

1
Mus 145-16
{ sra Morales
{ sor Garcia
{ sor... Mas

rtz

13

Ton^a a 3

La Dama Colexica

del sor D.ⁿ Josef francesconi

Mus 145-16

All.^o Agitado

moxales... que Rabia que fu xia tan

Mas... que es to Do ña Ana q^o

per... fi dain xua tan per fi dain

fu xiai nu ma na q^o fu xia y nu

2

Ju nia no pue-do Aguan tar D.n

mana os lle gaal te rar sa

Jus to ti ra no Yn fiel y nu ma no Yn

ber Yo qui siera la des gra cia fie ra la

fiel y nu ma no mea ol vi da do ya de pe na tan

des gra cia fie ra que os lle ga ae no jar por sien al goos

fuerte me sien toa ca bar de pe na tan fuerte me sien toa ca
 puedo a ca soa li viar por sien algoos puedo a ca soa li

crey

bar
 biar

Mas
Mani a tan

Morales
Al segno

Do lor tan a ser bo quien lle goa pro
 ra ra quien lle goa mi na

bar do lor tan a ser bo quien lle go a pro va x ---
 ma nia tan ra ra quien lle go a mi rar ---
 quien lle go a pro bar quien quien
 quien lle go a mi rar quien lle go a mi rar qⁿ

