

1. 2.
Mus 145-14

+

Tonadilla a tres

Del Azeitunero, Una Maya
y el Esportillero.

Del S.^r Esteve 1764.

Allegretto

*Sale el azeitunero con su Mera
y Barrietas y Martillo.*

*azei.
De ven*

der a zei tunas mi vida para

noaigⁿ venga a Comprar las porque me marcho porque me

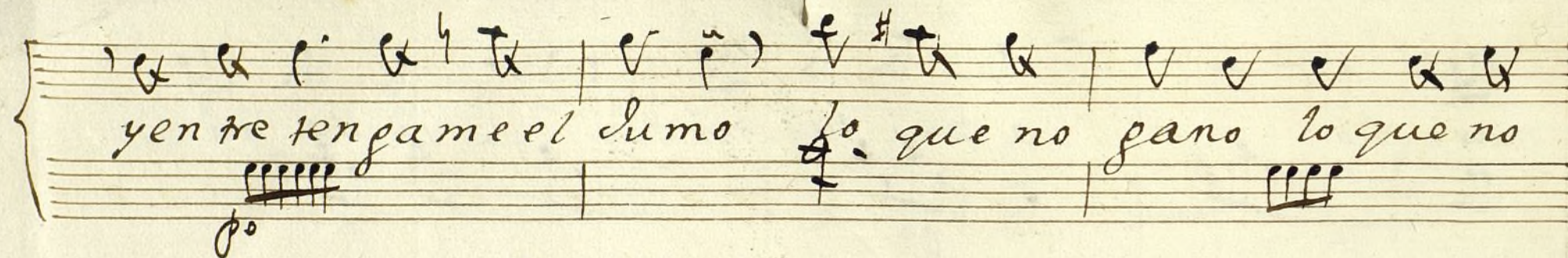
mar-cho a ze i tu ni cas se vi lla ni -

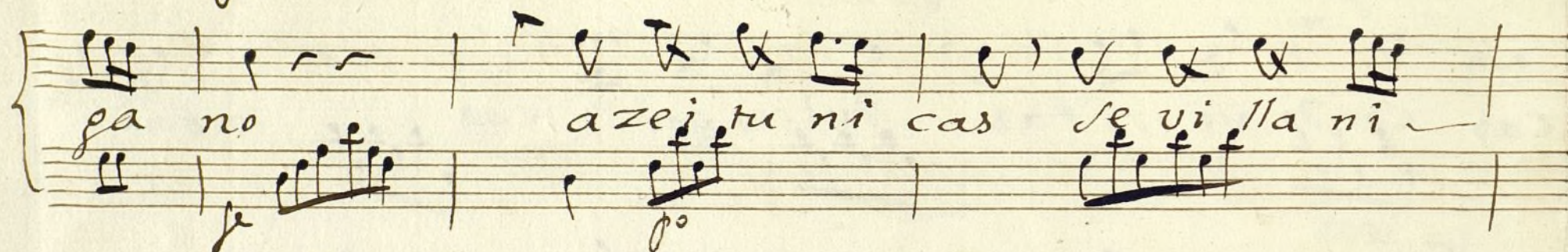
cas Cor do ve si tas dul ces gor di cas no ai g.ⁿ

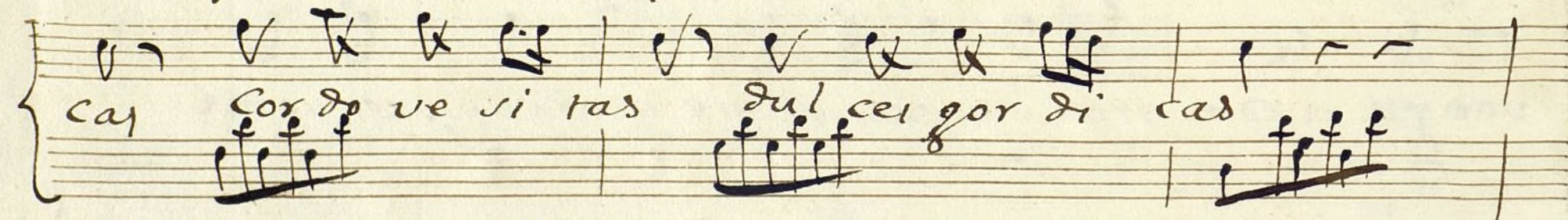
ven ga a Com prar las puei yo me mar cho puei yo me

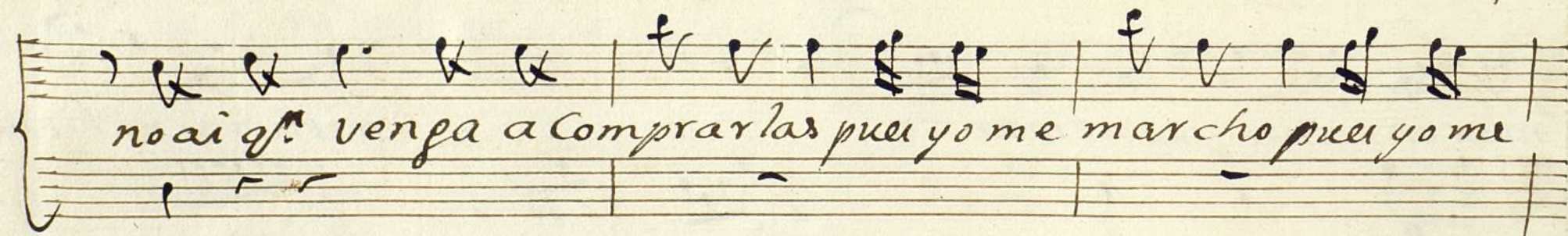
mar cho puei yo me mar cho mien tras no biene

