

Leg.^o 15. Num.^o 23.

Mus 7-5

1

~~Leg.^o 15.~~

~~Leg.^o 15.~~

+

Musica

En la Comedia

Los Patriotas de Aragon

1.^a Parte

ad vivit en lo canta vno solo y lo repiten todos
sin Orquesta

The musical score is written on three systems of staves. The first system consists of two staves, with the lyrics 'a las armas con el patriotas a li' written between them. The second system also consists of two staves, with the lyrics 'diara morir o ven cer que tra siempre a lin fame ti ra - - no, o dio' written between them. The third system consists of two staves, with the lyrics 'siempre a lin pi o fran ces' written between them. The music is written in a style typical of 18th or 19th-century manuscript notation, with a key signature of one sharp (F#) and a common time signature (C). The paper is aged and shows some staining.

a las armas con el patriotas a li

diara morir o ven cer que tra siempre a lin fame ti ra - - no, o dio

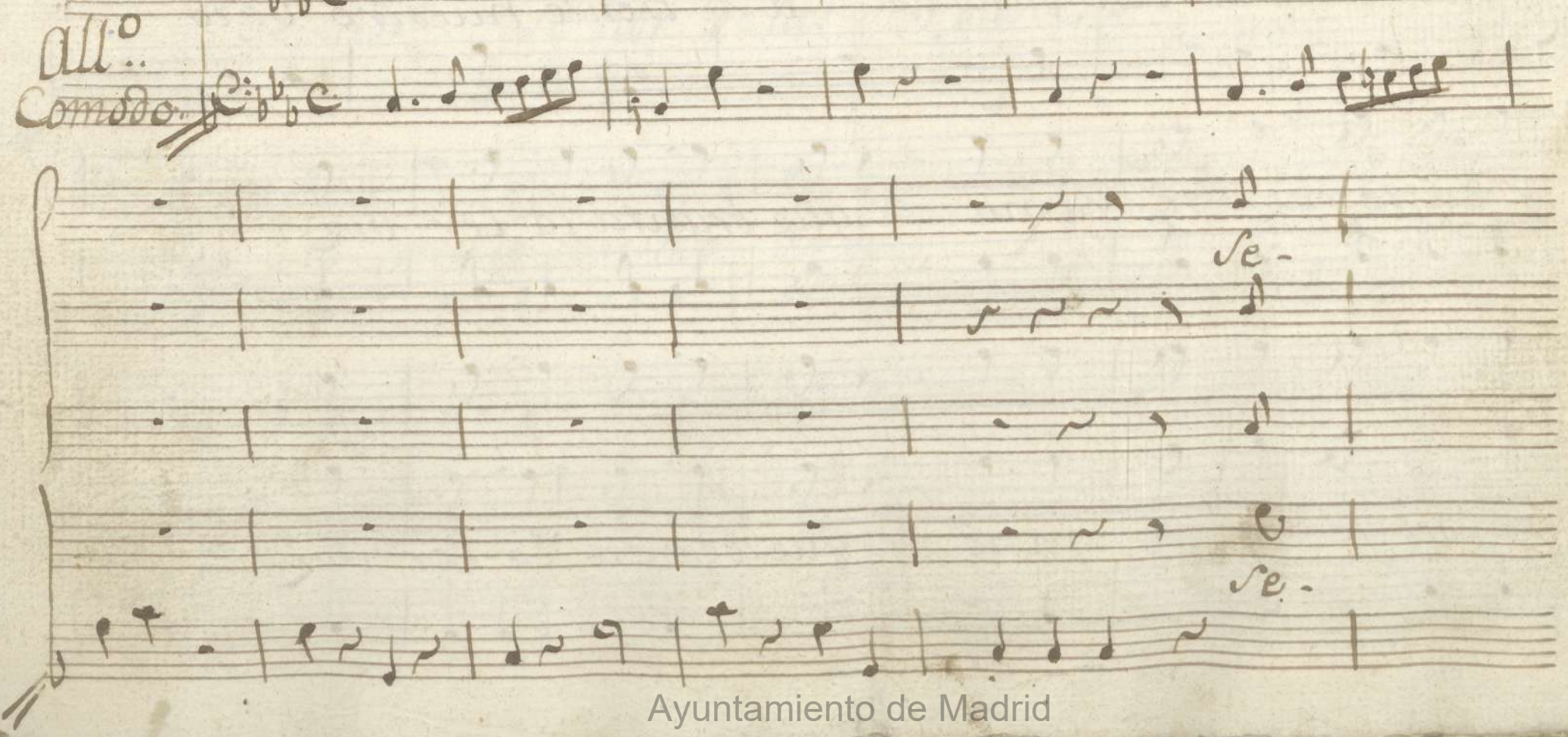
siempre a lin pi o fran ces

Coro =

Allegro



*All.
Comodo*



ñor de las Ven gan zas a tiende nuestro voto

ñor de las Ven gan zas a tiende nuestro voto

y del fe rox ti ra no que branta la Cer viz

y del fe rox ti rano que branta la Cer viz

Se ñor se ñor de las venganzas a -

Se ñor se ñor de las venganzas a -

tiende a tiende nuestro voto y del feroz ti -

tiende a tiende nuestro voto y del feroz ti -

Handwritten musical score for three systems of vocal parts. Each system consists of two staves. The lyrics are in Spanish and are written in a cursive hand. The first system has lyrics: "ra no que branta la cer viz y del feroz ti-". The second system has lyrics: "ra no que branta la cer viz y del feroz ti-". The third system has lyrics: "ra no. que branta la cer viz se - ñor". The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and bar lines.

ra no que branta la cer viz y del feroz ti-

ra no que branta la cer viz y del feroz ti-

ra no. que branta la cer viz se - ñor

ra no que branta la cer viz se - ñor

Se — ñor a tiende nuestros

Se — ñor a tiende nuestros

votos a tiende nuestros votos

votos a tiende nuestros votos

The image shows a handwritten musical score on aged paper. It consists of two systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Spanish and are repeated in each system. The first system has the lyrics 'Se — ñor a tiende nuestros' and the second system has 'votos a tiende nuestros votos'. The music is written in a simple, clear hand, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including yellowing and some staining.

The image shows a handwritten musical score on aged paper, consisting of three systems of staves. Each system contains a vocal line and a basso continuo line. The lyrics are written in a cursive script below the vocal staves.

System 1:

Vocal: y del feroz ti rano que branta la cer viz

Basso Continuo: (Handwritten notes)

System 2:

Vocal: y del feroz ti rano que branta la cer viz

Basso Continuo: (Handwritten notes)

System 3:

Vocal: y del feroz ti ra no que branta la cer viz

Basso Continuo: (Handwritten notes)

The score includes various musical notations such as clefs (treble and bass), key signatures (one flat), time signatures, and note values (quarter, eighth, and sixteenth notes). The lyrics are repeated across the systems, with some variations in the phrasing of the vocal line.