se

All.^{to}

fe *Mas* *fe* *fe*

pe *fe* *e sa* *pe na* *que os a*

pi ta *da de* *fuer te* *Cau sa in di cio*

Moxales *fe* *p.*

Un Rui do so *pre ci* *pi cio* *des tea* *Sun to na se*

4

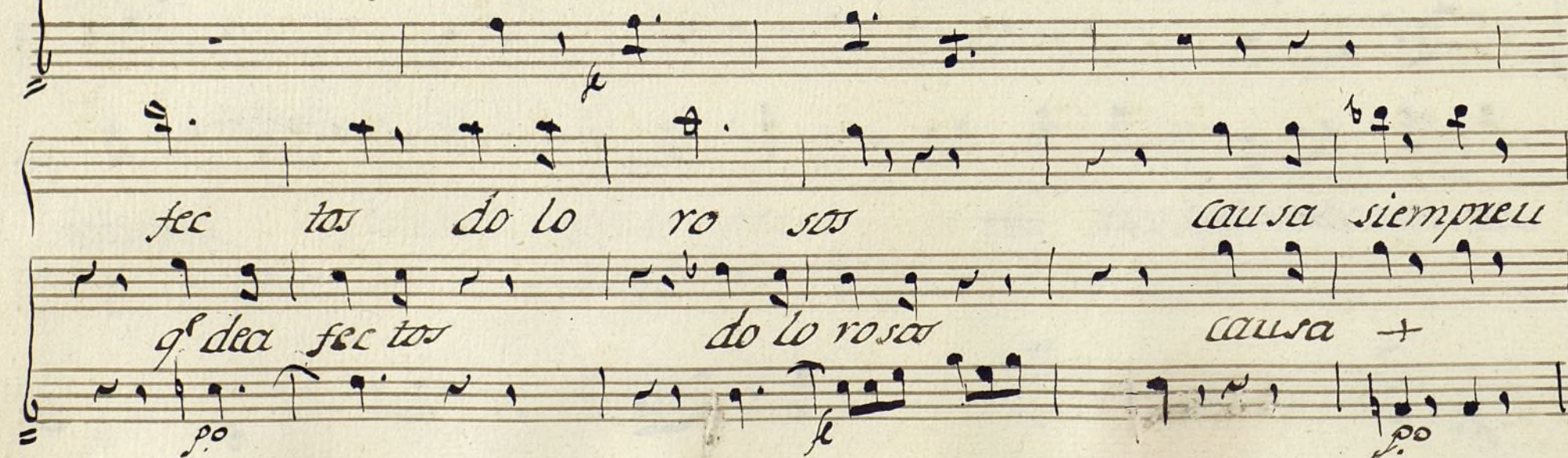
ia un dolor fuerte un hombre in

(Mas) que os da pena fuenlo cau sa

gra to pues don Jus to Infiel yn gra to mi constancia abando

no mi constan cia

que dea

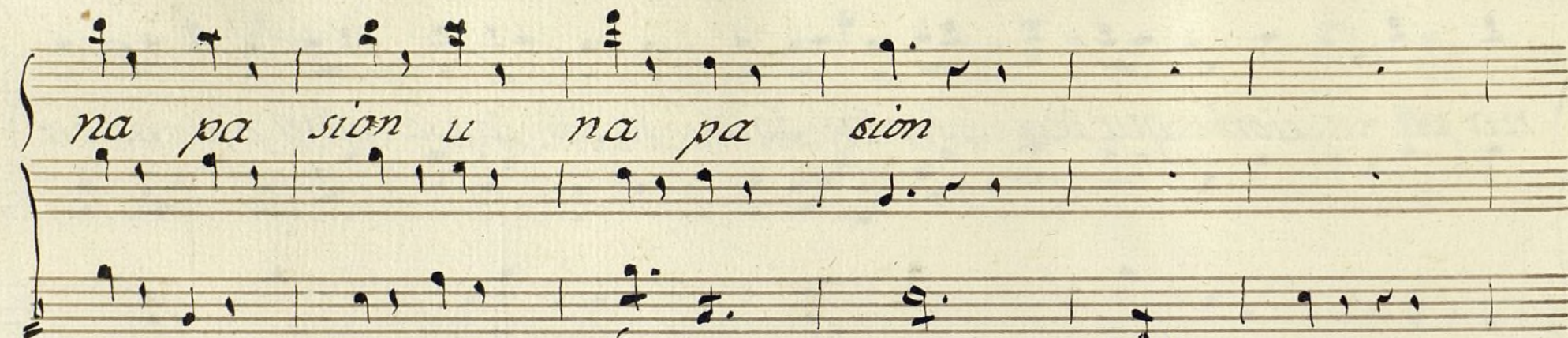


5

na pa cion que dea fectos dolo ro sos cau sa siem pre u na pa

cion cau sa siem pre cau sa siem pre u na pa sion

cau sa siem pre cau sa siem pre u na pa sion u



Parola

Justo... pero decid?
Morales... es en vano
Justo... que teneis
Morales... nolo Comprendo
Justo... pero puedo
Morales... dale dale
sedaratal mayadexo
Justo... gracias por tanto favor
cierto me onrais con extremo.

Garcia

Allegreto

Sin ser sen ti do

Stacato

a qui meen tia do y Re ca ta do e

6

dees cu char vex la de seo puer a do

ña na mia fecto A. - ma con se gue

Morales Los 3

García

Justo dad to doa sus ta... do mi pe choes ta

Handwritten musical score for two voices, first system. The top staff is for the soprano and the bottom for the alto. Both parts begin with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first measure of the soprano part has a fermata over the note 'ta'. The first measure of the alto part has a fermata over the note 'ta'. The lyrics for both parts are: *to doa sus ta do mi pe choes ta si*. The system ends with a double bar line.

to doa sus ta do mi pe choes ta si

Handwritten musical score for two voices, second system. The top staff is for the soprano and the bottom for the alto. Both parts begin with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first measure of the soprano part has a fermata over the note 'ta'. The first measure of the alto part has a fermata over the note 'ta'. The lyrics for both parts are: *mi pe choes ta to doa sus ta do mi pe choes ta mi*. The system ends with a double bar line.

mi pe choes ta to doa sus ta do mi pe choes ta mi

pe choes ta mi pe choes ta

pe choes ta mi pe choes ta

Alto

Justo ... que os hi zo d.ⁿ
 Justo ... e se nos mo
 Justo ... y tan so loa

Justo de cid me se ñ ora
 ti vo pa ra tal tristeza
 que to os causa disgusto

Quen quie tai va
 per do naa se
 Yo cre y fun

vio sa os mi ro yoa o ra
 ño ra a ques taes ra re za
 da do bue stro en fa do Justo

que in qui et tu
 per do na d se
 yo cre y fin

vio sa os mi ro yoa o ra
 ño ra a ques taes ra re za
 da do bue stro en fa do Justo

