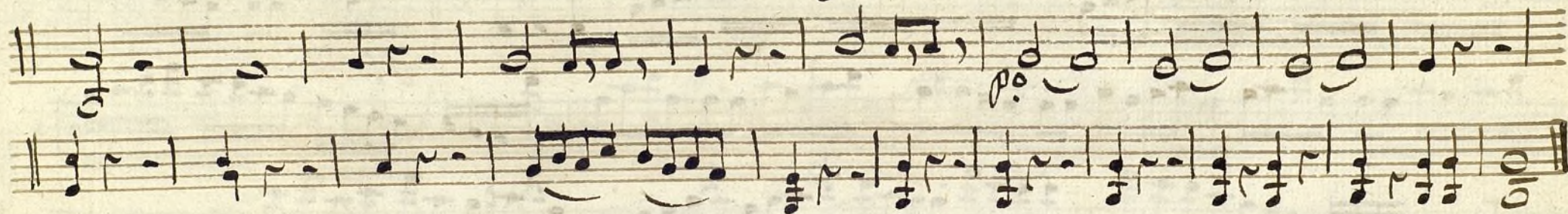


V. Viola Oboes Trompas Flautas y Bajo

Violin 1.^o Música en el Negro Sensible

N.^o 1.

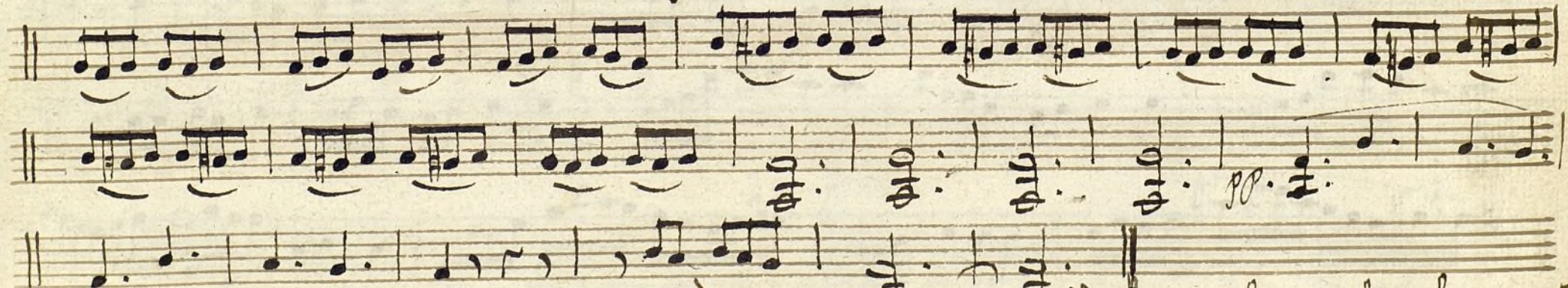
Crabe $\text{C} \flat \flat \flat$ C *fe* *p.* *fe*



Reducido al dolor de ser Esclavo

N.^o 2.

Adagio $\text{C} \sharp \sharp$ $\frac{6}{8}$ *p.*



N.^o 3. *Salé un Abrazo*

All.^o poco

pp.

f.

pp.

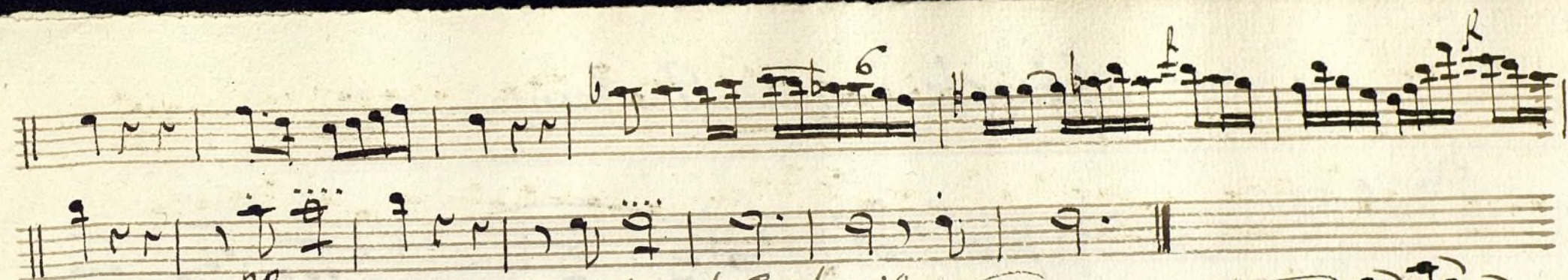
N.º 4.º *que comprase algun negro p.º Esclavo*

Maestoso

Les hareis en mi sombra este Agasap.º

N.º 5.º

And.º poco



N.º 6.º *pp.* *Adagio Poco* *Tomar el Ymporte del Escalero*

N.º 7.º *Ah! Cruel! All.º vivo*

No poder alibiarle en su Quebranto

N.º 8.º And. te poco *p.*

13

Entre mis brazos

N.º 9.º.º Presto *fmo.*

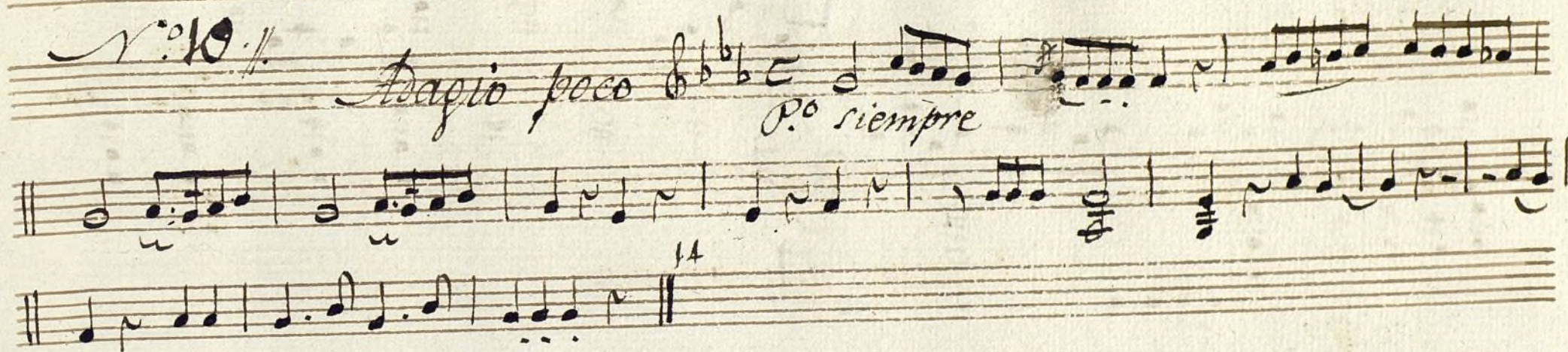
18

Puedeser q.^e Consiga diu parlo

N.º 10. //

Adagio poco

P.^o siempre

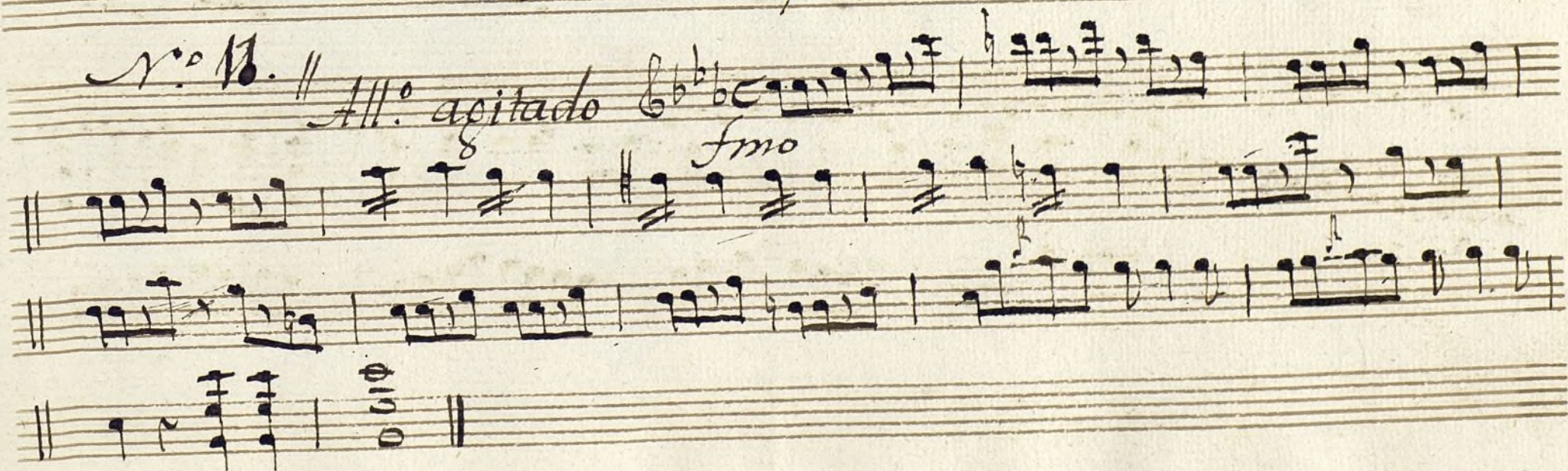


Escucha a parte

N.º 11. //

All.^o agitado

fmo



El Gran Quebranto

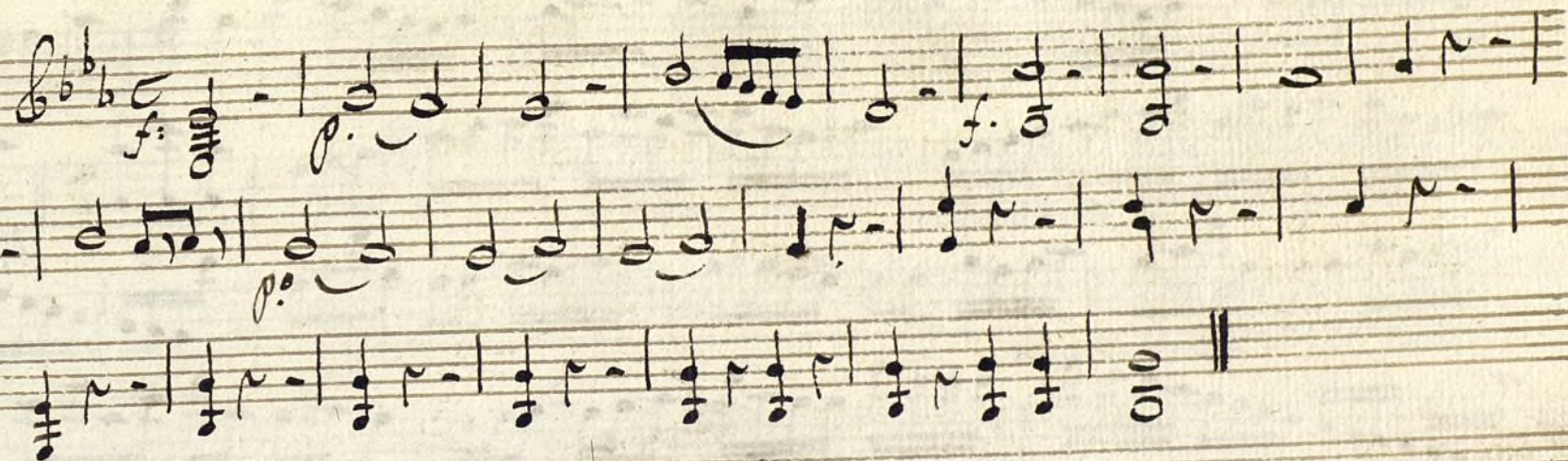
N.º 12. || *All.º vibo* 6/8 *fino*

14

Violin *Musica en el Negro sensible*

N.º 1.º

Carabe



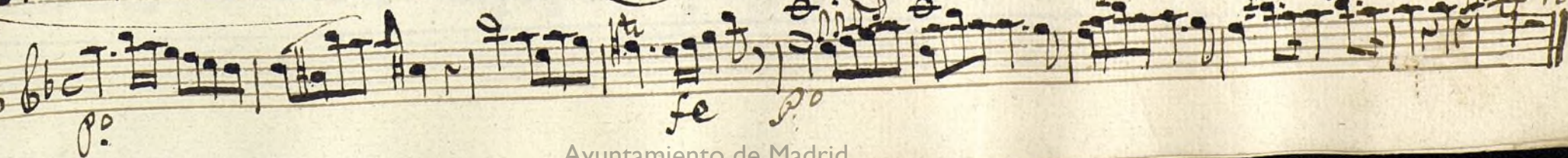
N.º 2.º

Adagio



N.º 3.º

All.º poco



N.º 4
Maestoso

N.º 5
And. le poco

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and text include:

- N.º 6.º.* (Measure 1, Staff 3)
- pp.* (Measure 4, Staff 3)
- ff. to* (Measure 5, Staff 3)
- pp.* (Measure 6, Staff 3)
- N.º 7.º.* (Measure 1, Staff 6)
- Ah! cruel* (Measure 2, Staff 6)
- All.º vibo* (Measure 3, Staff 6)
- fmo.* (Measure 4, Staff 6)
- fmo.* (Measure 10, Staff 7)
- fmo.* (Measure 11, Staff 7)

The score concludes with a double bar line and the number 24 in the bottom right corner.