ñor que branta La cer viz se ñor que -

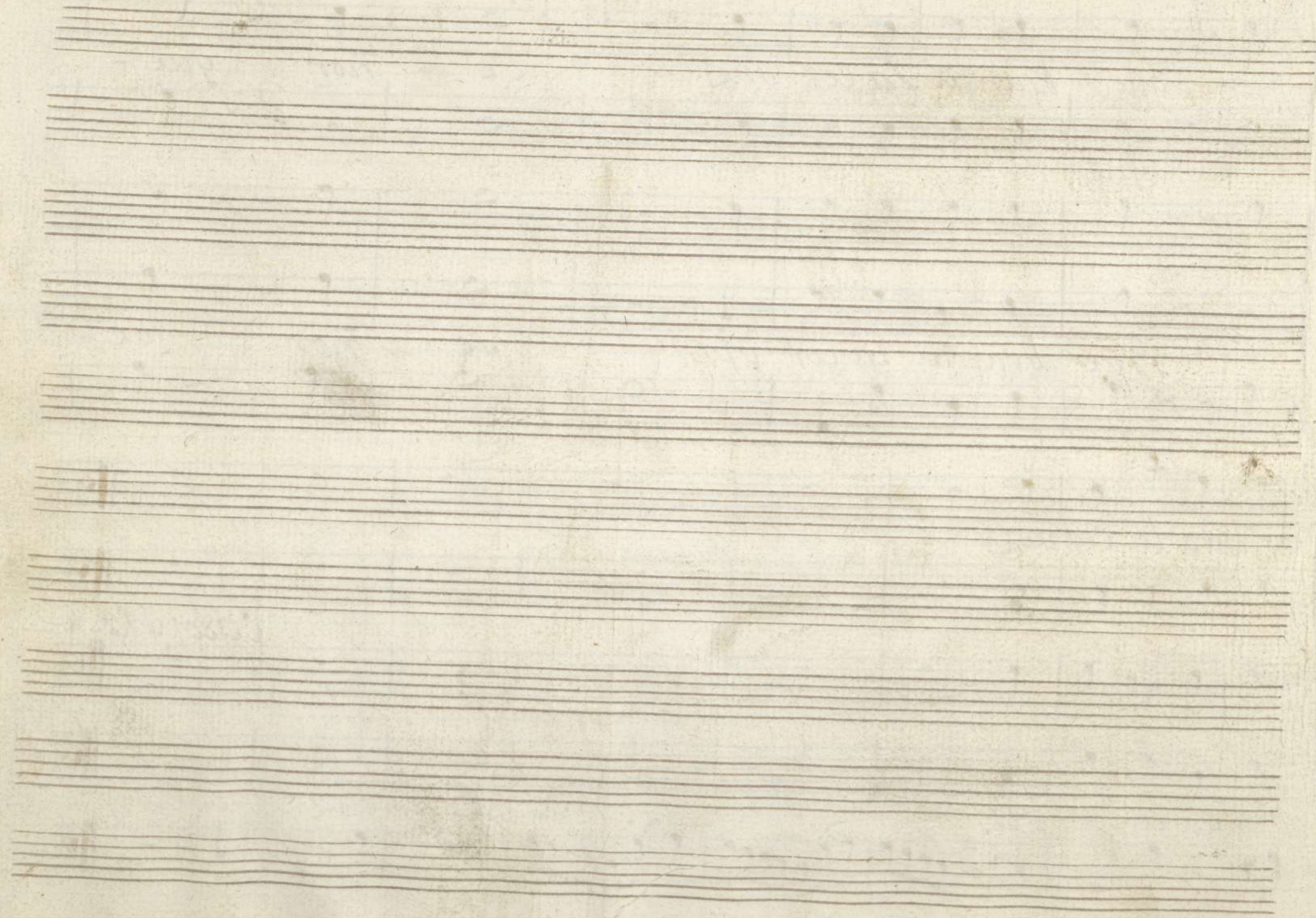
que

Que branta La Cer viz se ñor que -

branta La Cer viz

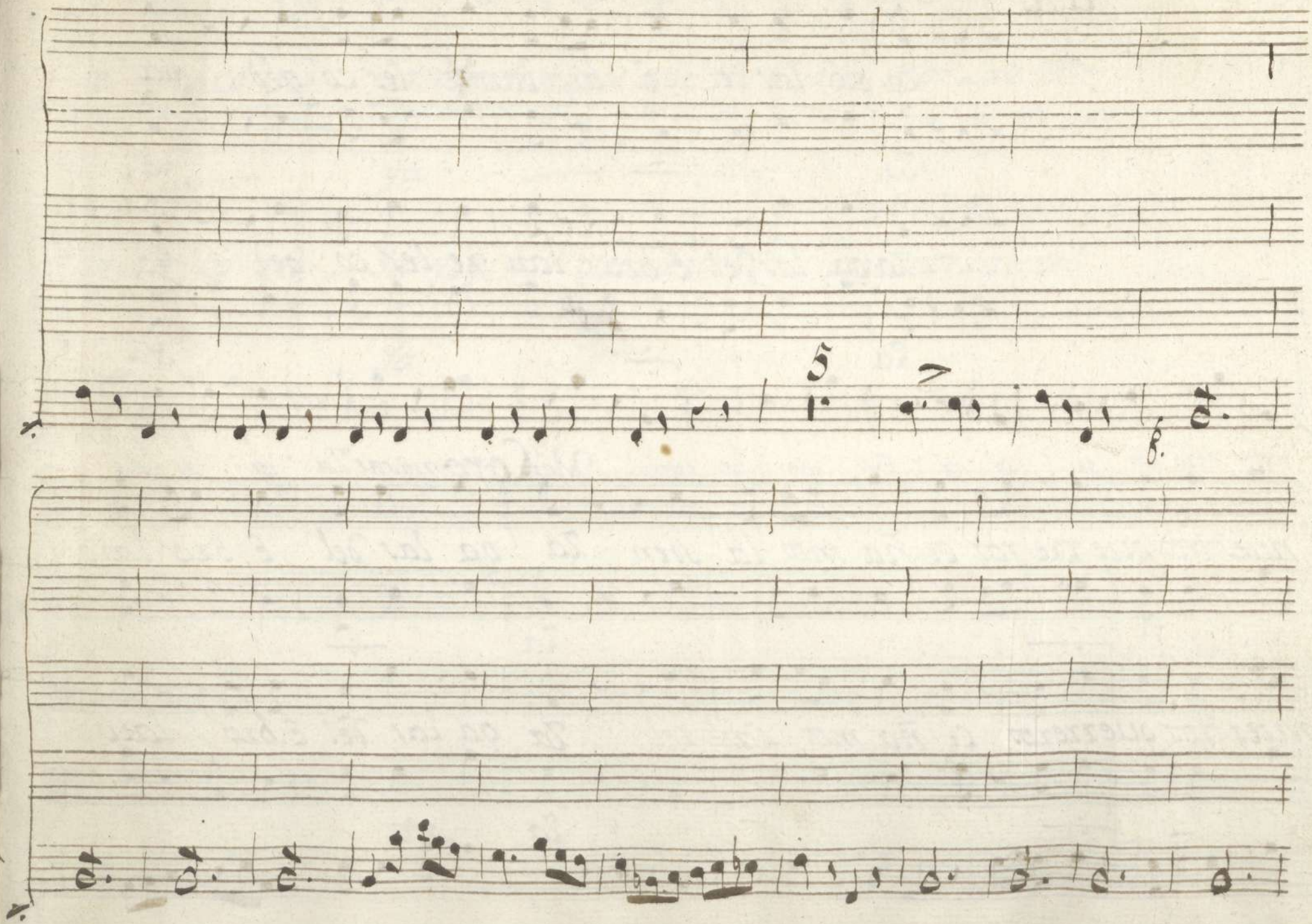
branta La Cer viz

Versos y Repite





A handwritten musical score on aged, slightly stained paper. The score consists of several staves. The top four staves are mostly empty, with only vertical bar lines indicating measures. The fifth staff begins with the handwritten marking "All." in a cursive script. This staff contains a melodic line with eighth and sixteenth notes, followed by a series of rests. The bottom two staves are also mostly empty, with the bottom-most staff containing a few notes at the beginning. The notation is in a historical style, with a key signature of one flat (B-flat) and a time signature of 6/8. The paper shows signs of age, including discoloration and some foxing.



Solo.
 4
Solo.

Mei mo sa Za ga las lau re les co ged ya
 Za ga las del É bro lau re les co ged ya
 Za ya
 Za ga las del É bro lau re les co ged ya
 Za ya
 nres tro con ge so ci ña mo la sien. Me **Coro** mo sa Za ga las lau
 nres tros que xre ros ci ña mo la sien Za ga las del É bro lau
 Za
 nres tros guerreros ci ña mo Lau rel Za ga las del É bro lau
 Za

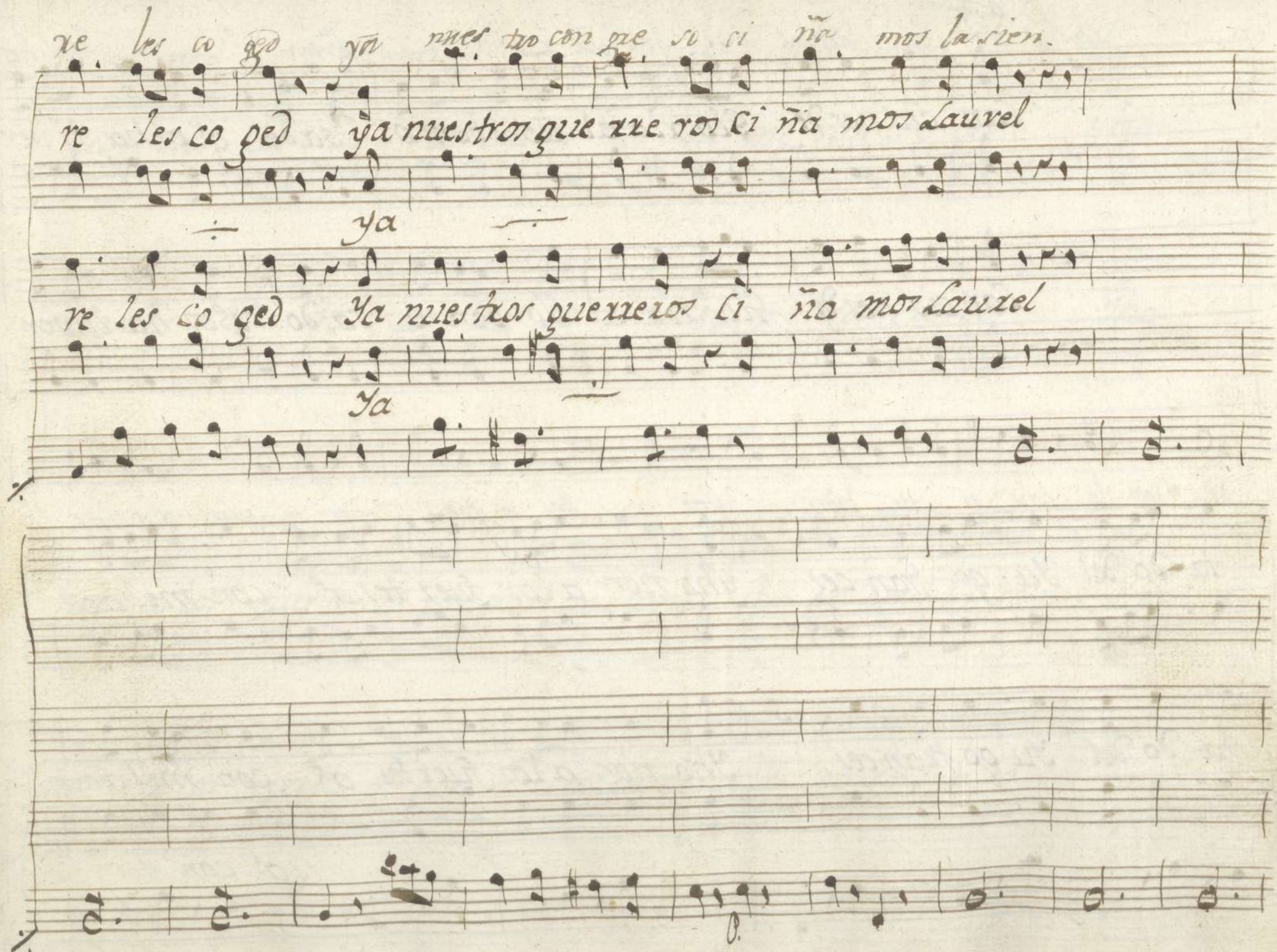
re les co ged ya n^{ue}stro con que so ci ña mos la sien.

re les co ged ya n^{ue}stro que re ro ci ña mos Laurel

ya

re les co ged Ya n^{ue}stro que xero ci ña mos Laurel

ya



Solo. 1a. a 4.
Muy sa- bias las co- tes ties a- ños cum- plieron yen e- llos nos
Can- cio- nes de Glo- ria al To- ben o- sado q- e- on ha li- ver

Can- cio- nes de Glo- ria al To- ben o- sado q- e- on ha li- ver

de- xon la con- si- tu- cion per e- lla- lo- gra- mos o- rion. I- con-
ta- do del Yu- go fran- ces yho- nor a los fuer- tes q- con mil ac-
ta- do del Yu- go fran- ces yho- nor a los fuer- tes q- con mil ac-
q- con