Morales ... es un fal soa
 Morales ... A no che en el
 Morales ... quando me pei

le ve que un quart de o ra
 bai le de lan te mil gen tes
 na ba con ba mi dic ta men

a yer tar de
 Bai lo con Al
 u na flor de Al

mis mo fal toa mi per so na
 fon za el vil dor mi nue tes
 mendro al Pei nado A ña de

a yex tax de
 bai lo con Al
 una flor de Al

mis mo fal toa mi per so na
 fon za el vil dor mi nu to
 mendro al pei na do A ña de

Garcia -- dea questo se
 Garcia .. a ques ta se
 Garcia .. Pe xoe lla seol

que ja y pue de ma ñana por no ver me see che por u na ven
 ño ra seol vi da de quando la en con tre con fe liz Bai lan do el fan
 vi da quan do en mi ce le brio sue le co lo car me ca to ce mil ::

crey

el

ta na por no ver me see che por u na ven ta na
 dango la en con tie con fe liz bai lan do el fan dan - - - go
 quen tor suele co lo ca x me ca tor ce mil: cuen tor

fmo

Allegro 2^{ma} *Justo* *Morales* es to es va

Eso es Pa re za

Allegro

zon sois a tre vi do

Justo *Garcia*

Adra le so pla un bo fe

Pi do per don

9

Handwritten musical score for the first system, featuring three staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The lyrics are: "ton un Bo fe ton Va de co ra je un vi vo Ar Va de co ra je Ya".

ton un Bo fe ton Va de co ra je un vi vo Ar Va de co ra je Ya

Handwritten musical score for the second system, featuring three staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The lyrics are: "dor un vi vo ar dor Lor 3 me des pe da za me des pe".

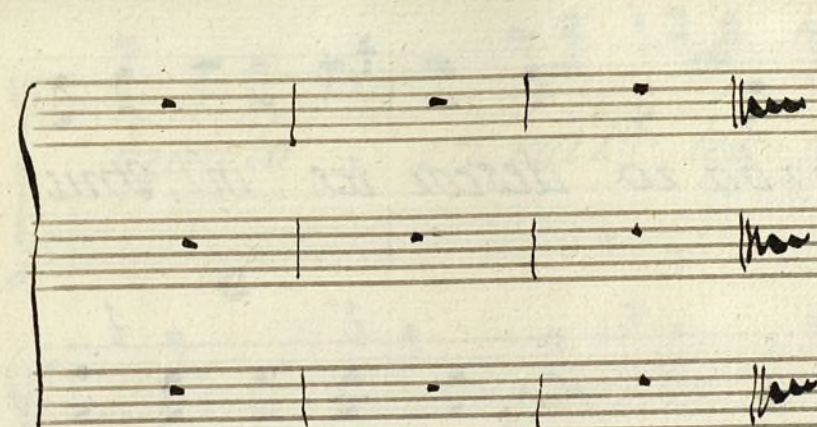
dor un vi vo ar dor Lor 3 me des pe da za me des pe

da za el co ra zon me des pe da za el co ra

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing four measures of music. The lower staff is a basso continuo line with a bass clef, also containing four measures. The lyrics 'da za el co ra zon me des pe da za el co ra' are written in a cursive hand between the two staves, aligned with the notes.

zon me des pe da za el co ra zon el co ra zon

The second system of the handwritten musical score also consists of two staves. The upper staff is a vocal line with a treble clef, containing four measures of music. The lower staff is a basso continuo line with a bass clef, also containing four measures. The lyrics 'zon me des pe da za el co ra zon el co ra zon' are written in a cursive hand between the two staves, aligned with the notes.



Justo... vamos vamos Señorita
esa es sobrada rareza
Morales... sime bolbeis a yn saltar
osquebrare la cabeza
Justo: noconoceis.....
Mor:.. Ea de jadmé
Justo... ella esta echa una fierra.

