

35-14

Real Luna de Antafexes

Mus 35-14

1

Musica de la Loa

Celebramos placenteros  
Del S.<sup>r</sup> Moral

1799



*Alleg.<sup>to</sup>*

*Alleg.<sup>to</sup>*

*Porta*

*Morales*

*Garcia*

Celebremos placenteros Con a Corde me lo di'a de tan

*Camas*

Celebremos placenteros Con a Corde me lo di'a de tan



The musical score is written on ten staves. The first two staves are vocal parts, with lyrics written below them. The remaining staves are for piano accompaniment, indicated by a double bar line and a piano (p) marking. The lyrics are in Spanish and describe a 'fortunate day'.

Vocal 1: *ben tu ro so di a la ve ni da sin gu lar - - - la ve*

Vocal 2: *ben tu ro so di a la ve ni da sin gu lar*

Piano: *ni - da sin gu lar de tan ven tu ro so*

Piano: *de tan ven tu ro so*



The image shows a handwritten musical score on aged, slightly torn paper. The score is written in brown ink and consists of several staves. The lyrics are in Spanish and are written in a cursive hand. The music is organized into systems, with some staves grouped by a large bracket on the left. The lyrics are: "dia la be ni-da sin-gu-lar la be", "dia la be ni-da sin-gu-lar la ve", "ni-da sin-gu-lar la ve ni-da sin-gu-lar sin-gu-lar", and "ni-da sin-gu-lar la ve ni-da sin-gu-lar sin-gu-lar". The music includes various note values, rests, and bar lines. There are also some decorative flourishes and a double bar line at the end of the piece.

