

35-10

Mus 35-10

Musica de la Loa;

de Empezar temporada

Alumnos de Apolo

del año de 1790,

Del S.^r Bustos;

Coro:

+

Allegro Brillante

Allegro Brillante

Mujeres

ombres

A

Handwritten musical score for the first system. It consists of three staves. The top two staves are vocal lines, with the word "Mujeres" written above the first staff and "ombres" written above the second staff. The third staff is a piano accompaniment line, starting with a double bar line and a clef, and containing several measures of music with dynamic markings "p" and "f".

Handwritten musical score for the second system. It consists of three staves. The top two staves are vocal lines, and the third staff is a piano accompaniment line. The lyrics "lum nor de Apolo me rezed el don q. de Apolo diu" are written across the staves. The piano part includes dynamic markings "p" and "f".

pensa a la aplica cion a la aplica cion
 aplica cion aplica cion aplica cion aplica cion aplica cion

ve nido ye xitad vuestra emula cion
 ye xitad ye xitad ye xitad ye xitad ye xitad

Vuestra Vuestra emulacion

Versos, y se Repite al segno

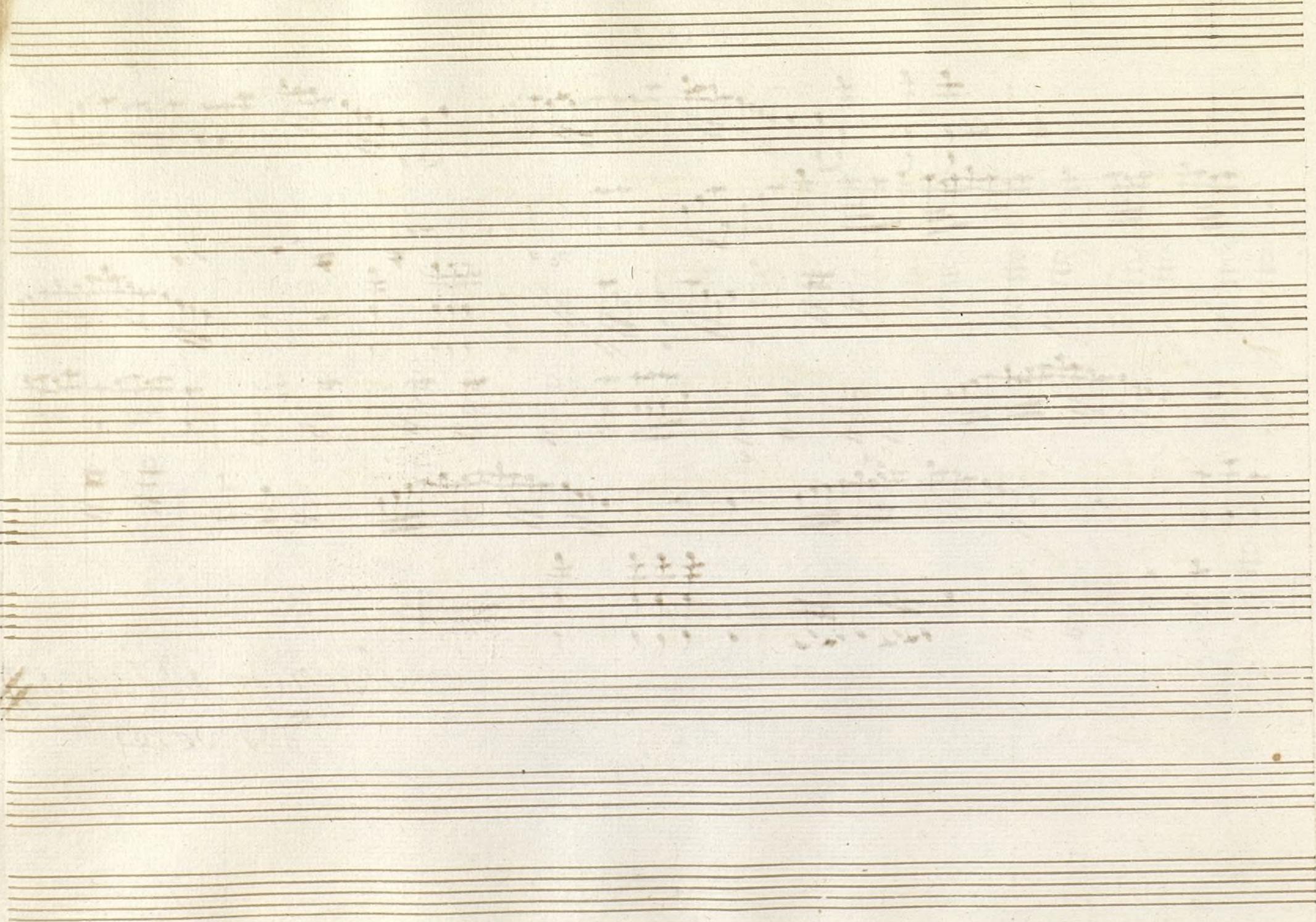
Faint, illegible markings and ghosting of text across the page, possibly bleed-through from the reverse side. The markings appear to be organized into several horizontal rows, each containing approximately 10-12 small, indistinct symbols or characters. The overall appearance is that of a ledger or a data table.

