

24.

Seg.<sup>o</sup> 9. Num.<sup>o</sup> 6.

Man.<sup>l</sup> Mxm

Mrz N.<sup>o</sup> 6

26

Musica en la Comedia

Segunda P.<sup>re</sup> de Ifigenia

Del S.<sup>o</sup> Castel;

1774



# Tornada 1<sup>a</sup>

1<sup>o</sup>

Allegretto

Se empieza con el 1<sup>o</sup>

The musical score consists of five staves. The first four staves are mostly empty, with some notes and rests. The fifth staff contains a series of notes and rests, with a 'fe' marking below the first measure and an 'En' marking above the last measure. The staves are grouped by a large brace on the left. The notation is in a historical style, with some staves having a '3' written below them, possibly indicating a triplet or a specific rhythm. The paper is aged and shows some staining.



ora di cho sa llegue el nunca ven ci do

Mar te foas in victo in victo Mo



narca don de su corte lea cla me

llegue llegue di



choso dichoso para que en laze la mano

de to moris que Reyne Eternidades que




Handwritten musical score for a hymn, featuring vocal staves and a basso continuo line. The lyrics are in Spanish and are written in a cursive hand.

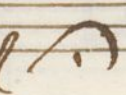
*Reyne Reyne eter ni da des que Reyne*

*que Reyne que Reyne Eter ni da des;*



*Se repite al segno #  
hasta el  y luego*

*y luego sigue a delante*

*Se repite al segno  
hasta el  y luego sigue*

*Sigue la ~~Musica~~ Marcha %*

*Marcha*



*#1.*

*Alleg.<sup>ro</sup>*

*Señen ora*

*buena*

*y en la zen sus Cuellor - noel*



Handwritten musical score on aged paper, featuring two systems of staves. The first system includes a vocal line with lyrics and a keyboard accompaniment. The second system continues the keyboard accompaniment.

**System 1:**

- Vocal Line (Staff 4):**

*Jugo que o prime si no el blanco per so*
- Keyboard Line (Staff 5):**

Handwritten musical notation for the keyboard accompaniment.

**System 2:**

- Vocal Line (Staff 6):**

*Can di do Cen dal Can di do Cen dal Gua*
- Keyboard Line (Staff 7):**

Handwritten musical notation for the keyboard accompaniment.



Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

La do de yn cen dios

Ni vo sa

y por que ve ni gno dei cien da yn fla



The image shows a handwritten musical score on aged, slightly stained paper. The score is organized into two systems, each consisting of a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand below the notes. The first system contains the lyrics 'yendo el Dios que in vocamos el Dios'. The second system contains 'q<sup>e</sup> in vocamos Ven Ven Ven'. The musical notation includes various note values, rests, and bar lines. There are some ink blots and corrections visible in the handwriting.

yendo el Dios que in vocamos el Dios

q<sup>e</sup> in vocamos Ven Ven Ven



Handwritten musical score on aged paper, featuring two systems of staves. The lyrics are written below the notes.

**System 1:**

Top staff: *Ven Ime ne — o Ime ne — o ven Ime*

Bottom staff: *nes Ven Ime ne — o Ven*

**System 2:**

Top staff: *le Ven*



ven ven ven Y me neo

ven Y me neo

fin de la  
Tornada.



# Tornada 2<sup>a</sup>

Allo

Se empieza

Alleg<sup>ro</sup>

Sacra Dia

na

oye el

ris de la

mento

de quien



halla a fli' gi' do pie dad en nues tros pe

En nues tros

chos En nues tros pechos;



*Al:*

*Alleg<sup>ro</sup>*

el Yris ael ayre be

mo la se re no be mo la be mo la se



Handwritten musical score for five staves. The first four staves are grouped by a brace on the left. The fifth staff has the lyrics "re no;" written above it. The music is in a single system with three measures and a double bar line at the end.

Tornada 3<sup>a</sup>. taze %

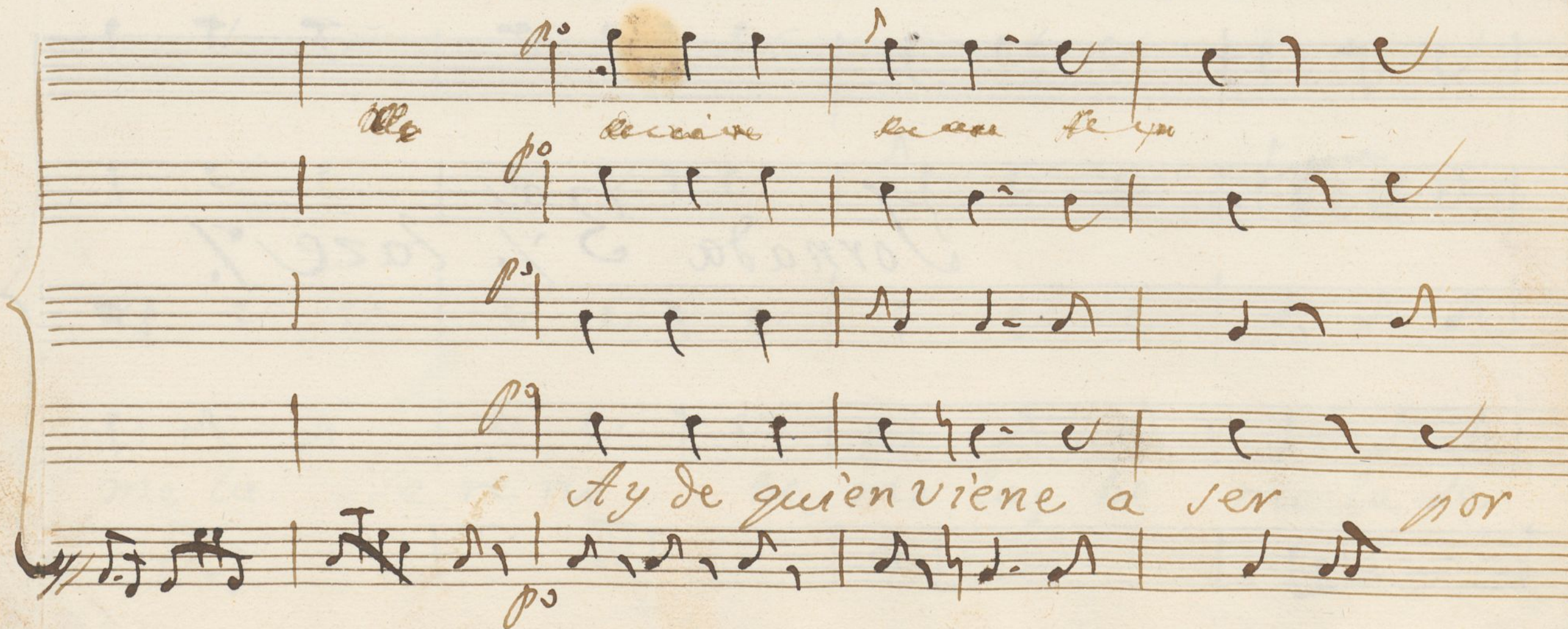
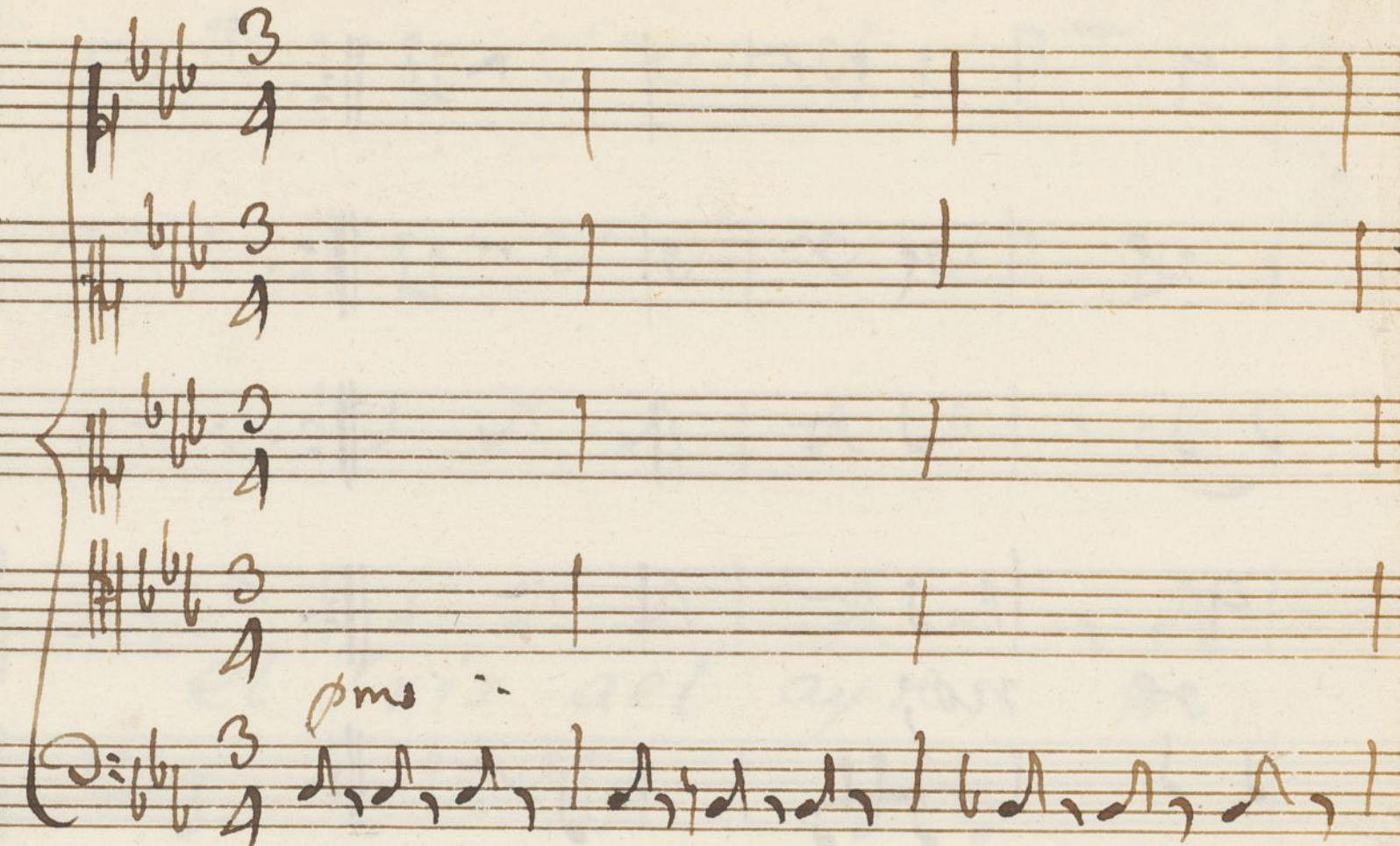