dia la be ni-da sin-gu-lar la be

dia la be ni-da sin-gu-lar la ve

ni-da sin-gu-lar la ve ni-da sin-gu-lar sin-gu-lar

ni-da sin-gu-lar la ve ni-da sin-gu-lar sin-gu-lar



Coro = Mujeres

Mujeres

Gracia

Celebremos<sup>se</sup> este día

Camas

Celebremos<sup>se</sup> este día

la Venida singular la ve ni da sin - gu

la venidas singular la ve ni da sin gu



lar la ve ni da sin-gu lar sin-gu lar sin-gu

lar la ve ni da sin-gu lar sin-gu lar sin-gu

lar

Versos  
yal segno

lar











Violin Primero

Loa

*Allegretto* & # 3/4

Versos, y al Segno X







Violin Primero Sep.<sup>do</sup> +  
Loa

*Allegretto* & 3/4

Versos, y al segno X







# Violin Segundo

Loa

*Allegretto* &#2434

Versos, y al segno X







Violin Segundo

Loa

*Allegretto* 3/4

Versos, y al segno X







# Oboe Primero

Loa

*Allegretto* 3/4

Varios, y al segno X







Oboe Segundo

Loa

*Allegretto*  $\text{G}\sharp\text{F}\sharp\text{3}$   $\text{4}$

Vox

Versos, y al segno







# Trompa Primera

La a 2

In de

Allegretto

3/4

A

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Verios, gal segno



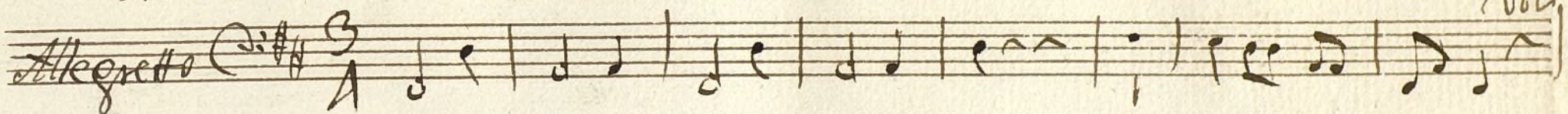


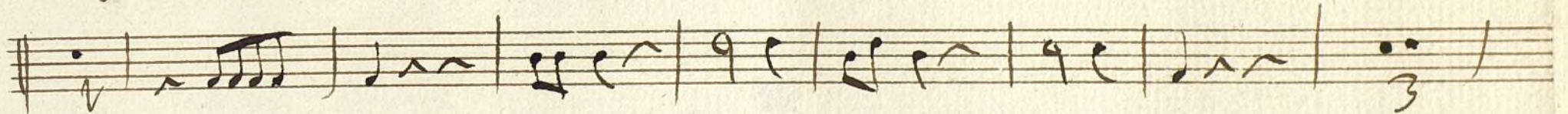


# *Trompa segunda*

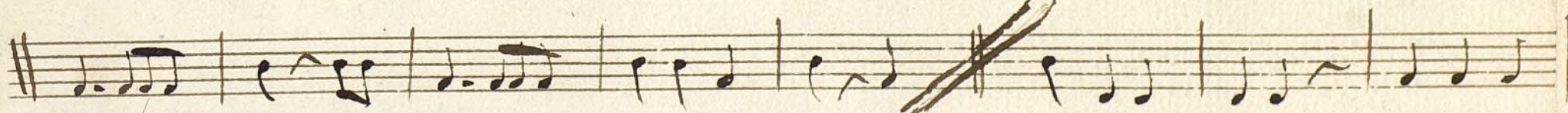
*Loa*

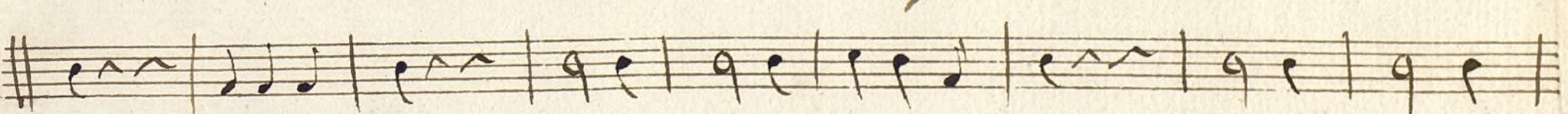
*In de*

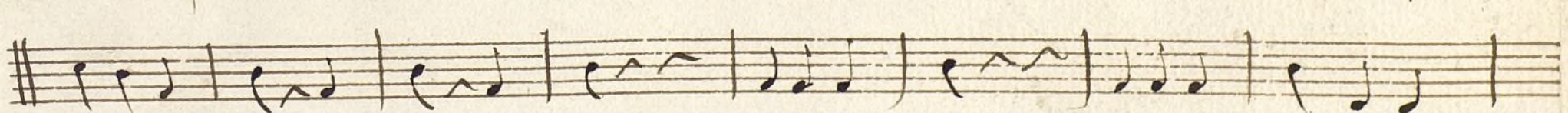
*Allegretto* *C#* *3/4* 

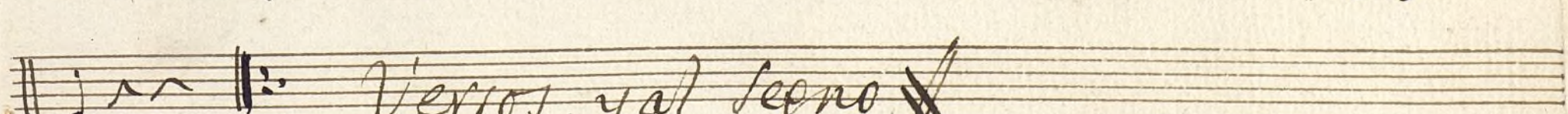


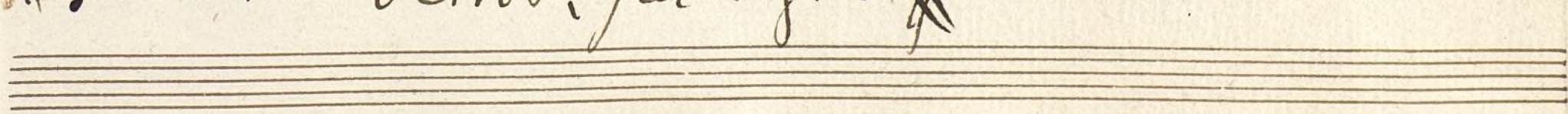


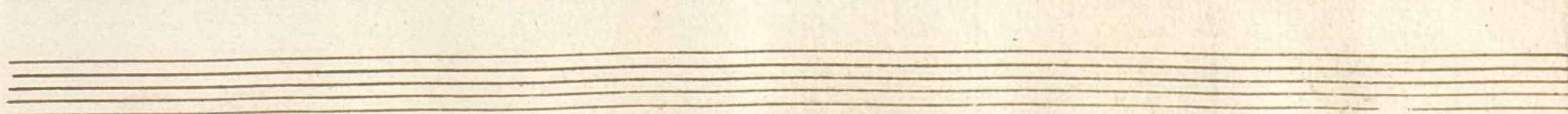


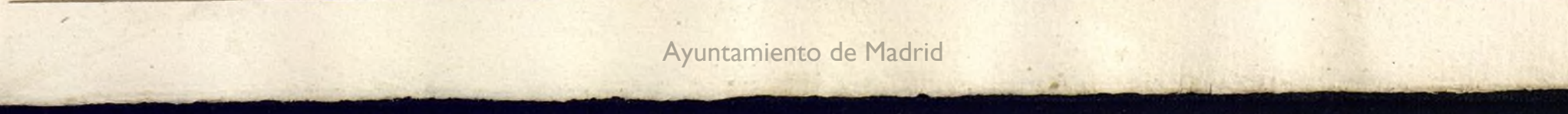






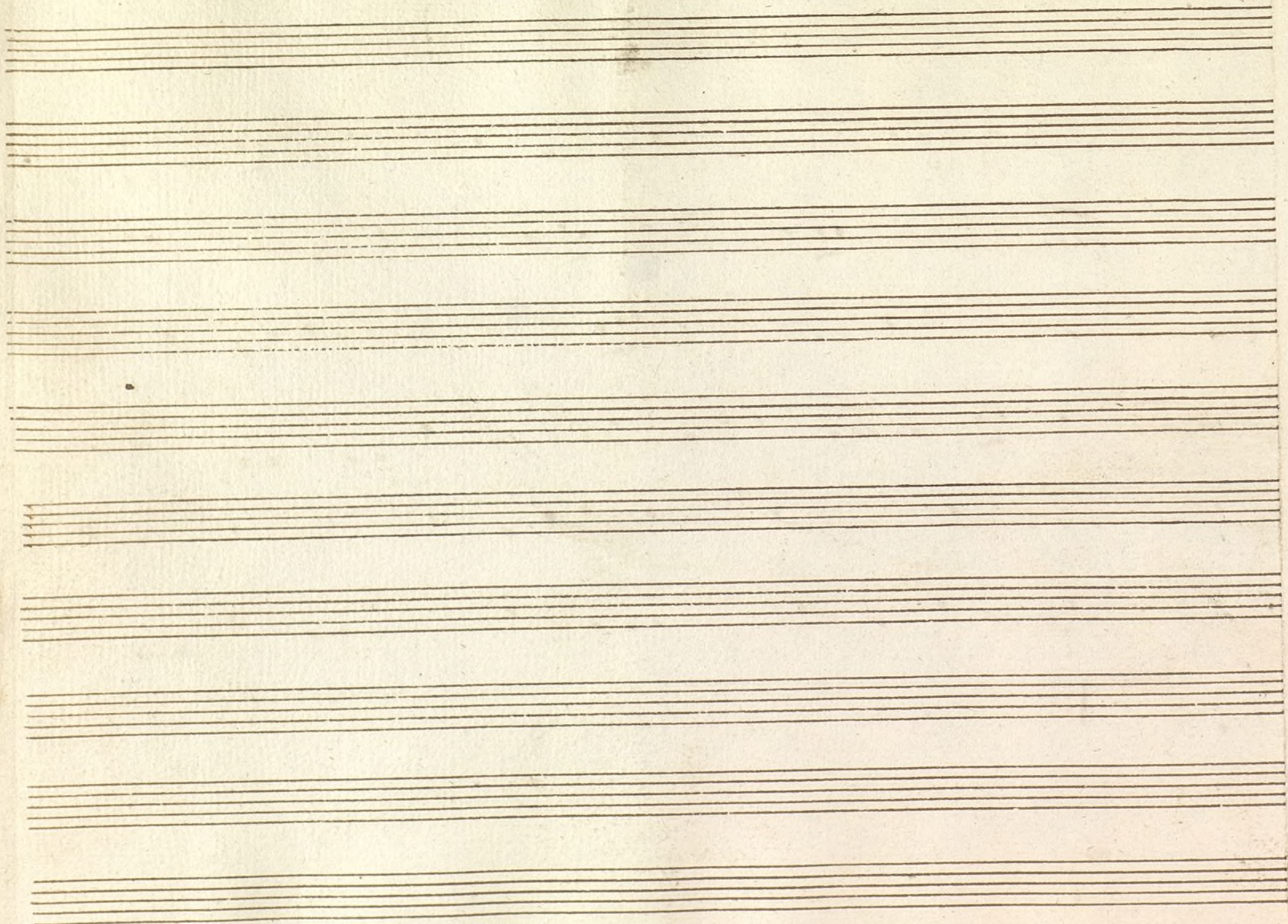






*Vierros, y al segno*







Con trawajo;