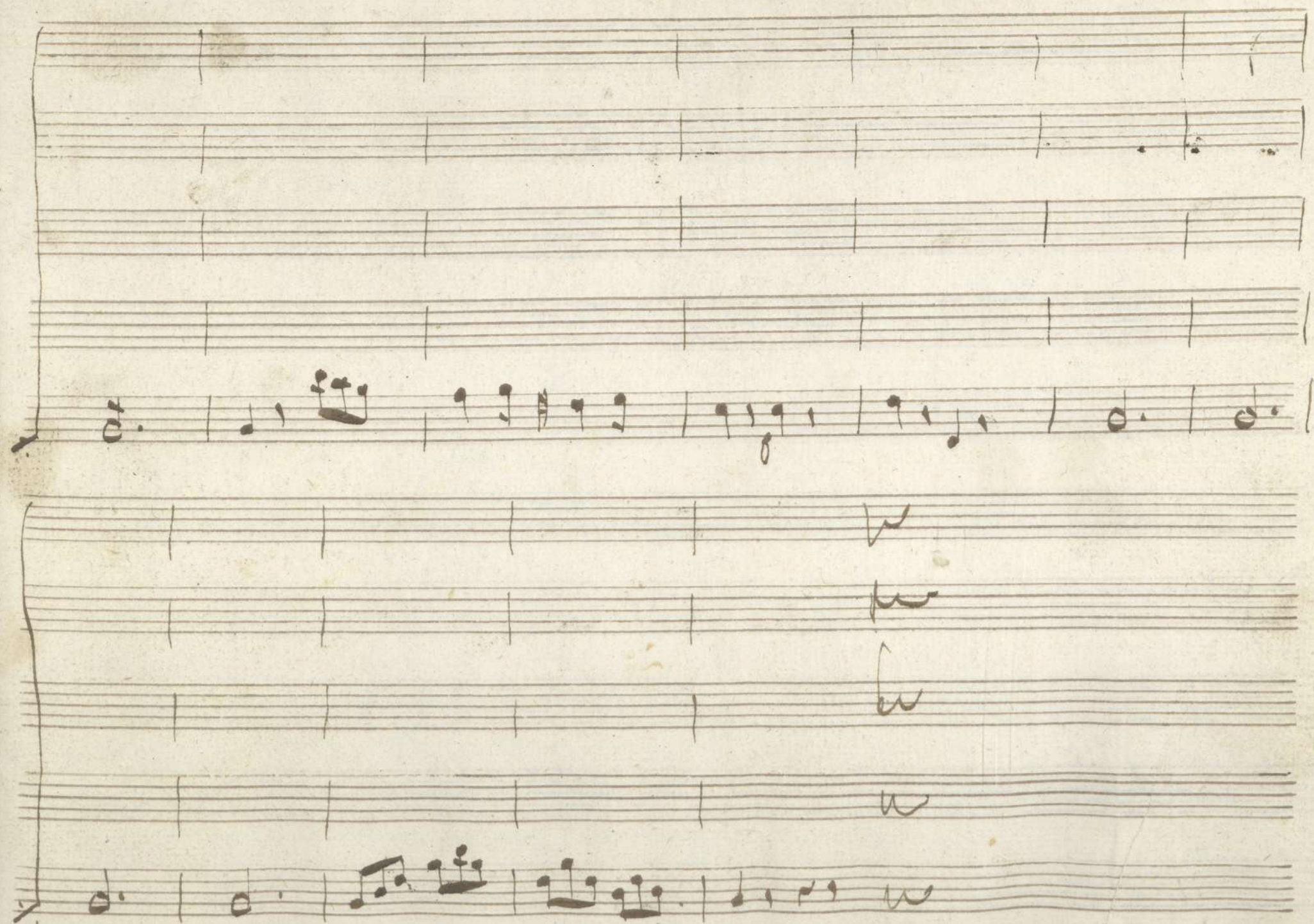
tan cia y q. el. ga loa fian cia buelta con bat don Por
cio nes los go don bla so nes su pie ron cre cer yho

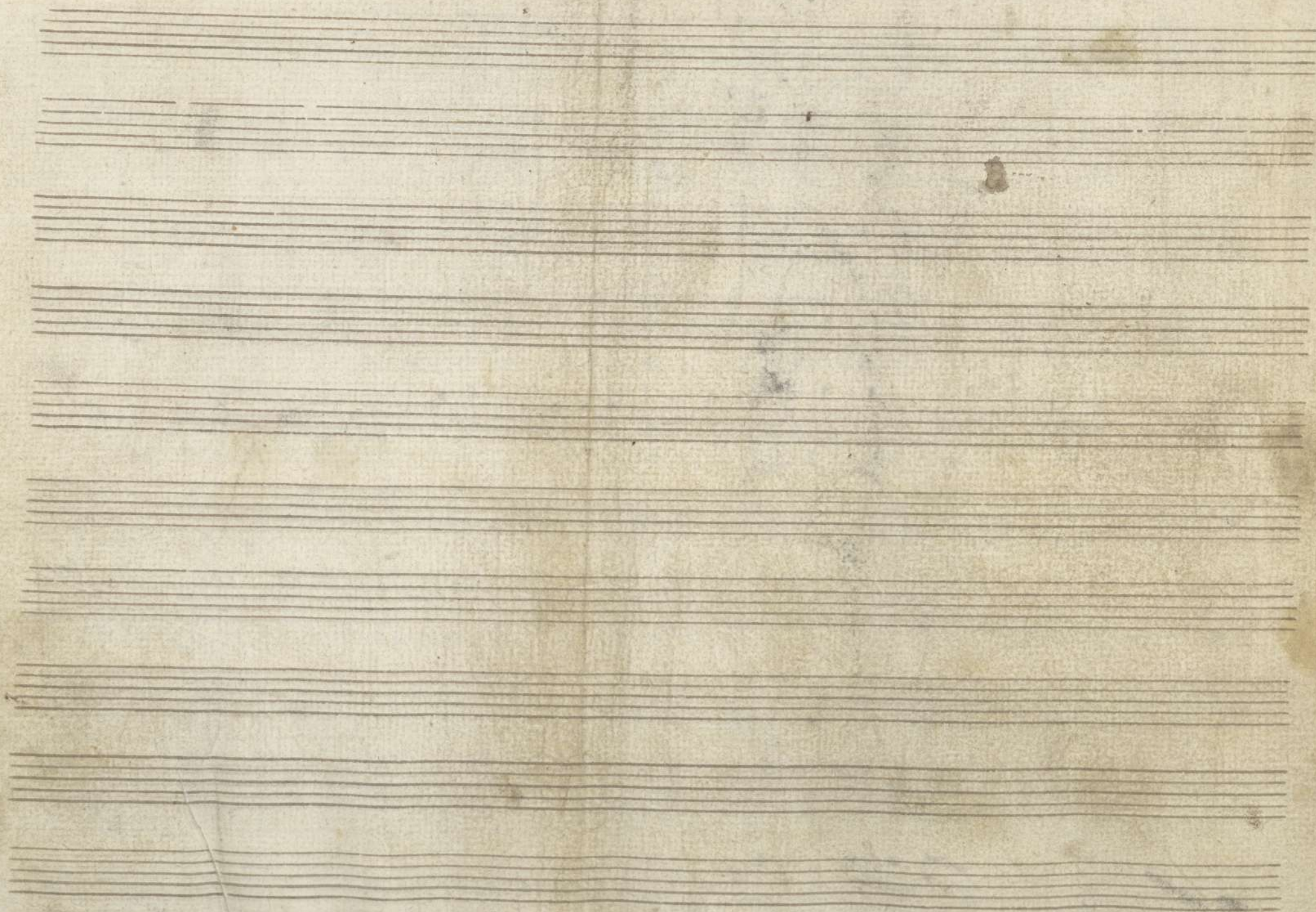
cio nes los go dos bla so nes su pie ron cre cer yho

e. Has lo ga mas v nion y con tan cia y q. el. ga loa fian cia
nor a los fuertes q. con mil acciones los go don bla so nes su

nor a los fuertes q. con mil acciones los go don bla so nes su

vuelva con baldon **Me Corono** sac La ga las lau re les co
 pie ron ben cer Za ga las del E bro lau re les co
 pie ron ben cer Za ga las del E bro lau re les co
 ged Ya nues tro con gre so ci ña mos la sien
 ged Ya nues tros que xre xos ci ña mos Lau rel
 ged Ya nues tros que xre xos ci ña mos Lau rel





Mus 7-5

Violin. 1.º P.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The first staff begins with the tempo marking "All.^o Comodo." and the key signature of two flats. Subsequent staves feature dynamic markings including "dol" (dolce), "f." (forte), and "Poco f." (poco forte). The score is written in a cursive, handwritten style typical of 18th or 19th-century musical manuscripts.

Versos y Repite

Canciones

All.

oboe

Volti Presto.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into sections labeled "Duo", "Coro", "Coda", and "Allegro". The manuscript shows signs of age, including yellowing and some staining.