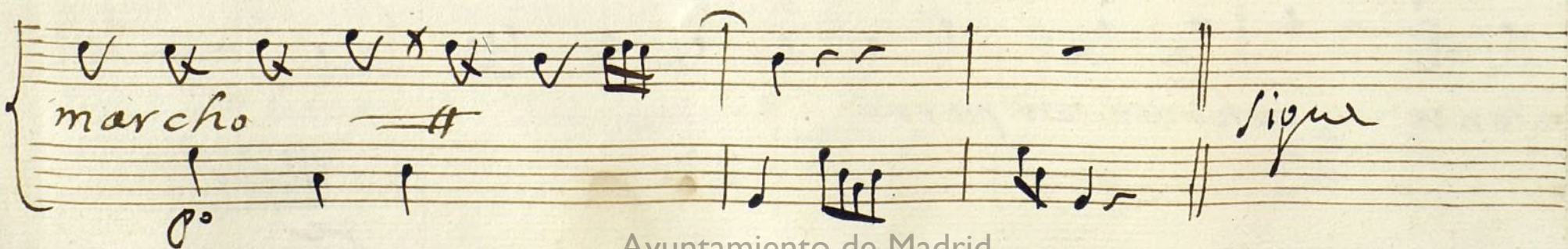
len te echo un zi gar ro


 yentre tengame el humo *fo.* que no gano lo que no

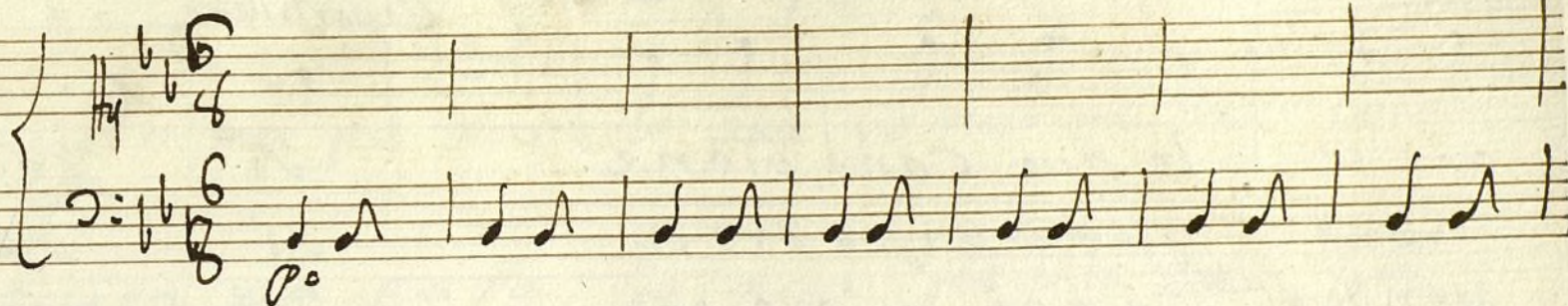

 ga no azei tu ni cas se vi lla ni


 cas Cor do ve si tas dul cei gor di cas

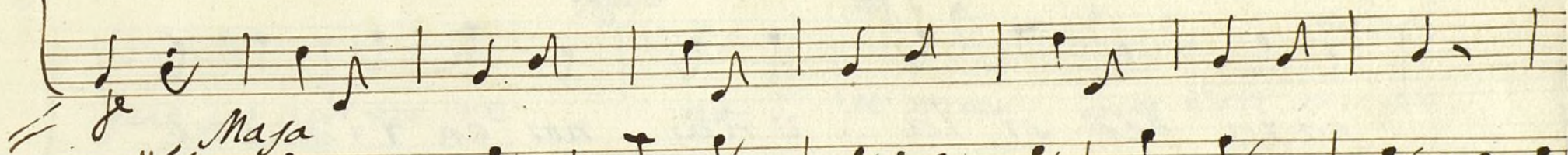

 no ai q^{ta} venga a Comprar las puei yo me março puei yo me


 março *—#* sigue

Allegretto



sale una Maja Con un espartillero de tras

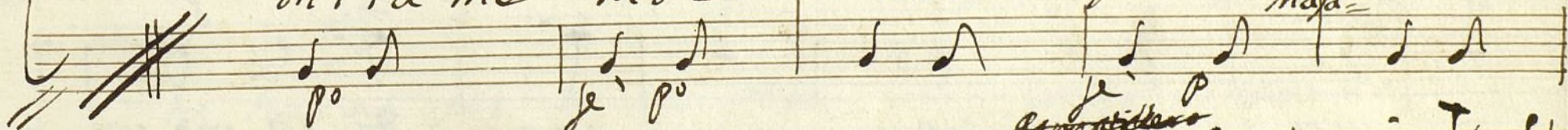


Maja

Mira me mozo oye me mozo el cuchame

mira me mozo oye me mozo el cuchame

Mira me mozo ^{Azei} miro te per la ^{Maja} el cuchame



mozo a tiende me mozo

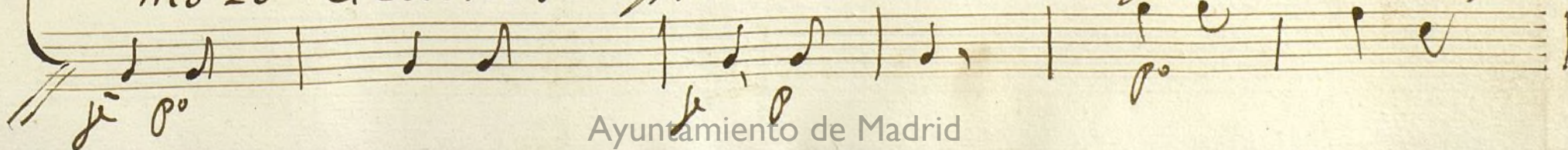
que yo quiero de

mozo a tiende me mozo

Con el te azei tu

mozo ^{azei} el cucho se prenda

Maja que a di me lo que



El portillero

zir te lo que con viene si se ra
 nero que es un po bre te si se ra
 vender ^{azei} azei tu ne jas cla ro es ta

para ber si la uña nos en ri que ze
 quando yo le en tre ten ga ya tu me en ti en des
^{Maya} comprar quiero unas po cas ^{azei} muy no ra bu en na

^{el por?}
 ya se ve mas di ga me vs
 ya se ve mas di ga me vs
 ya se ve mas di ga me vs

ted y quien pa ga ra lo que yo hur ta re lo
 ted y *ga*
 ted. y quien pa ga ra lo que lle va re lo
 que yo hur ta re *Majo* no se mai que con migo
 que lle va re *Maja* chi ton tra que te cuento
 tu haras for tu na *el por.* puei sien do
 azei a tien da per la *lor3.* a ten cion

de esa forma al to ala v-ña chi chi

todo el mundo que cosa bue-na chi chi

chi chi al to ala v-ña chi chi chi chi

chi chi que cosa bue-na chi chi chi chi

al to ala v-ña

que cosa bue-na.

D.C.
Doveri

puedo seguir yo puedo añadir porque yo lo
 vi estaba yo allí estaba yo a Galla chi, chica pro
 siga siga mi Cuento, quantas ditas garramas mes

lor 3.

#

tan oyendo

chichi silencio c.c. chi ti co que

chic. silencio c.c. chi ti co que

come prima

riga el quento

D.C.
allegro

Allegro

garzei

Mas que lo que e toi mi rando

espor. y Maya

lo del robo ba de beras

pues no di limos pri

Moya

me ro que era his to ria ber da de ra no te è no

ser mo no mio pue nos coji ste en la tre ta

que to do lo bol be re mos pue a ca be se la

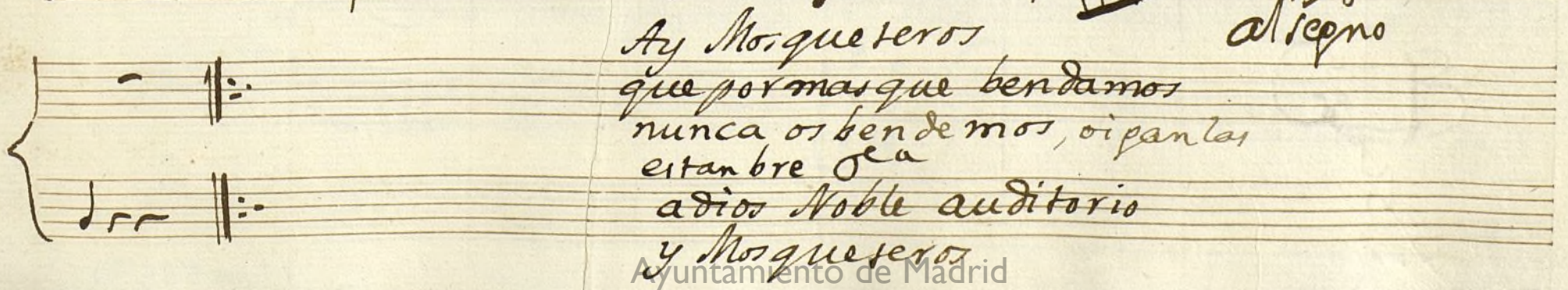
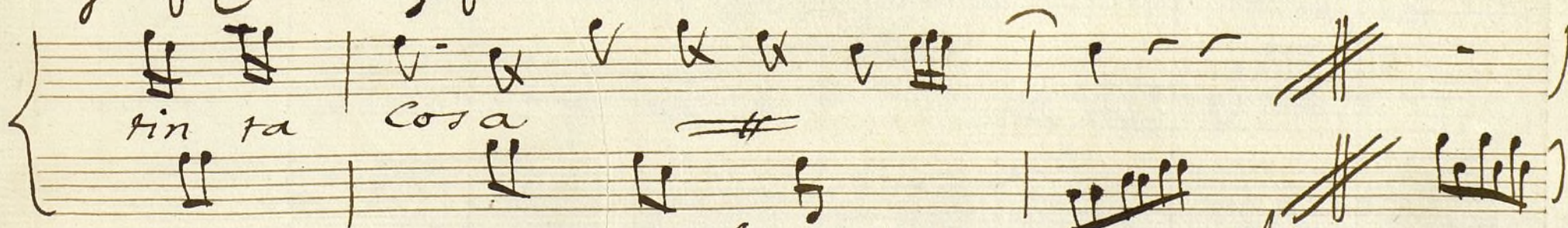
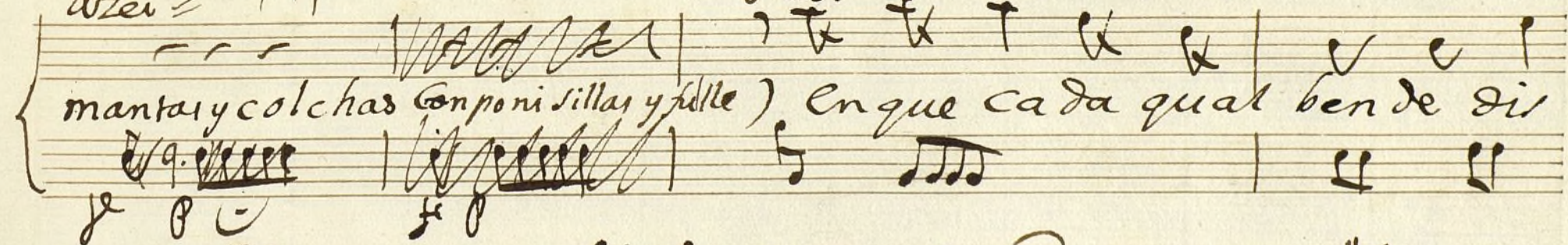
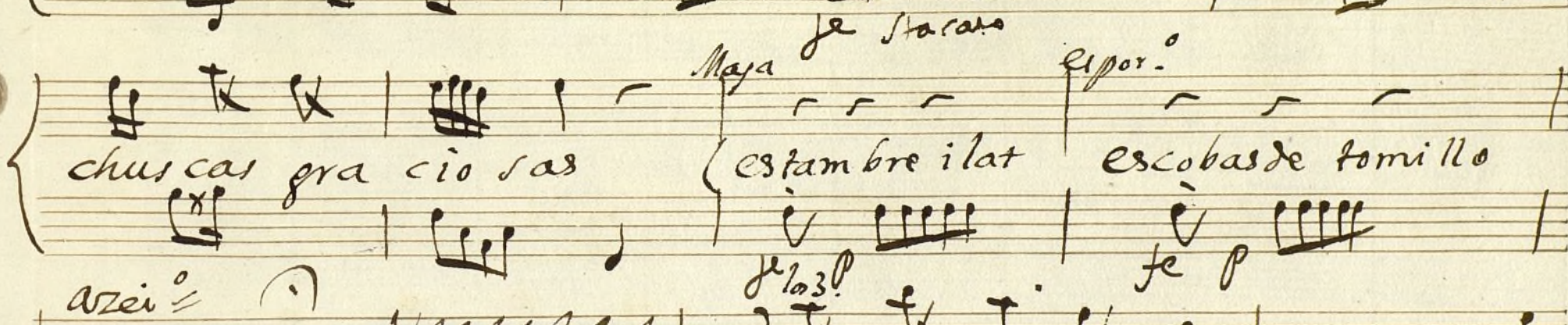
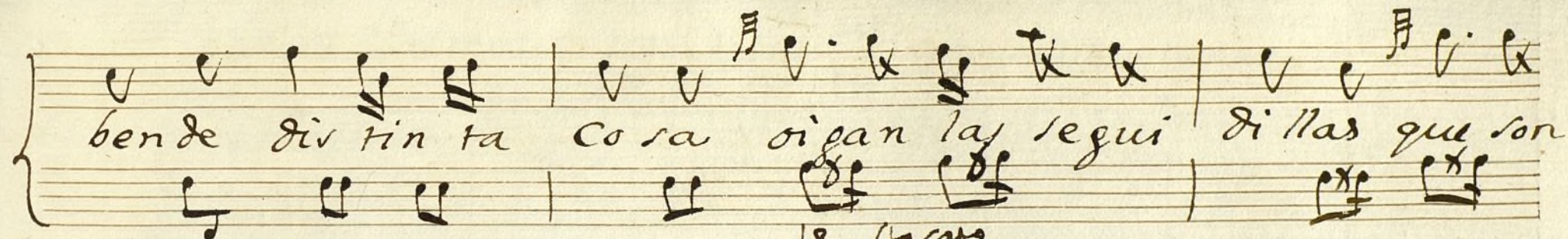
los 3. fier ta Con una segui dilla chus cas y

