

allegro moderato

$\frac{2}{4}$ Alleg. \sharp Jazz / Alleg. \sharp $\frac{3}{8}$ Jazz

Volte

Handwritten musical score for "Cavallo Pace" in 3/4 time. The score is written on two systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The first system begins with the tempo marking "Allegro" and the time signature "3/4". The music features various dynamics including *p* (piano), *pp* (pianissimo), and *f* (forte). The second system includes the tempo marking "Allegro" and the time signature "3/4". The piece concludes with the tempo marking "allegro".

Trompa Primera

sonadilla a 3.

La Maja tuante

Mus 145-19

Handwritten musical notation for Trompa Primera, featuring six staves of music. The notation includes various notes, rests, and dynamic markings such as *fe*, *le*, *no*, and *po*. The piece is marked *Allegro* and *Allegro* in the final section.

Allegro $\frac{2}{4}$ tarre Allegro $\frac{3}{8}$ tarre

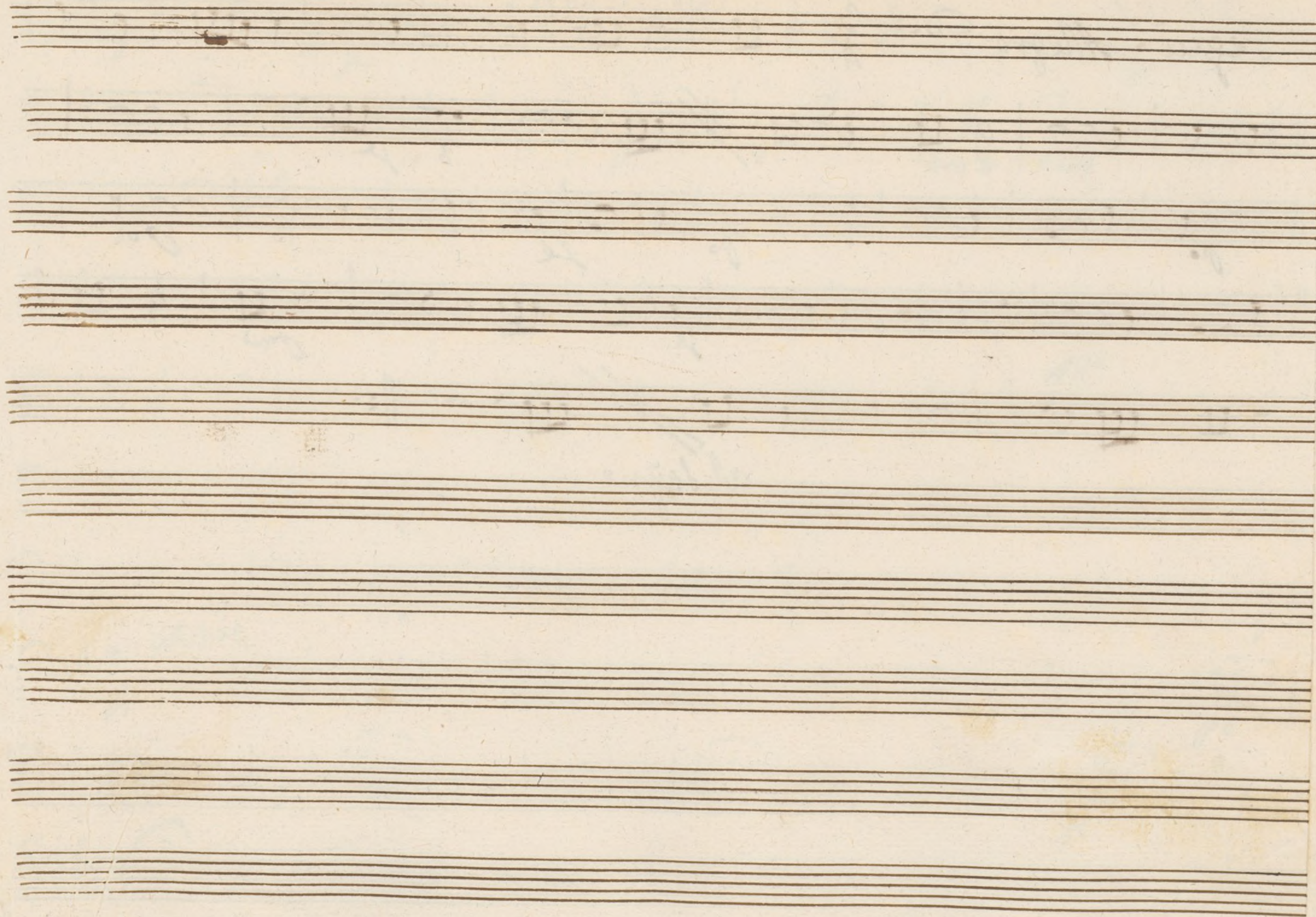
Volte



Segui. Allegro $\text{C}:\sharp\sharp \frac{3}{4}$

p. *le* *f*

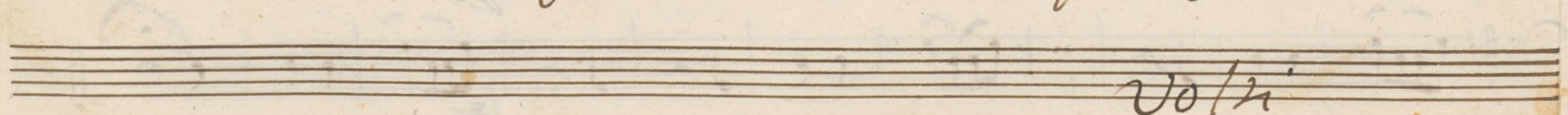
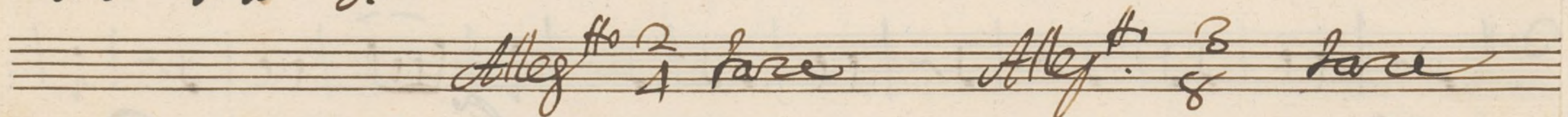
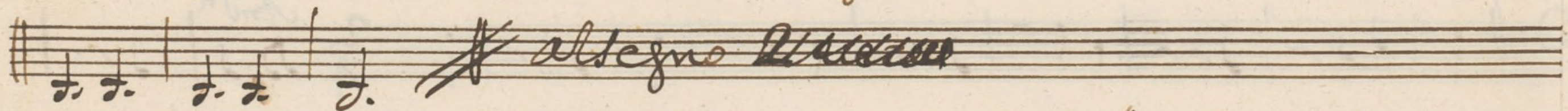
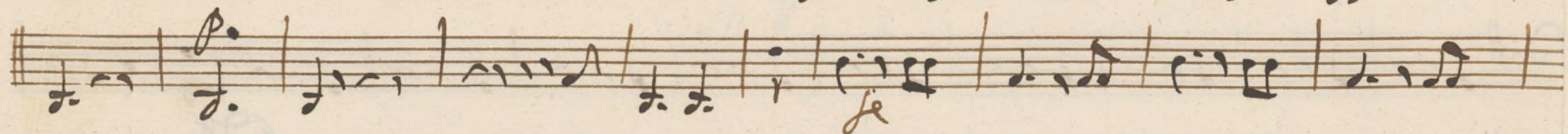
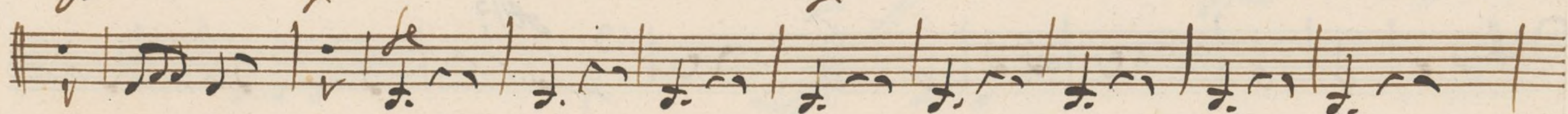
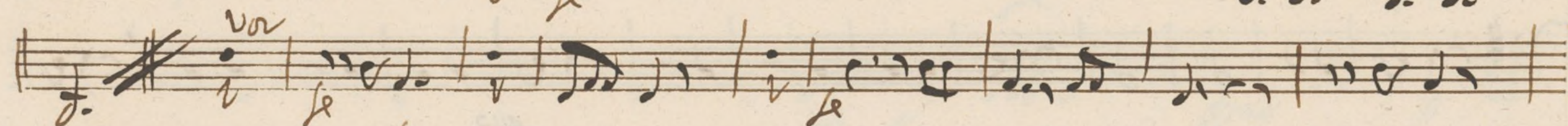
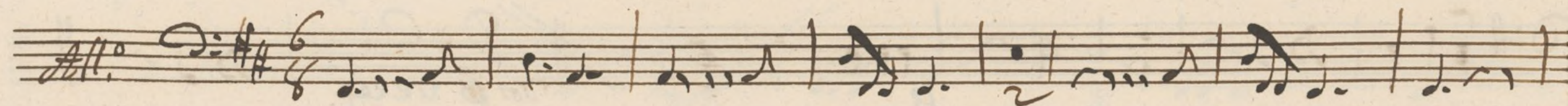
allegro