Violin Primero

Loa

oso *All^o Brillante*

Se repite al segno ~~X~~
dos veces



Violin Primero

Loa

Coro *All.^o Brillante*

Se repite al segno
dos veces



Violin Segundo

Loa

Coro: *All. Brillante* &#x26;

Se Repite al segno ~~X~~
dos veces

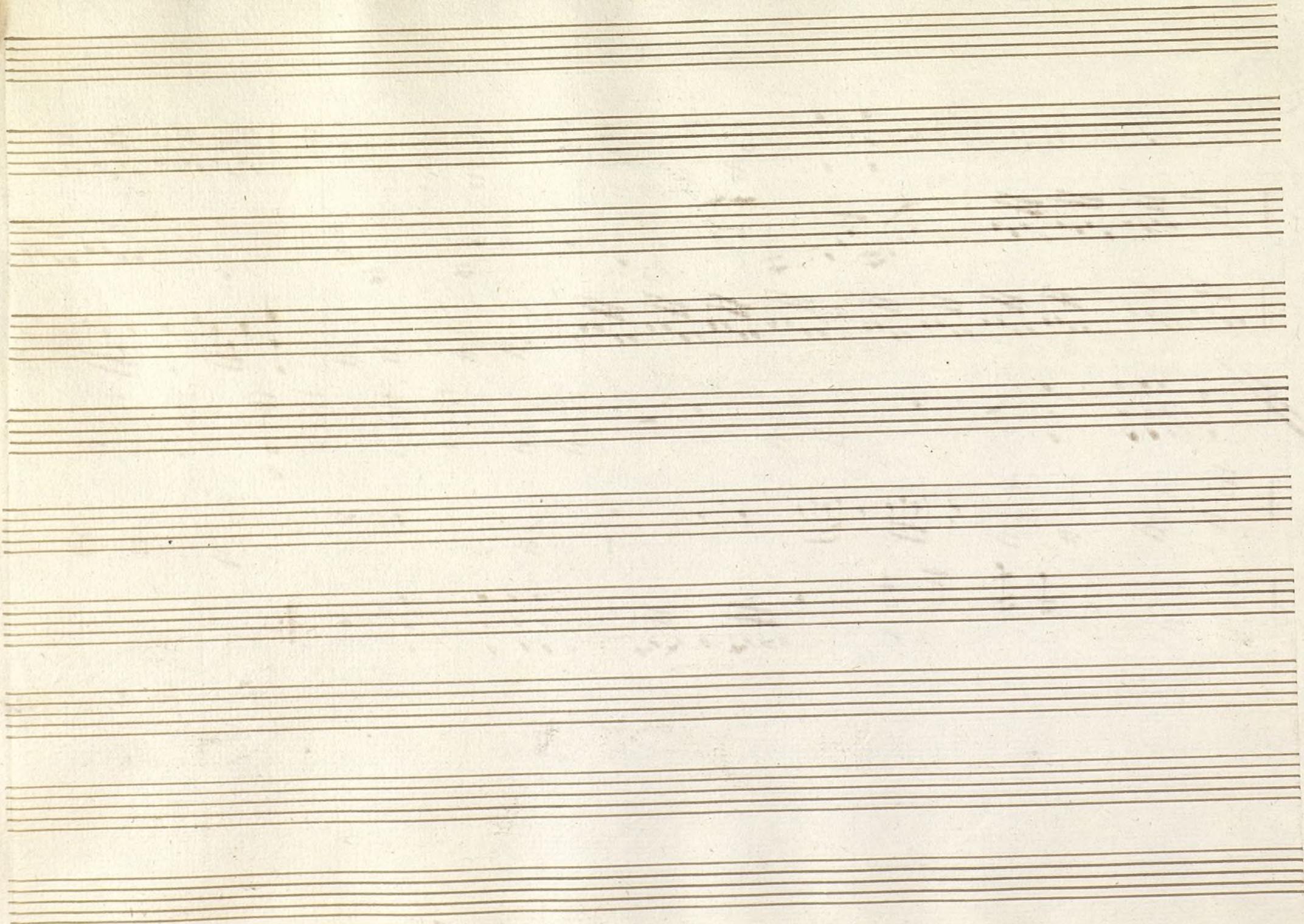
Violin Segundo

Loa

Coro:

All. Brillante

Se Repite al segno *
dos veces



Oboe Primero

Loa

Coro *All. Brillante* 2/4 $\text{F}\sharp$ C

Se repite al segno 2 dos veces:

Oboe Segundo.