bue nas chus cas y bue nas oye las oye las

despacio

y el azei tu ne rillo perdon me rezca per
 don me rez ca
 organ las segui
 di llas chus cas gra ciosas chus cas graciosas
 chus cas gra ciosas en que cada qual

Allegretto



Violin Primexo tonadilla + del azeitunero Mus 145-14

Violin Primexo tonadilla + del Azetunexo Mus 145-14

Handwritten musical score for a piece titled "Allegretto". The score is written on ten staves, with the first staff indicating a tempo of "Allegretto" and a time signature of 3/4. The music is in G major (one sharp). The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests. Dynamic markings like "p" (piano) and "f" (forte) are present. The score concludes with a double bar line and the instruction "3 Voln".

Handwritten musical score, first system. The music is written on six staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The system concludes with the instruction *2 veces mas* (two times more).

Handwritten musical score, second system. The music is written on four staves. The key signature remains two flats, and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The system concludes with the instruction *Despacio* (slowly).

Violin Primero Anadilla. + del azeitunero. Mus. 145-14

[illegible]

Violin Primero Sonadilla

del azeitunero

Mus. 145-14

Alleg.^{ro} $\text{G}^{\#}$ $\frac{3}{4}$

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

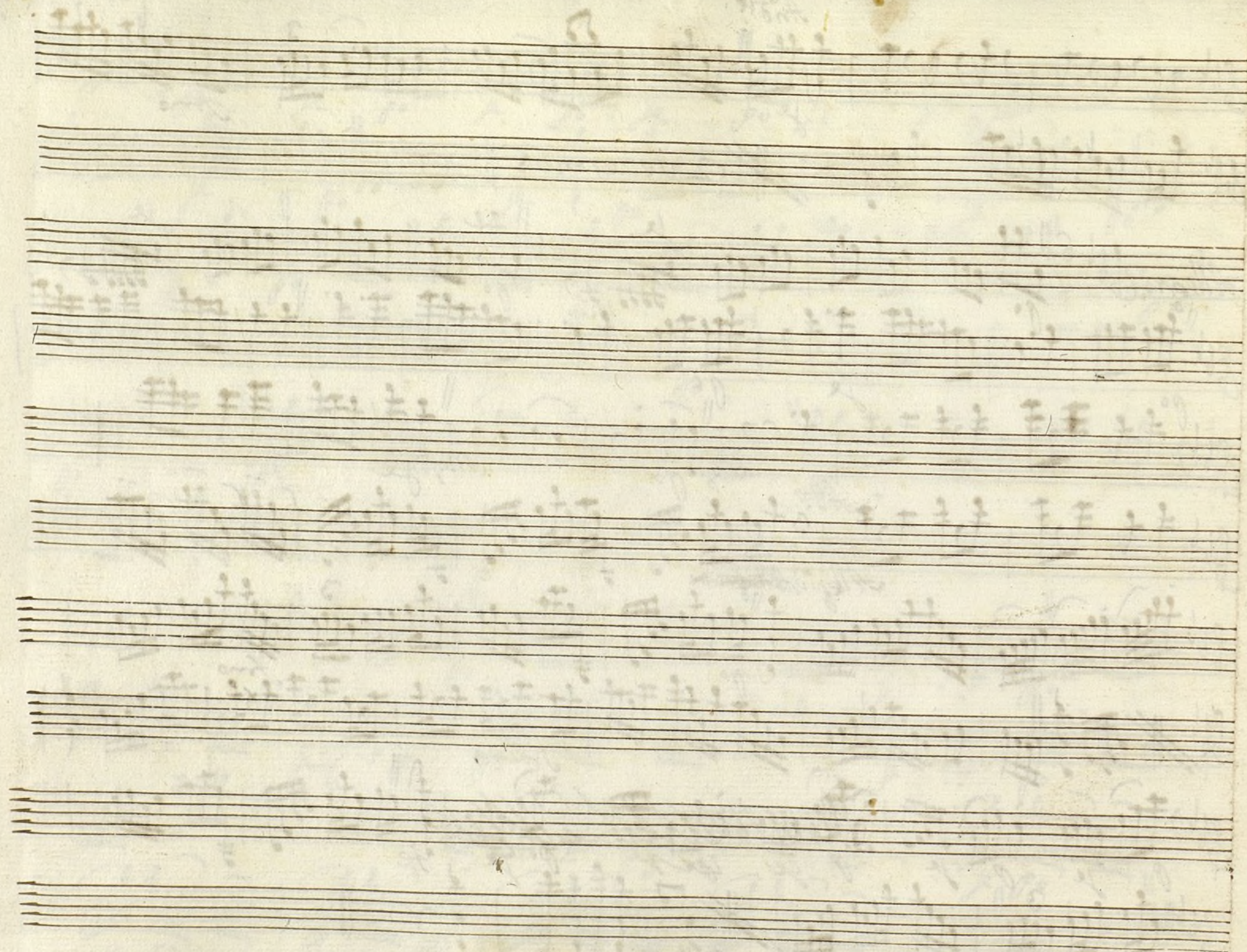
Vivito. *allegro*

Volta

Handwritten musical score for a piece in G major, 2/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *se* (sempre). The piece concludes with a double bar line and the instruction "2 vezemas" (two times).