trampa segunda

Mus. 145-19

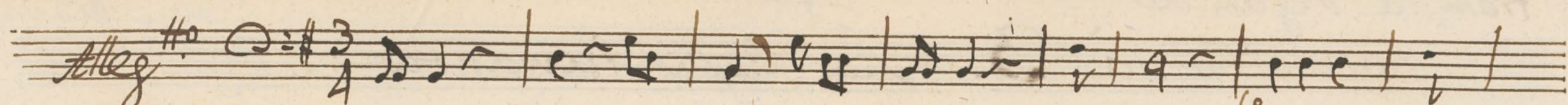
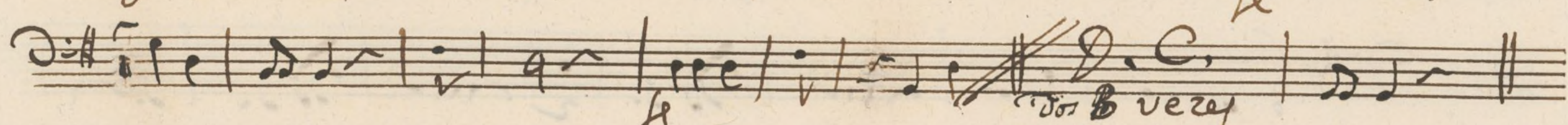
sonadilla a 3. La Maja leuanta %