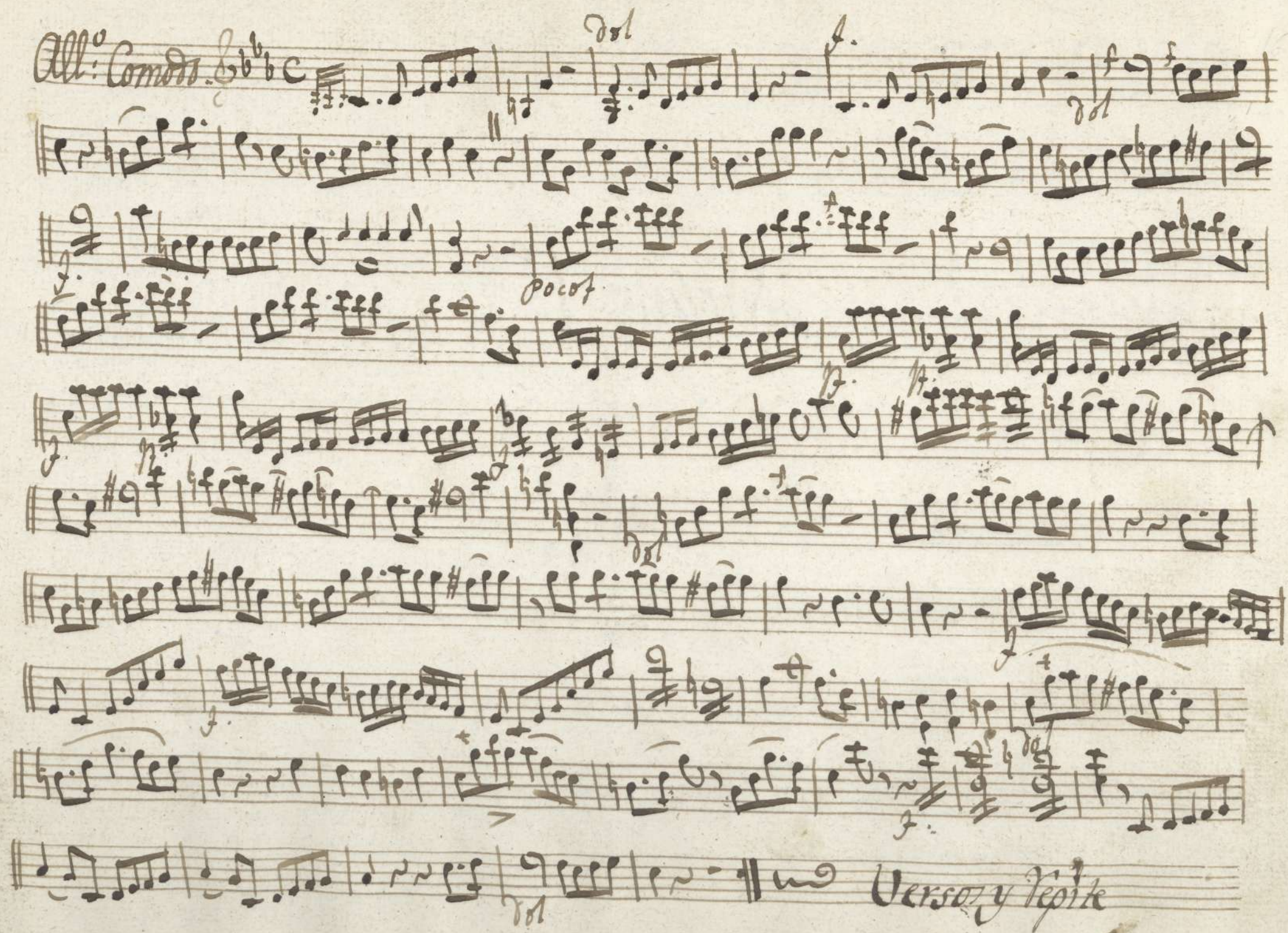
Duo

Coro

Coda

Allegro

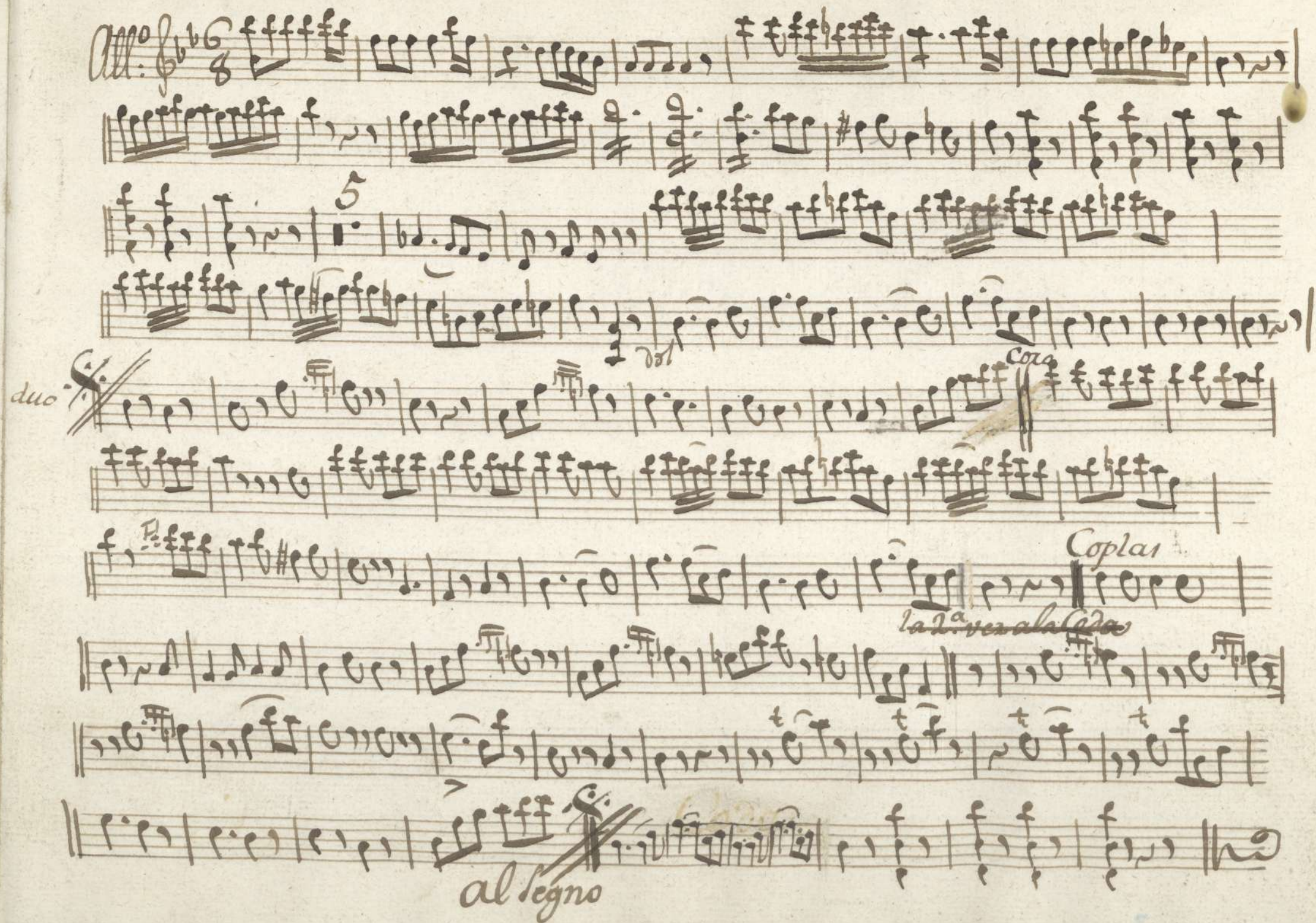
Violin 1^o

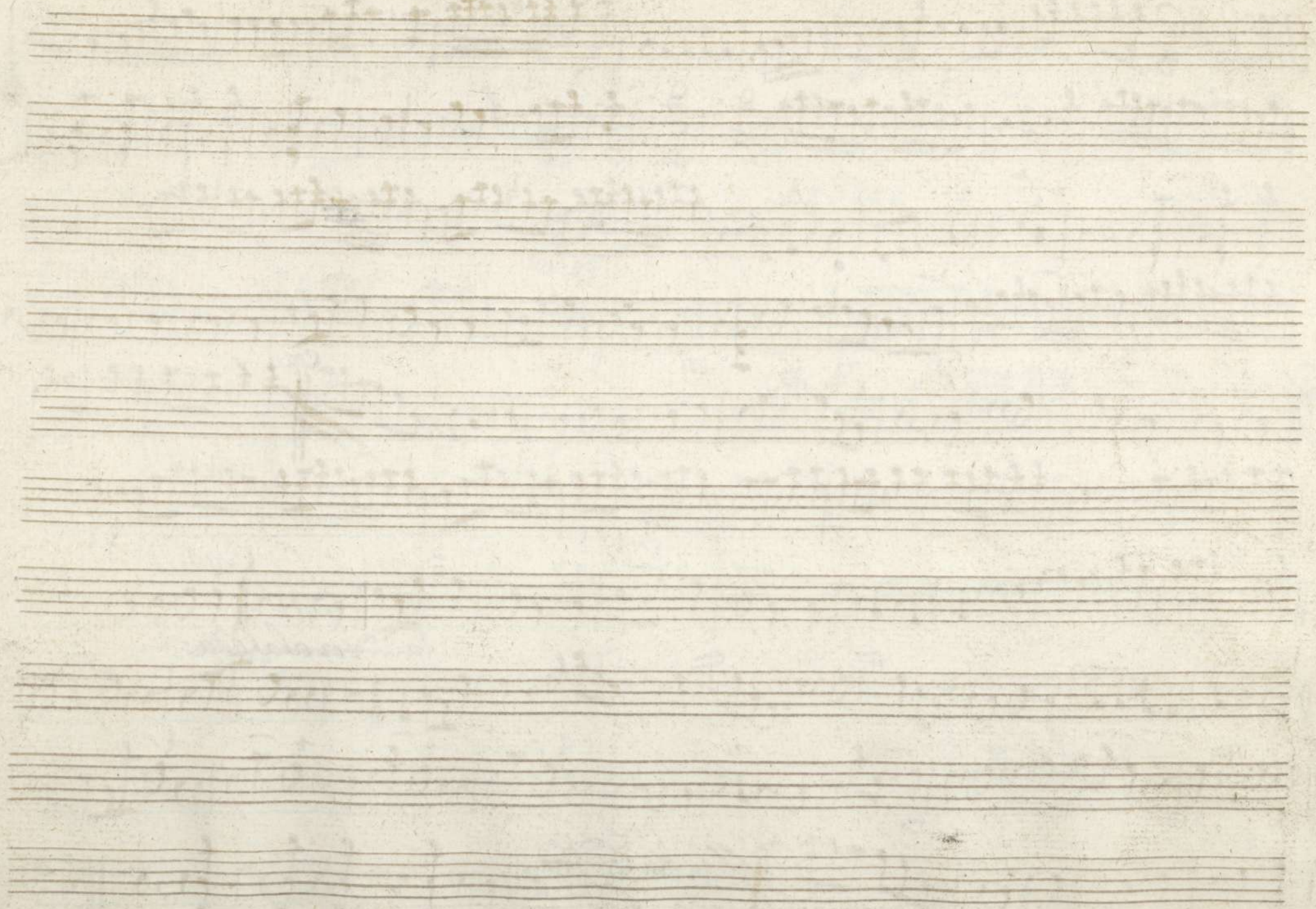
All: Comodo 
dol
Poco
V
Verso y Repite

duo

Canciones

4

All. 
5
duo
Cora
Coplai
la la vera la la la
al legno



Mus 7-5

Violin 2.º P.