Handwritten musical score for a piece in G major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *se* (sempre). The piece concludes with a double bar line and the instruction "Despacio" (Ad libitum).

Handwritten musical score for "Ala en alas de la ventura" by Juan José de la Cruz. The score is written on ten staves with various musical notations including treble and bass clefs, time signatures (6/8, 3/4), and dynamic markings (p, f, sf, ff, fmo, fmo). The tempo markings include "Andr", "Allegro", "Adagio", and "Allegro". The score is heavily crossed out with diagonal lines, indicating it is a draft or a rejected version. The title "Ala en alas de la ventura" is written at the bottom, along with "2.ª vez" and "A. de Madrid".



Violin Segundo. Tonadilla + del azeitunero.

Mus 145-14

Allegretto $\text{G}^{\#}$ $\frac{3}{4}$

Alleg.^{ro} G^{\flat} $\frac{3}{4}$

Volte

Handwritten musical score for a piece titled "Ala senal". The score is written on six staves. The first five staves contain the main melody and accompaniment. The sixth staff is a repeat sign followed by the text "Ala senal" and "2 vezes mas". The music is in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *je*.

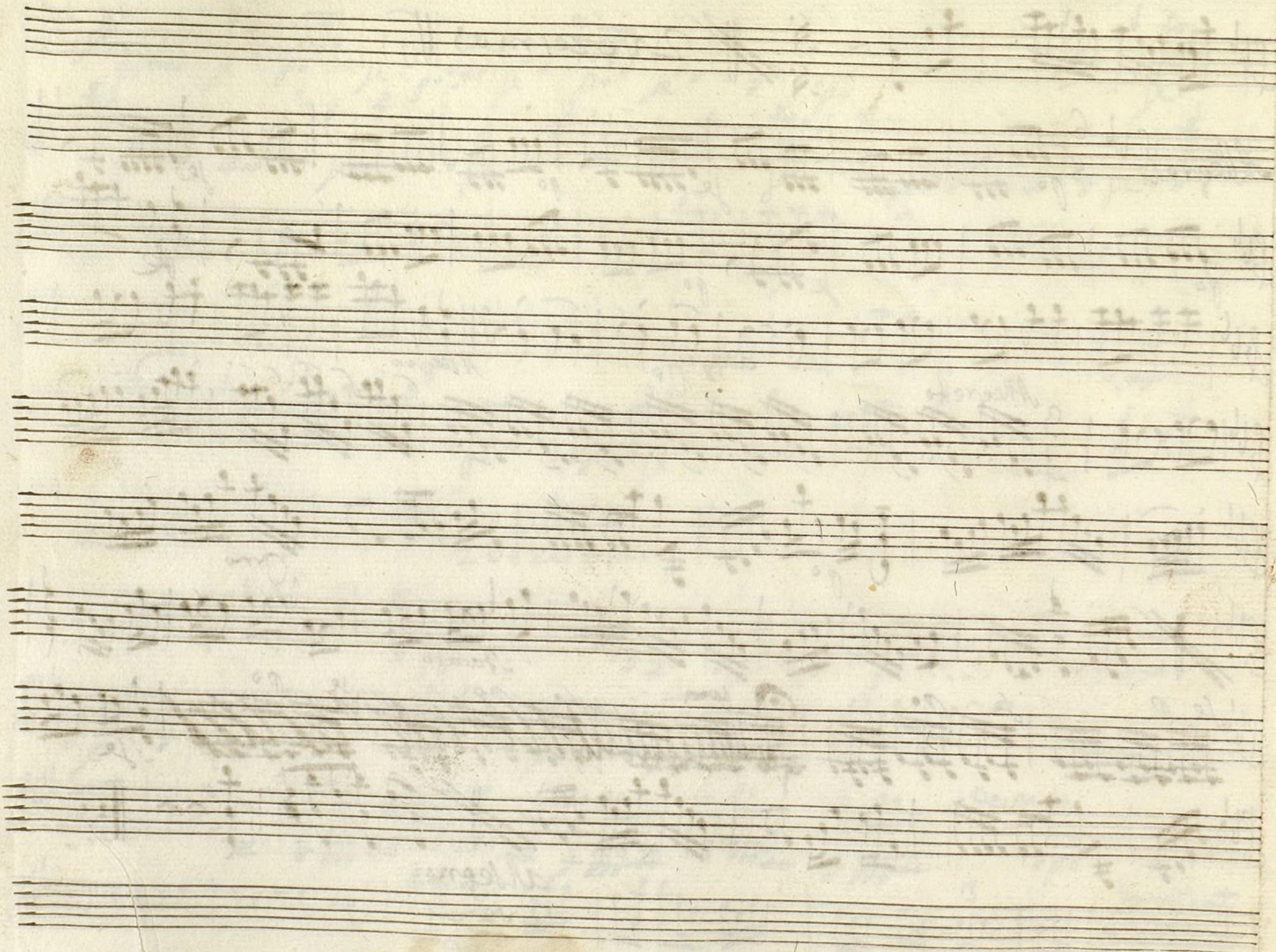
Handwritten musical score for a piece titled "Andr". The score is written on four staves. The first staff is marked "Andr" and "3/4". The music is in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *je*. The fourth staff is marked "Andr" and "3".

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and annotations include:

- Allegro* (top left)
- Allegretto* (middle left)
- adagio* (middle left)
- Allegro* (middle right)
- Stacato* (middle right)
- allegro* (bottom right)
- 2 vezes* (bottom right)

The score concludes with a double bar line and the instruction *2 vezes* written below the final staff.



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Violin Segundo tonadilla + del azeitunexo

mus 145-14

Handwritten musical score for a piece titled "Mozzart's Segue" by "del desafortunado". The score is written on ten staves, with the first and last staves marked "Mozzart's Segue" and "3/4". The music is in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into sections by double bar lines. The first section consists of five staves. The second section, starting with a double bar line, is marked "And." and "3/4" time, and consists of four staves. The third section, starting with a double bar line, is marked "Despacio" and consists of two staves. The fourth section, starting with a double bar line, is marked "And." and "3/4" time, and consists of two staves. The score concludes with a double bar line and the text "2 veces mas".