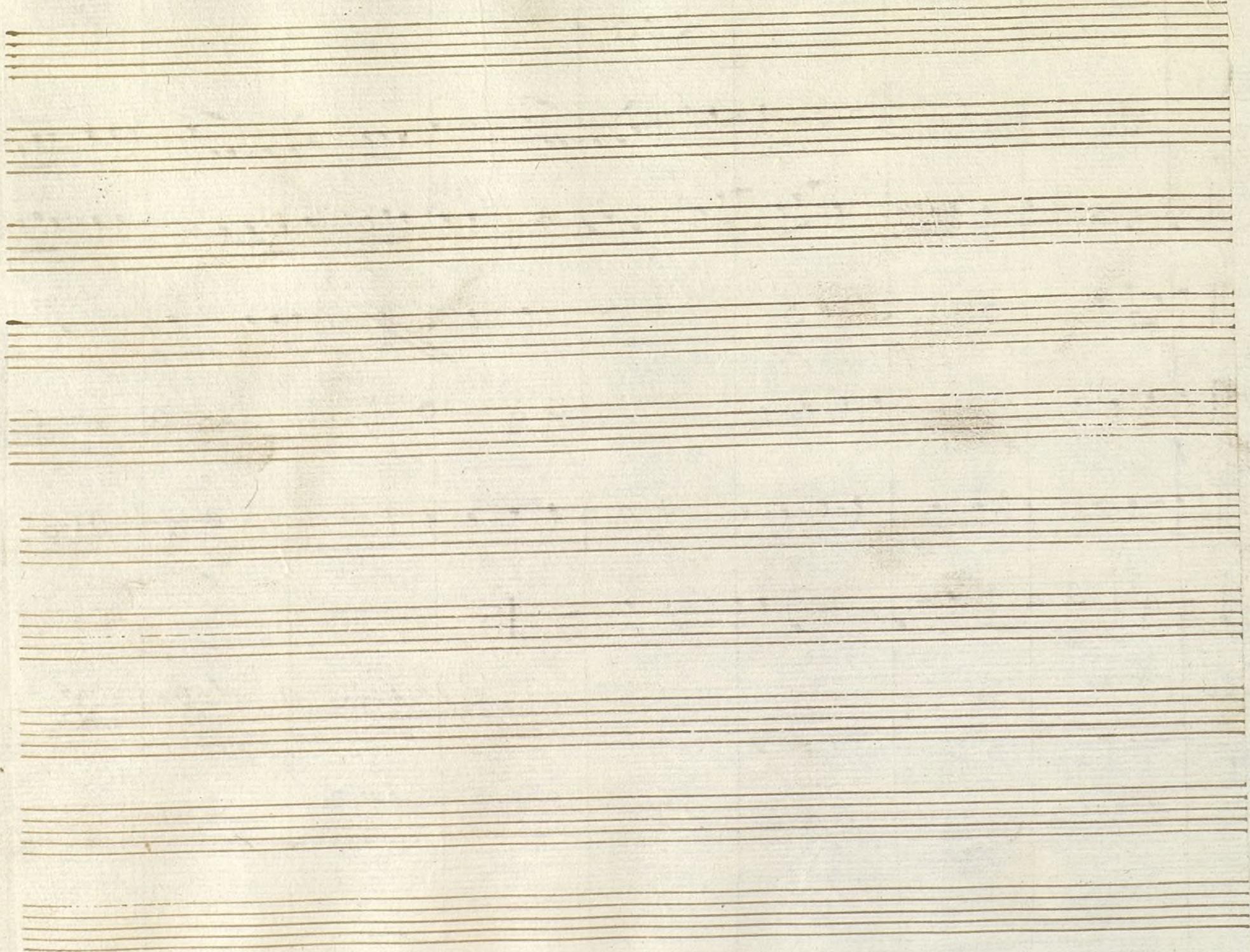
Loa

Coro:

All. Brillante

The musical score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). A section of the music is marked *Solo*. A double bar line with a slash through it indicates a section cut. The word *voz* is written above a note in the third staff. The piece concludes with a repeat sign.