Pavola



Morales
Al.º Apitado
Rezo
fmo
sto
po
sto

Morales

Ah Don Justo ti ra no barba ro descor tes vil, Inu
 po
 mano mi fiel A mor de
 fe
 jas te y mia mo ro sa lla ma tuol vi das te quedo
 po
 Lor q^o Mar ti rio cie - - - - - lo
 Largo non tanto a tempo
 Santo Mi ti gad es ta pe na es te que

Garcia

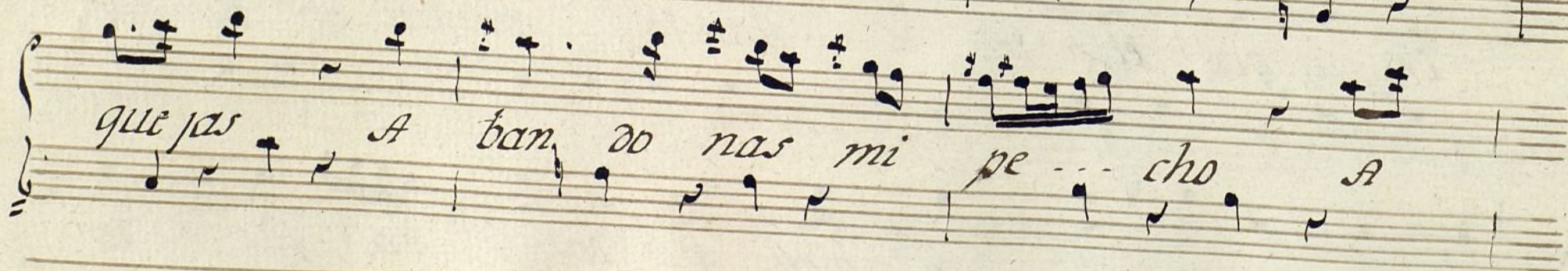
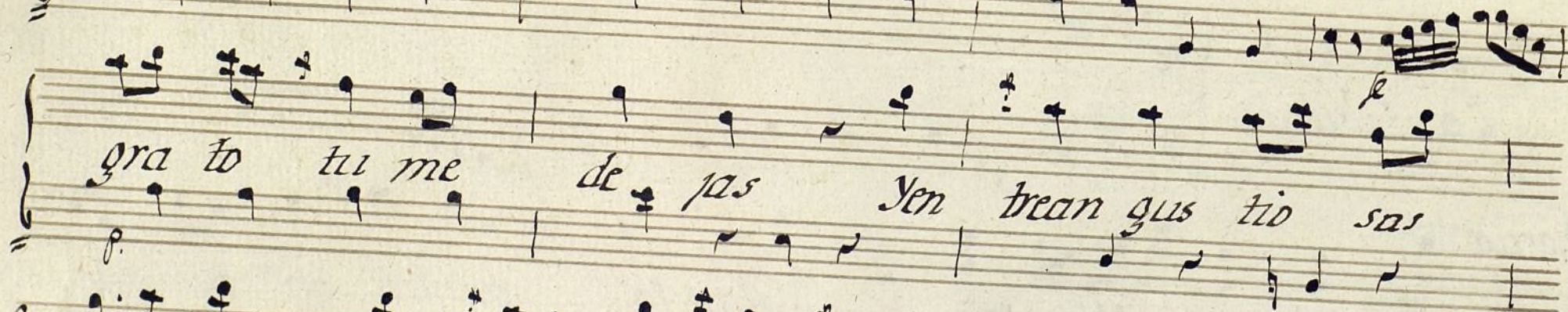
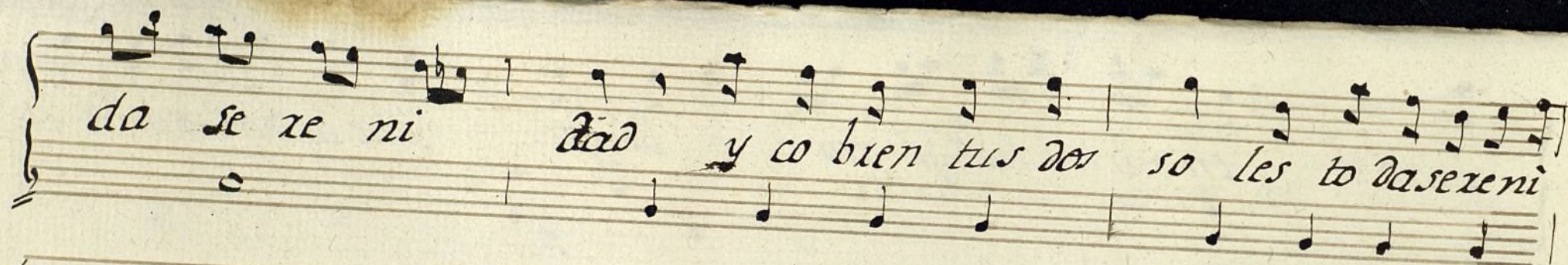
branto en mil tra ji cos la zos lehe de dax Muerite en
que en tre mis brazos

p.