2 veces mas

And. 3/4

Despacio

And. 3/4

2 veces mas

Uno Primero. Anadilla + del Azeiteiro

Mu. Inc. 11

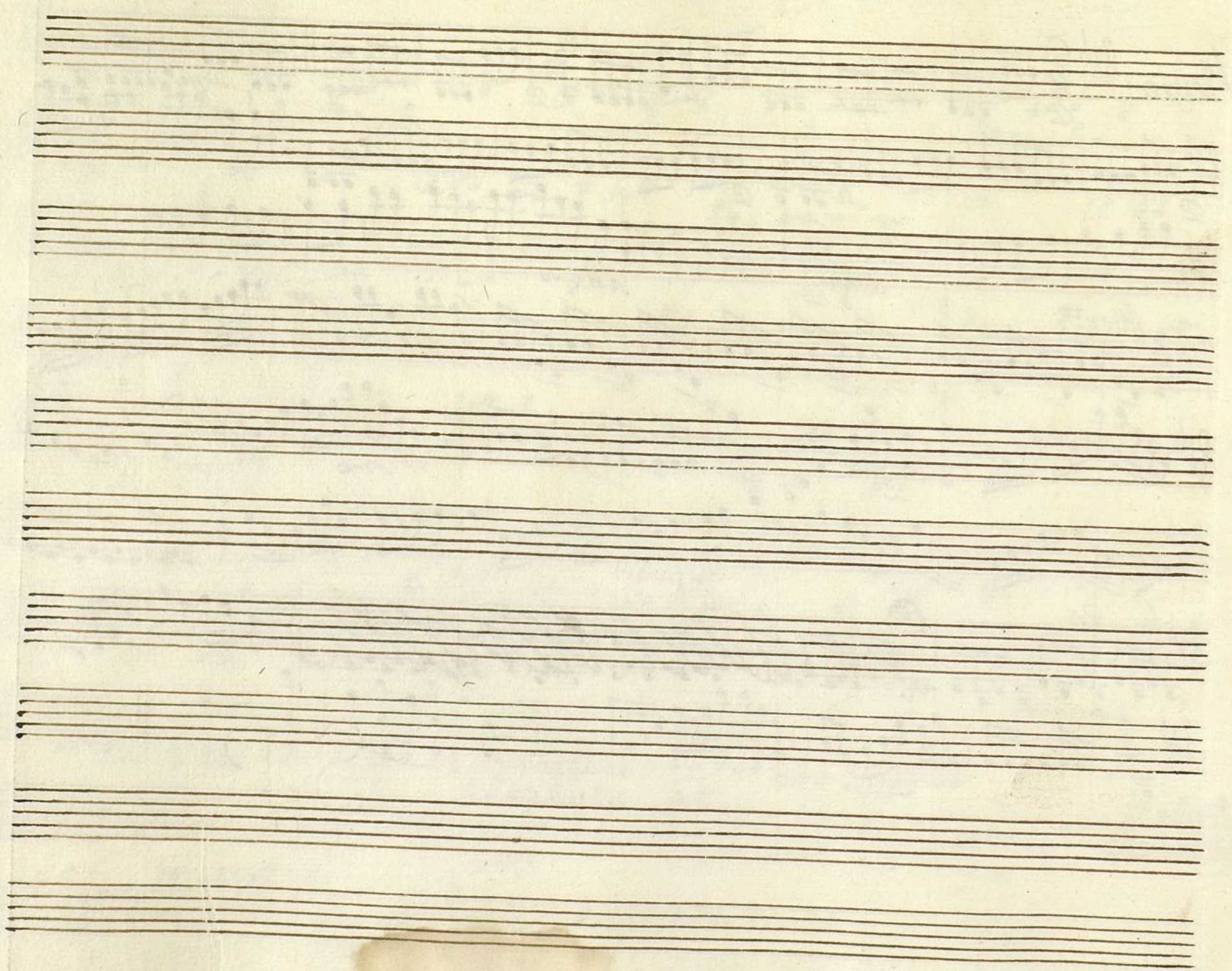
Allegro F^{\flat} $\frac{6}{8}$

Adagio *Allegro*

Allegro F^{\flat} $\frac{3}{4}$

Staccato

ala señal 2 veces



Oboe Primero. tonadilla + del Azeitunero.

Mus. 145-14

Alleg.^{ro} 3/4

2. vez

p

p.o

3

3

Le

alavernal

Volii P. 14

Allegro H^o G^b $\frac{3}{4}$ p^o *lento.*

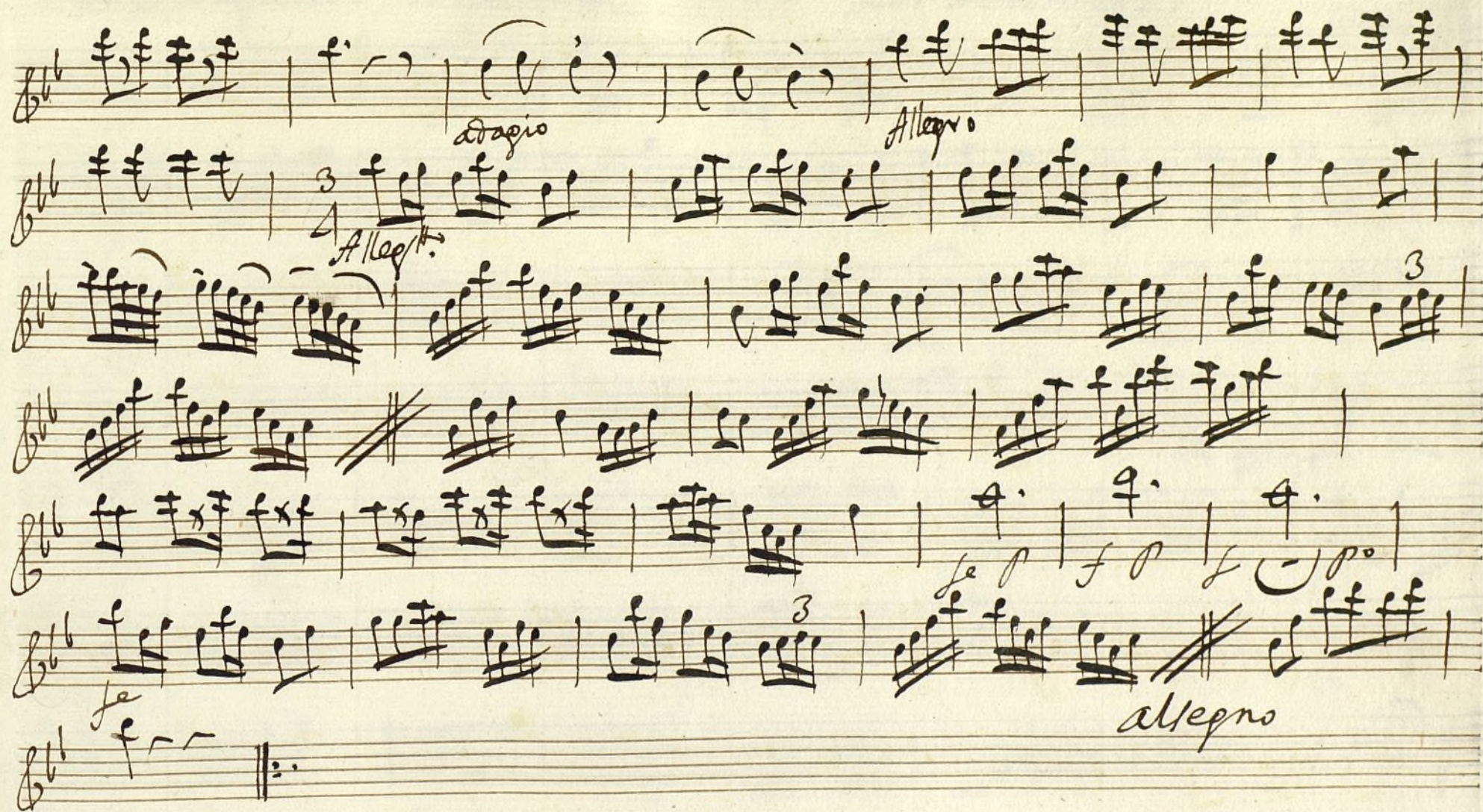
And.te G^b $\frac{3}{4}$ 2 je 2 5

Allegro G^b $\frac{6}{8}$ 3 3 8

2 vezes mas ||

2 vezes mas ||

Ayuntamiento de Madrid



Oboe Segundo Bonadilla + Del Azeituner,

Mass 145-14

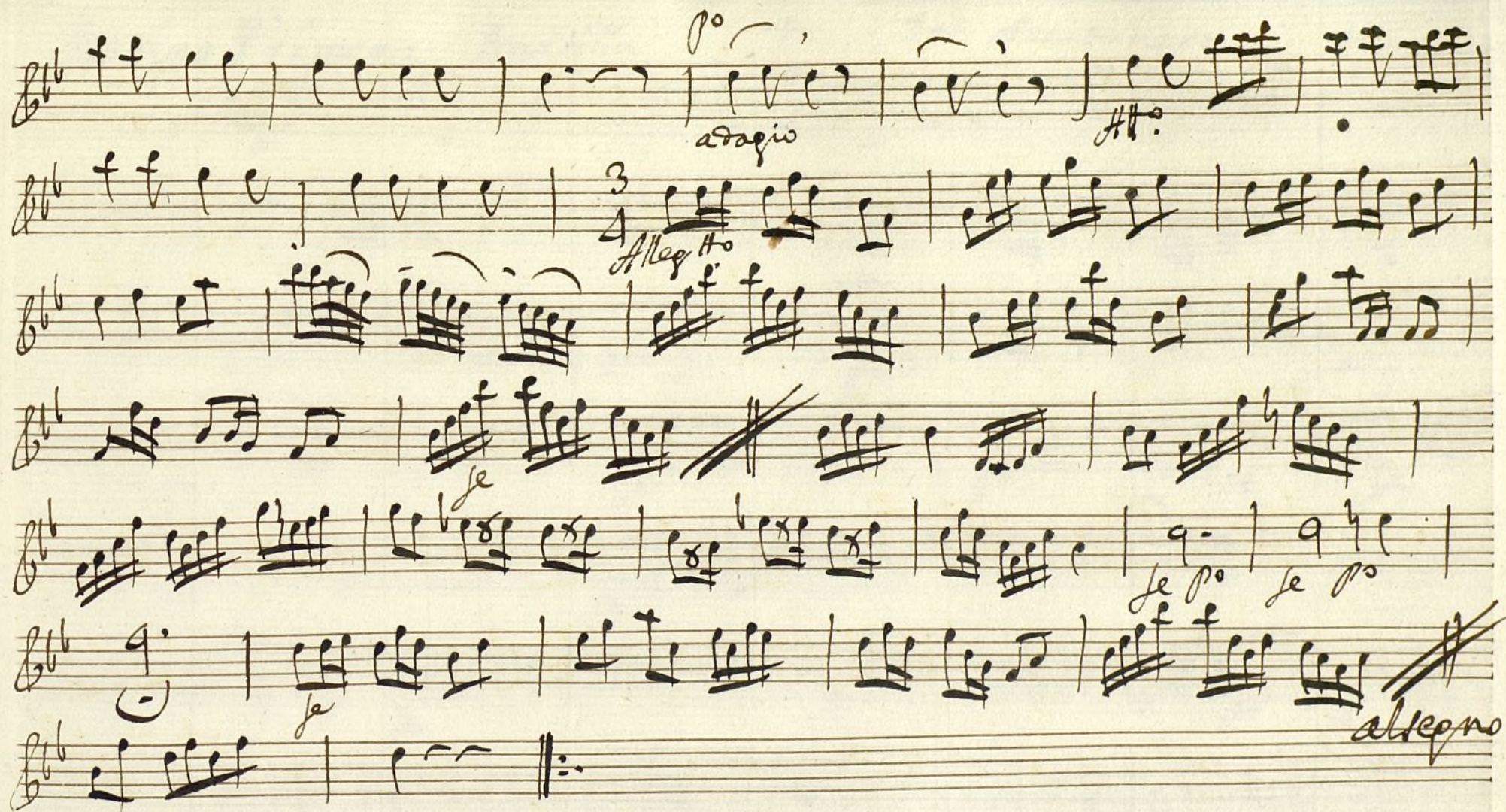
Handwritten musical score for "Allegretto" in G major, 3/4 time. The score is written on eight staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings like "p" and "f". The piece concludes with a double bar line and a fermata. The word "Allegretto" is written at the beginning, and "Alas enal" is written at the end.