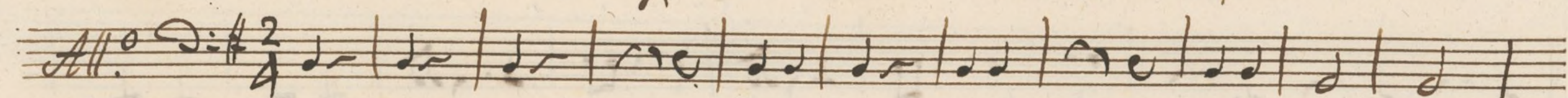
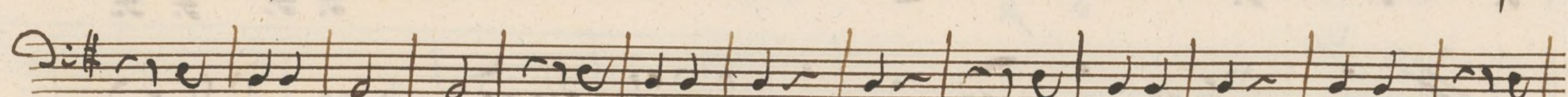
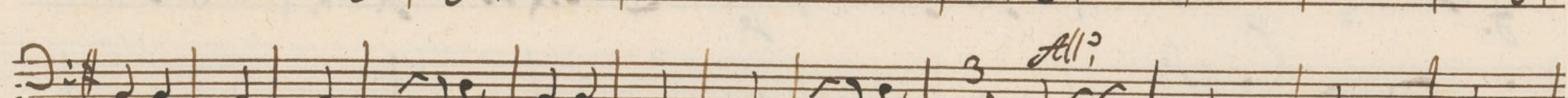
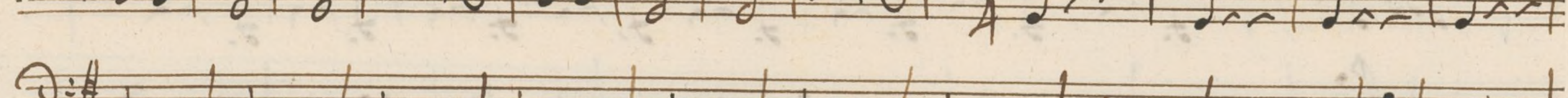
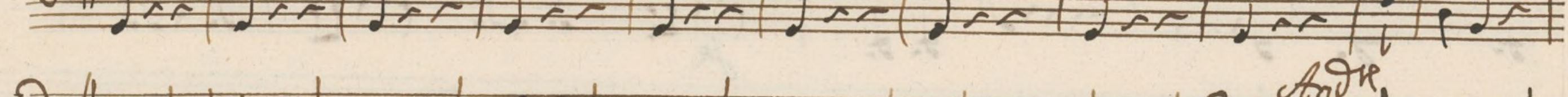
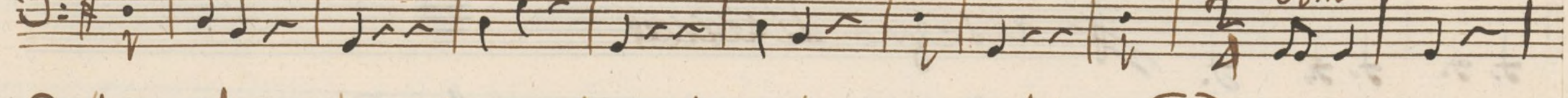
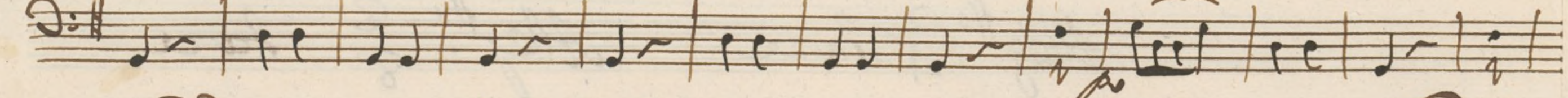