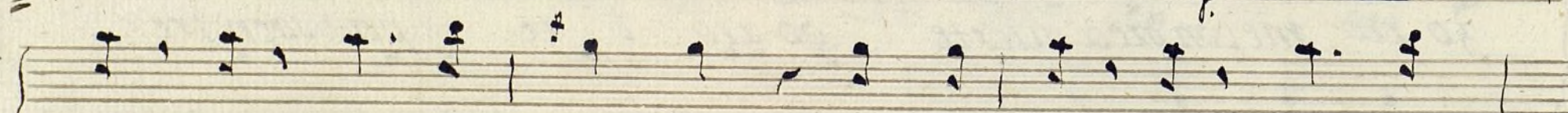
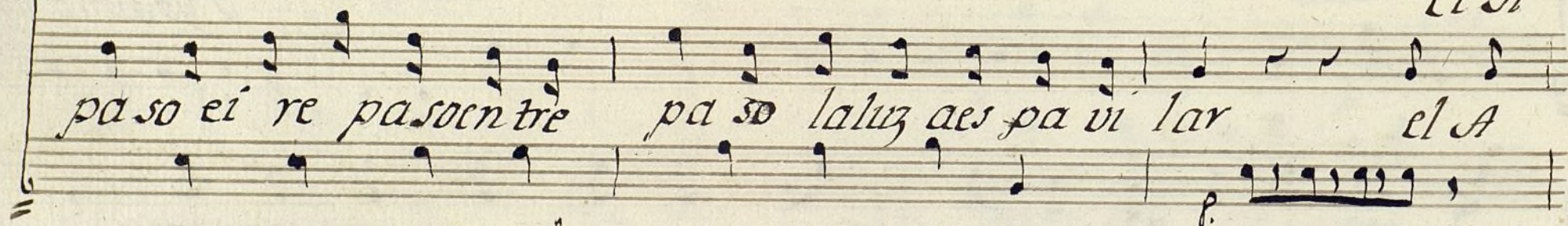
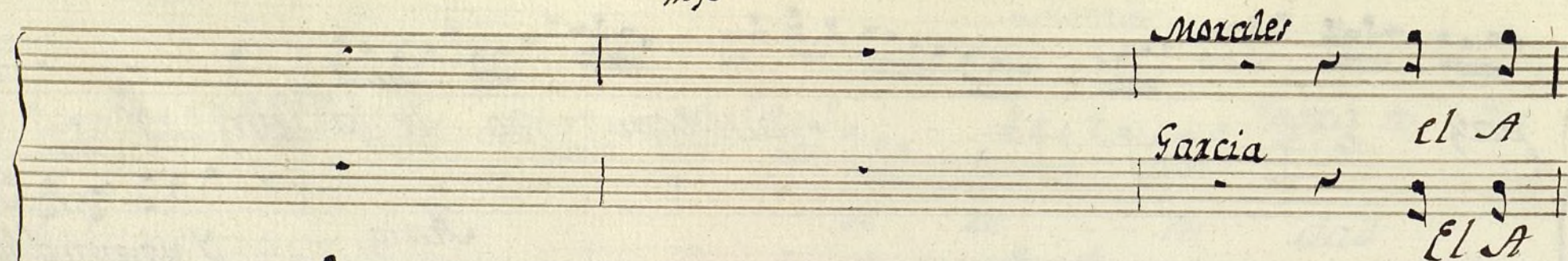
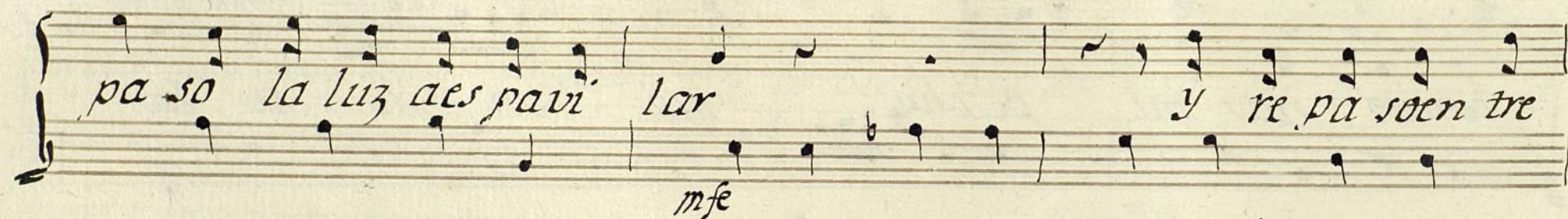
Cantabile