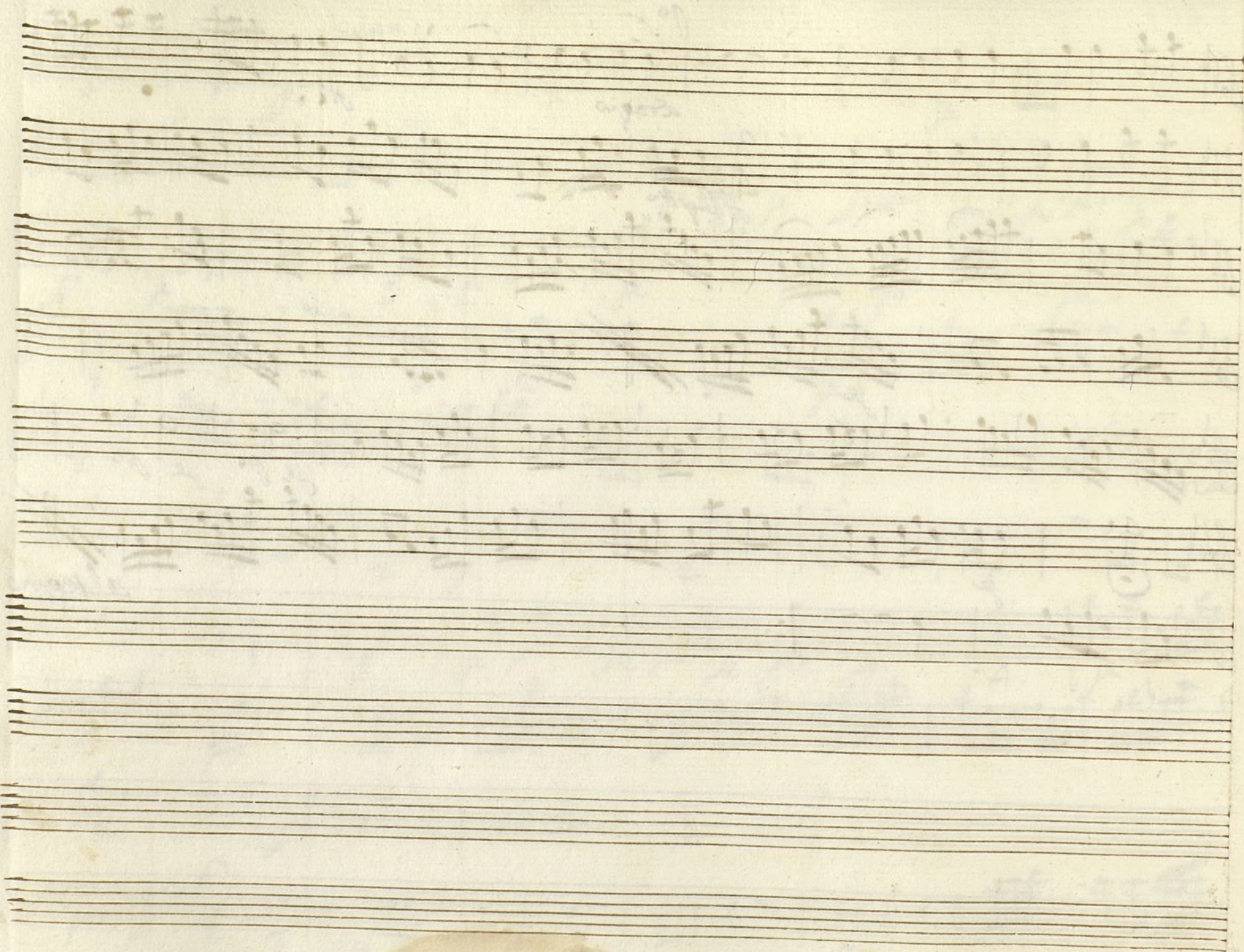
Vol 11 p 10

Alleg.^{ro} $\text{G}^{\flat}\text{B}^{\flat}$ $\frac{3}{4}$ *pena!*

And.^{te} $\text{G}^{\flat}\text{B}^{\flat}$ $\frac{3}{4}$ *2 vezes mas*

Allegro $\text{G}^{\flat}\text{B}^{\flat}$ $\frac{6}{8}$ *2 vezes mas*

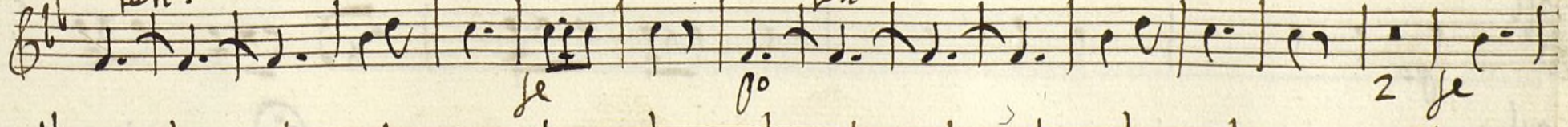
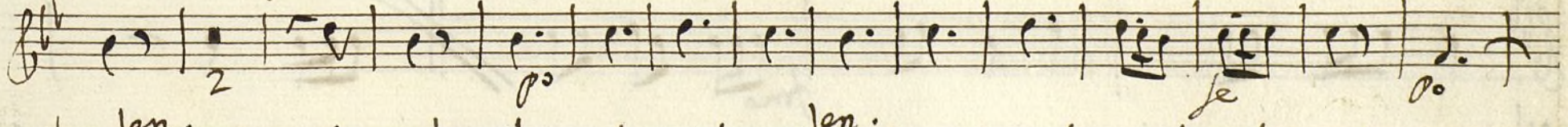
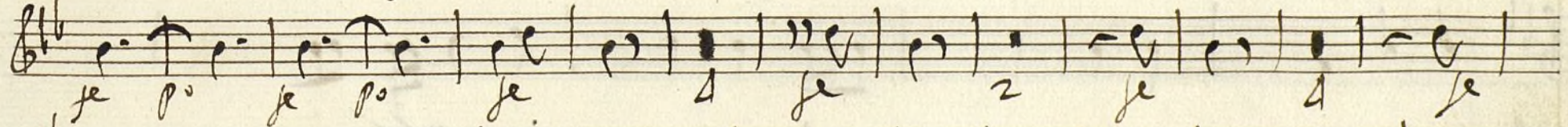
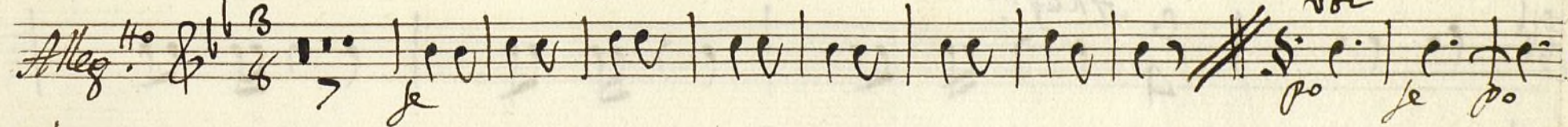
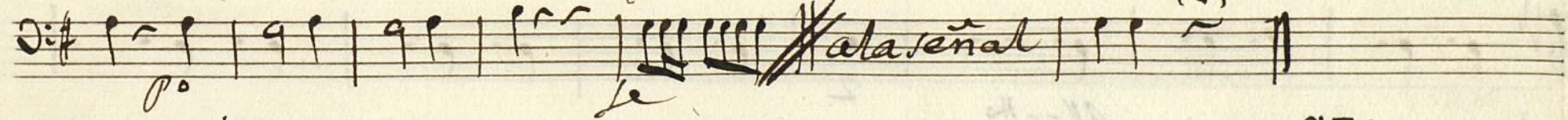
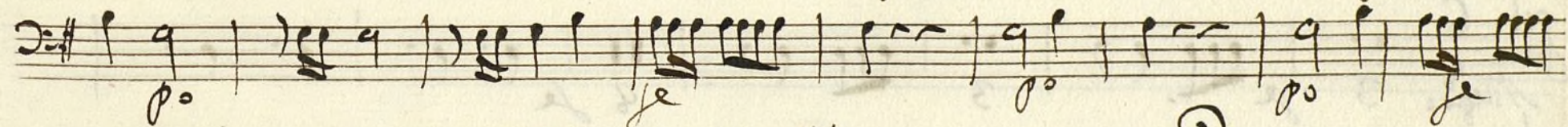
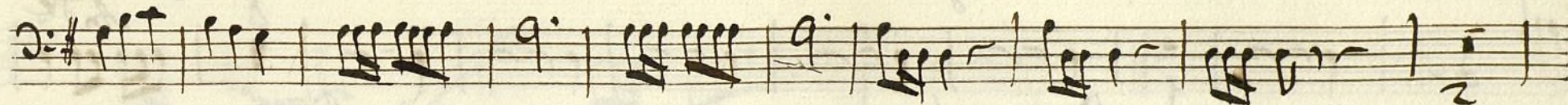




trompa Primera tonadilla

+ del Azeitunero.

Mus 145-14

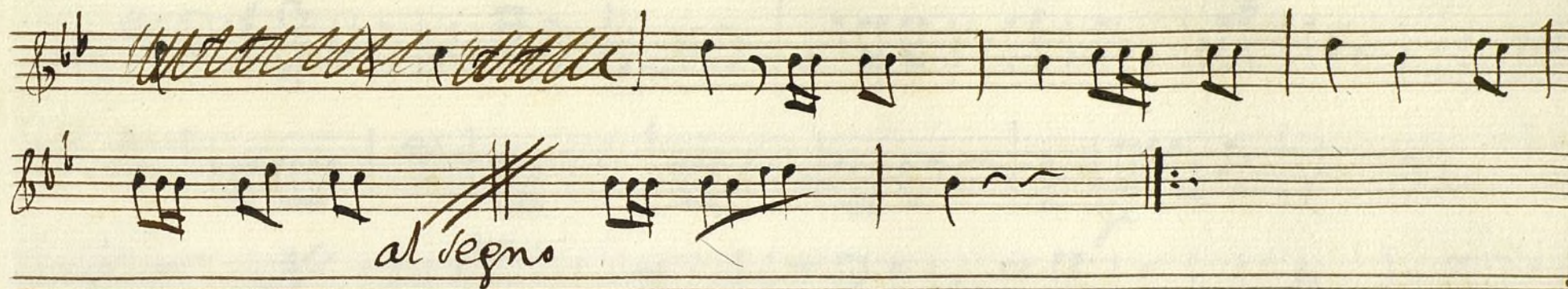


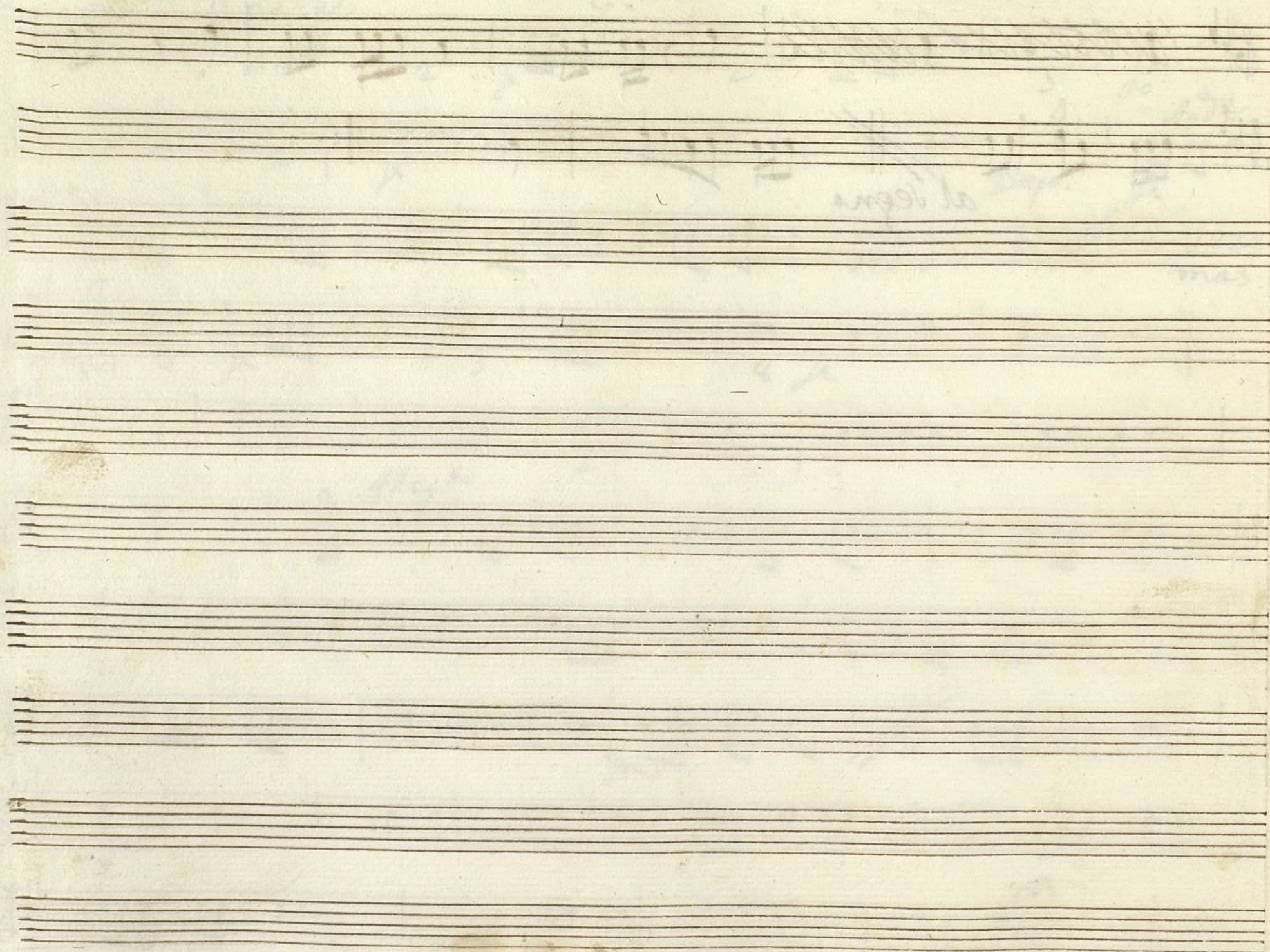
Handwritten musical score on ten staves, featuring various musical notations, clefs, and tempo markings.

The score begins with the tempo marking *And.te* (Andante) in the first staff. The key signature is one flat (B-flat). The first staff contains a double bar line with a sharp sign, followed by a 3/4 time signature. The second staff contains a 2/4 time signature. The third staff contains a 2/4 time signature. The fourth staff contains a 3/4 time signature. The fifth staff contains a 6/8 time signature. The sixth staff contains a 3/4 time signature. The seventh staff contains a 3/4 time signature. The eighth staff contains a 3/4 time signature. The ninth staff contains a 3/4 time signature. The tenth staff contains a 3/4 time signature.

