

Leg.º 5.º Num.º 18.

Mus 33-7

Leg.º 5.º

Musica en la Poa

España Restaurada

del Sr. Laterna

7

Mus 33-7

All^{to}

todos

est.^o p

Glo riain mortal Glo riain mor

Glo riain mortal Glo riain mor

tal a los he roes cu yas va le ro sas

tal a los he roes cu yas va le ro sas

Violin

tras Cor ta ron el ve lo Nau do Cor ta ron

Vies tras

Cor ta ron el ve lo Nau do Cor ta ron

el ve lo Nau do a las Agui las fran ce sas a las

el ve lo Nau do a las Agui las fran ce sas a las



Violin I.^o La España Vestida



Violin I.º La España Restaurada

All.^{to}

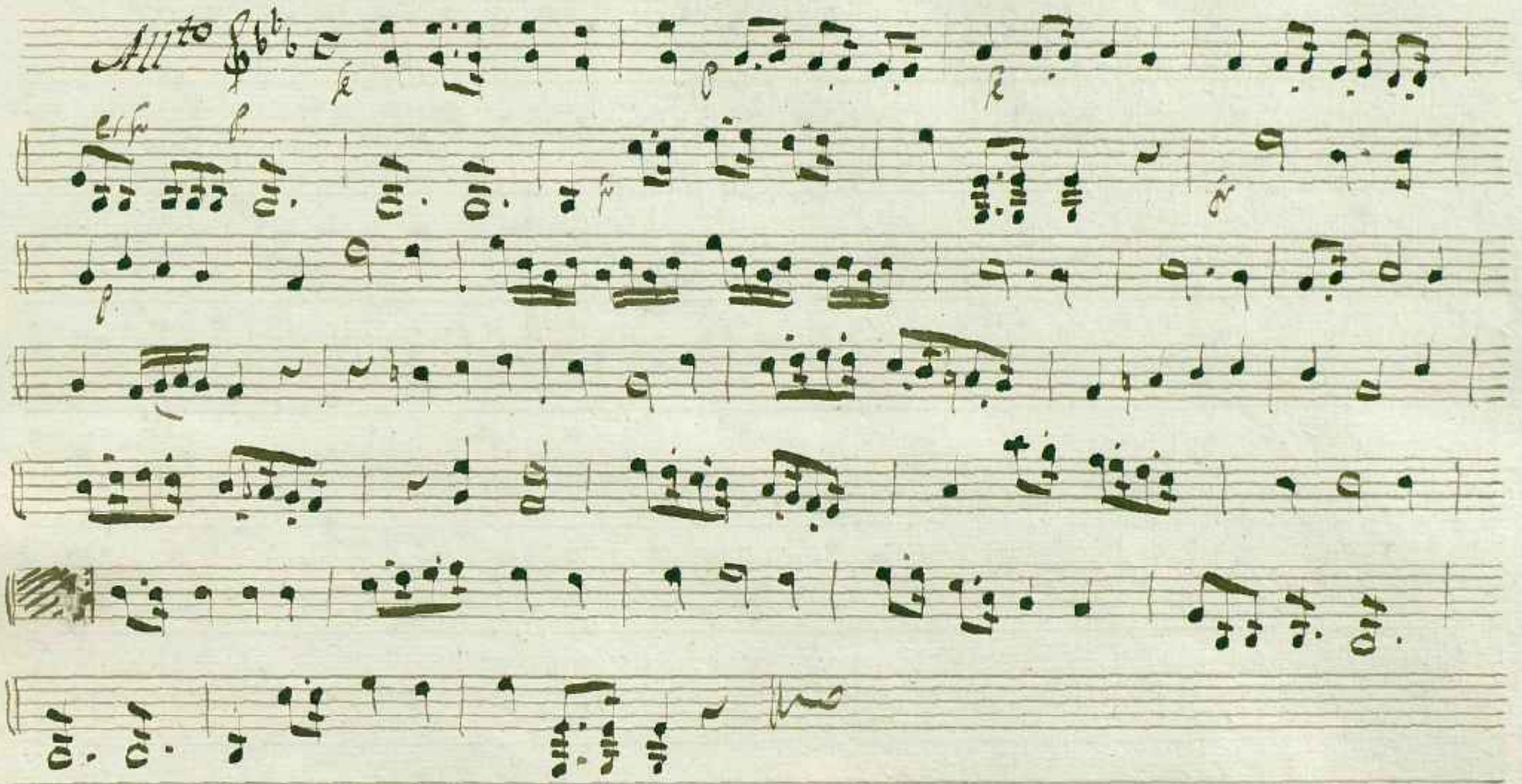
The musical score is written on eight staves. The first staff begins with the tempo marking "All.^{to}". The music is in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings such as "f" (forte) and "af" (accelerando forte). The piece concludes with a double bar line and a final flourish.