No poder alibiarse en su quebranto

N.º 8.º. And. te poco $\text{B}\flat\text{B}\flat$ C p^o

13

Entre mis Brazos

N.º 9.º. Presto $\text{B}\flat\text{B}\flat$ C fmo.

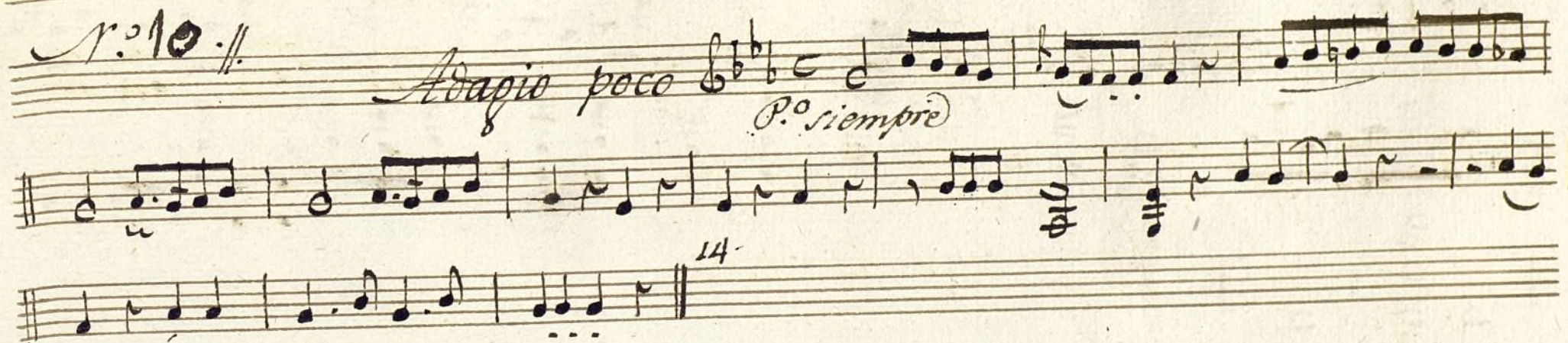
18

Puede ser q.^e consiga disiparlo

N.º 10. //

Adagio poco

P.^o siempre

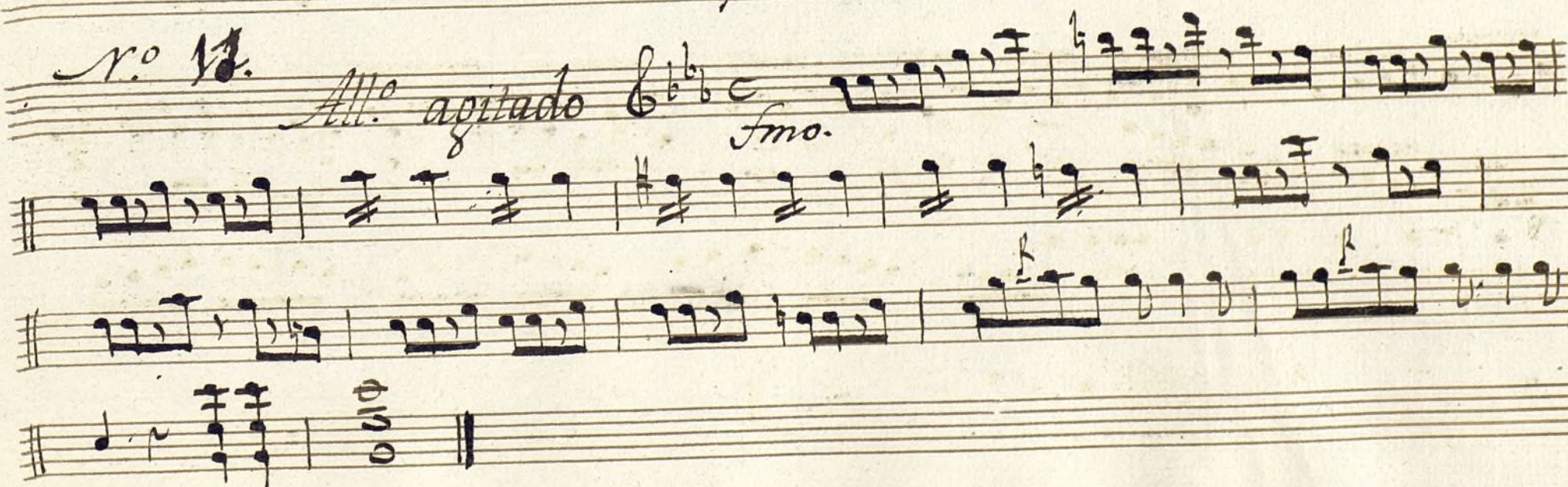


Escucha aparte

N.º 11.

All.^o agitado

fmo.

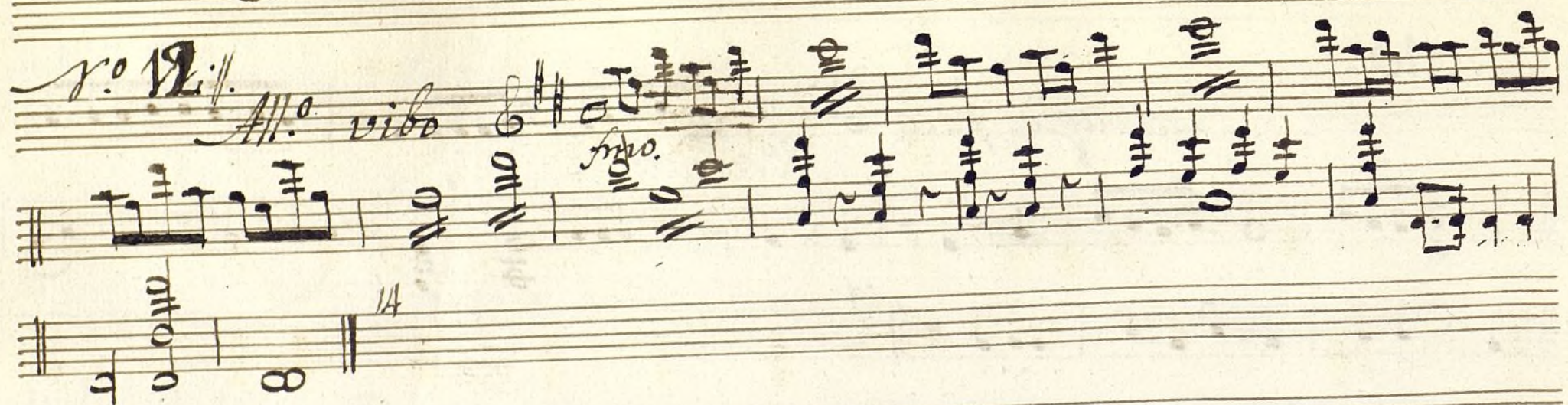


El Gran Quebranto //

N.º 12. //

All.º vibo

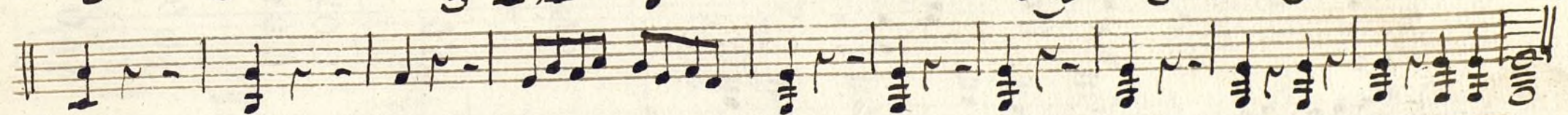
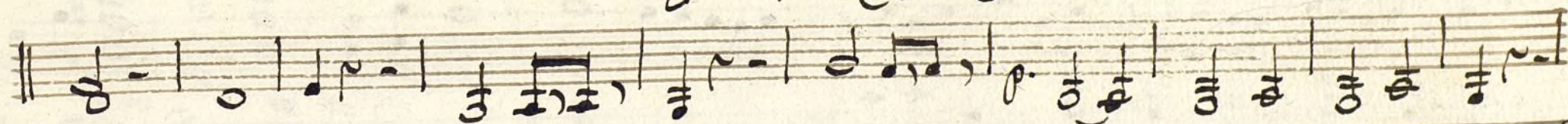
fmo.



Violin 2º Múica en la Comedia el Negro Sensible

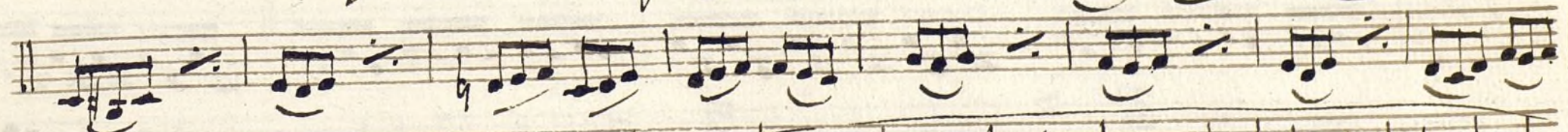
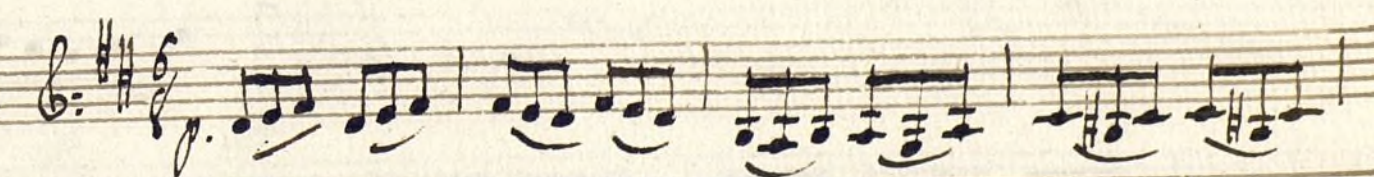
Nº 1º. //

Arabe



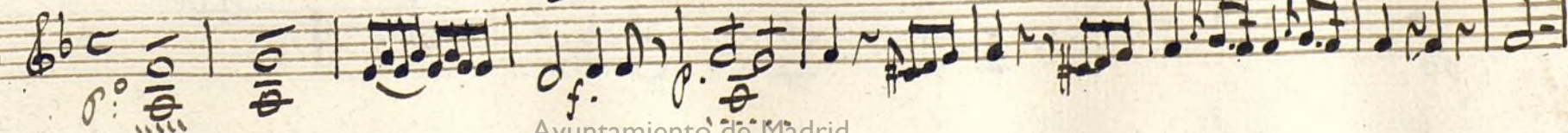
Nº 2º. //

Adagio poco



Nº 3

And: poco



No 4

Maestoso

Handwritten musical score for No 4, Maestoso. The score is written on four staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a melody with eighth and sixteenth notes, and a bass line with chords and single notes. There are dynamic markings like 'fe' and 'poco'.

No 5

And. te poco

Handwritten musical score for No 5, And. te poco. The score is written on four staves. The first staff has a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music features a melody with eighth and sixteenth notes, and a bass line with chords and single notes. There are dynamic markings like 'poco' and '28'.