Tempo markings include *And.te*, *Allegro*, *Alleg.^{ro}*, and *And.te*. The score also includes dynamic markings such as *se*, *po*, *Depto.*, and *mo*. A section of the score is marked *2 vezes mas* (2 times more).

The notation includes various musical symbols, including notes, rests, and bar lines. The manuscript is written in ink on aged paper.





Trompa Segunda tonadilla + del Azeiteiro.

Mus 145-14

Alleg. #0 3/4 $\text{D:}\sharp$

Voce
po *je* *po*

ala señal

Alleg. #0 3/4 $\text{D:}\sharp$

Voce
po *je* *po*

2 veces mas
ala señal

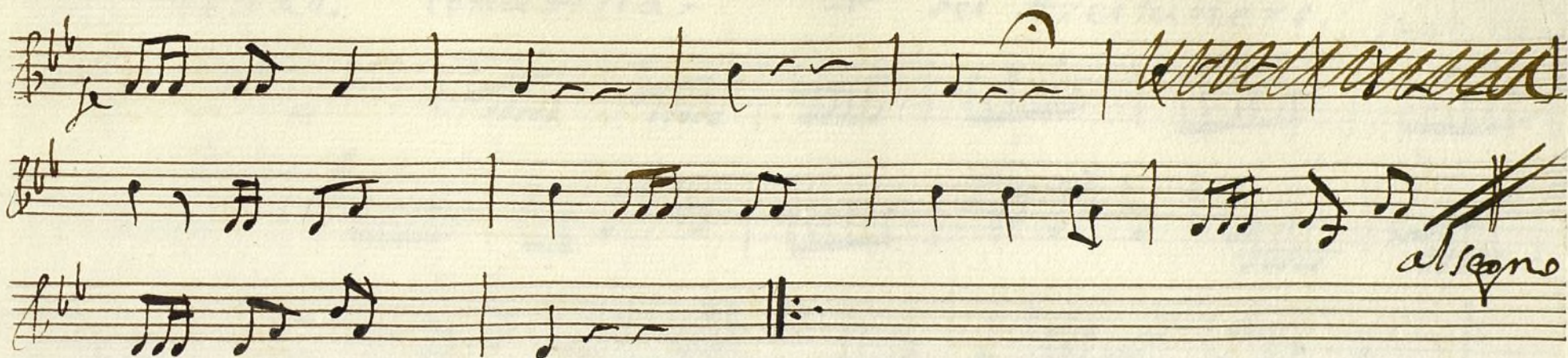
fmo

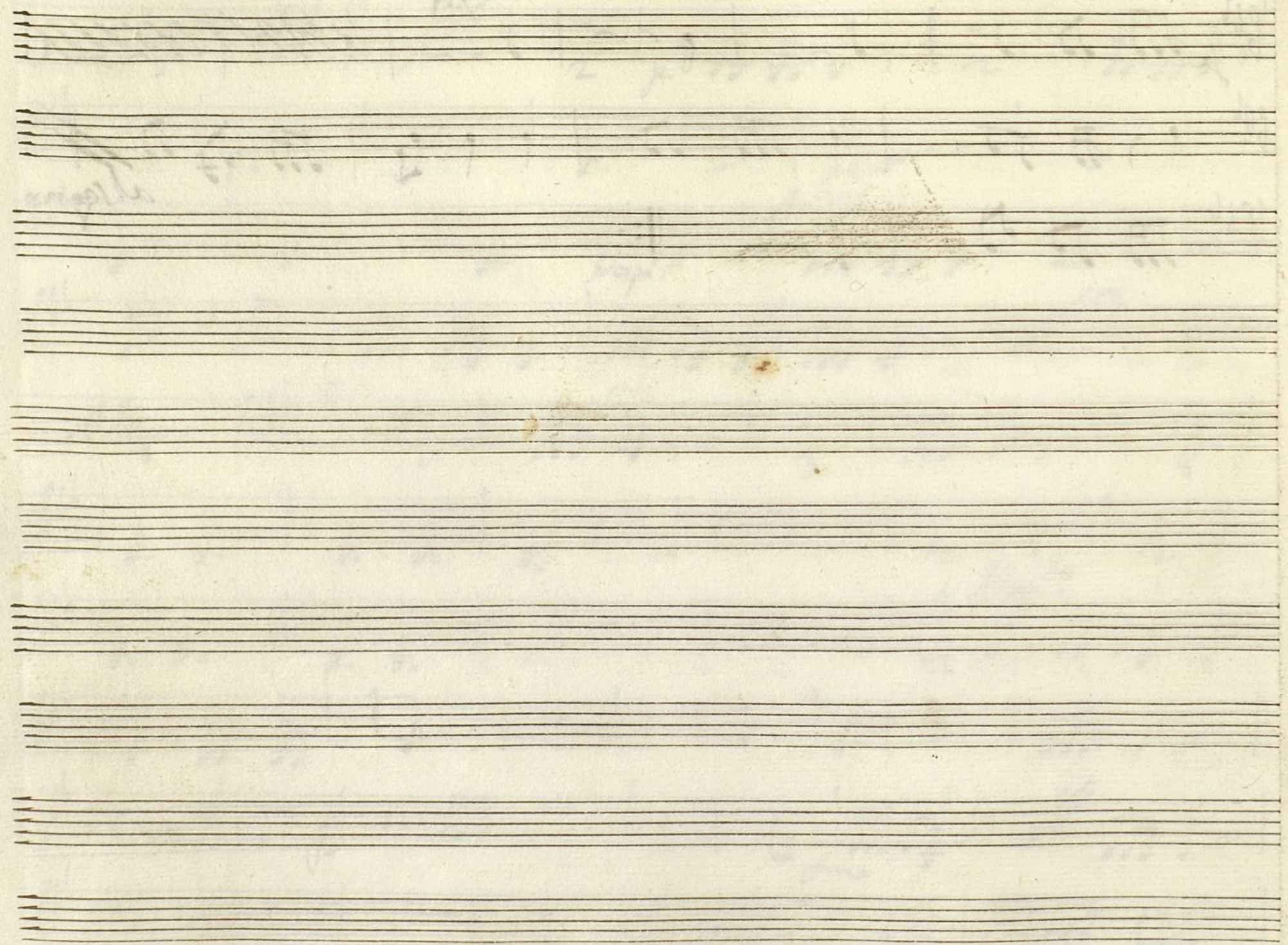
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is divided into two main sections, each beginning with a tempo marking:

- Section 1:** Starts with *Allegro* in 3/4 time. It includes a double bar line with a repeat sign. The tempo changes to *Andte* (Andante) in 4/4 time, marked *Deipa. 4*. The section concludes with a double bar line and the instruction *2 vezes mas* (2 times more).
- Section 2:** Starts with *Allegro* in 6/4 time. It includes a double bar line with a repeat sign. The tempo changes to *Allegro* in 3/4 time, marked *Allegro*. The section concludes with a double bar line and the instruction *fine*.

The notation includes various musical symbols such as treble clefs, key signatures (three flats), time signatures, and dynamic markings like *p* (piano) and *f* (forte).





Contrabajo. tonadilla + del Azeitunero. Mus 145-14

Allegro $\text{2}=\text{2} \frac{3}{4}$

Ala arena

Allegretto $\text{2}=\text{2} \frac{6}{4}$

Vol 12

Handwritten musical score for a piece in 3/4 time, featuring a melody and accompaniment. The melody is written on a single staff, and the accompaniment is written on a grand staff (two staves). The piece begins with a key signature of one flat (B-flat) and a common time signature (C). The melody is marked with a forte dynamic (f) and a tempo marking of *Allegretto*. The accompaniment is marked with a piano dynamic (p). The piece concludes with a double bar line and the instruction "2 veces mas" (2 times more).

Handwritten musical score for a piece in 3/4 time, featuring a melody and accompaniment. The melody is written on a single staff, and the accompaniment is written on a grand staff (two staves). The piece begins with a key signature of one flat (B-flat) and a common time signature (C). The melody is marked with a forte dynamic (f) and a tempo marking of *Allegretto*. The accompaniment is marked with a piano dynamic (p). The piece concludes with a double bar line and the instruction "2 veces mas" (2 times more).