Garcia
En ju ga el tris te llan to mi ti ga tu que
branto y - co bren tus dos - - - o sos to

p.



bando nas mi pe cho qui tan do le la
 paz - - - - - qui tan do le la paz
 Justo... y yo cuan q' tan gran
 zo no me pon d'ica quiste go no i re pa so en tre
 pa so la luz a es pa vi lar y re pa so en tre



lar el a mor in fla mael pe cho can dul

zu ra singu lar el a mor in fla mael pe cho
el A mor in fla mael

sto

Pe cho con dulzura singu lar con dul

con dulzura singu lar con dul

su ra sin gu lar con dul su ra sin gu

Handwritten musical score on page 14, featuring vocal and piano parts. The lyrics are in Spanish. The score is written on two systems of staves. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The lyrics are: *lar Yo soi mio dueñoe mo so* and *man dulce y man*. The piano part includes dynamic markings such as *se p.* and *p. cresc.*.

lar Yo soi mio dueñoe mo so

man dulce y man

dueñoe mo so

p. cresc.

All.^o notanto

Handwritten musical score for a vocal piece, first system. The music is written on five staves. The lyrics are: "no buel ban los fie xos ze los no buel ban los fie xos ze los". The notation includes various note values, rests, and dynamic markings such as *f* and *se*.

All.^o notanto

Handwritten musical score for a vocal piece, second system. The music is written on five staves. The lyrics are: "ze los nuesta qus to apex tux bar ze los". The notation includes various note values, rests, and dynamic markings such as *m* and *se*.