# Tornada 1<sup>a</sup>

Al:

Despacio

pmo





Handwritten musical score on aged paper, featuring two systems of staves with lyrics in Spanish. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'.

*superior de creto es trago*

*del des tino y de otros es car miento y*



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Spanish. The lyrics include:

dean nae han nae  
dean co nae  
de o tros y de o tros es car mien to,  
dean co nae  
Es car mien to;  
de o tros

The score is written in a cursive style, with some corrections and annotations visible. The lyrics are written in a mix of uppercase and lowercase letters, with some words appearing to be part of a larger phrase or song.

*Handwritten signature or name, possibly "V. de la Roca".*



*Adup Oregon!*

*1<sup>ra</sup> Nicolara y Manuela!*

*Alleg<sup>ro</sup>*

*1<sup>ra</sup> Nicolara y Manuela!*

*Alleg<sup>ro</sup>*

*1<sup>ra</sup> Nicolara*

*Silen*

*p*

*Man. la*

*a ten cion*

*cio si len - cio*



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with notes and rests. The middle staff is a piano accompaniment with chords and single notes. The bottom staff is another piano accompaniment line. The lyrics 'a ten cion si len cio si len' are written below the middle staff. There are dynamic markings 'p' and 'p<sup>o</sup>' in the bottom staff.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line. The middle staff is a piano accompaniment. The bottom staff is another piano accompaniment line. The lyrics 'cio' are written below the middle staff. There are dynamic markings 'p' and 'p<sup>o</sup>' in the bottom staff.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line. The middle staff is a piano accompaniment. The bottom staff is another piano accompaniment line. The lyrics 'Lueno tienen lugar las expre' are written below the middle staff. There are dynamic markings 'p' and 'p<sup>o</sup>' in the bottom staff.



siones donde es la admiracion Unico objeto;

suave sigue

Copla Allegro



loas o freze o  
 feze a Diana por — que en salze sus — pro  
 gre sos por — que en salze sus — pro gre sos  
 humanas humanas victi — mas griegas  
 pa — ra — gloria para — gloria de re Im



per rio

rio

de este Impe

rio

de este Impe

rio



hu ma nas Vic ti mas  
 prietas pa - ra glo - ria de - este Imperio  
 Boas o freze. o freze a diana  
 por que en salze sus pro gresos hu ma nas  
 Vic - ti mas prietas pa - ra gloria de - este Im



Handwritten musical score on aged paper, featuring multiple systems of staves with musical notation and lyrics. The score is written in brown ink.

The first system includes the word *perio* written below the first staff.

The second system includes the word *desse Imperio* written below the first staff, and the word *para* written below the second staff.

The third system includes the word *gloria* written below the first staff, and the words *de esse Impe* written below the second staff.

The fourth system includes the word *rio;* written below the first staff, and the word *se* written below the second staff.

The fifth system includes the words *Siene aduo* written above the first staff, and the words *Como Prima* written below the second staff.

The score is divided into systems by large curly braces on the left side. The notation includes various musical symbols such as notes, rests, and accidentals.