Se Repite al segno ~~x~~
dos veces



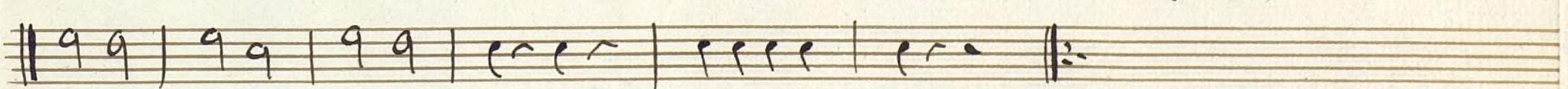
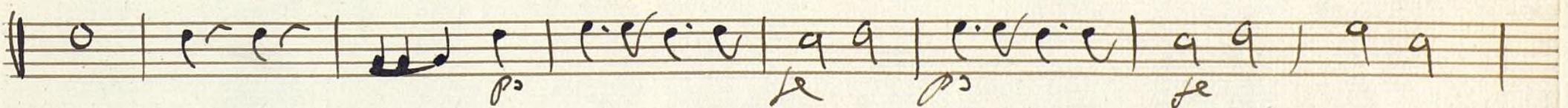
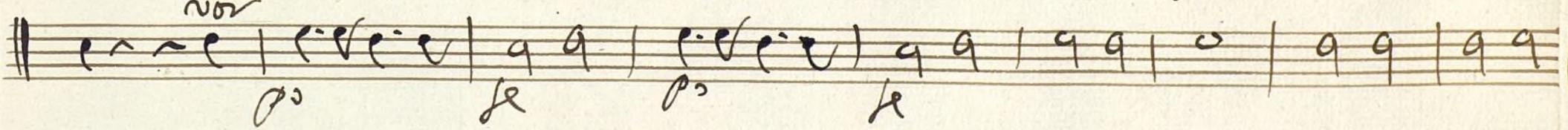
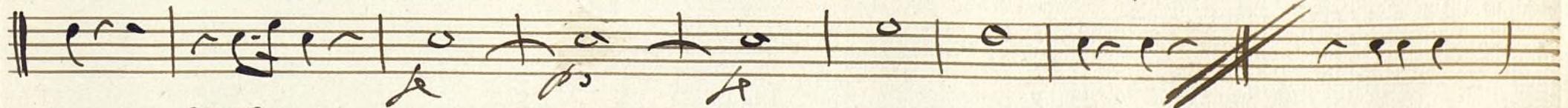
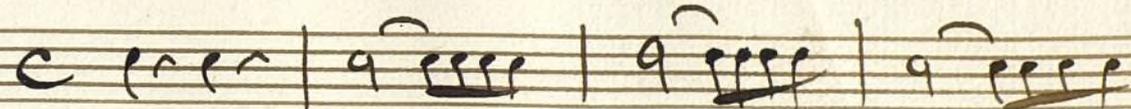
Trompa Primera