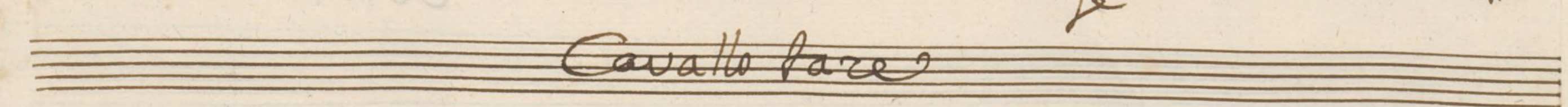


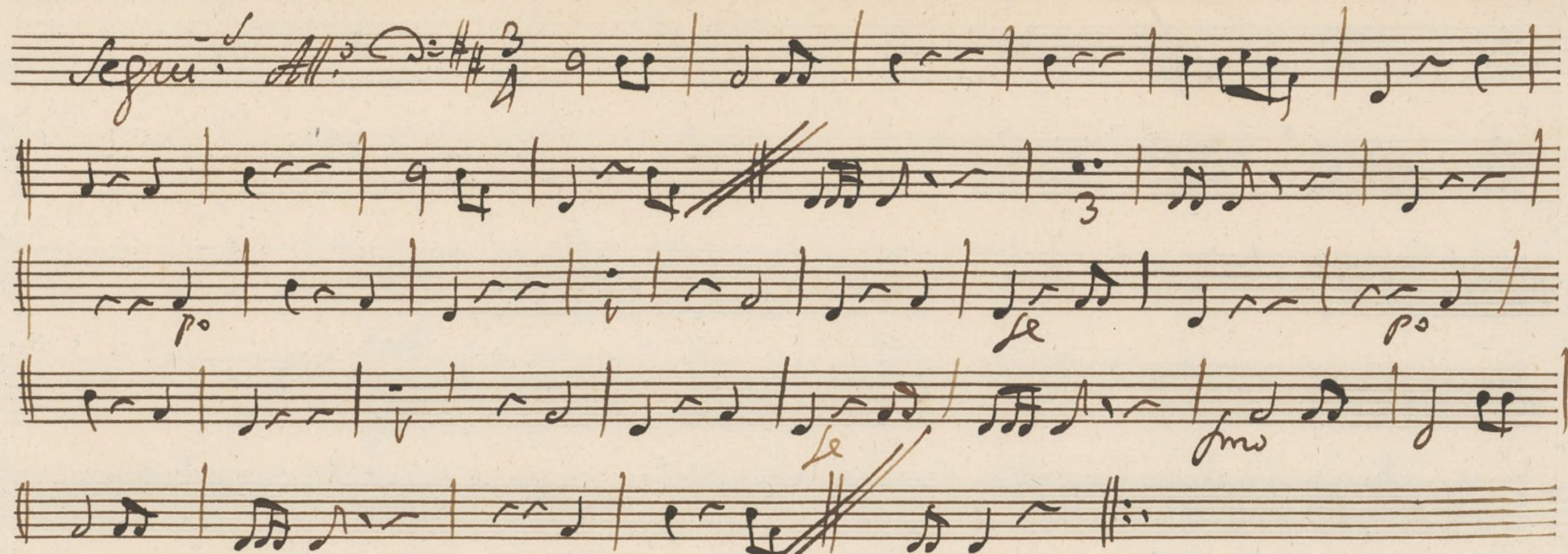
Allegro 2/4 fare

Allegro 3/8 fare

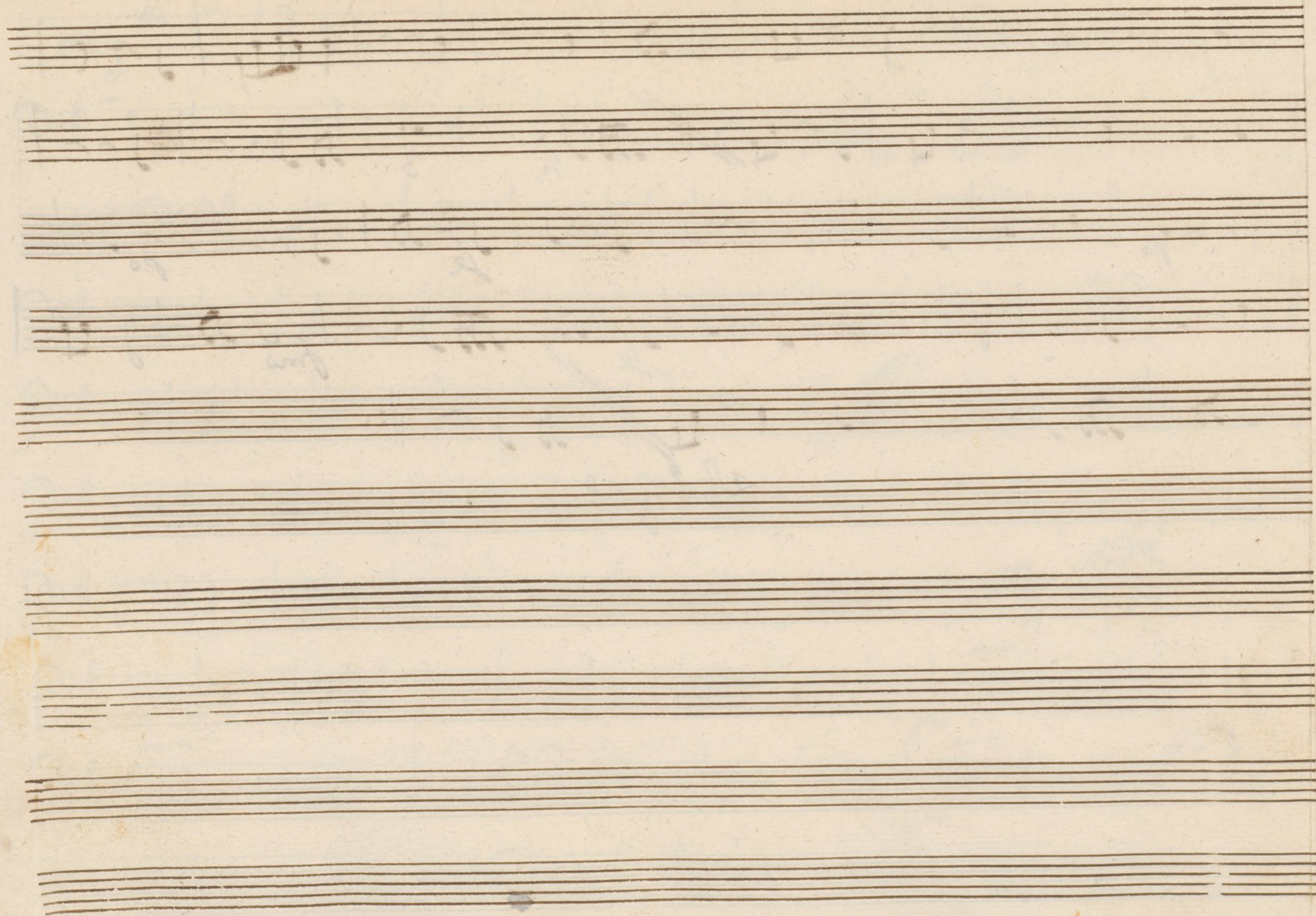
Vol. 2

Allegro $\text{C}\sharp$ $\frac{3}{4}$   *And. C.* *Don B. Vez*

All. $\text{C}\sharp$ $\frac{2}{4}$    *All?* $\frac{3}{4}$   *Andte* $\frac{2}{4}$    



allegro



Contrabajo;

tonadilla à 3. La Maya tenanta

Handwritten musical notation for Contrabajo, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with some measures marked with a double bar line and a repeat sign. The piece is titled "tonadilla à 3. La Maya tenanta".

allegro
~~allegro~~

Dotti

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various time signatures including 2/4, 3/4, and 3/8. The tempo markings "Allegro" and "allegro" are present, along with dynamic markings "p" (piano) and "f" (forte). The score is divided into sections by double bar lines and repeat signs. The final section is marked "allegro 3 vezes" (allegro 3 times).

Allegro $\text{F}\sharp$ 2/4

$\text{F}\sharp$ 3/4

$\text{F}\sharp$ 3/8

Allegro $\text{F}\sharp$ 3/8

allegro

allegro 3 vezes

Allegro $\text{D:}\sharp$ $\frac{2}{4}$

Adagio $\text{D:}\sharp$ $\frac{3}{4}$ *Deliberato*

Parola

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