*Aduo*

*Si len cio si len*

*cio*

*a ten cion a ten cion si*

*len cio si len cio*



que yael - sa cri - fio in humano y sangrien

to sosten - ta pie da - des a romas Eincien

ros sosten ta pie da des a ro mas Eincien



sor obstenta piedra des a romas cin cien 101

obstenta piedra - des a romas a romas cin

cien 101 obstenta piedra des a romas a



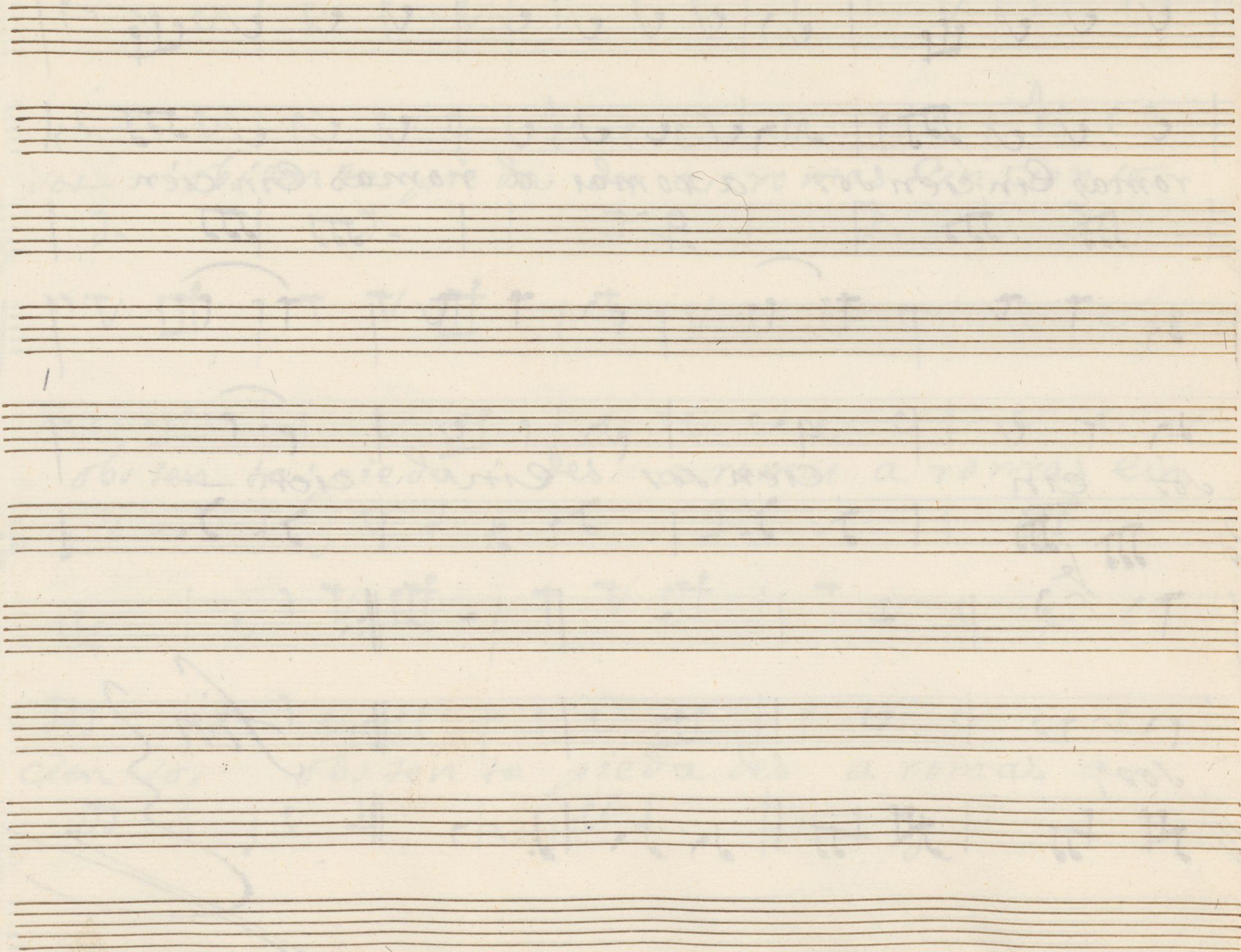
romas Ein cién dos a romas a romas Ein cién —

dos ein Cien dos Ein cien —

dos;

fin















Leg.<sup>o</sup> 9.<sup>o</sup>

Mus 26-8

+

Parte de Clave

en la Comedia Seg.<sup>da</sup> pte

de *Figenia*,

Del S.<sup>o</sup> Castel;



Tornada 1<sup>ra</sup>

Al.<sup>o</sup>

Se empieza

Alleg.<sup>ro</sup>

Handwritten musical score for a Tornada. The score is written on five staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The second staff has a treble clef, a key signature of two sharps, and a 2/4 time signature. The third staff has a bass clef, a key signature of two sharps, and a 2/4 time signature. The fourth and fifth staves are grouped by a brace on the left. The lyrics "En hora di" are written above the fourth staff, and "chosa venga el nunca ven cido Mar - te" are written below the fifth staff. There are several measures of music with notes, rests, and accidentals. Some measures are crossed out with diagonal lines. The paper is aged and yellowed.



toas in victo in victo Monarca donde su

Cor te lea cla - ma;

Negue Negue di choro di choro para quen



35

laze la mano de to miris que Reyne Eterni

dades que Reyne Reyne e ter - ni dades que

Reyne que Reyne Eterni da du;



*Se repite el segno hasta*  
*el fin de la obra*  
*Se repite deude el segno*

*Marcha* *Majestuoso*

*Volki*



*Allegro*

*Allegro*

Sea en ora buena

yen la zen su cuello noel Zugo gues

pri me si noel blanco ter so

Candi do Can



dal Can dido cendal guajado de In Cen  
 Nico sa  
 y por que ve  
 dios;  
 nigno des cien dayn flu iendo el dios q. in bo



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include "Camos", "ven ven", "Ven Ime ne", and "Ven Ime ne o". The notation includes various musical symbols such as notes, rests, and bar lines.

The musical score is written on a single page of aged, slightly discolored paper. It consists of several systems of staves. The first system has three staves, with the top staff containing the lyrics "Camos" and "ven ven". The second system has two staves, with the top staff containing the lyrics "ven" and "Ven Ime ne". The third system has two staves, with the top staff containing the lyrics "Ven Ime ne" and "Ven Ime ne o". The notation includes various musical symbols such as notes, rests, and bar lines. There are also some handwritten markings like "Camos", "ven", "Ven Ime ne", and "Ven Ime ne o" written below the staves.



Ven ven Ven Ven y me ne —  
 o Ven y me ne — o;  
 o Ven y me ne — o;  
 o Ven y me ne — o;  
 o Ven y me ne — o;

fin de la Tornado y.



# Tornada 2<sup>a</sup>

Le empieza *Al.º*

Sacra Di a

na

oye el triste lamen - to

de quien

halla afli - gi - do

miedad en nues tros

pe -







# Tornada 1<sup>a</sup>

Ad.<sup>o</sup>

Despacio

Ay de quien viene a

sen por superior de cre - to es



trago del des tino y de otros es car miento y

de otros y de tros - es car mien - to es car mien -

to;

*[Signature]*



*Pregon* / *1<sup>ra</sup> Nica<sup>1a</sup>*

*A Duo* *1<sup>ra</sup> Man<sup>la</sup>*

*Allegretto*

*fe*

*fe*

*Silen*

*po*



Handwritten musical score on aged paper, featuring three systems of staves with lyrics in Italian. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fe* and *pp*.

**System 1:**

- Staff 1: *cio si len — cio*
- Staff 2: *a ten cion*
- Staff 3: (Piano part with notes and rests)

**System 2:**

- Staff 1: *a ten cion si len — cio si len —*
- Staff 2: (Piano part with notes and rests)
- Staff 3: (Piano part with notes and rests)

**System 3:**

- Staff 1: *Cio*
- Staff 2: (Piano part with notes and rests)
- Staff 3: (Piano part with notes and rests)

Dynamic markings: *fe* (first system, second staff), *pp* (second system, second staff), *fe* (third system, third staff).



Resido

Que no tiene lugar las expresiones don

de es la admiracion unico objeto;

have

Sigue Coplas



*Copla*

*Alleg<sup>ro</sup>*

*Ni<sup>va</sup>*  
foas o freze o  
freze a Diana por - que en salze sus - pro  
gresos por - quen salze sus - pro gresos



humanas humanas Vic - timas puegas

pa ra gloria pa ra gloria de re Imperio

de re Impe - rio



des le Im pe

rio

hu manas

Vic ti mas griegas pa ra glo ria

de es le Im pe rio lo as o



51

feze o feze a diana por que en salze

su pro gresos hu manas vic timas griegas

pa - ra gloria de el se mperio

o - - - - -

o - - - - -



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in Italian and include:

*desse Impe*

*rio*

*para gloria desse Impe*

*rio;*

*si len*

*Como Prima*

The score is written in a historical style, with various musical symbols and clefs. The lyrics are written in a cursive hand, and the paper shows signs of age and wear.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in Italian. The lyrics include:

cio si len — cio  
a ten cion  
a ten cion si len — cio si len —  
cio  
que ya el — sa cri

The score is written in a historical style, with various note values and rests. The lyrics are written in a cursive hand, and the paper shows signs of age and wear.



fi-cio in humano y sangrien to

ten-ta piedad de a romas Cin cién ros

ten ta piedad de a romas Cin cién ros



ten ta pie da des a ro mas lin cien sos

ob ten ta pie da des a ro mas a ro mas lin

ci en sos ob ten ta pie da des a ro mas a



Handwritten musical score on aged paper, featuring two systems of staves with lyrics in Spanish. The notation includes various musical symbols such as notes, rests, and bar lines.