N.º 6 //

15

Ah Cruel //

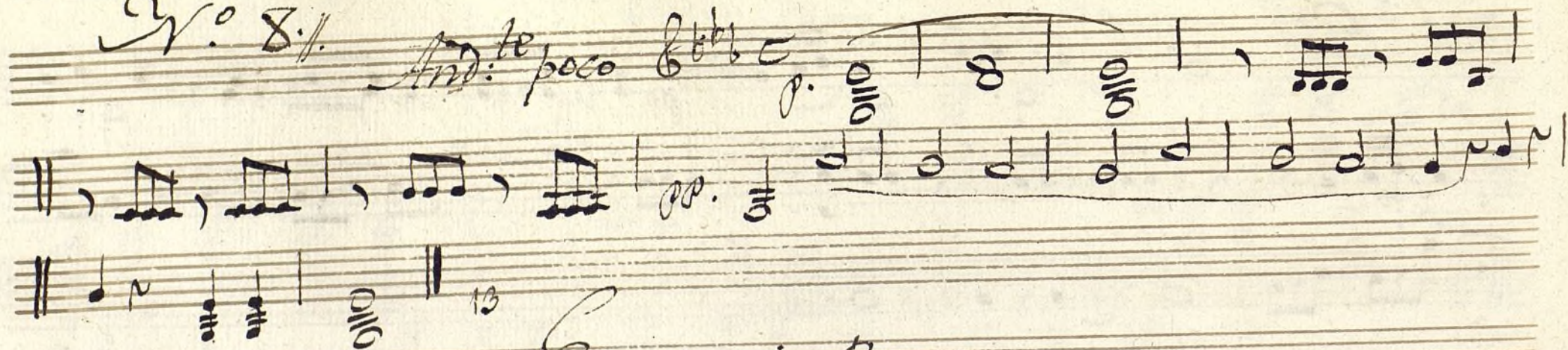
N.º 7 //

24

No poder alibiarle en su quebranto

N.º 8.º

And: te poco



Entre mis Brazos

N.º 9.º

Presto

fmo

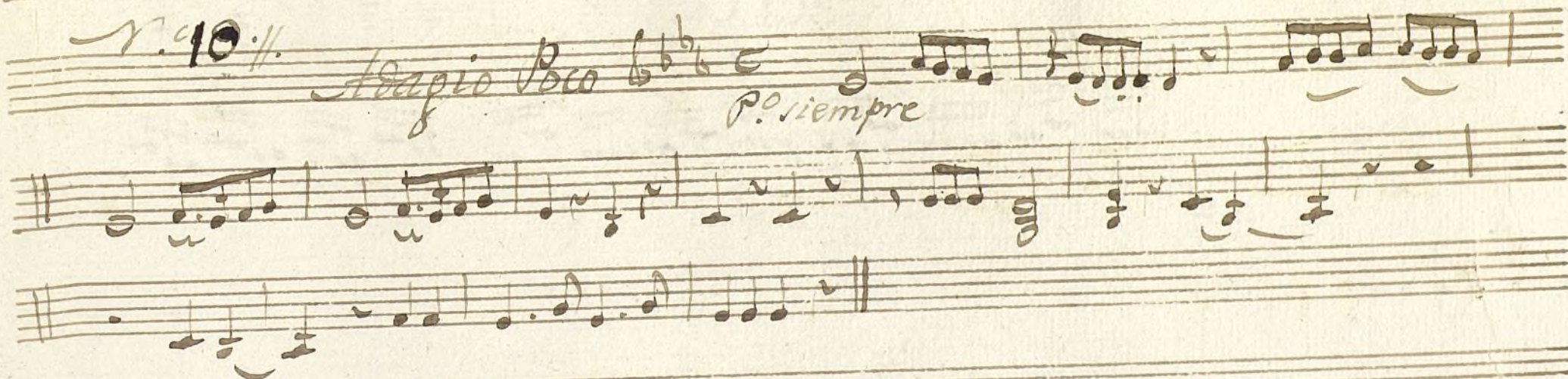


Puede ser q^e consiga disiparlo

N.º 10. //

Adagio Poco

P.º siempre



N.º 11. //

All^o agitado

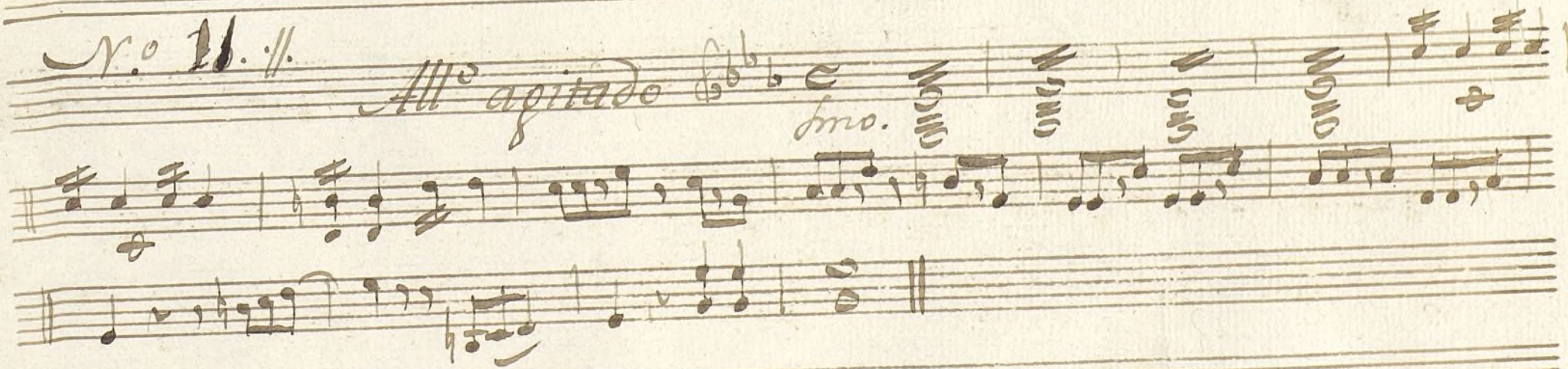
fmo.

Molto

Molto

Molto

Molto

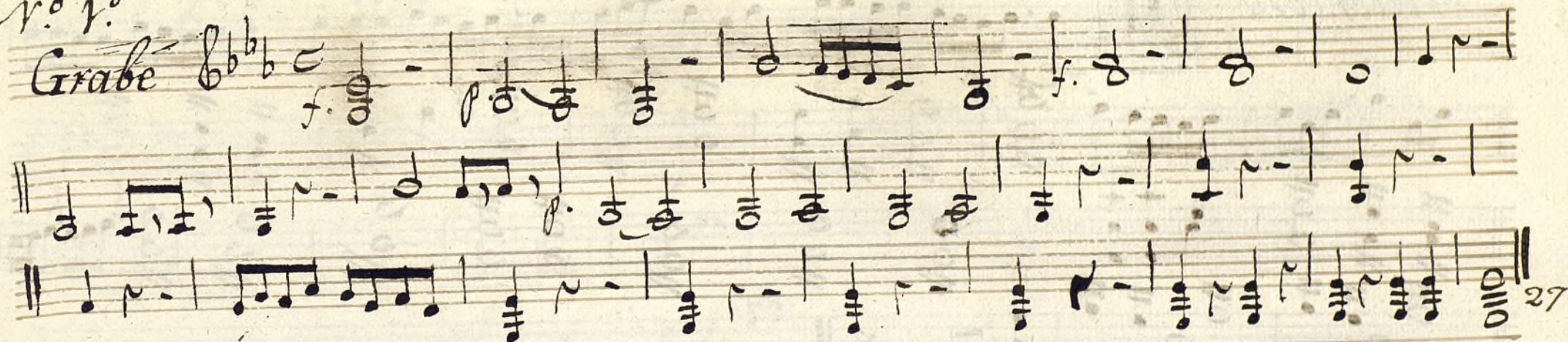




Violin 2.º Musica en la Comedia el Negro sensible

N.º 1.º

Grave



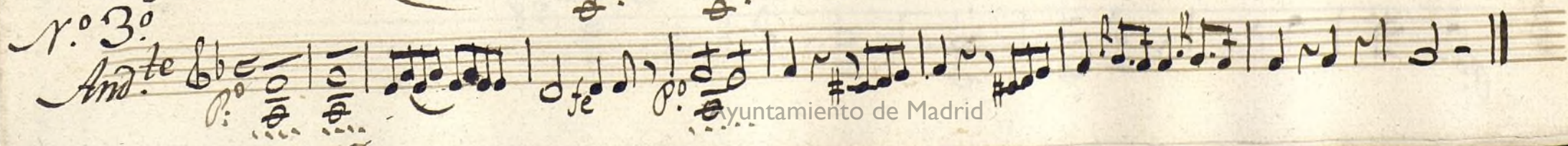
N.º 2.º

Adagio poco



N.º 3.º

And.te



N.º 4.

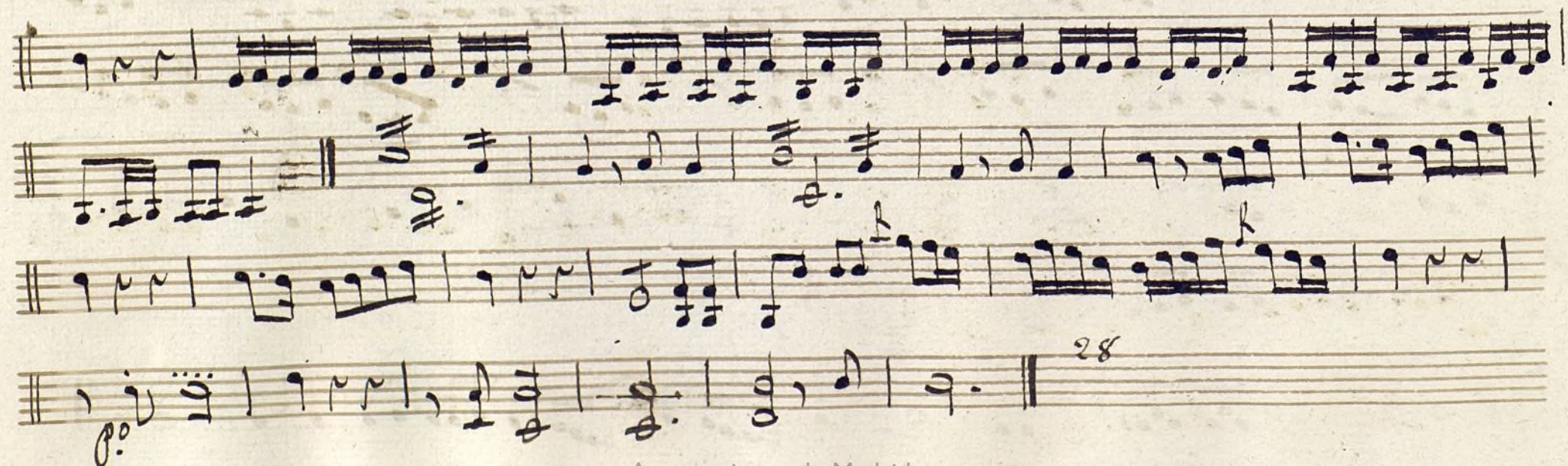
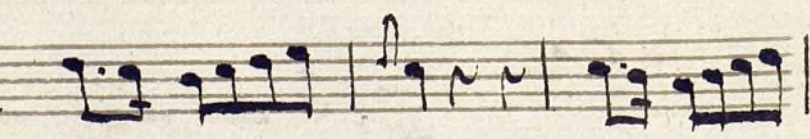
Maestoso