110
All.^o Comodo. *2da*

3da
Poco 7.
3
3
3
3
3
3
3
3

Versiony
repite

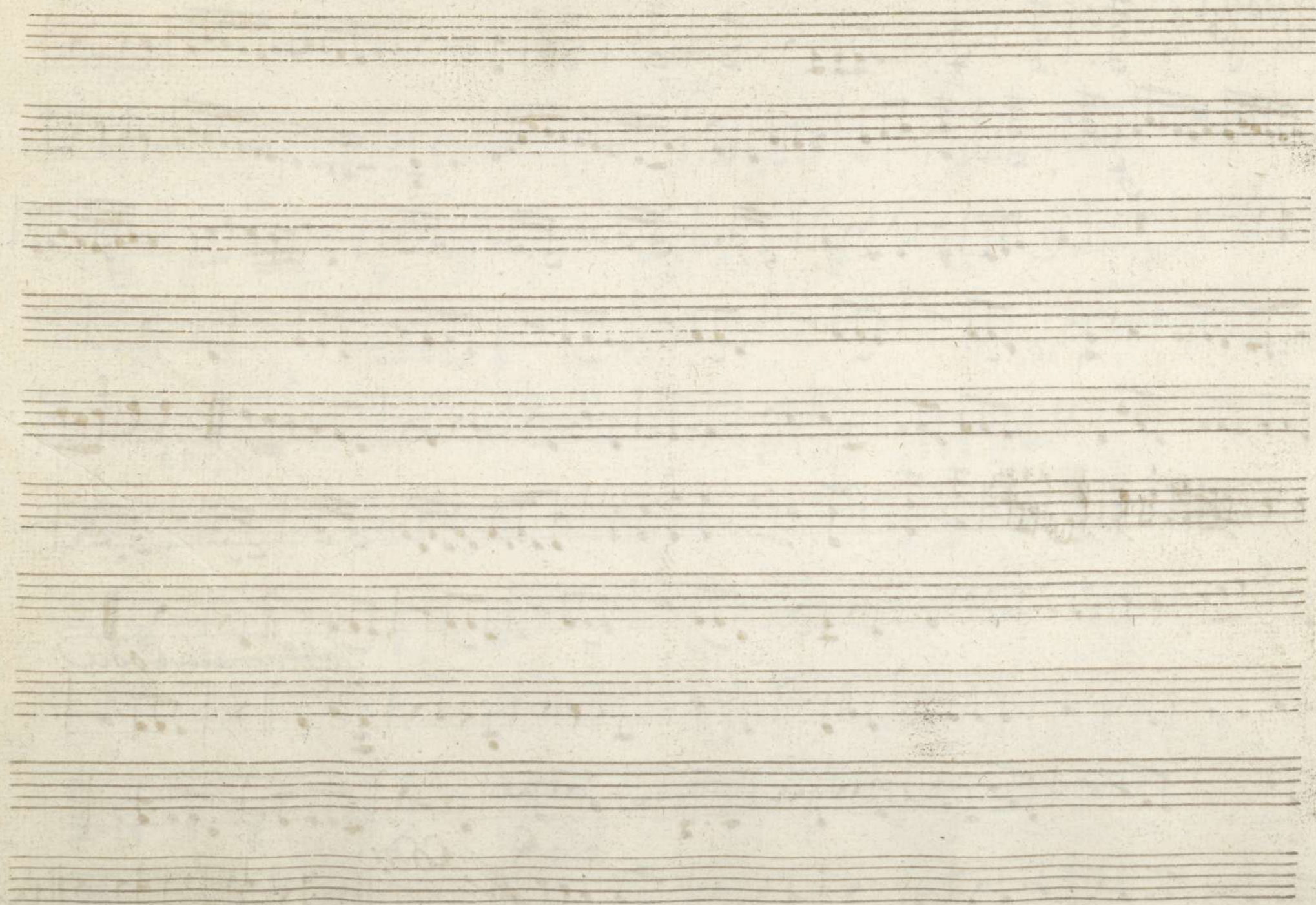
Canciones

2

Handwritten musical score for a song, featuring multiple staves with notes, rests, and dynamic markings. The score includes a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked *All.* (Allegretto). The score is divided into sections by a double bar line and includes the following markings:

- duo* (written below the staff, crossed out with a diagonal line)
- coro* (written below the staff)
- la 2.ª vez ala coda* (written above the staff)
- Coplas* (written to the left of the staff)
- ala Coda* (written above the staff, crossed out with a diagonal line)
- Allegro* (written below the staff)

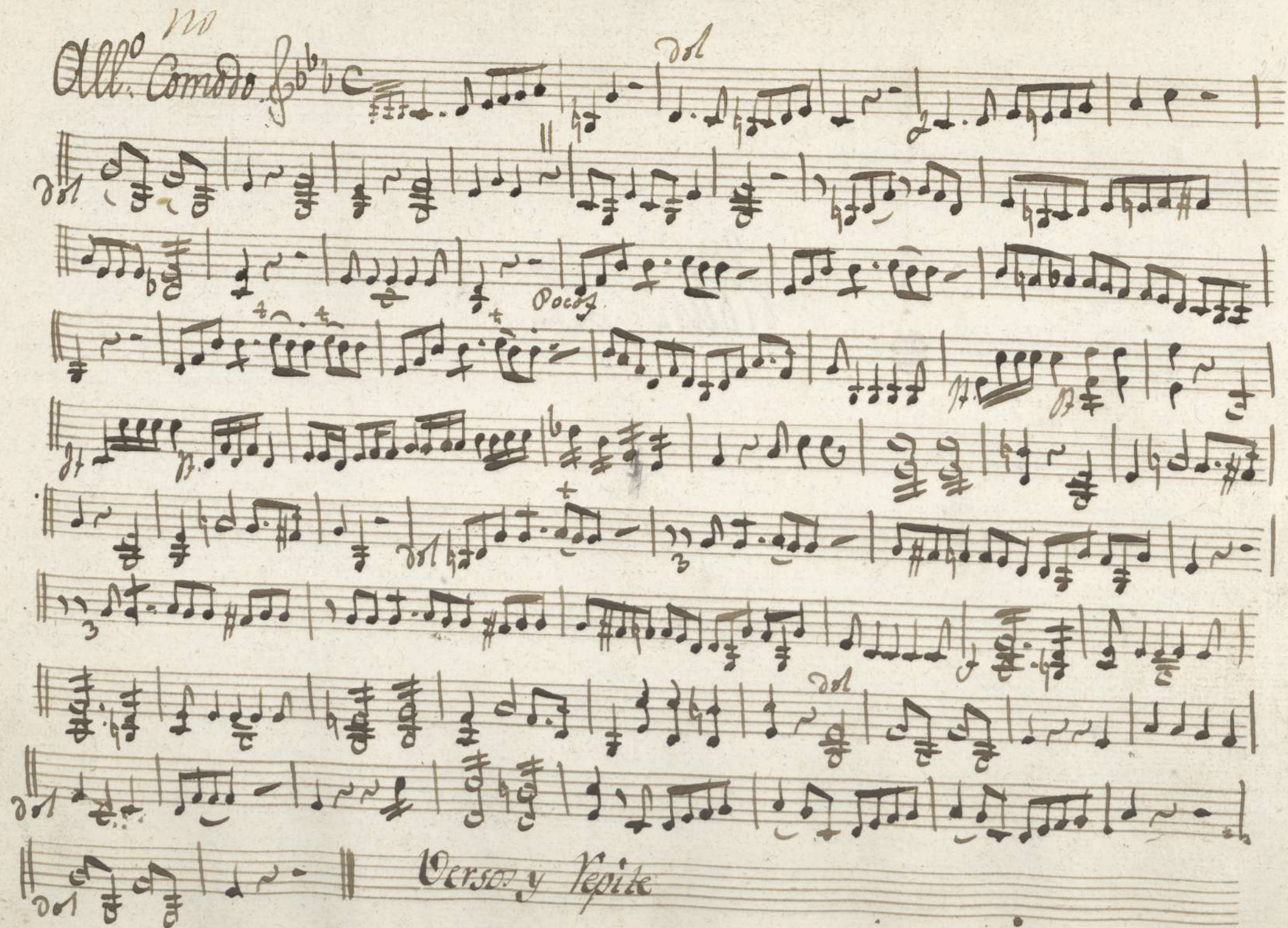
The score concludes with a final cadence marked with a double bar line and a fermata.



Mus 7-5

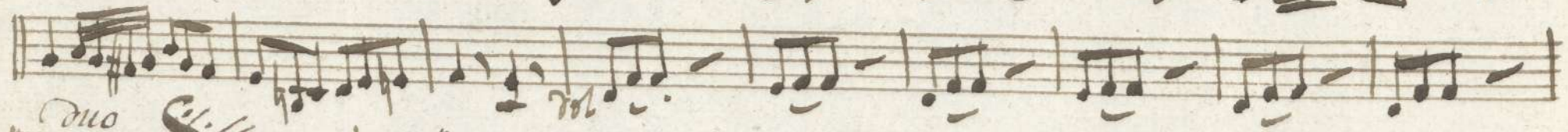
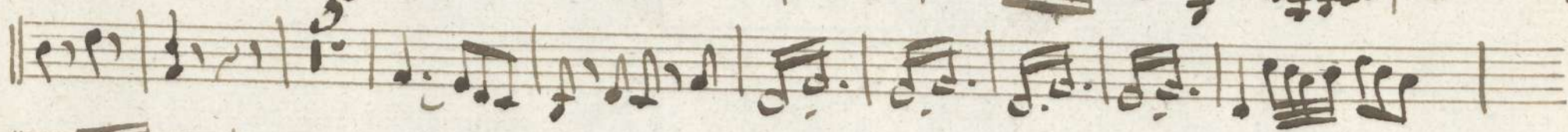
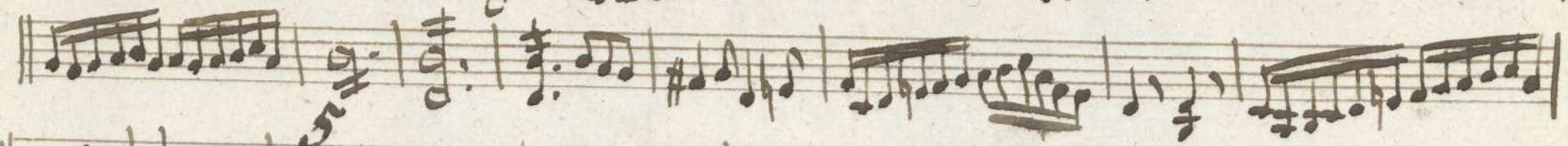
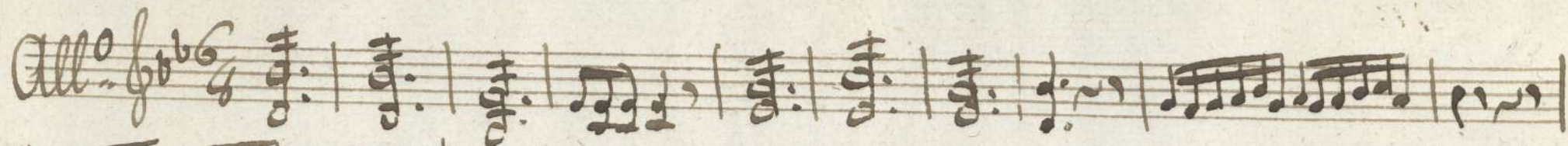
1

Violin 2^o

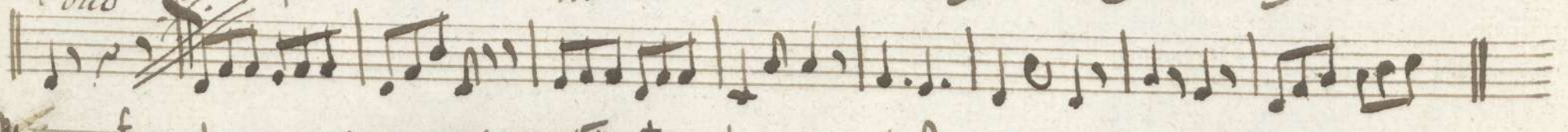
no
All. Comodo 
dol
Poco
dol
Verso y Repite

Canciones

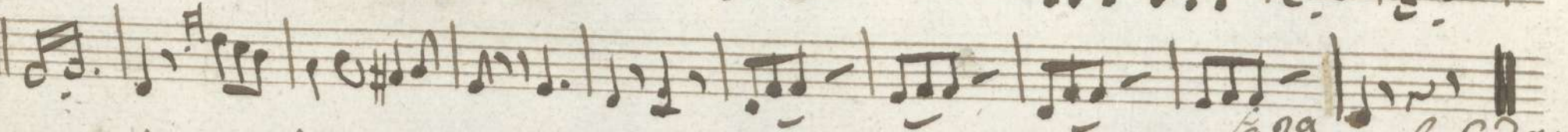
2.