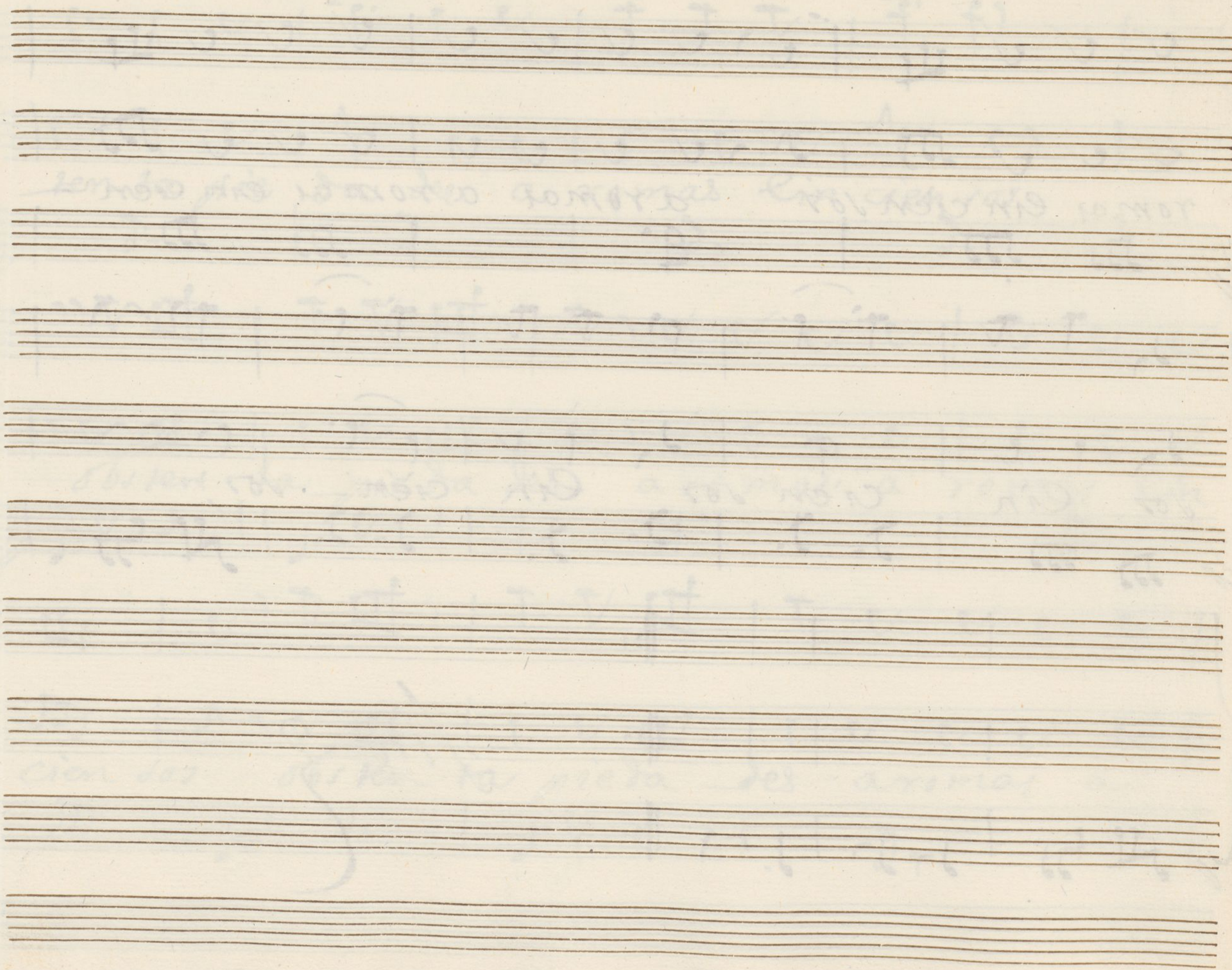
**System 1:**

- Staff 1: *romay ein cien / os a romay a romay ein cien -*
- Staff 2: *os ein cien / os ein cien - os,*

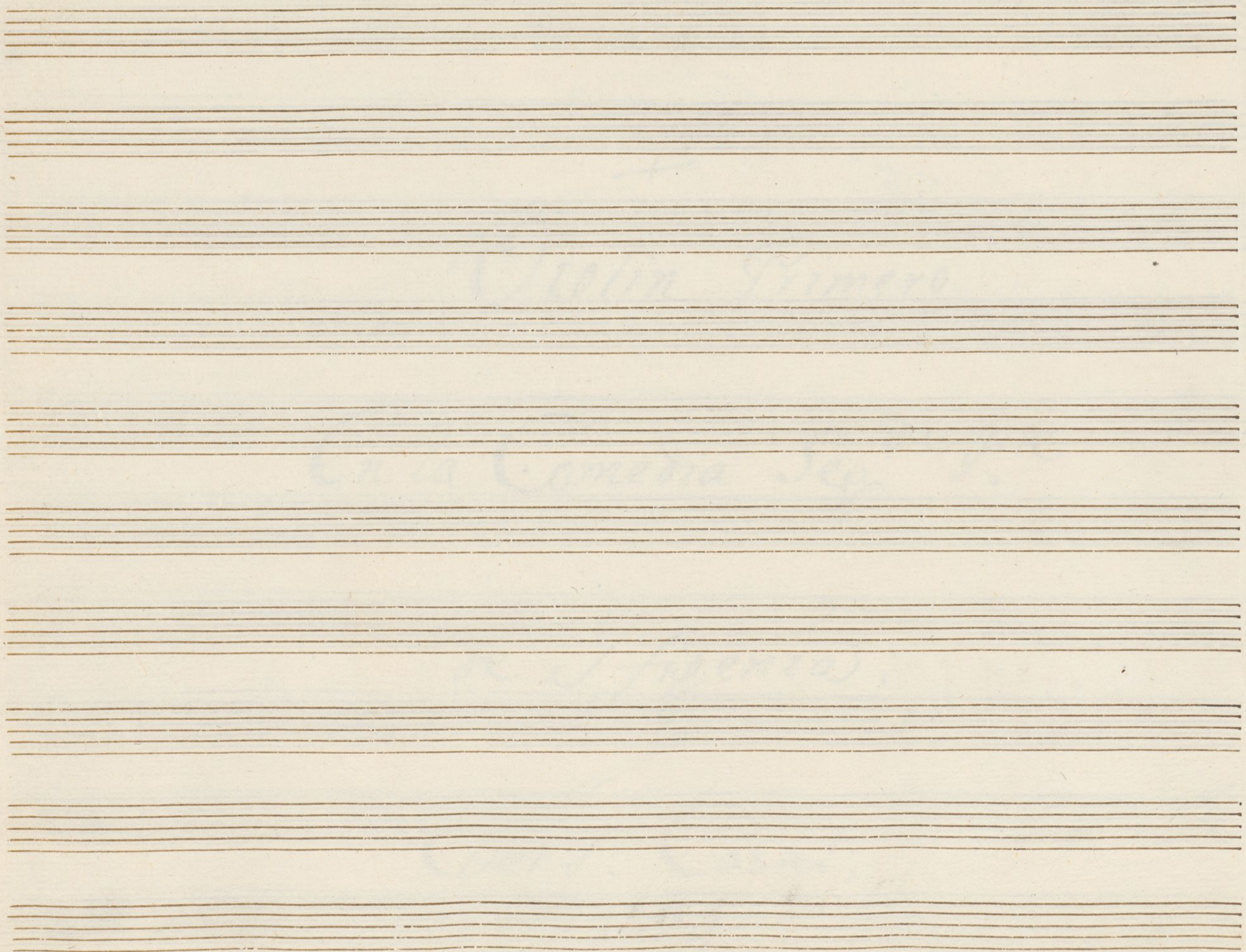
**System 2:**

- Staff 3: *fin*















+

Violin Primero

En la Comedia Seg.<sup>da</sup> de

de Ifigenia;

Del J.<sup>o</sup> Castel;

1774 . / .