N.º 5

And.^{te} poco

3/4



N.º 6 //

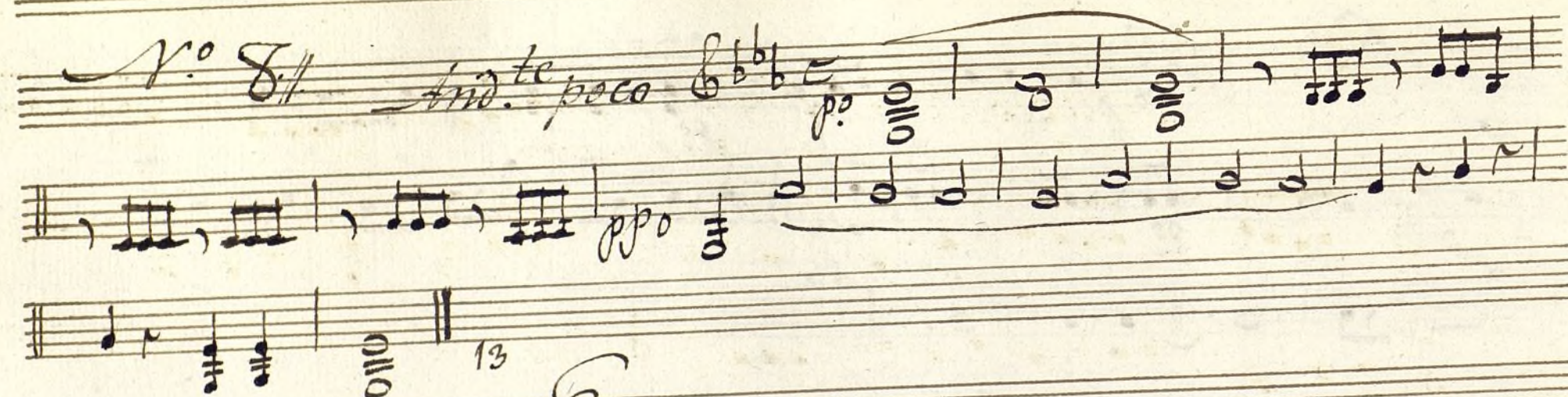
15

Ah! Ciel! //

N.º 7

24

No poder alibiarse en un fuebranto

N.º 8. And. te poco 

Entre mis brazos

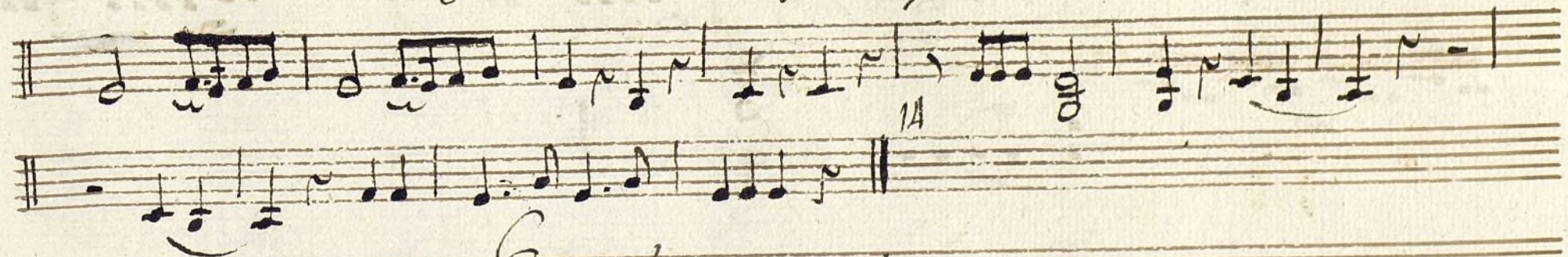
N.º 9 Presto 

Puede ser q.^e consiga disiparlo

N.º 10. //

Adagio Poco

p.^o siempre

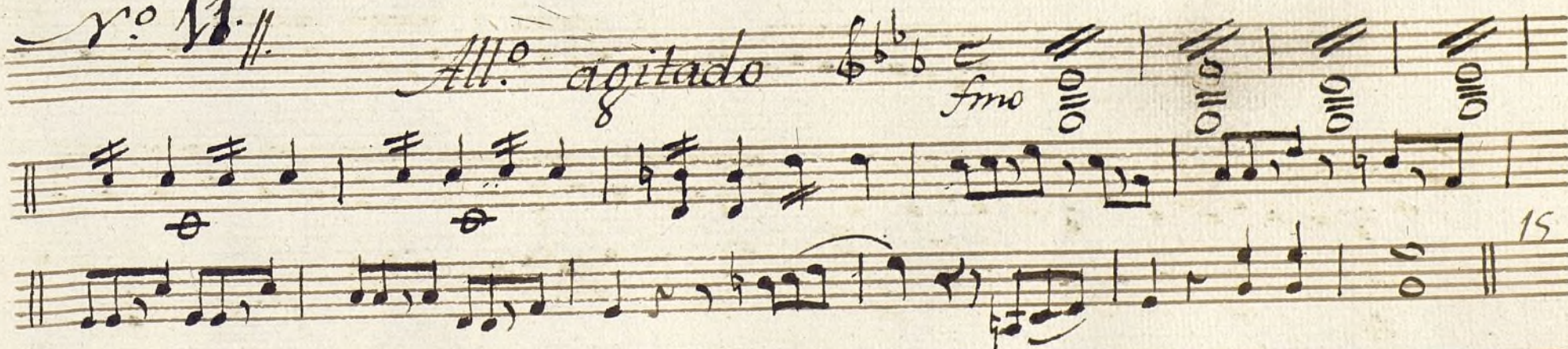


Escucha aparte

N.º 11. //

All.^o agitado

fmo



El Gran Quebranto

Nº 12.

All.^o vito



Viola Melodrama el Negro Sensible.

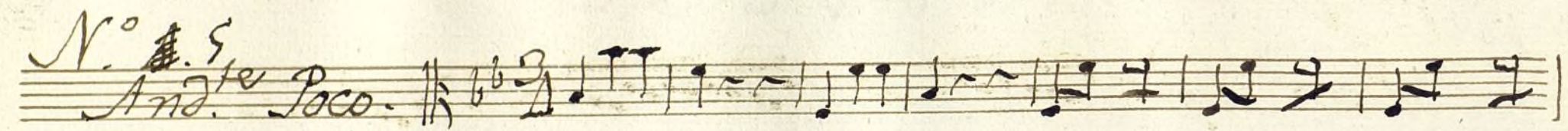
N.º 1. *Grave.*


|| N.º 3. *abajo*

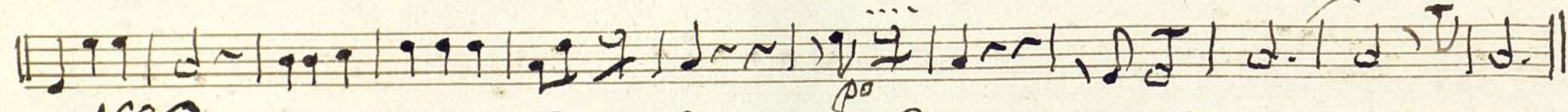
N.º 2 *Adagio*

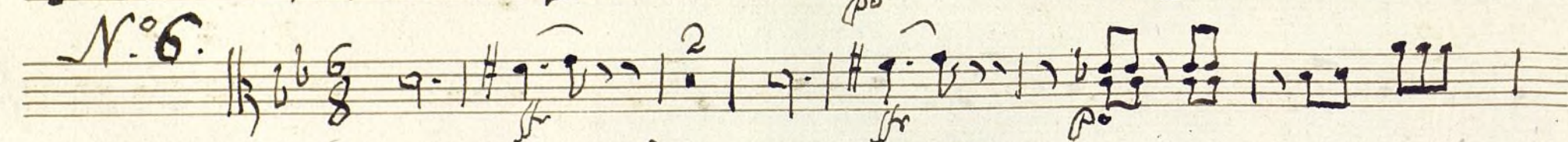
N.º 4. *Maestoso.*


N.º 3.º *And. POCO.*

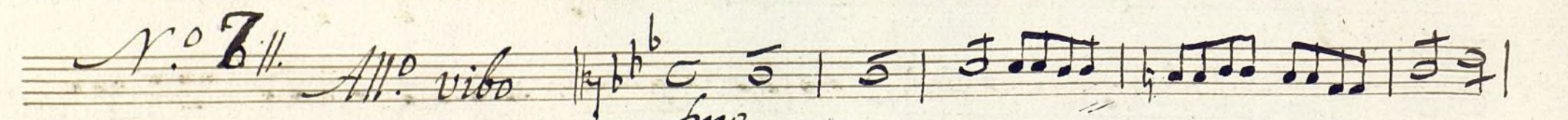
N^o 5
And.^{te} Poco. 

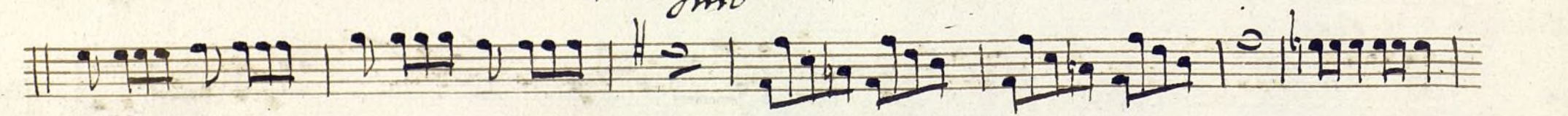


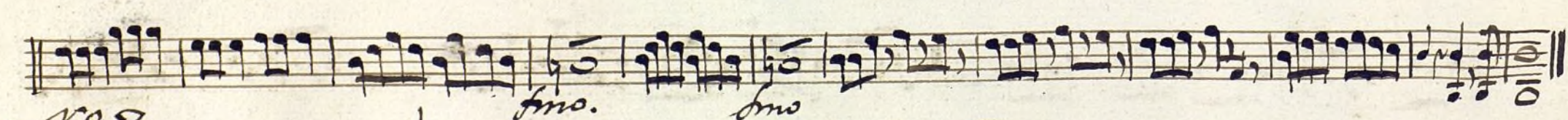


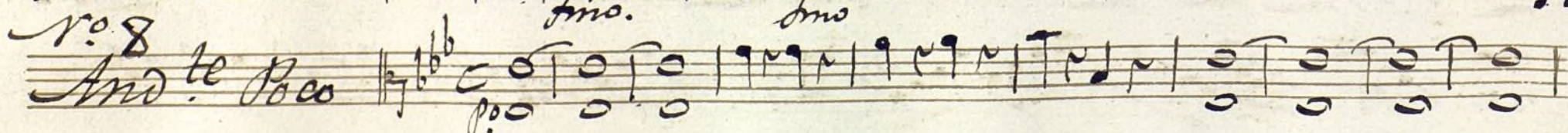
N^o 6. 




N^o 7. 

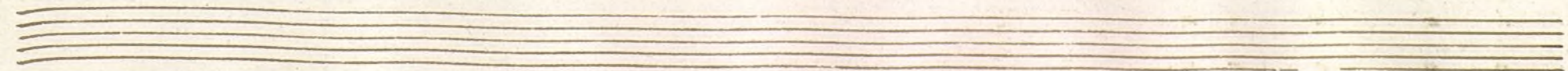
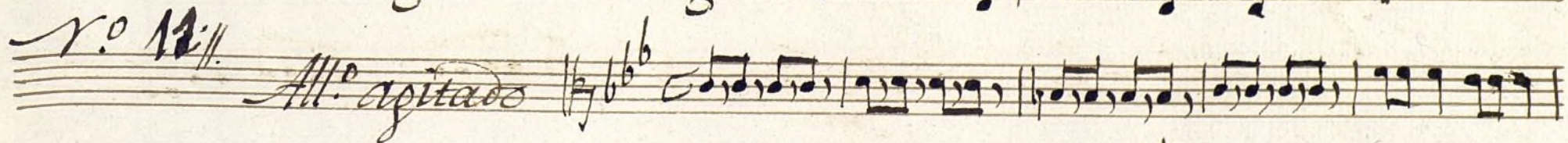
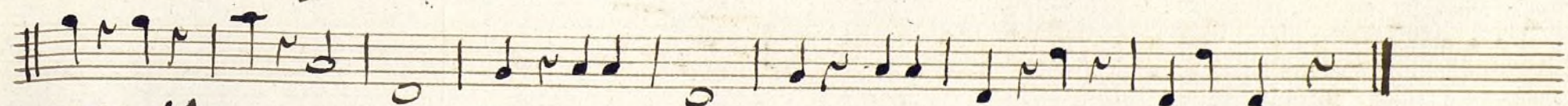
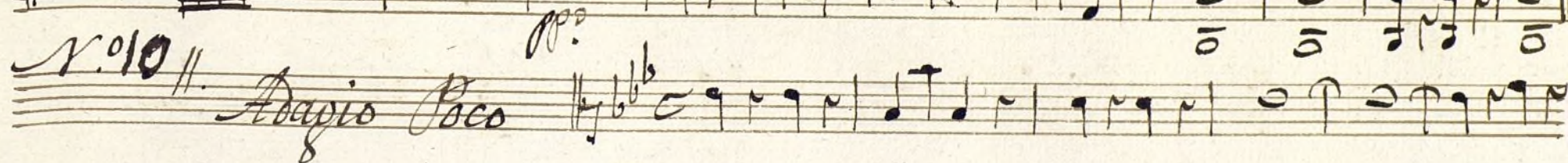
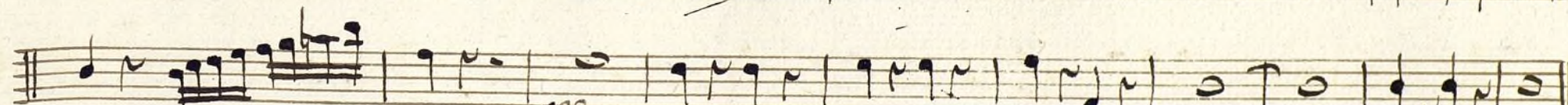
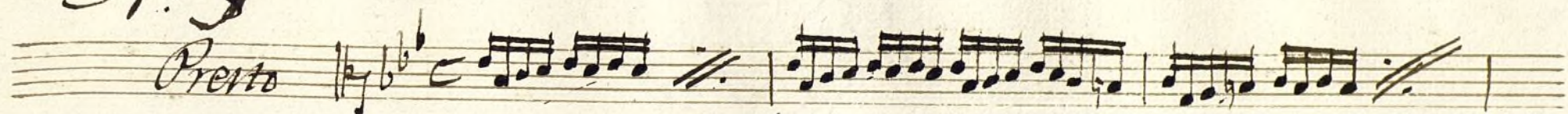