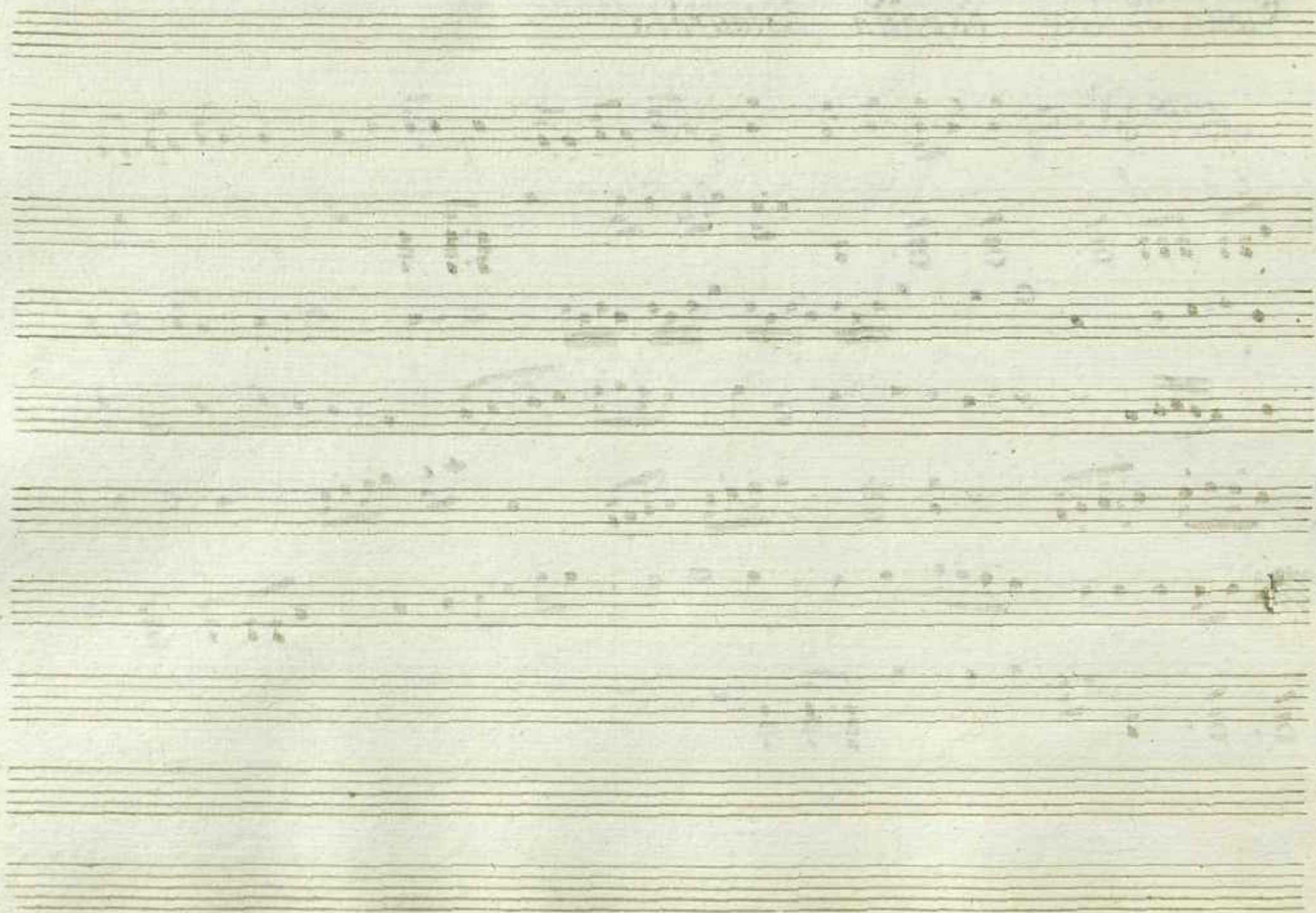


Violin 2º Loca España Restaurada



Violin 2.º Loa España Restaurada

All.to 



Violas Loca España Restaurada





Flauta 1.^a Loa España Restaurada





Flauta 2.^a Lea España Restaurada

Handwritten musical score for Flauta 2.^a. The score is written on five staves. The first staff begins with the tempo marking *All.^{to}* and a key signature of two flats. The notation includes various musical symbols such as notes, rests, and bar lines. There are some annotations above the staves, including a '7' and a '2'. The score concludes with a double bar line and a decorative flourish.