*Tornada 1.ª* *Al.º* *Alleg.º* *2/4*

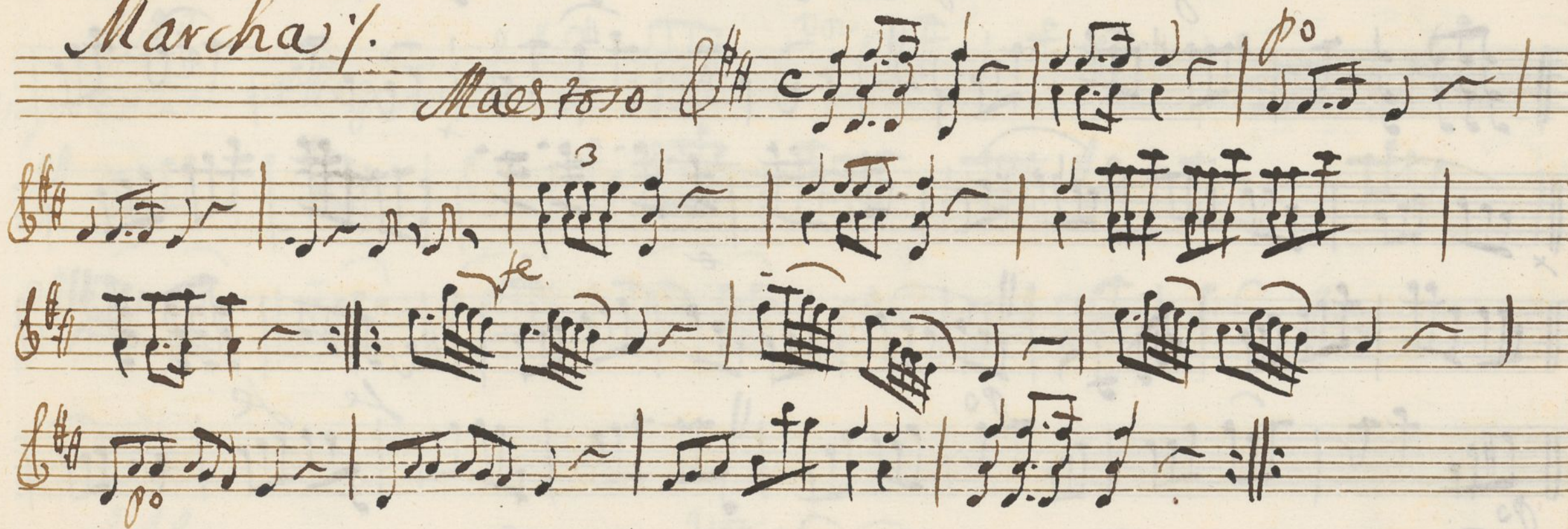
*Se empieza*

*Se repite al segno* *Vigila adelante*



# Marcha 7.

Maestoso



Volti



Handwritten musical score for a single system, featuring a treble clef and a key signature of one sharp (F#). The tempo is marked "Alleg." and the time signature is 6/8. The score consists of 18 measures, with various musical notations including eighth notes, sixteenth notes, and rests. The manuscript is written on aged, yellowed paper.

fin de la Tor.<sup>a</sup>

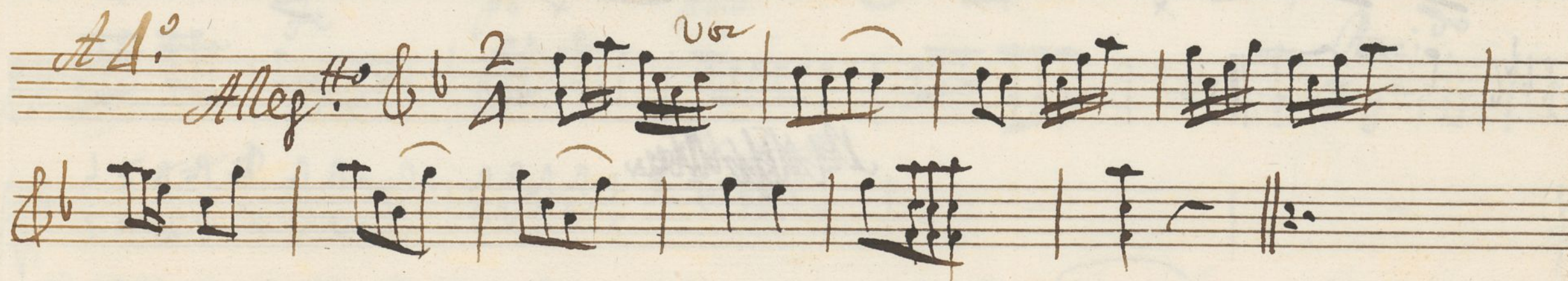


*Tornada 2.<sup>a</sup>*

*Ad.<sup>o</sup> Se empieza Alleg.<sup>ro</sup> poco*



*Ad.<sup>o</sup> Alleg.<sup>ro</sup>*



*~~volvi~~*  
*Tornada 3.<sup>a</sup> laze.*



# Tornada 1<sup>a</sup>.

Al:

Despacio *Con sordina*



*Allegretto*



Pregon

Alleg<sup>Ho</sup>.

Oregon  
Alleg. <sup>40</sup> 6/8

The musical score is written on ten staves. The first staff is the treble clef melody, followed by two staves of piano accompaniment (treble and bass clef). The next four staves are for a vocal part, with lyrics written below the notes. The final two staves are for a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "The Oregon / is a land / of the / great / West /".

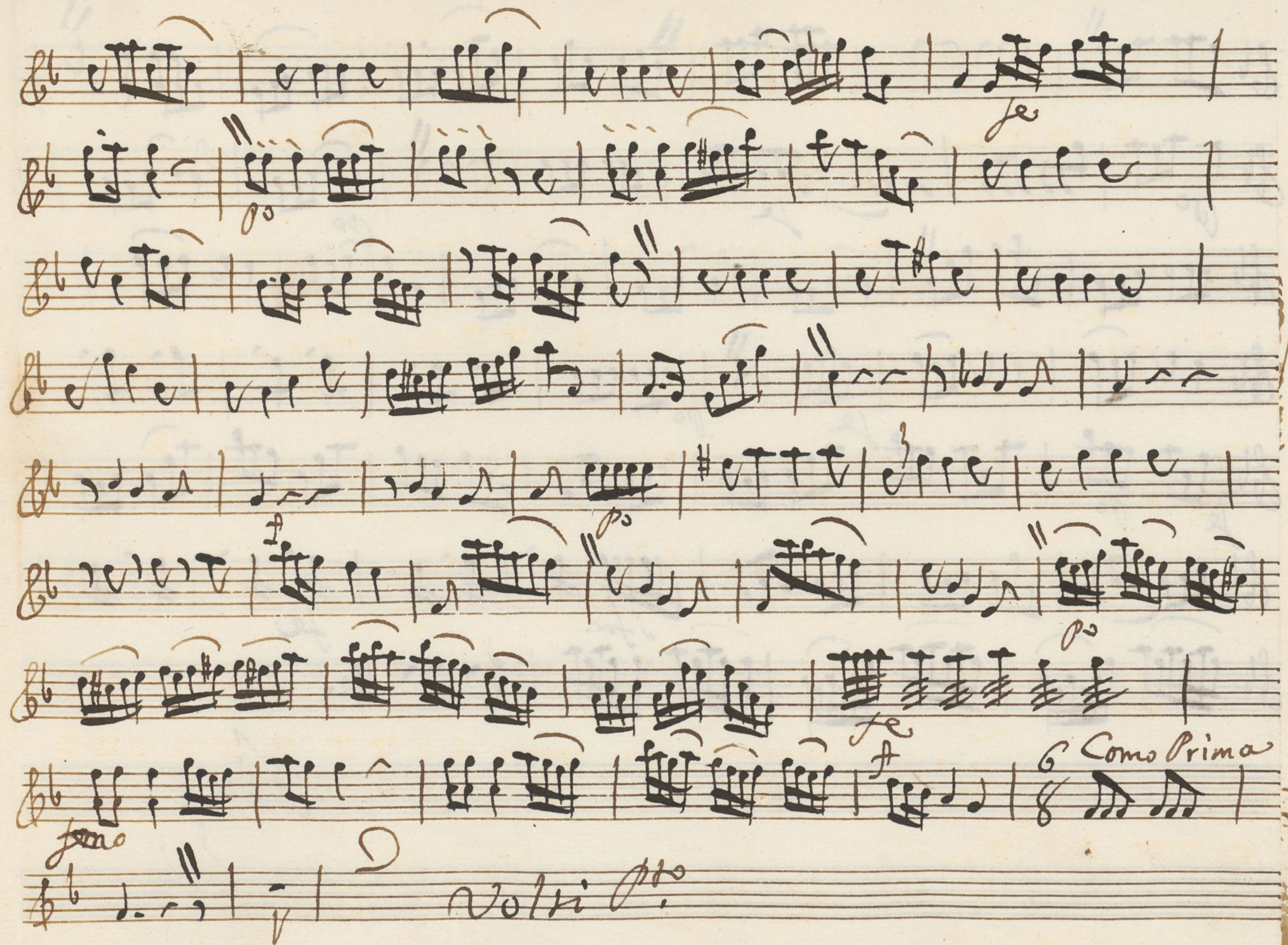
Handwritten musical score for "Oregon". The score is written on ten staves. The first staff is the treble clef melody, followed by two staves of piano accompaniment (treble and bass clef). The next four staves are for a vocal part, with lyrics written below the notes. The final two staves are for a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "The Oregon / is a land / of the / great / West /".