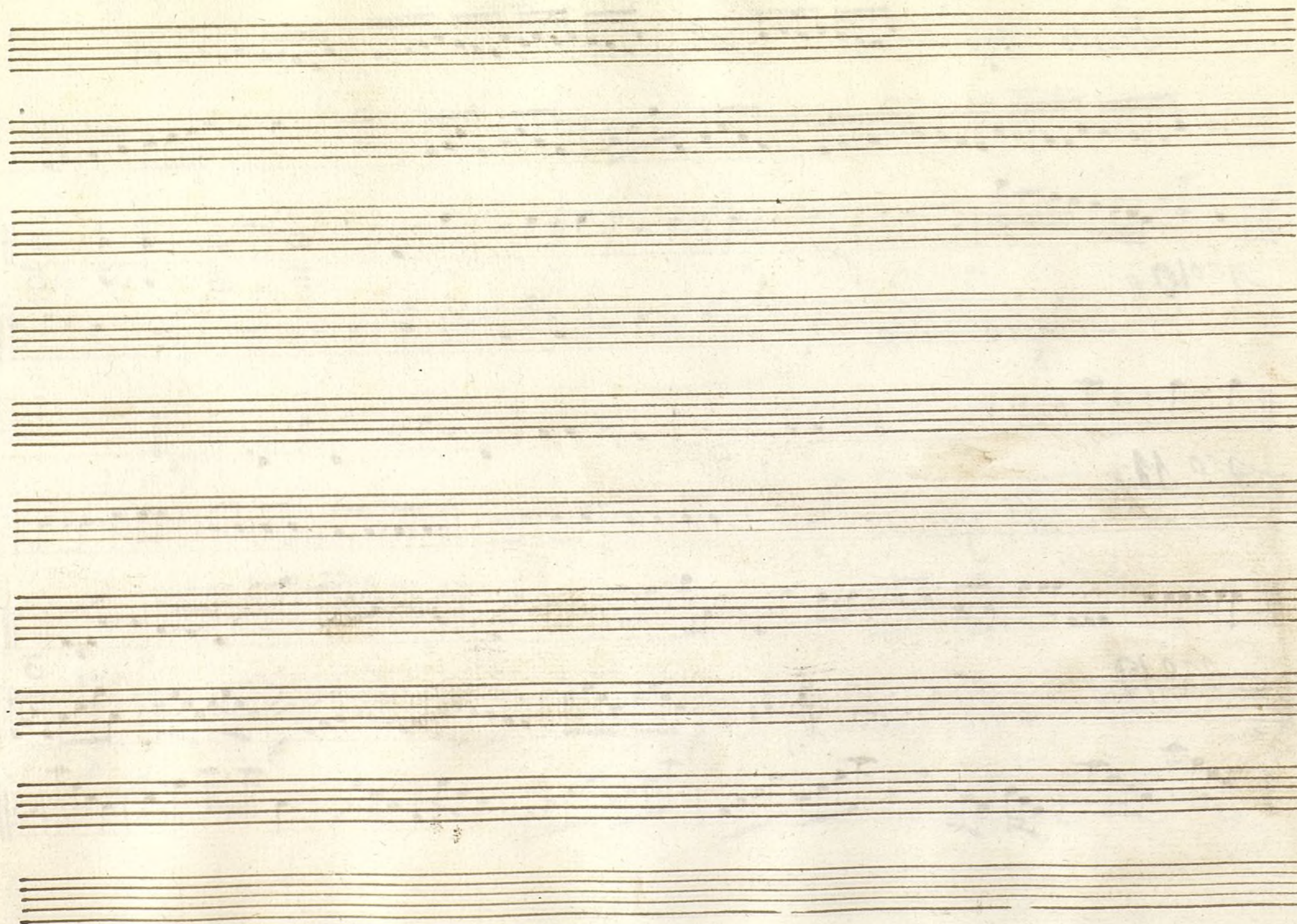


N^o 8
And.^{te} Poco 



N.º 9





Flauta El Negro sensible. //

N.º 1 tace N.º 2 //

Adagio ~~risoco~~ 6/8

Handwritten musical score for Flute, measures 1 to 27. The score is written on three staves. The first staff contains the melody, starting with a treble clef and a key signature of one sharp (F#). The second and third staves contain accompaniment, with the third staff featuring a series of chords. The tempo is marked 'Adagio' and the time signature is '6/8'. The piece ends with a double bar line and the number '27'.

N.º 3 // 4 // 5 // 6 tace //

N.º 7 // Ah cruel //

All.º vito

Handwritten musical score for Flute, measures 28 to 24. The score is written on three staves. The first staff contains the melody, starting with a treble clef and a key signature of two flats (Bb, Eb). The second and third staves contain accompaniment, with the third staff featuring a series of chords. The tempo is marked 'All.º vito' and the time signature is 'C'. The piece ends with a double bar line and the number '24'. The text 'N.º 8 tace' is written at the end of the third staff.

N.º 9. 10. 11. tace //

El Gran Quebranto

N.º 12.:// All.º vibo

14

Oboe 1.º *Musica en el Negro sensible*

N.º 1.º *Grave* $\text{F} \flat \text{B} \flat \text{C}$ f.

solo

N.º 2.º *Adagio poco* $\text{F} \sharp \text{C}$ p.

p.

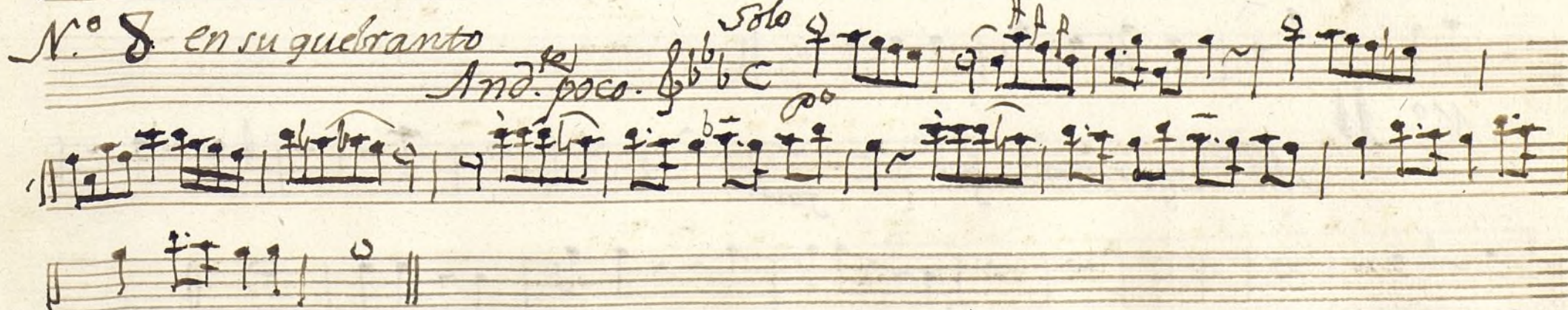
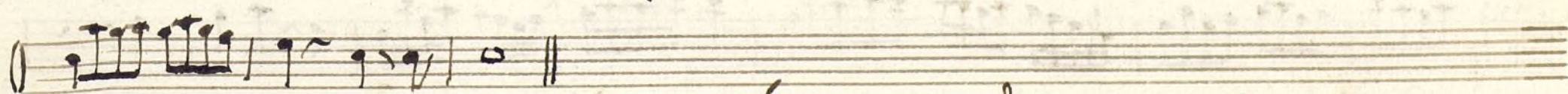
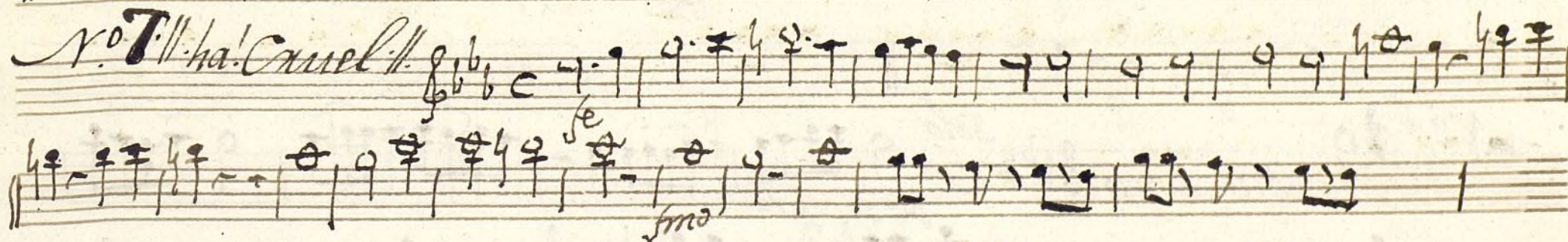
N.º 3
And: te poco *ff* *pp*

N.º 4 *ff* *pp*

N.º 5 *And: te poco* *3/4*

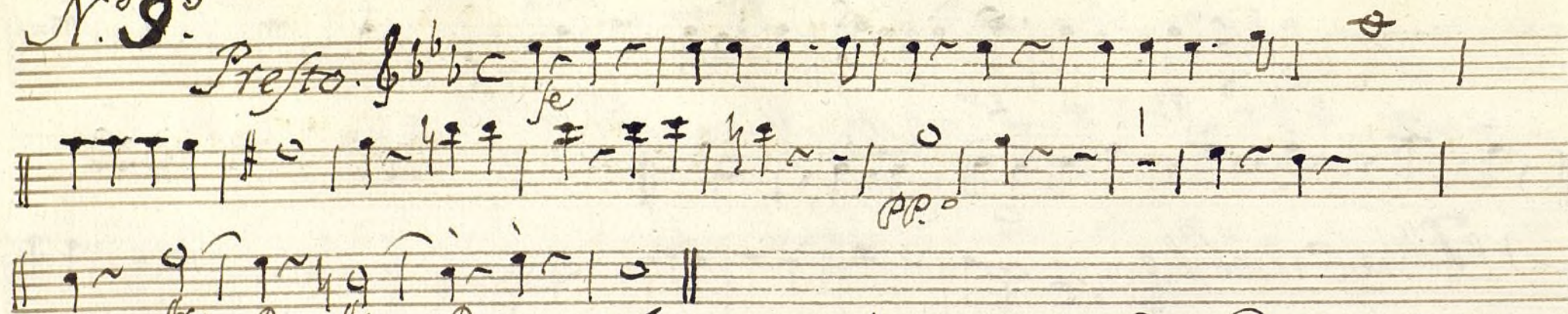
The image shows a handwritten musical score on aged paper. It contains three distinct musical pieces, each starting with a new system of staves. Piece 3 is marked 'N.º 3' and 'And: te poco', with dynamics 'ff' and 'pp'. Piece 4 is marked 'N.º 4' and has dynamics 'ff' and 'pp'. Piece 5 is marked 'N.º 5' and 'And: te poco', with a 3/4 time signature. The notation is in a historical style, featuring various note values, rests, and bar lines. The paper shows signs of age, including some staining and wear at the edges.

N.º 6 //



N. 9.

Presto.



No. 10

Adagio Poco

Solo

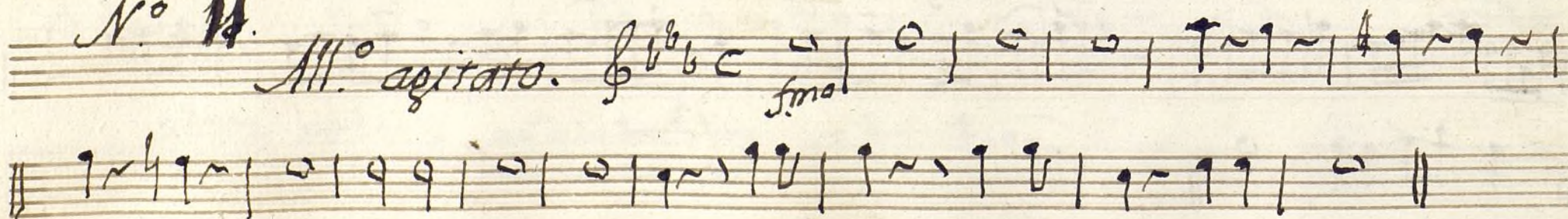
no sempre

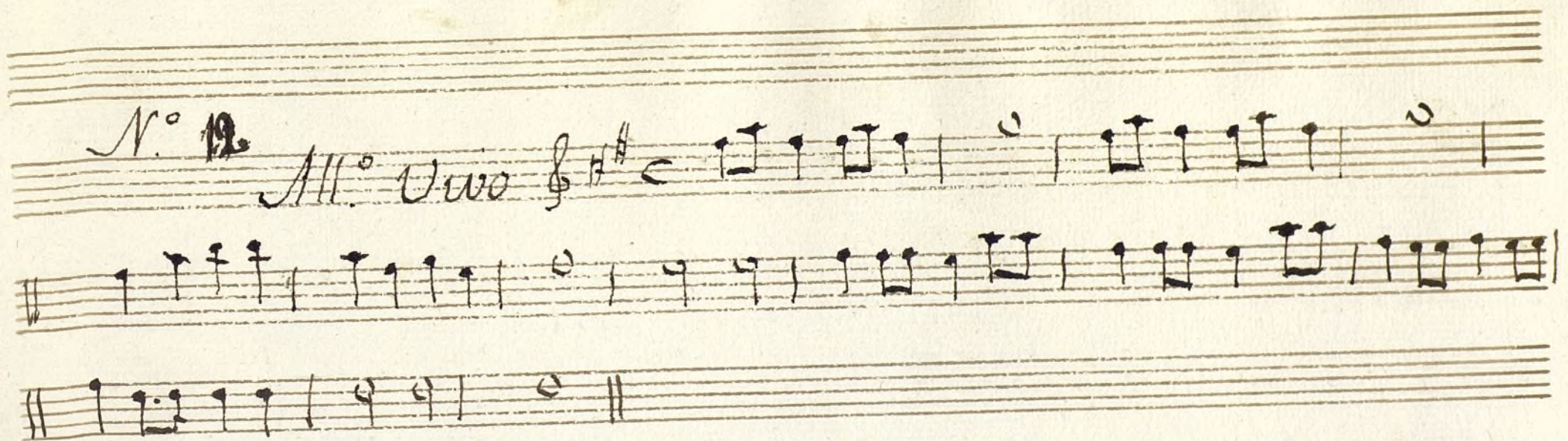


No 14.