Duo



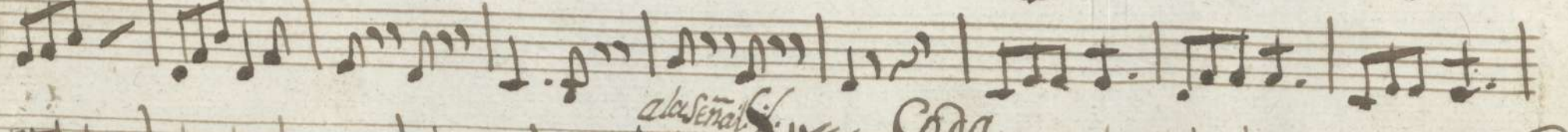
Coro



La 2ª vez al Coda



Copla

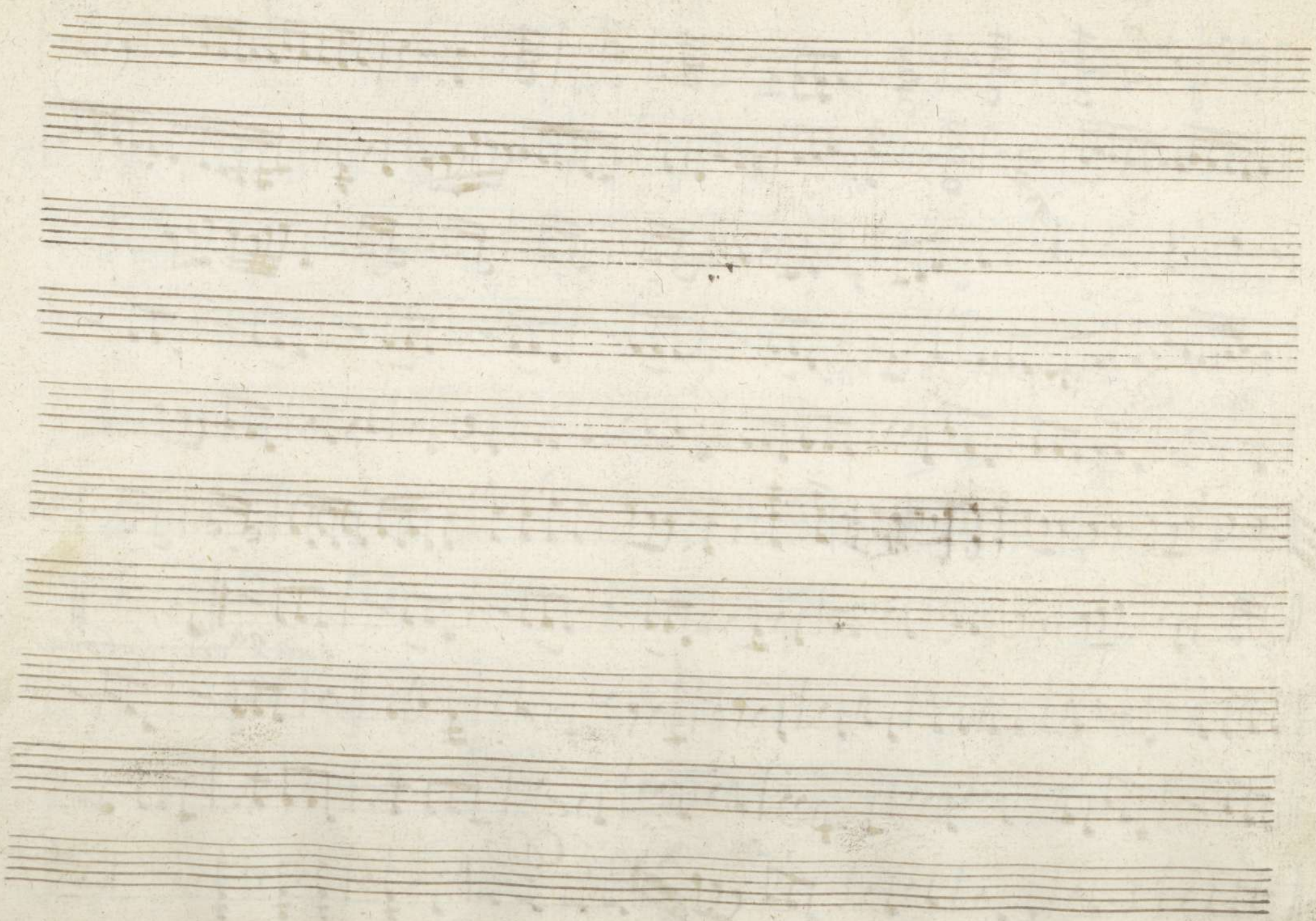


al segno

Coda



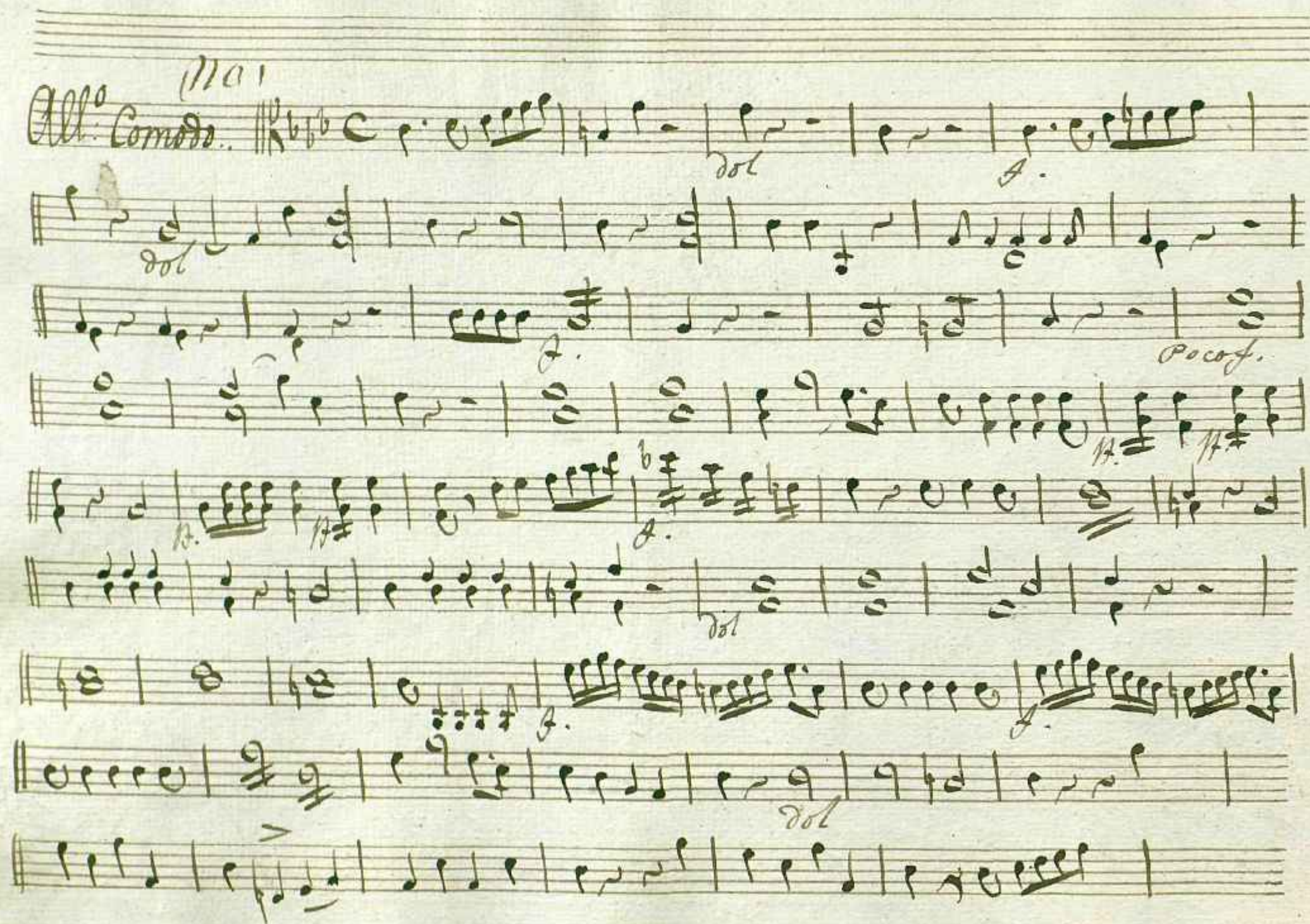
al segno



Mus 7-5

viola

Viola.

No 1
All: Comodo. 

Canciones

Versos y Repite

Handwritten musical notation on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines. The second staff begins with the marking "All." (Allegro).

Handwritten musical notation on four staves. The third staff includes the marking "Duo" above it. The fourth staff includes the marking "Coro" above it. The notation continues with various musical symbols and bar lines.

Handwritten musical notation on three staves. The fifth staff includes the marking "Coplas" above it. The sixth staff includes the marking "La la la la la la la la" written in a stylized, cursive script. The notation continues with various musical symbols and bar lines.

Handwritten musical notation on two staves. The seventh staff includes the marking "Toda" above it. The eighth staff includes the marking "Ala" above it. The notation concludes with various musical symbols and bar lines.



oboe.

Mus 7-5

Oboe 8^o

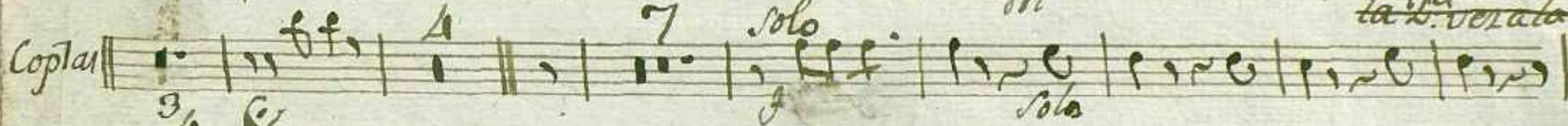
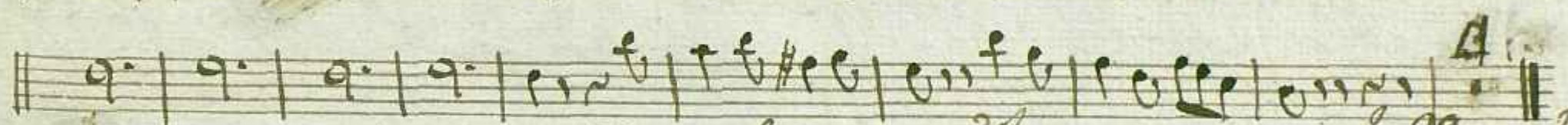
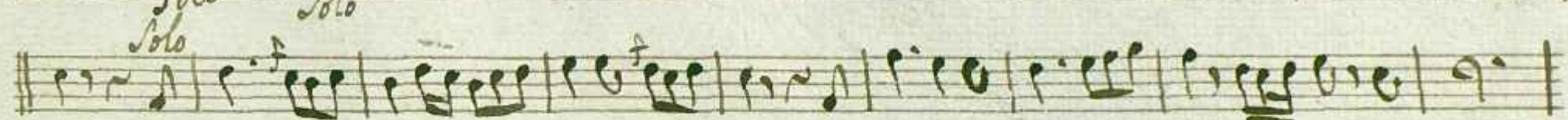
i