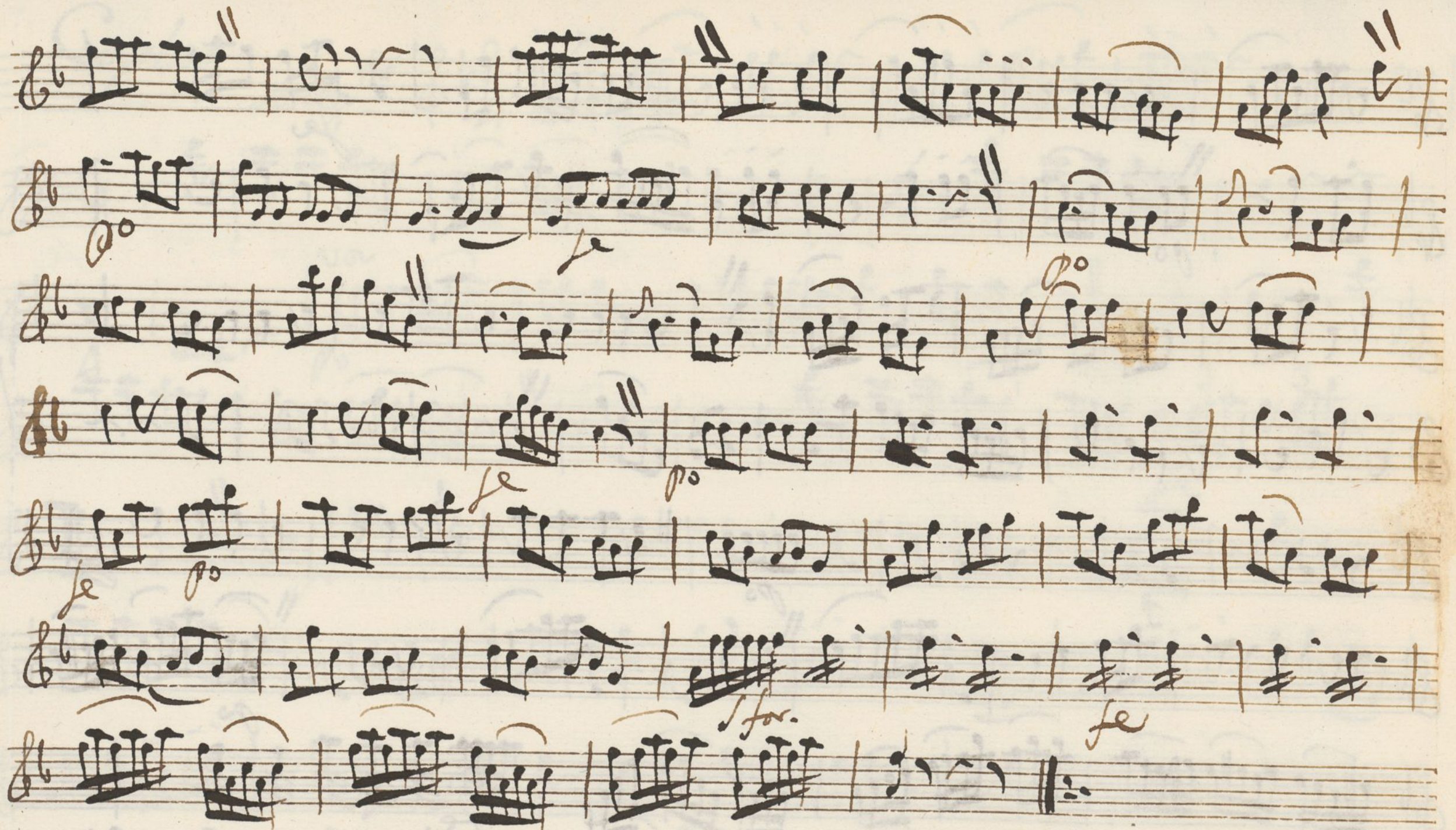
*Copla* *Alleg<sup>ro</sup>*  $\frac{3}{4}$