All.^o agitato.

fin

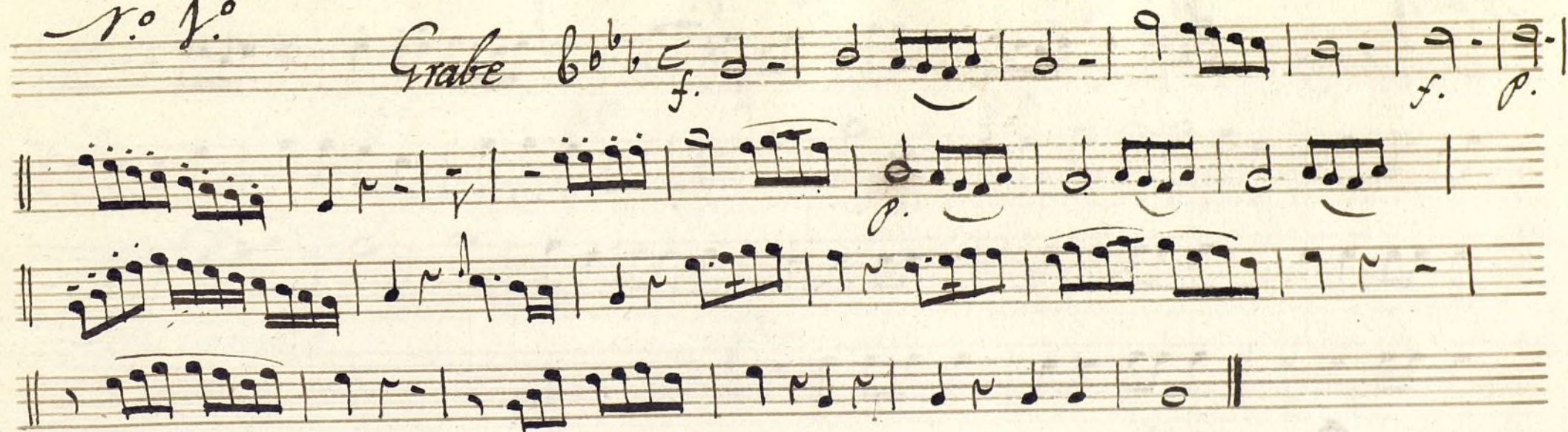




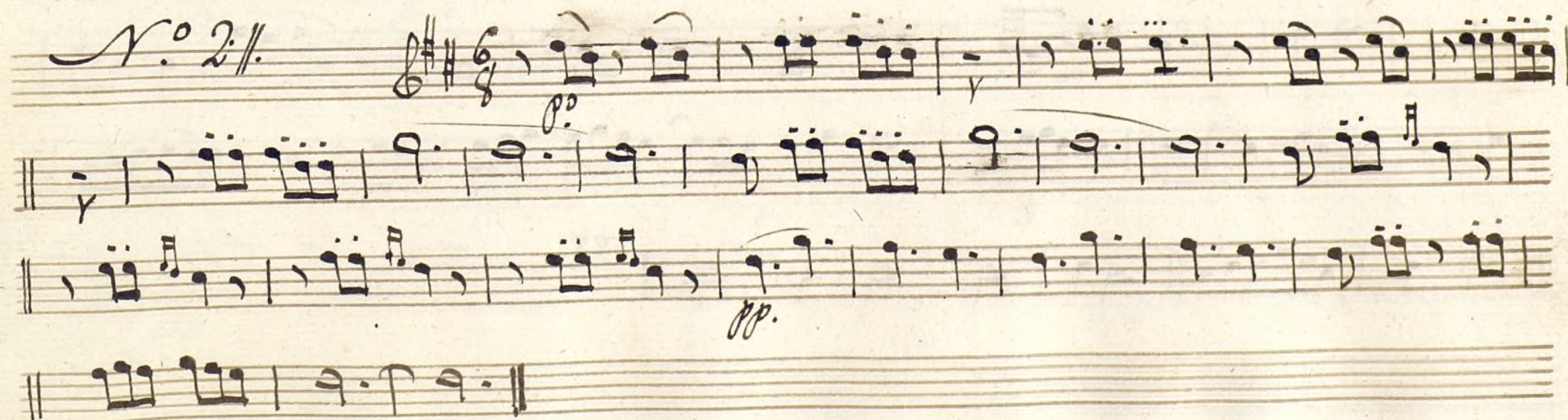
Oboe 2.^o Música en el Negro sensible

N.º 1.^o

Grave



N.º 2.^o



And. te papo

N.º 3 3// *And. te papo* *fe po*

N.º 4 *Alacoso*

22

N.º 5 *And. te papo* 3/4

28

N.º 6.

Antonia *C.* *p.* *f. to* *2* *f. to* *2* *15*

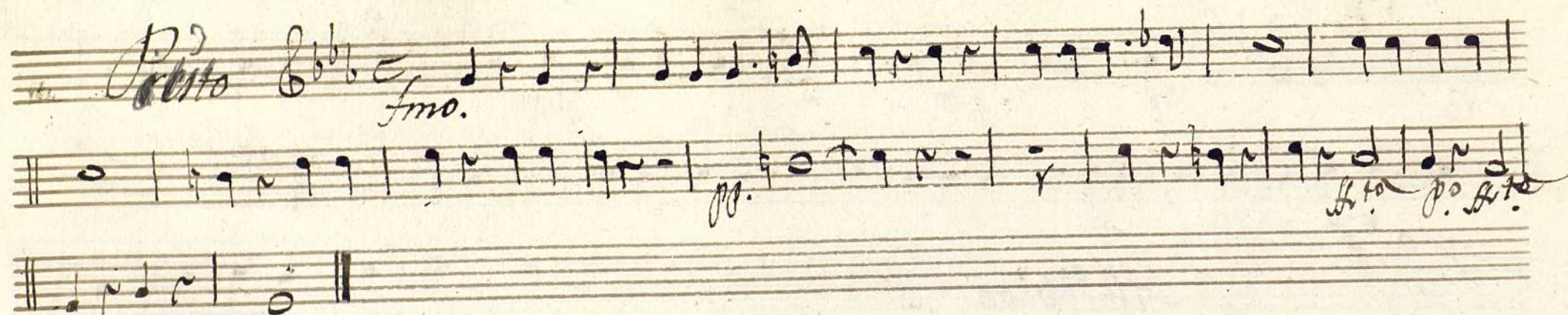
N.º 7. VII.

Ah! Cael *All. Vivo* *fmo.* *f.* *fmo.* *fmo.* *24*

No poder alibiarse en su quebranto

N.º 8. *And. te Poco* *p.* *3* *p.* *13*

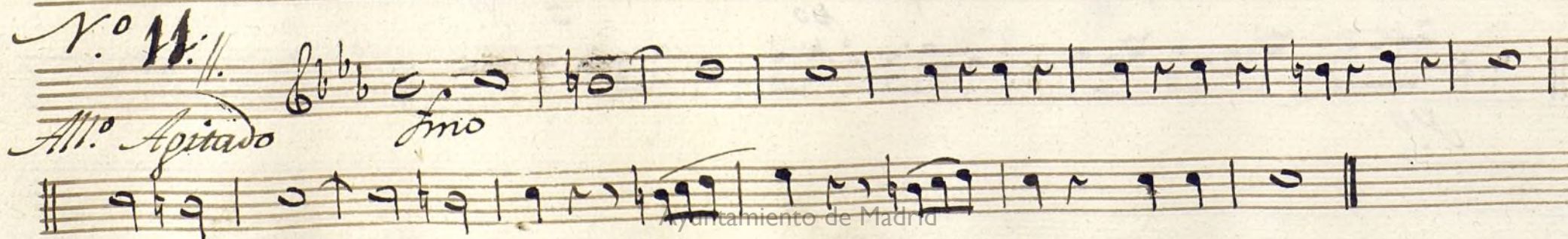
N.º 9. // entre mis brazos //



Puede ser que consiga vivir parvo

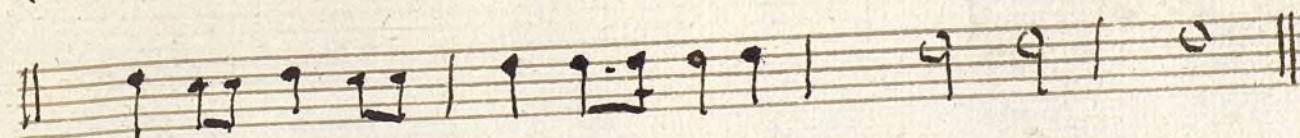
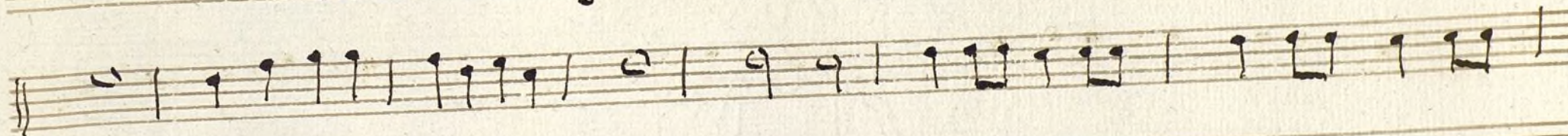
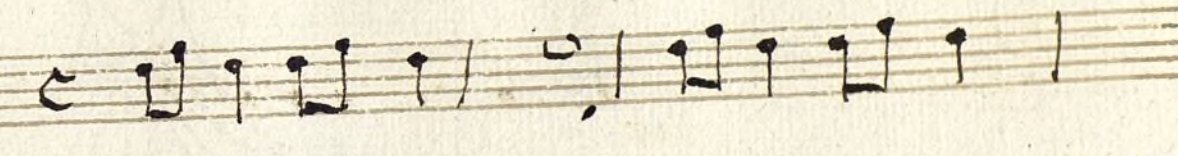
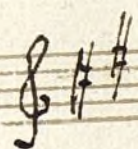


Escucha aparte //



Nº 12.

Allegro





Trompa 1.^a Melodrama el Negro Sensible

N^o 1. *elofa.*
Grave.

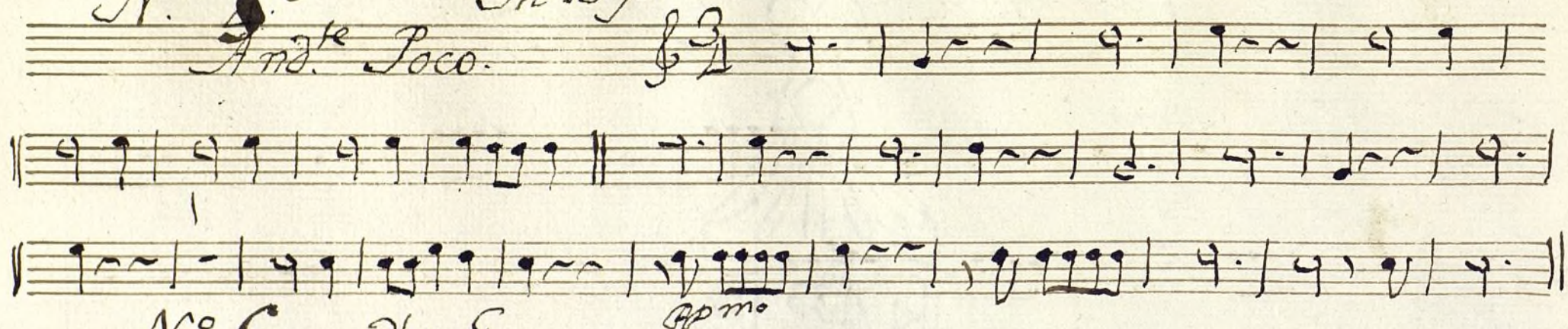
N^o 2. *In D.*
Adagio

N^o 3. *In D.*
pp^{mo} fin And. te poco bis fin

N^o 4. *In D.*
Maestoso.

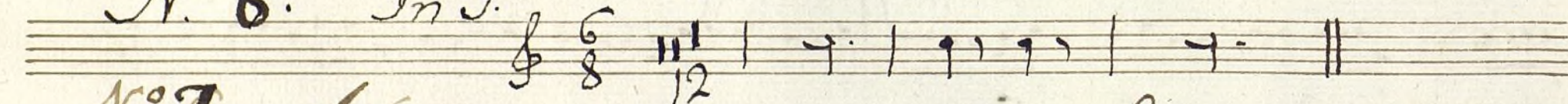
N^o 5^o In B. fa.

And.^{te} Poco.