no buel ban los fieros zelos nuestro

no no nuestro

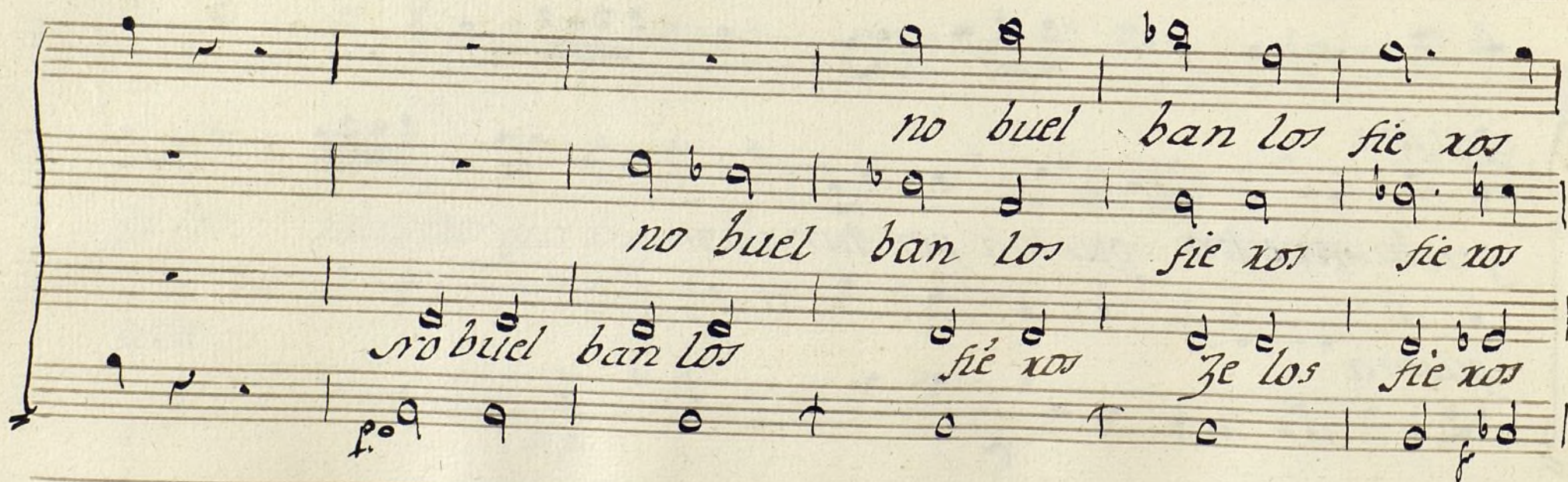
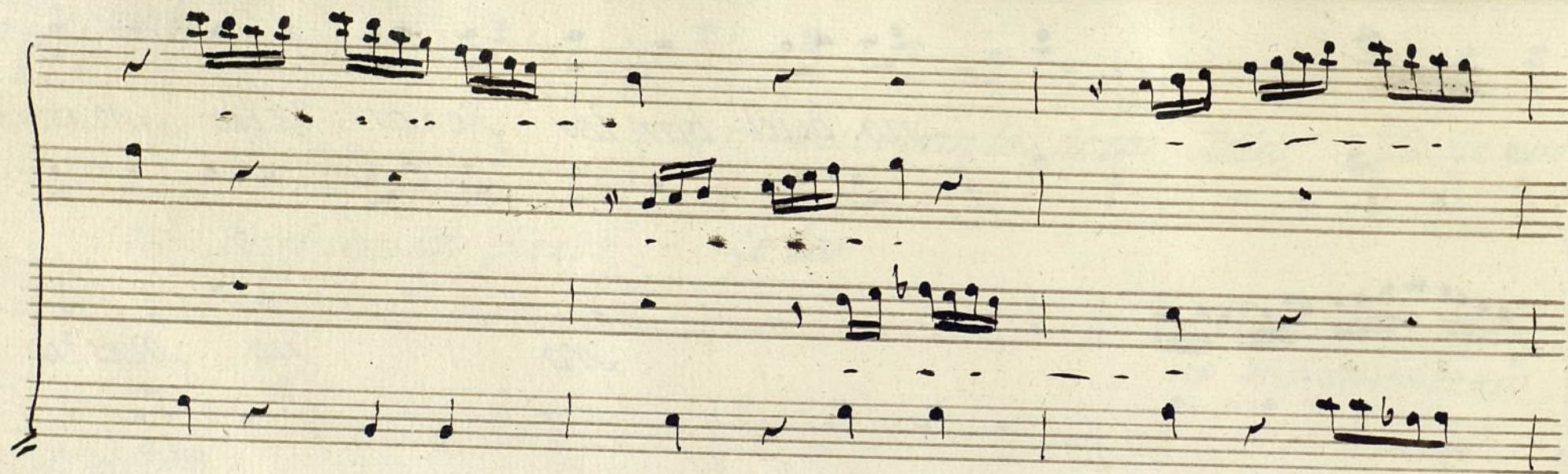
m.º fe

gusto a

gusto nuestro gusto a per tur bar

gusto a

gusto a



Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics are: *Ze los*, *nues to*, *gus toa*, *per tur*, *bar a*.

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics are: *per tur bar*, *no buel ban los fieros*, *Ze los*.

Se los
nuestro gusto a per tu bar
nuestro
nuestro
nuestro gusto a per tu bar
nuestro

Nuestro gusto si gusto
gusto a per tu bar nuestro gusto gusto gusto
nuestro gusto

Handwritten musical score for three voices and basso continuo. The top three staves are for voices, and the bottom staff is for the basso continuo. The lyrics are written below the staves.

Nuestro gusto a per tux bar *nuestro gusto si*
nuestro gusto a per tux bar *nuestro gusto* *Nuestro*
nuestro *Nuestro*
fmo *rey*

Handwritten musical score for two voices and basso continuo. The top two staves are for voices, and the bottom staff is for the basso continuo. The lyrics are written below the staves.

gusto, nuestro gusto a per tux bar *Nuestro gusto a*
gusto nuestro gusto a per tux bar *no vuel ban los fie nos* *ze los hues tra*
fe *fmo* *p.*

per tur bar nues tro gis to a per tur

pa za per tur bar no buel ban los fie xos ze los bues tro gis to a per tur

bar nues tro gis toa

bar nues tro gu... toa per tur bar a per tur

bar nues tro gis toa per tur bar

bar a per tux bar

pno

lu lu lu

pno