Oboe I.ª Lea España Restaurada





Oboe 2.^o Loa España Restaurada

Handwritten musical score for Oboe 2.^o titled "Loa España Restaurada". The score is written on six staves. The first staff begins with the tempo marking "Al.^o" (Allegro) and a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte). The score concludes with a double bar line and a fermata on the final note of the sixth staff.



Trompa 1.^a Loa España Restaurada

All.^{to} $\text{D: } \flat \text{ } \flat$

The musical score is written on seven staves. The first staff begins with the tempo marking 'All.to' and the key signature 'D: ♭ ♭'. The music is in common time (C). The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The piece concludes with a double bar line and a decorative flourish. Below the first seven staves, there are four additional empty staves.



Trompa 2.^a Loca España Restaurada

Mus 33-7 1





Bajo Sea España Restaurada

Mus 33-7



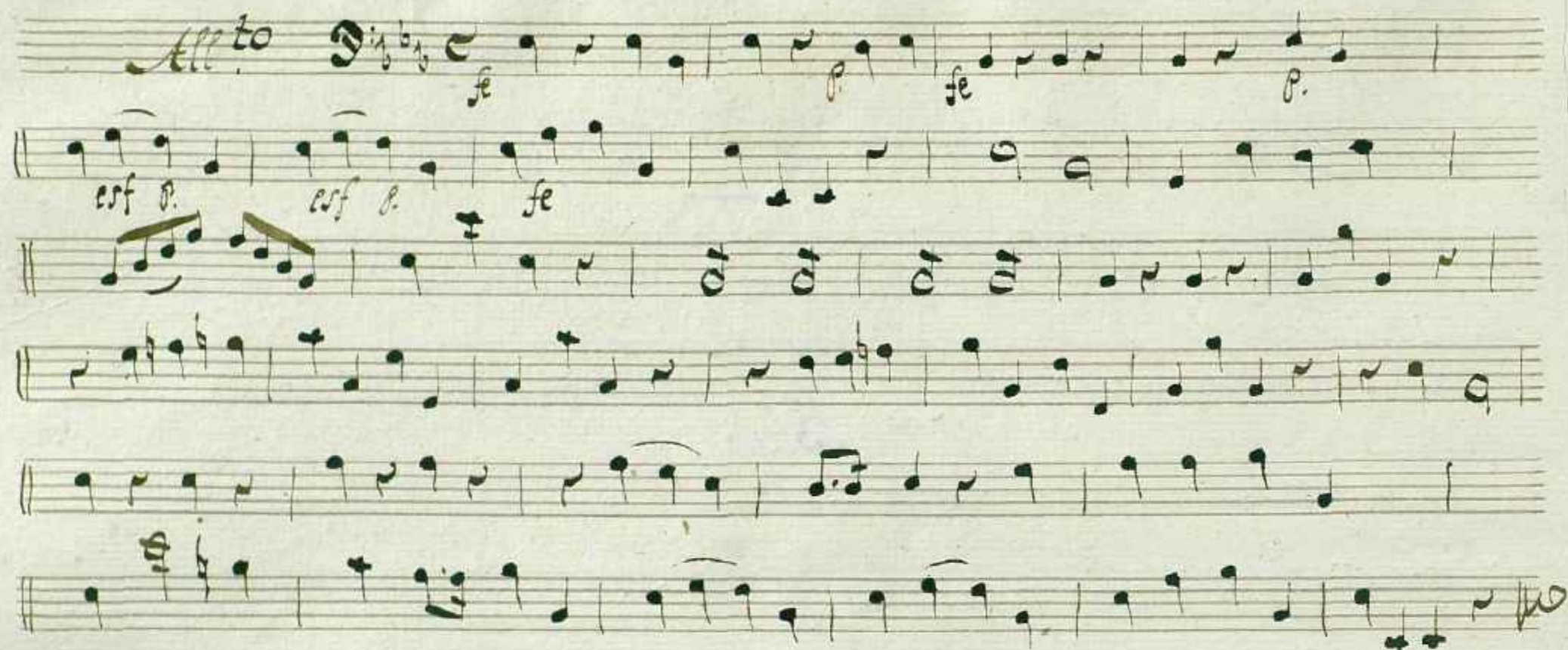
Mus 337

+

Bajo

Loa

España Restaurada



2
Mus 33-7