*va*  
*po*  
*le*  
*cre. d. alle*  
*fmo*  
*po*



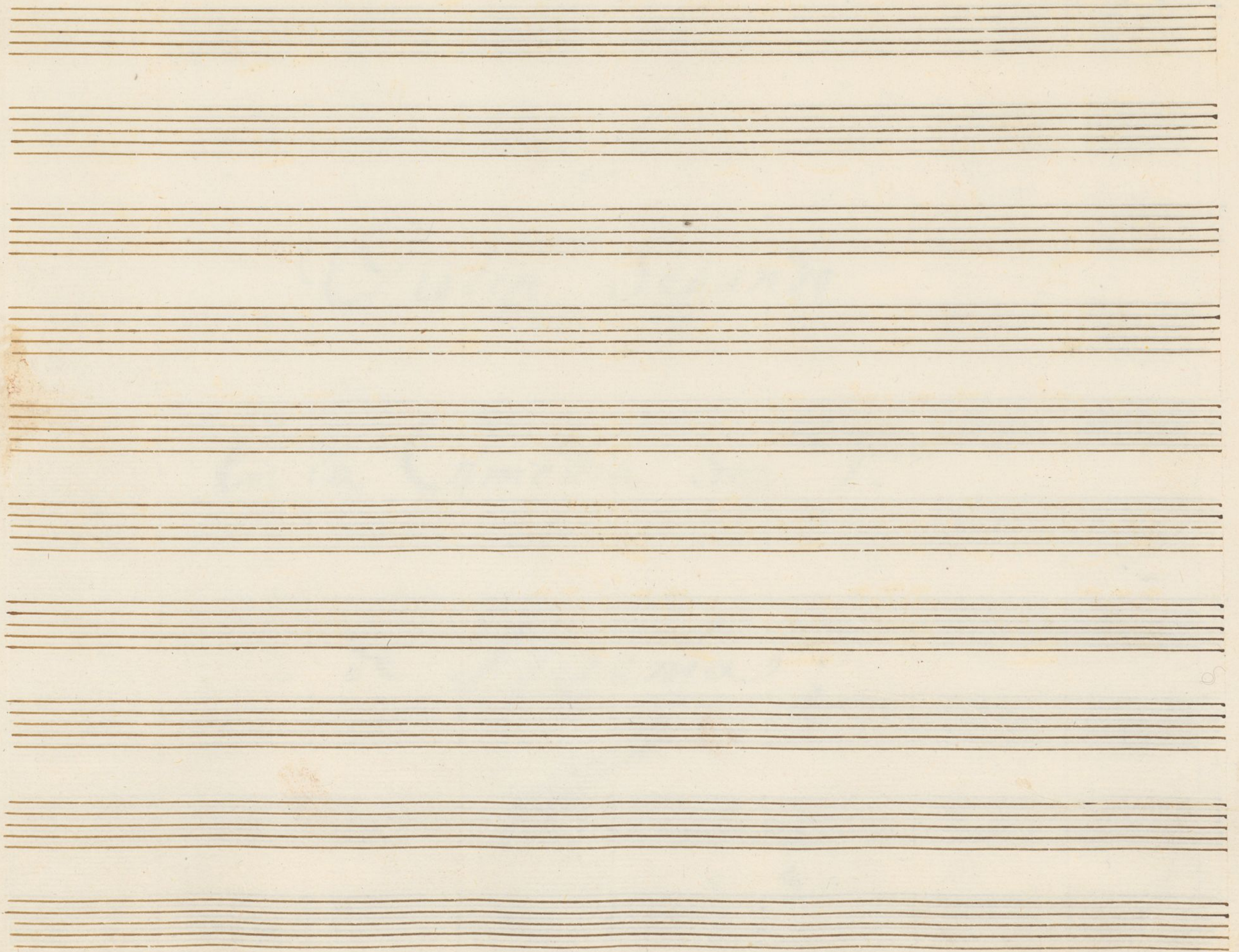




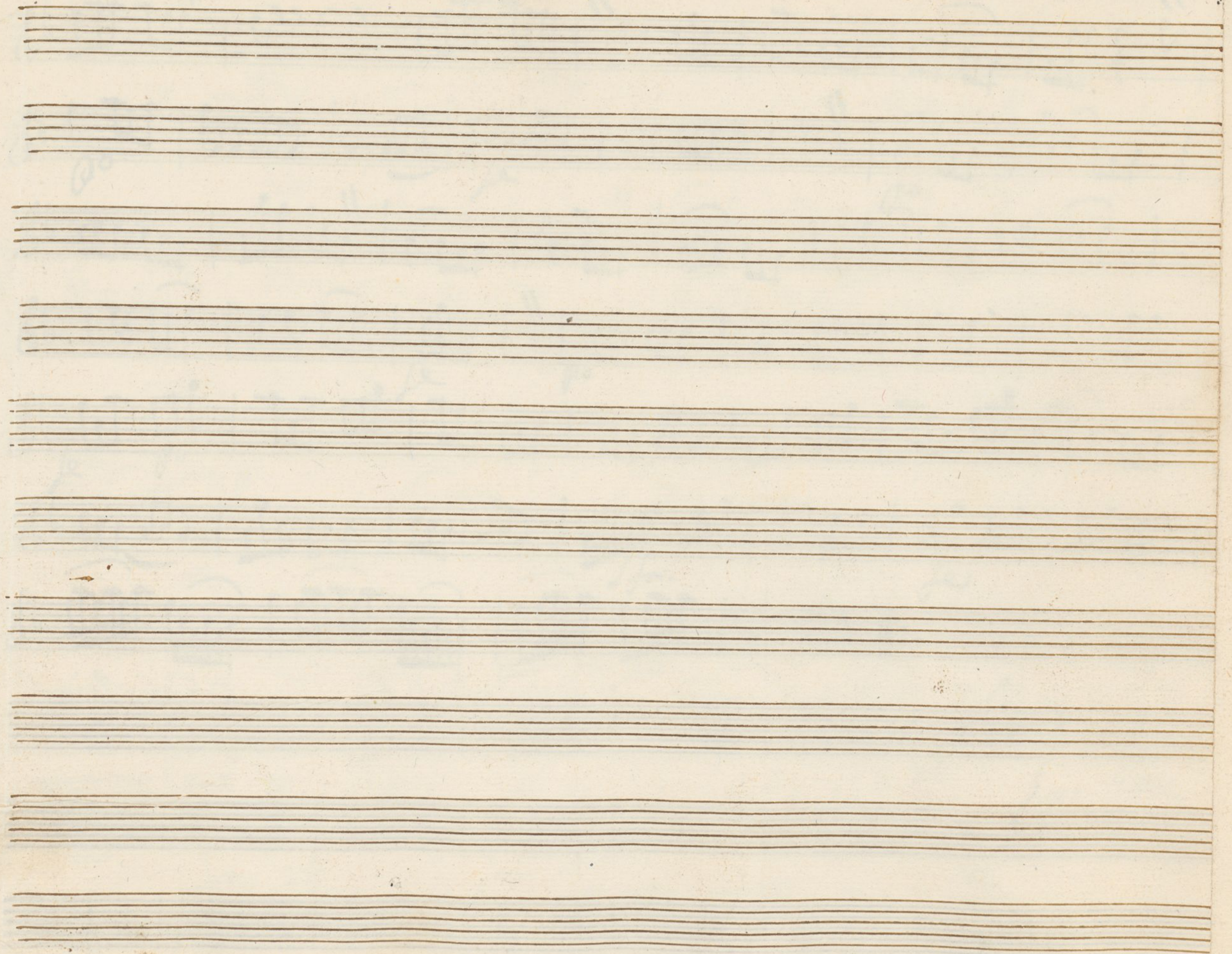


*fin*











Violin Segundo

En la Comedia Seg.<sup>da</sup> P.<sup>te</sup>

de Ifigenia;





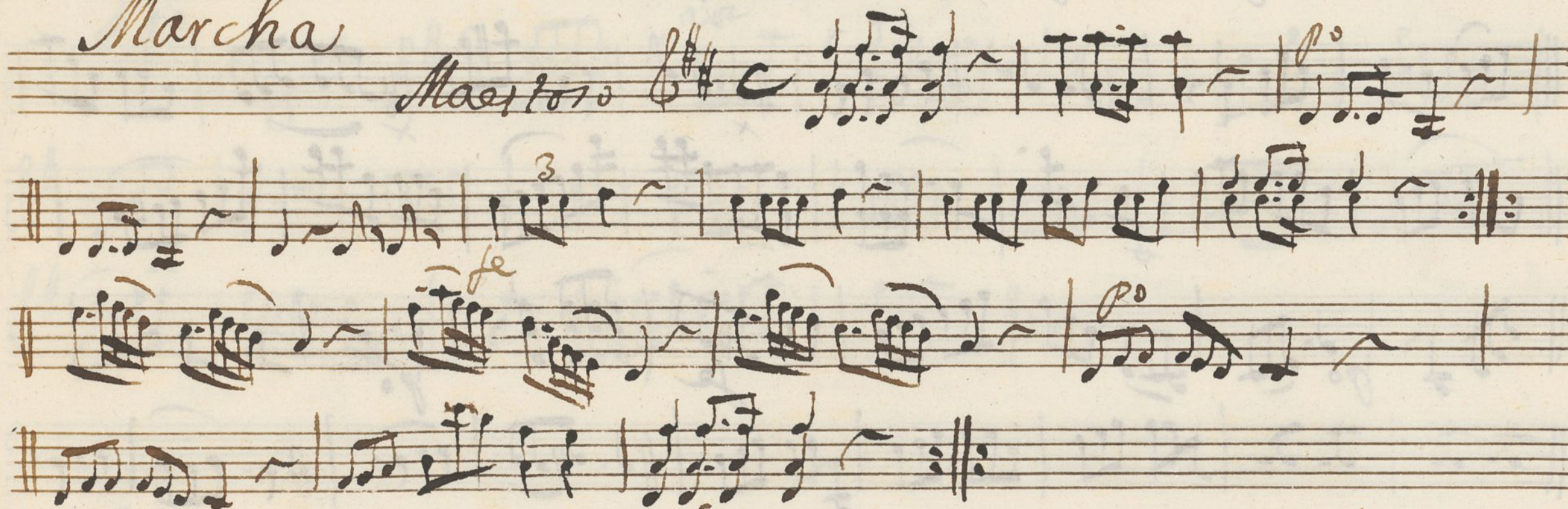
*Tornada 1.<sup>a</sup> Ad.<sup>o</sup> Alleg.<sup>ro</sup> #0 8<sup>va</sup> 2*