110

All.^o Comodo. *f* *Solo.*

Verso y Repite

Cancion

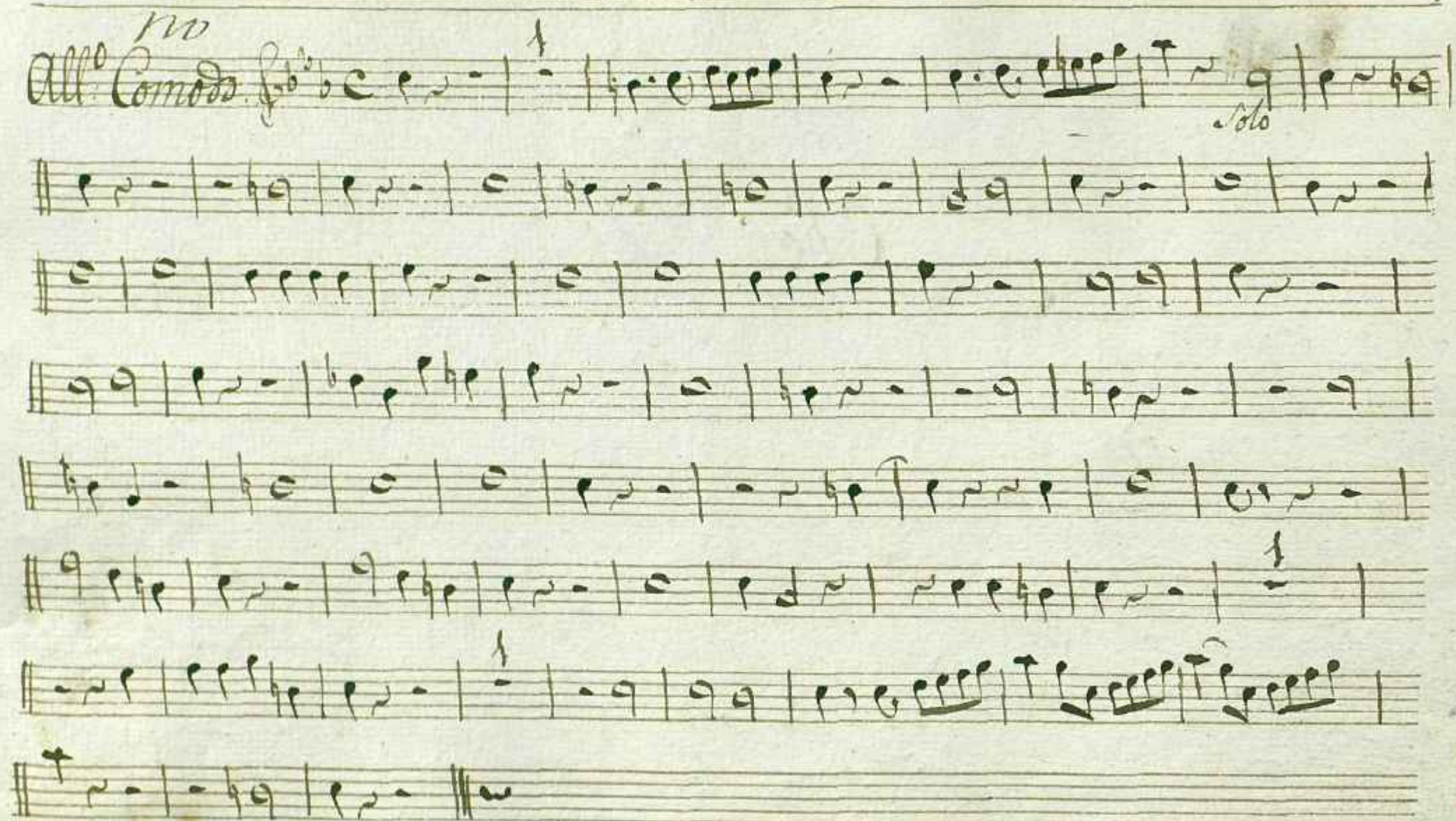




Oboe 2^o

Mus 7-5

Oboe 2^o

No
All. Comodo. 

Versos y Repite

Cancion

Handwritten musical score for a song titled "Cancion". The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff containing the word "Coda".

The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is one sharp (F#), and the time signature is 3/8. The tempo is marked "Allegro" at the beginning.

Annotations and markings include:

- Solo* (written twice)
- Duo* and *Coro* (written above the fifth staff)
- Capla* (written above the sixth staff)
- 4* and *7* (written above the seventh staff)
- Solo* (written below the seventh staff)
- 4* (written above the eighth staff)
- Sig.* (written above the eighth staff)
- allegro* (written below the eighth staff)

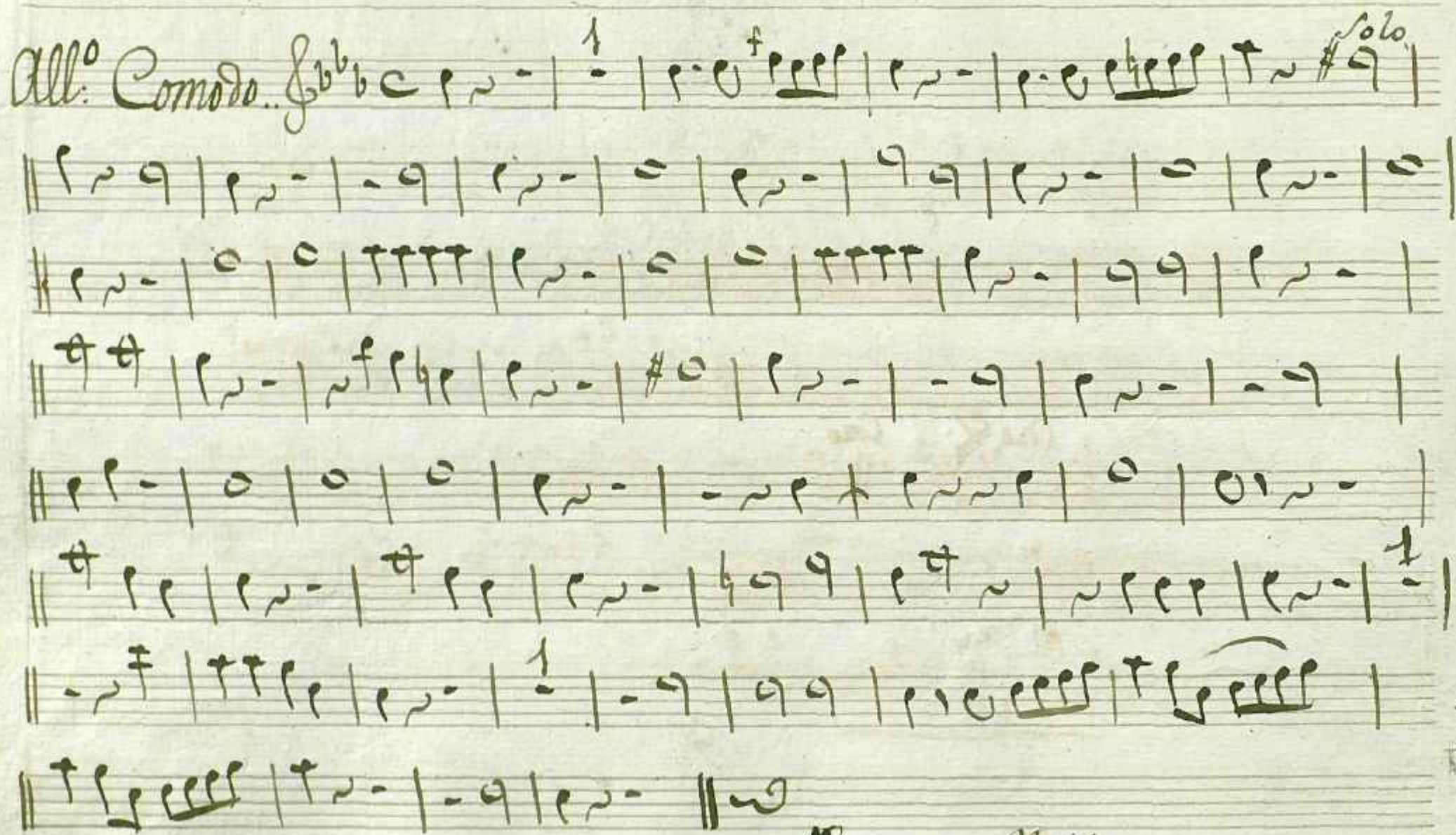
The score concludes with a double bar line and the word "Coda" written on the tenth staff.