Loa

Coro:

In De

All.^o Brillante



Se repite al segno $\#$
dos veces

Trompa Segunda

Loa

Coro:

In De

All. Brillante

Se Repite al segno
dos veces



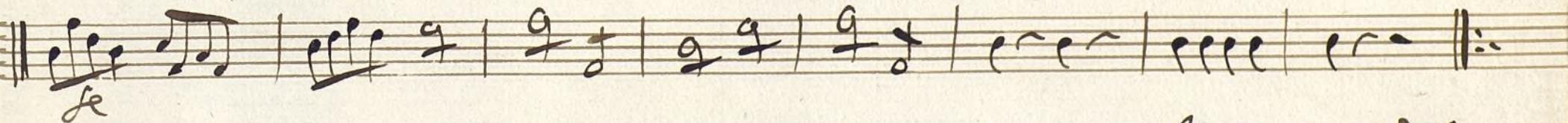
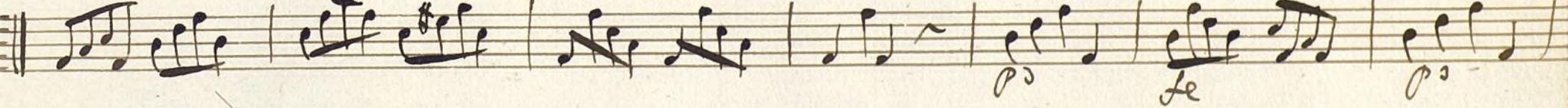
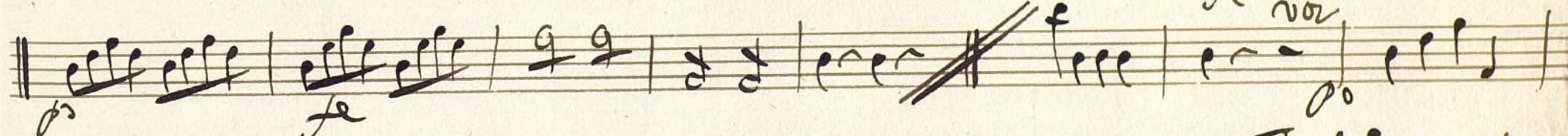
Contrabajo

Loa

Coro

All.^o Brillante

C: #



Se Repite al segno
dos veces:



Parte de Clave

Loa

Coro:

All^o

lum nos de Apolo mereced el don q. Apolo dispensa a la aplica
 cion ala aplica cion Venid y exi tad. suetra emula

cion buetra buetra e mu la cion

Versos Se Repite al segno ~~x~~ dos veces