Loa



Versos, y al regno

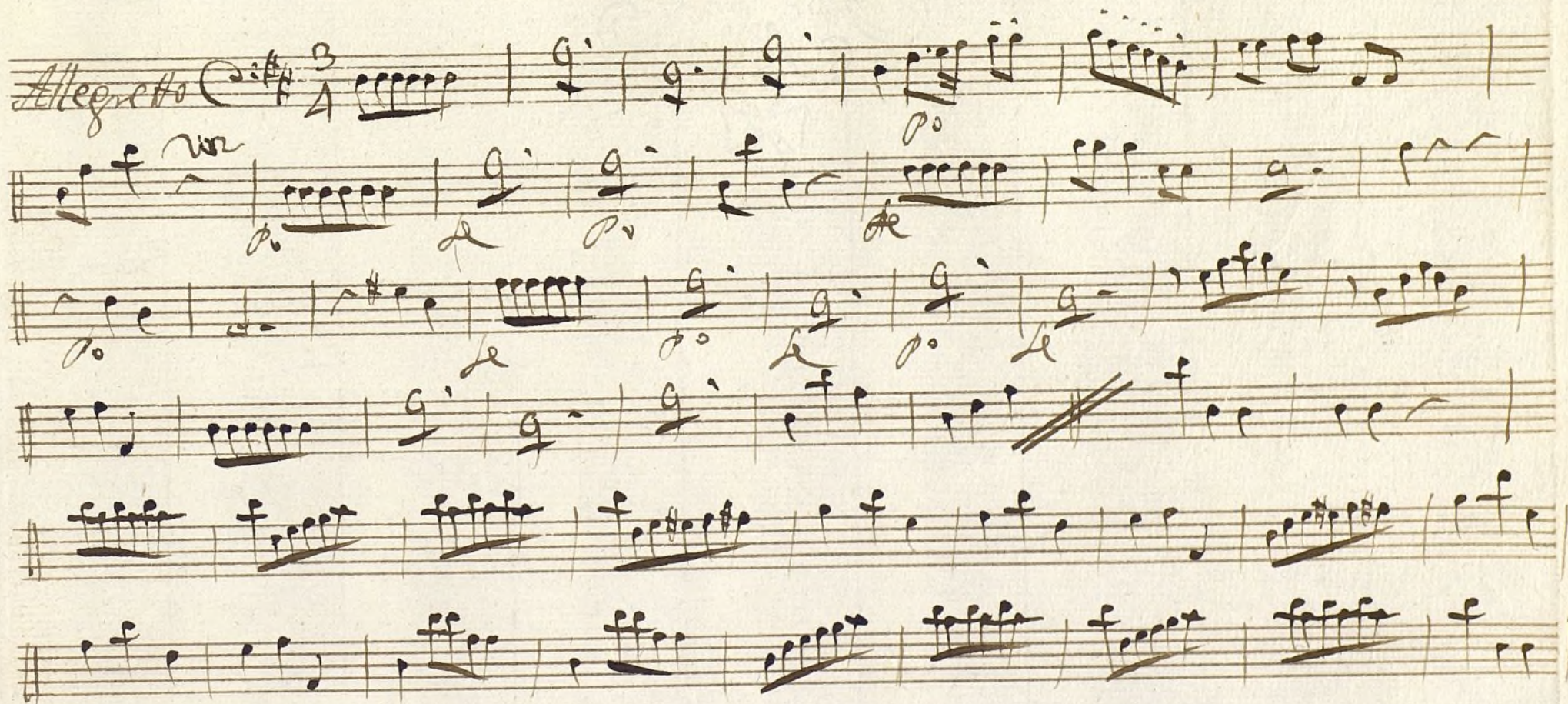






Contravajo Dupli.<sup>do</sup>

Loa

*Allegretto* 

Veros, y al segno