Mus 7-5

Clarinetto

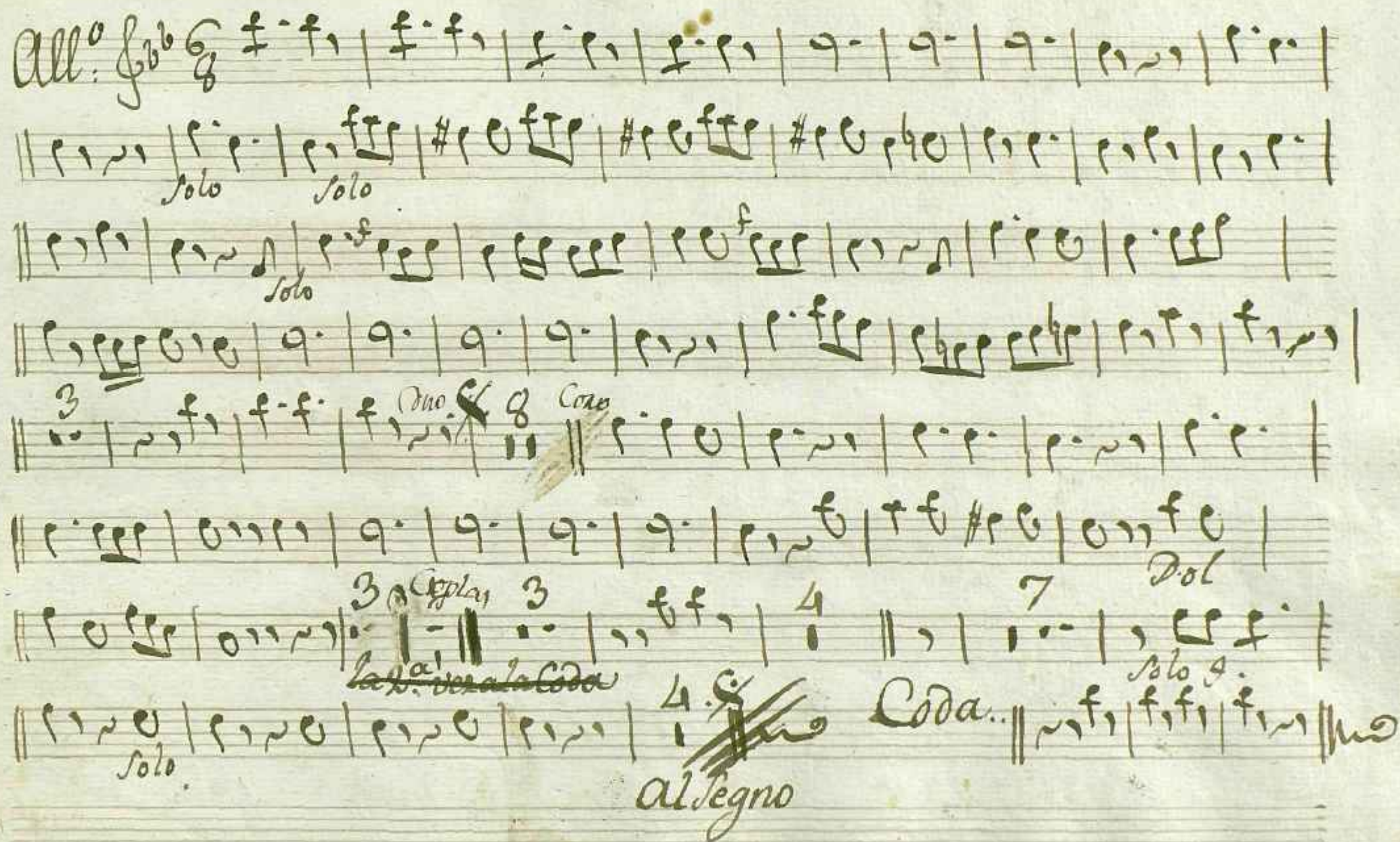
No



Verso y Repite

Cancion Clar.^{te}

2

All.^o 

Solo

Duo

Conc

Dol

3 *3* *4* *7*

La 1.ª vez al Coda

Solo

4.ª

Coda.

allegro



Trompa 1^a.

Mus 7-5

Trompa 1^a

110 *in Clafav*

All.^o *Comodo* C $\frac{2}{2}$

Solo

1

2

2

3

Verso y Repite

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the first staff, there are handwritten numbers '4', '2', and '3'. The score is divided into sections by markings: 'All.' (Allegro) at the beginning, 'Solo' appearing multiple times, 'Coro' (Chorus) on the fifth staff, 'Coplas' (Couplets) above the sixth staff, 'La 2. vez al a lo day' (The 2nd time at the a lo day) above the seventh staff, and 'Allegro' at the end of the seventh staff. There are also numerical markers '1', '2', '3', '4', '7' placed above specific measures. The manuscript is written in a cursive style on aged paper.



tr. omipa 2^a

Mus 7-5

Trompa 2^a

in Clava 2
All.^o Comodo  *Solo*

1

2

3

Verso y Repite

Cancion.

2

Handwritten musical score for a song, featuring multiple staves with notes, rests, and performance instructions.

Handwritten notes and markings:

- All.^o* (Allegro)
- Solo* (multiple instances)
- Duo*
- Coro*
- La 2ª. vez al final*
- Coplas*
- Al Segno*
- Coro* (at the bottom)

Handwritten numbers indicating measures or sections:

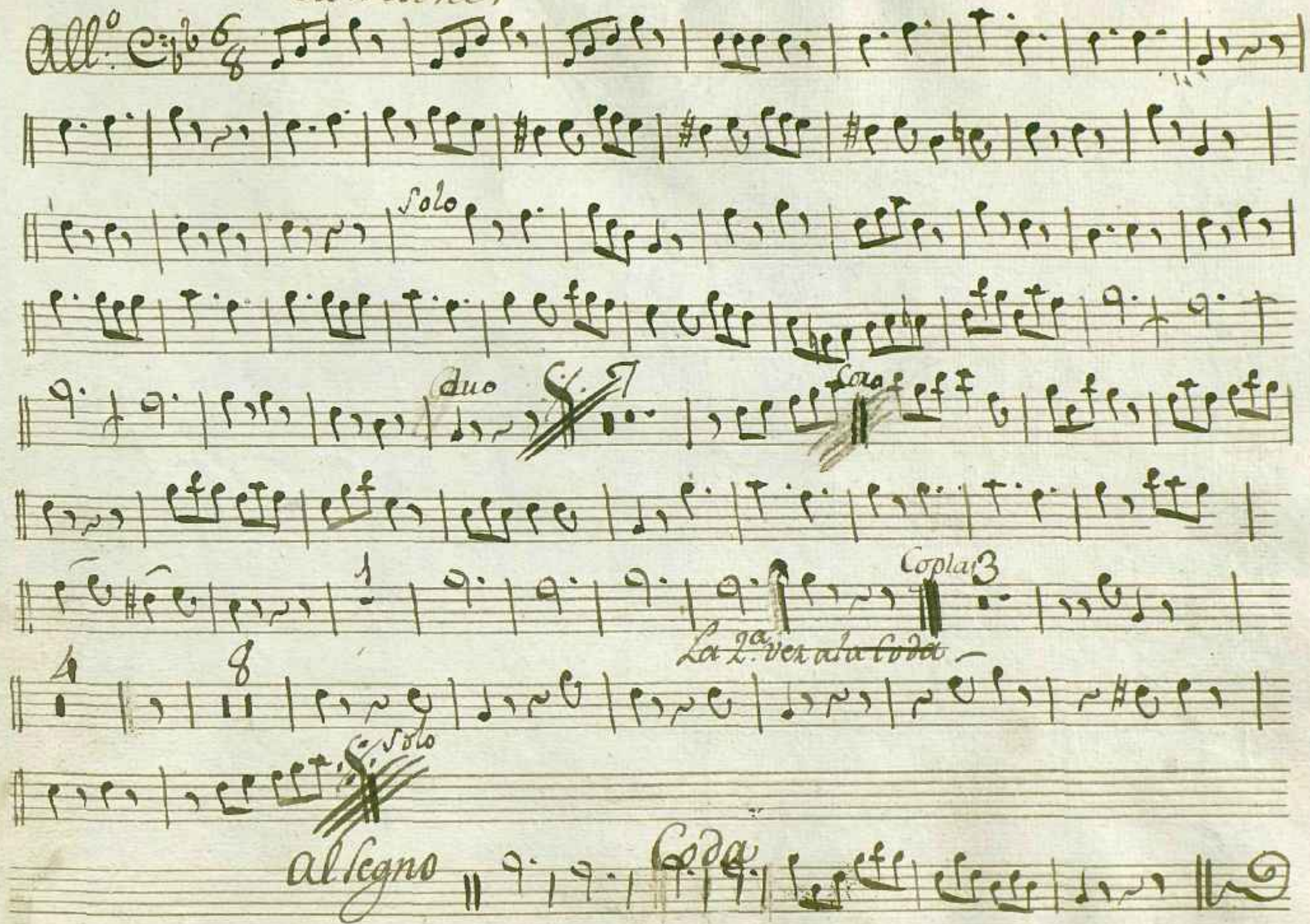
- 1
- 2
- 7
- 3
- 4



Plus 7-5

"Laggott"

Canciones

All. 

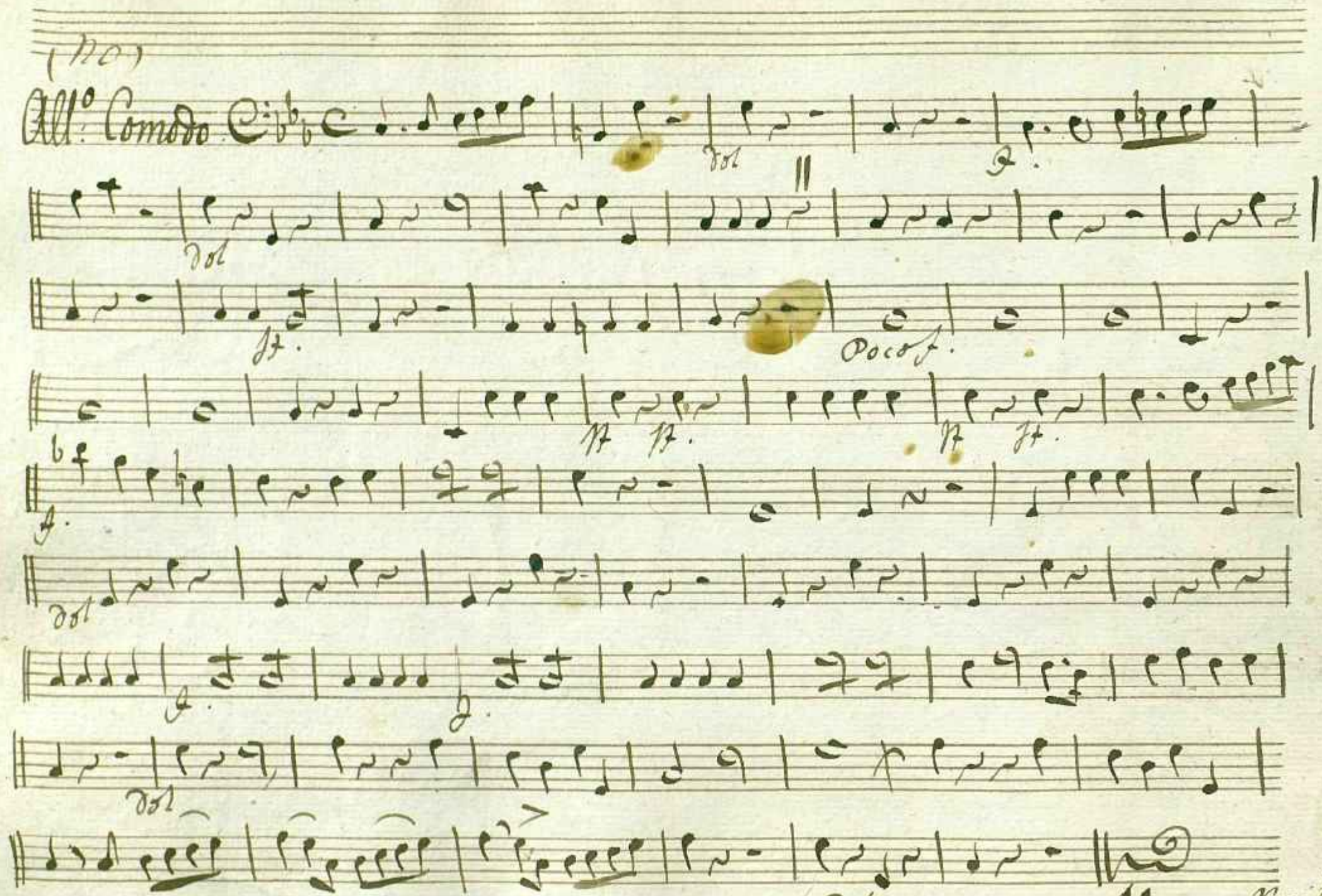


Bafo. 1

Nos 7-5

Bafo. P.

(120)

All.^o Comodo. C: 

Coplas Patrióticas

All. 

Coda

allegro