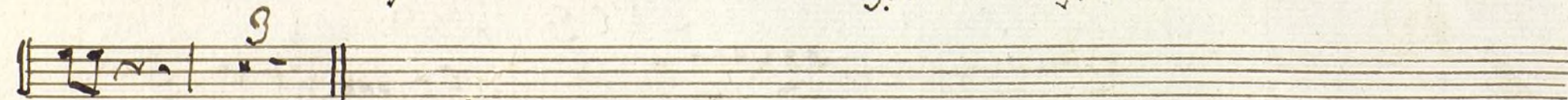
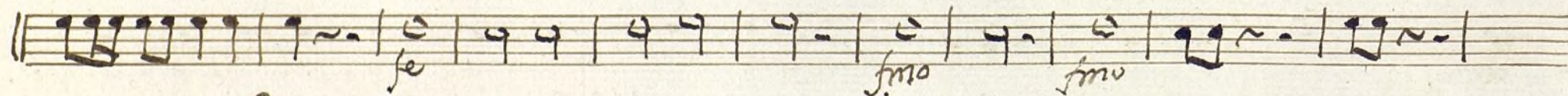
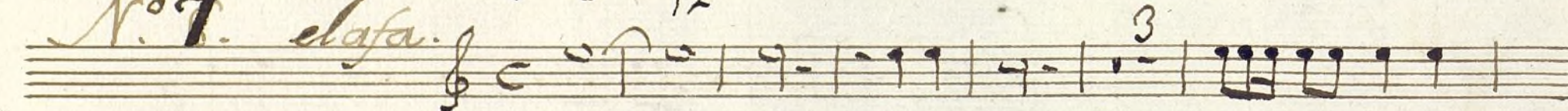


N^o 6. In G.

ppmo



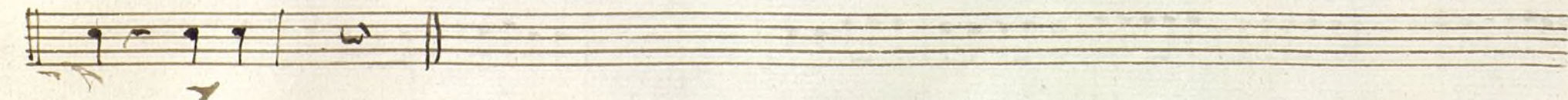
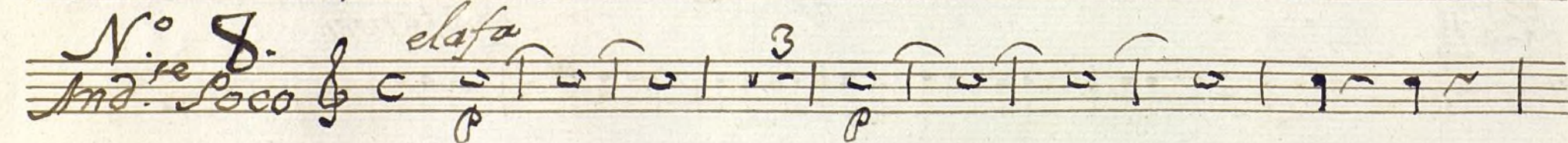
N^o 7. *elafa.*



N^o 8.

elafa

And.^{te} Poco

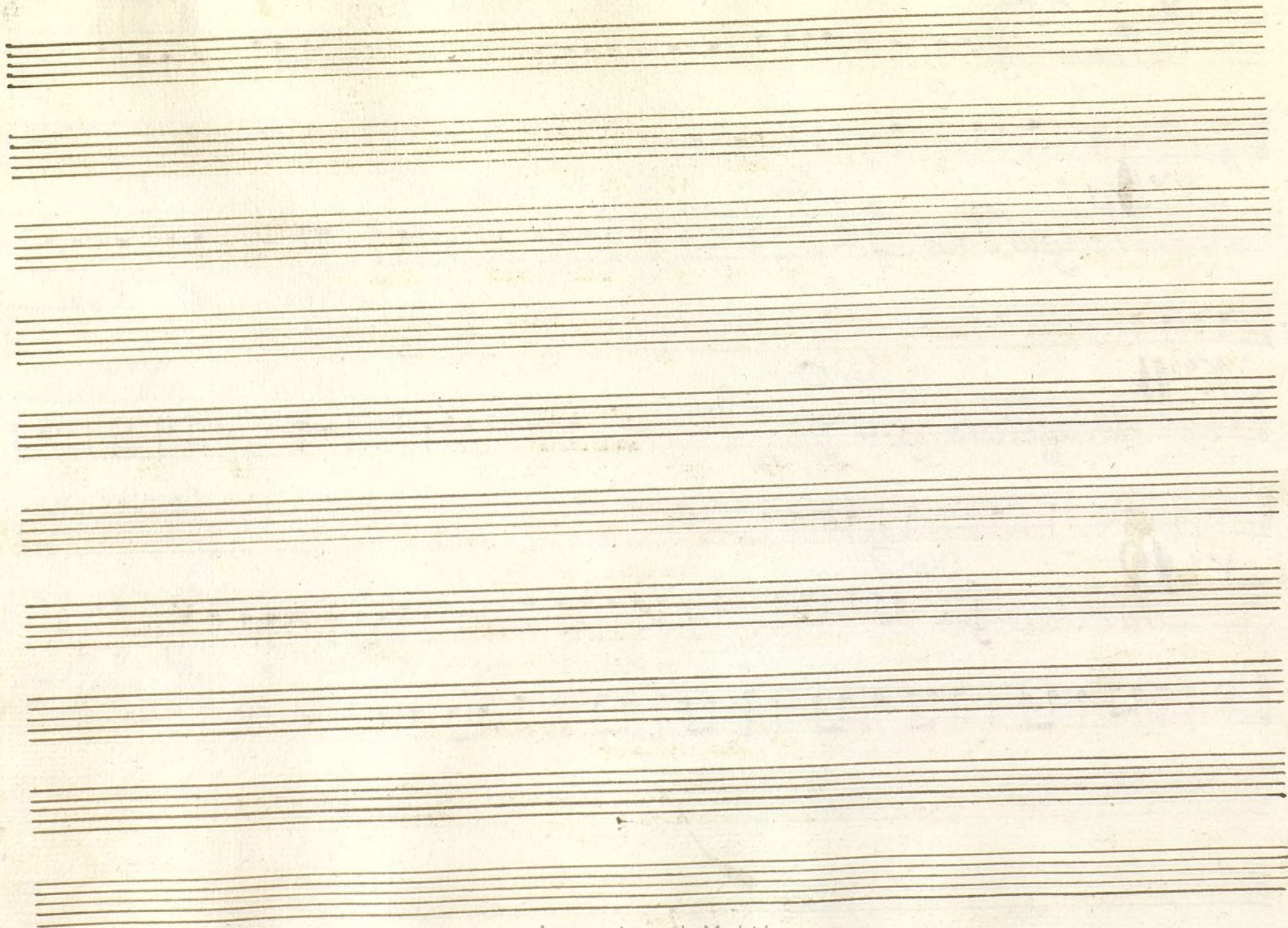


N.º 9.º *clafa.*
Presto f C

N.º 10.º *clafa*
Adagio Poco. f C

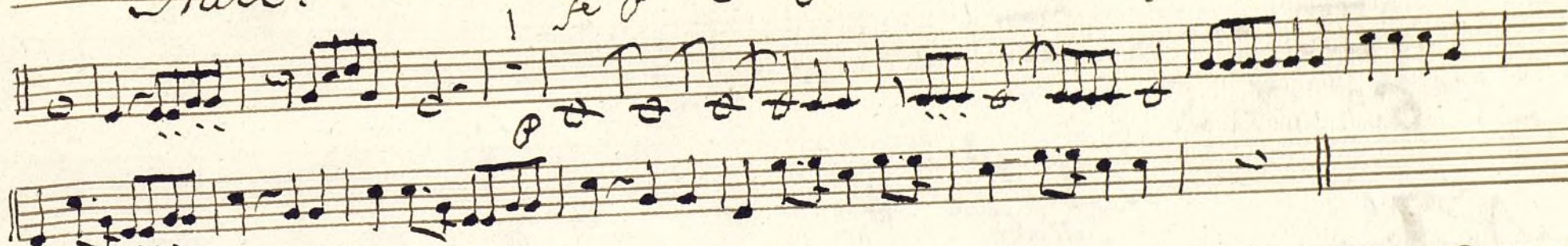
N.º 11.º *In C.*
All. agitato f C

N.º 12.º *In D.*
All. Vivo f C

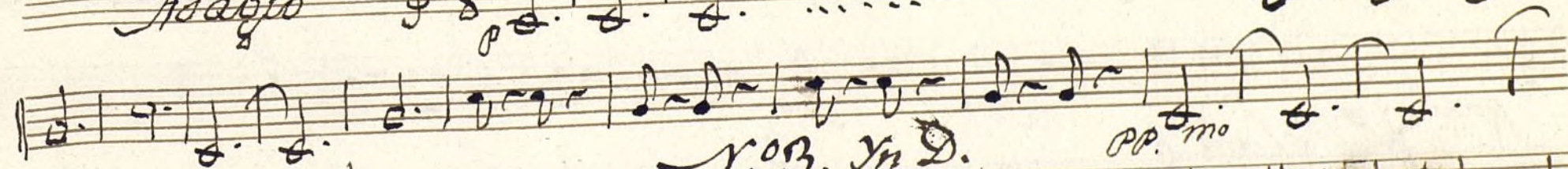


Trompa 2.^a Melodrama el Negro Sensible

*N.º 1. elafa.
Grave.*



*N.º 2. In D.
Adagio*



*N.º 3. In D.
And.te poco*

*N.º 4. In D.
Maestoso*



N.º 5.º In B. fa
And.^{te} Poco.

N.º 6.º In F.

N.º 7.º
All.º Vivo

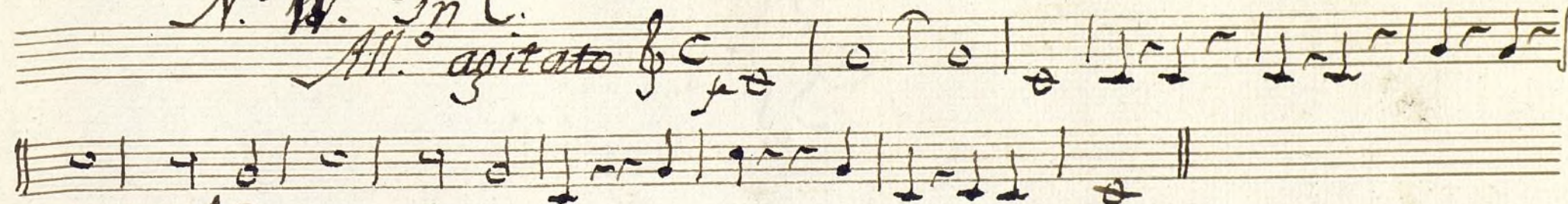
N.º 8.º elafa.
N.º 9.º elafa.
Presto

N^o 10. elofa.
Adagio poco. C 3 3



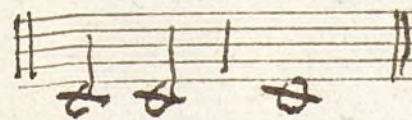
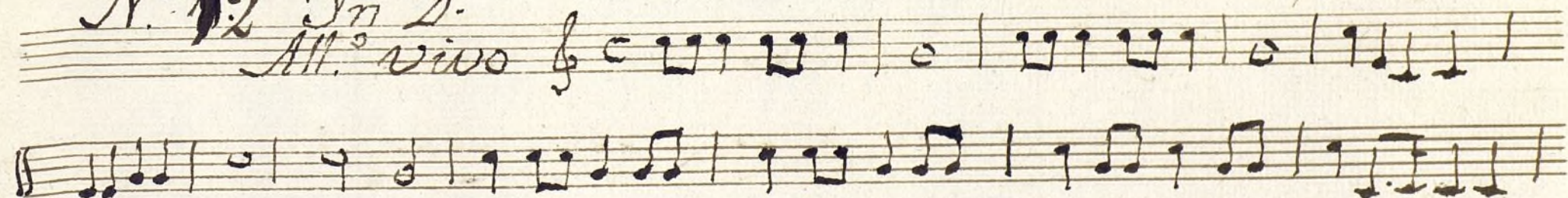
N^o 11. In C.

All.^o agitato



N^o 12 In D.

All.^o vivo





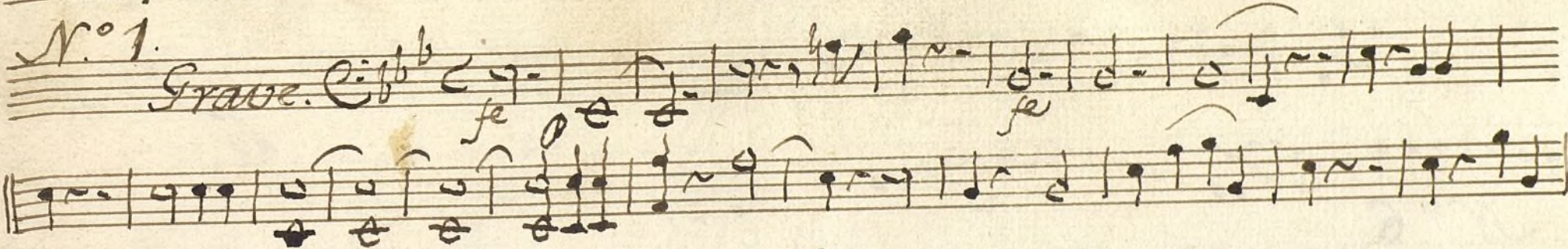
22-20

Leg.^o 5.^o n.^o 7

Bajo Melodrama el Negro sensible

N.^o 1.

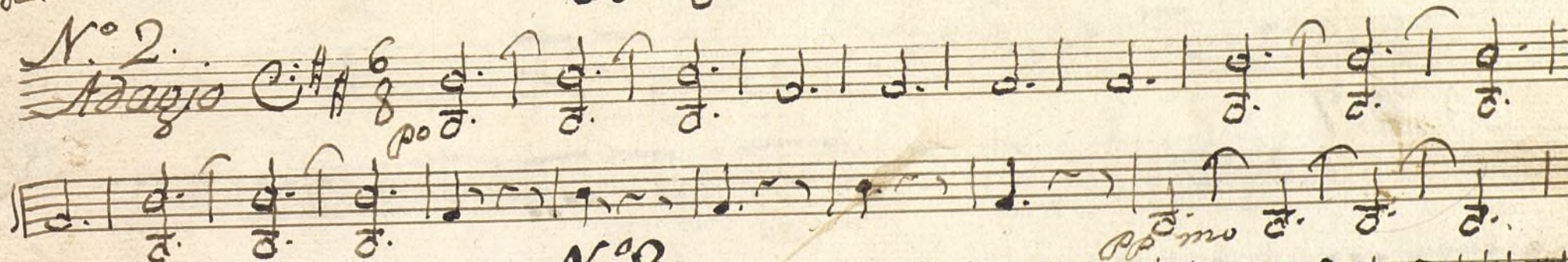
Grave. C: $\flat \flat$



27

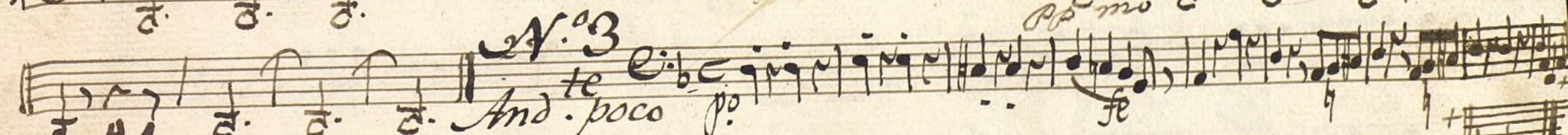
N.^o 2.

Adagio C: $\sharp \sharp$



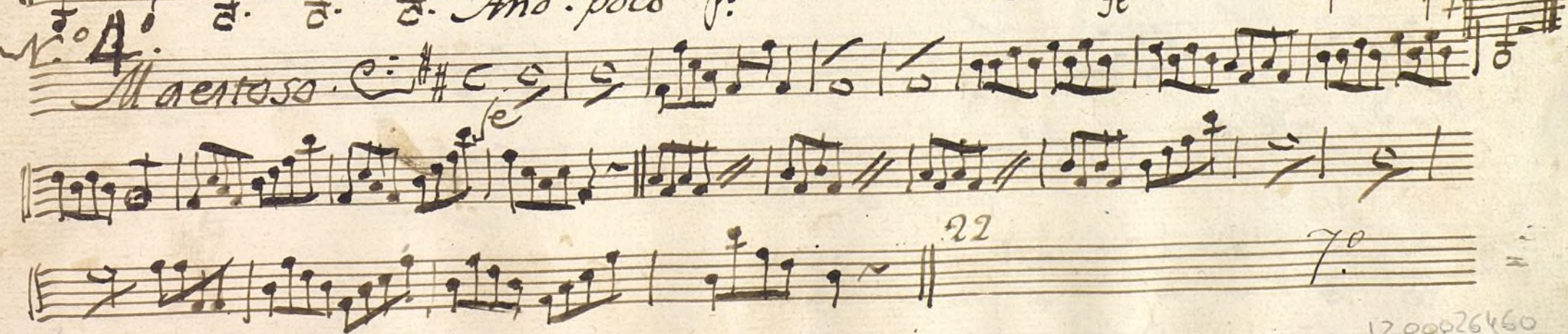
N.^o 3

And.^{te} poco



N.^o 4.

Maestoso. C: $\sharp \sharp$

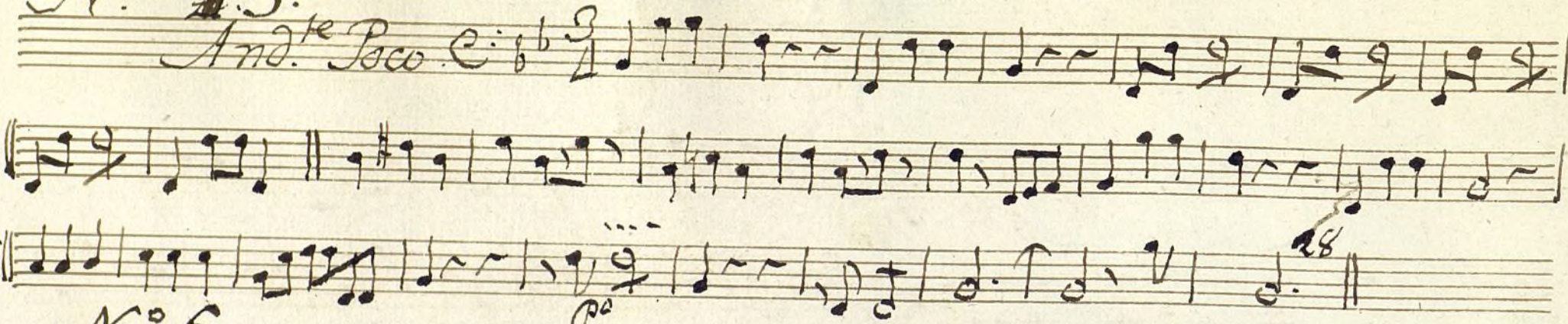


22

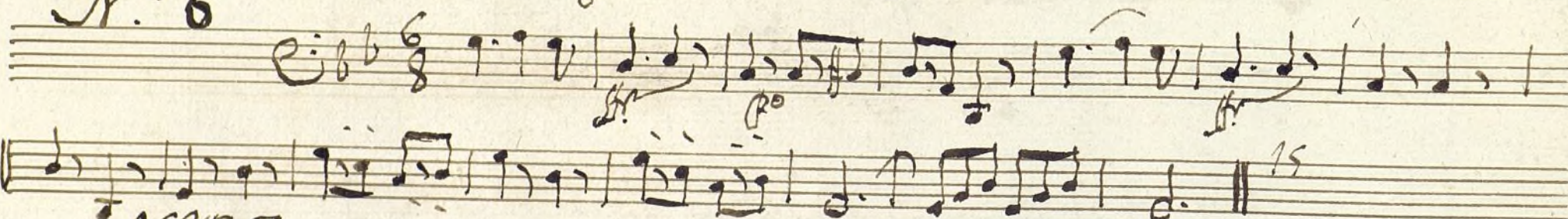
7.^o

N.º 5.

And.^{te} Poco

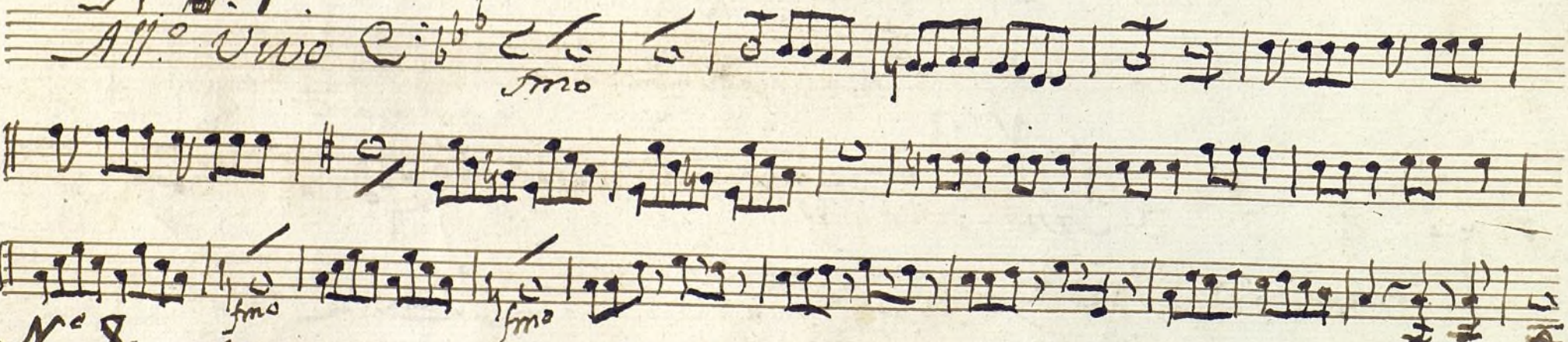


N.º 6



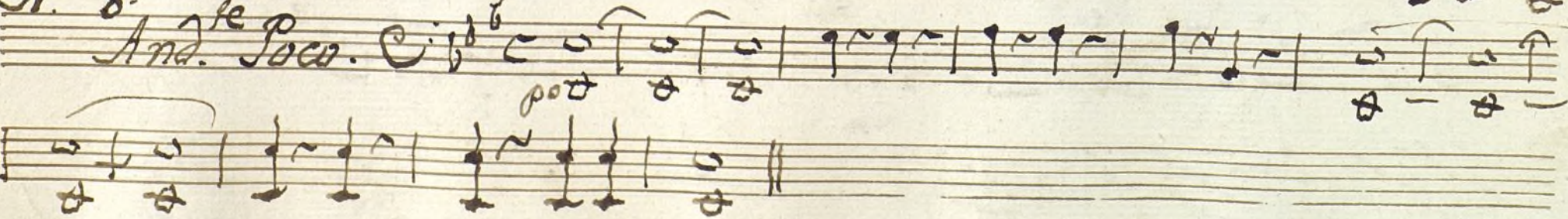
N.º 7

All.^o Vivo



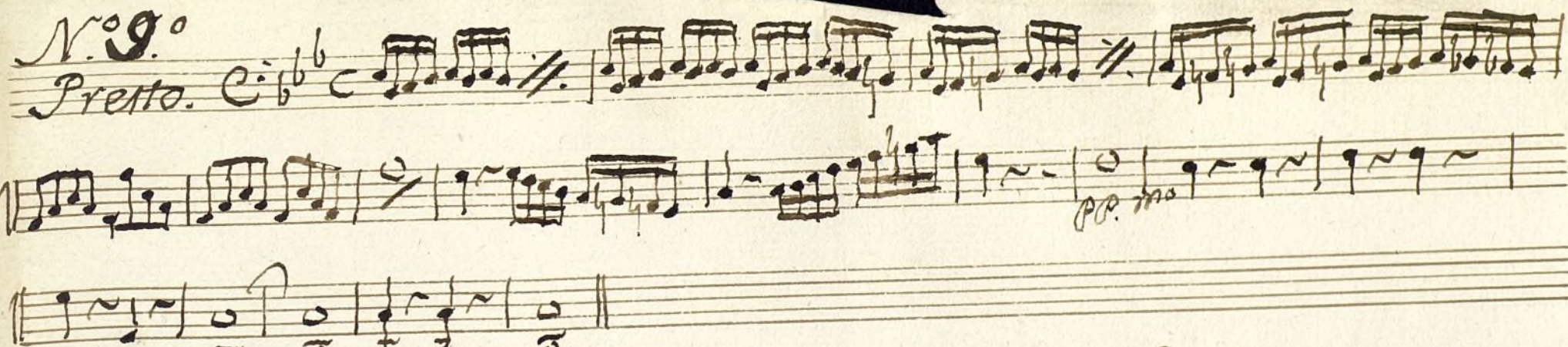
N.º 8

And.^{te} Poco



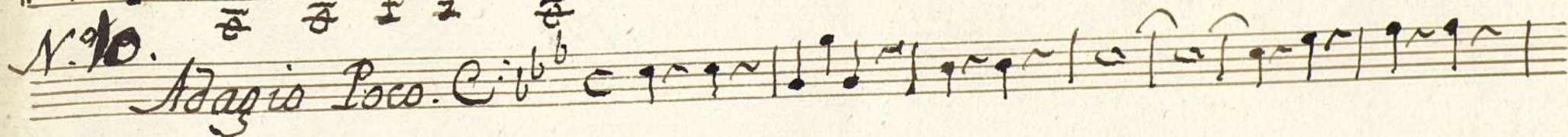
N.º 9.

Presto. C: $\flat\flat$ C



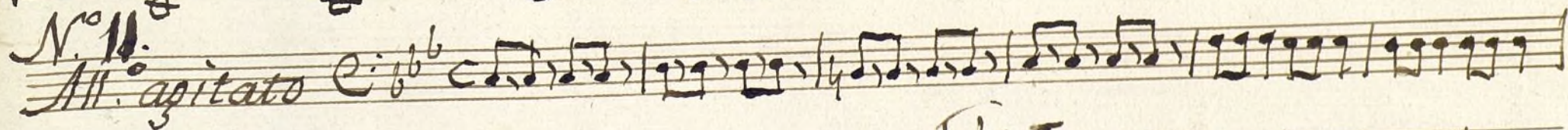
N.º 10.

Adagio Poco. C: $\flat\flat$ C



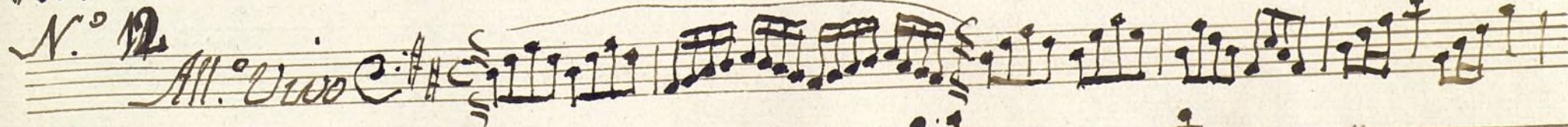
N.º 11.

All. agitato C: $\flat\flat$ C



N.º 12

All. Vivo C: \sharp C



fin.