*Se repite al segno X*  
*Se repite al segno X*  
*Se repite al segno X*  
*Nique de la banda 1.<sup>a</sup>*



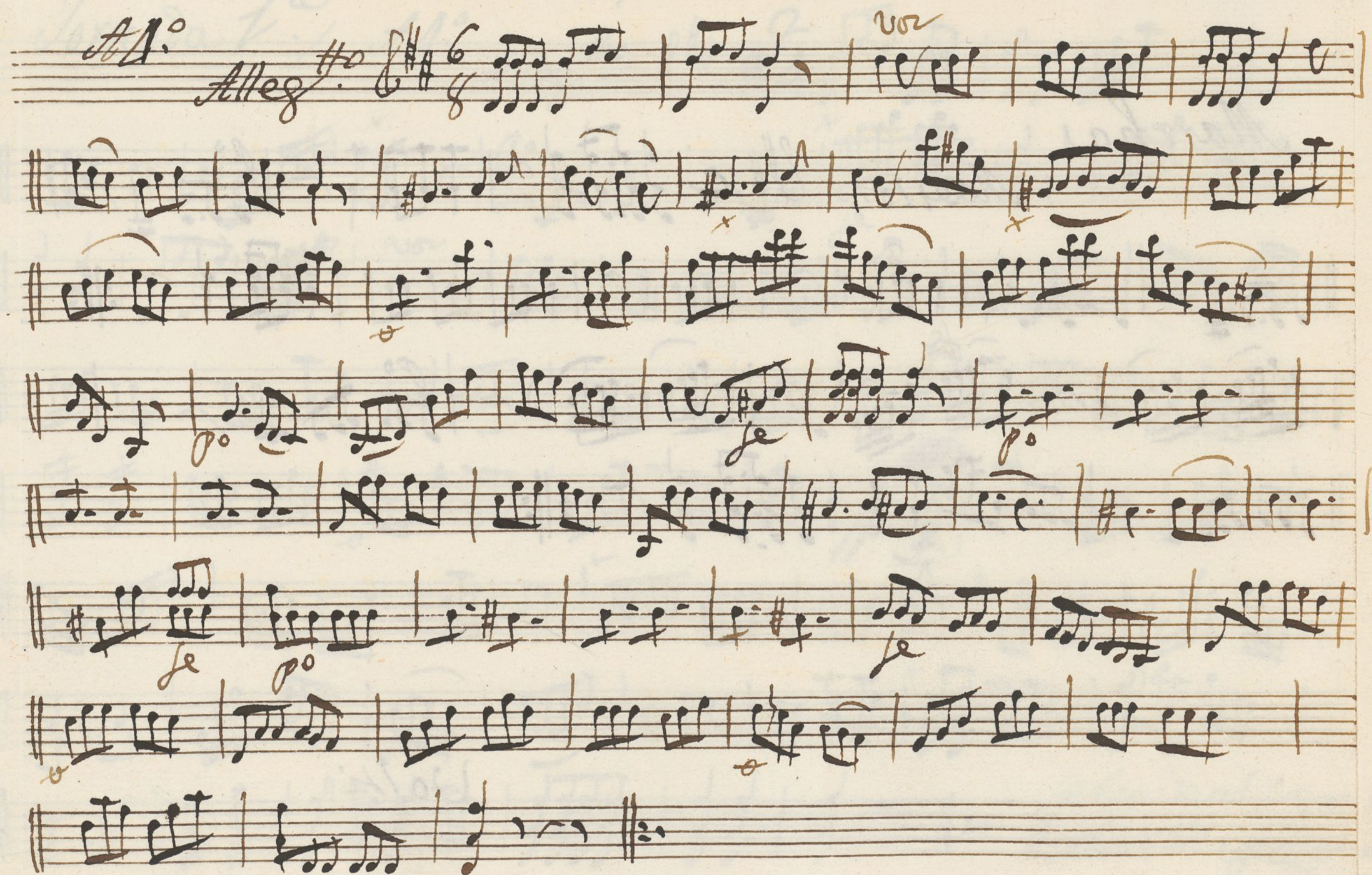
Marcha

Maestros



Volte







Tornada 2.<sup>a</sup>

Handwritten musical score for three staves. The first staff begins with the tempo marking "Alleg." and the key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second and third staves continue the musical piece, featuring similar rhythmic patterns and key signatures. The manuscript is written on aged, slightly discolored paper.

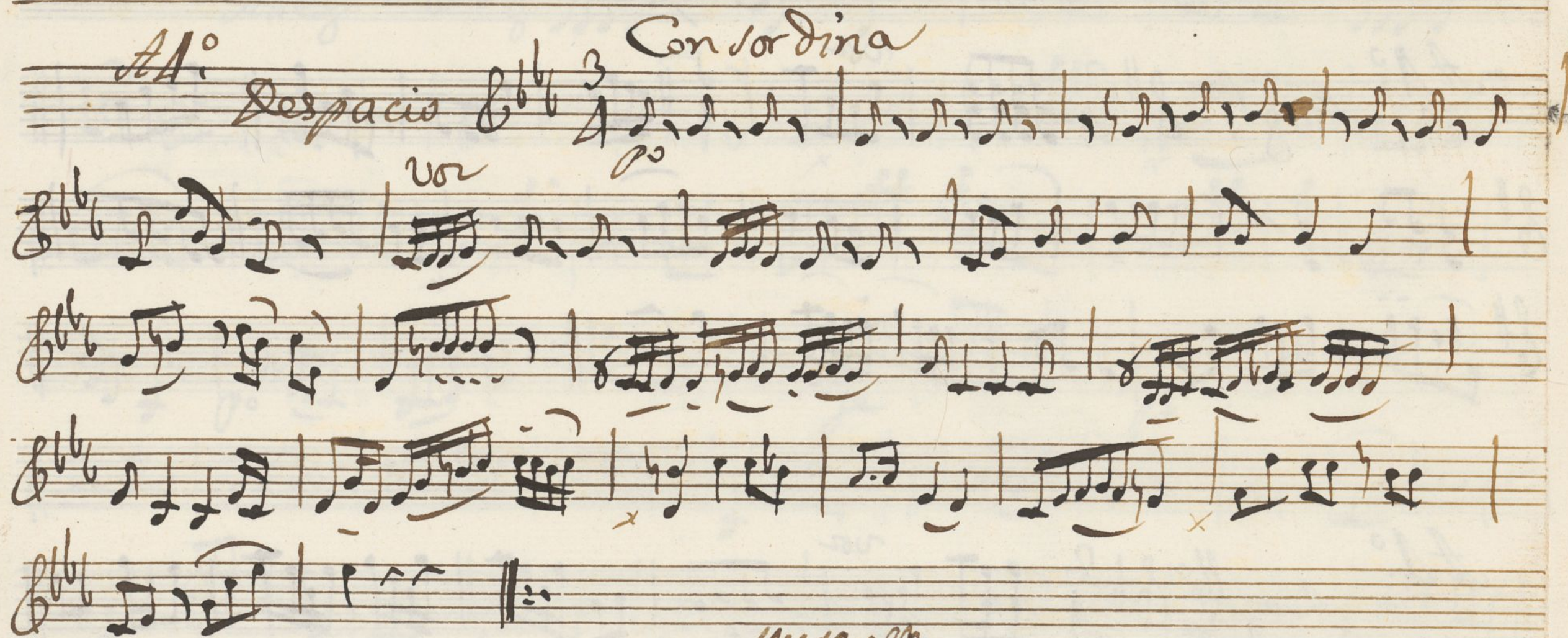
Handwritten musical score for two staves. The top staff is marked *Alleg.<sup>ro</sup>* and *No. 2*. The bottom staff is marked *Alleg.<sup>ro</sup>* and *No. 1*. The notation includes various musical symbols such as notes, rests, and bar lines.

Tornada 3<sup>a</sup>. laze 1/.



Tornada 1<sup>a</sup> /

Al.<sup>o</sup> Despacio *Con sordina*



*Allegretto*



*Pregon /.*

*Alleg.<sup>ro</sup>*

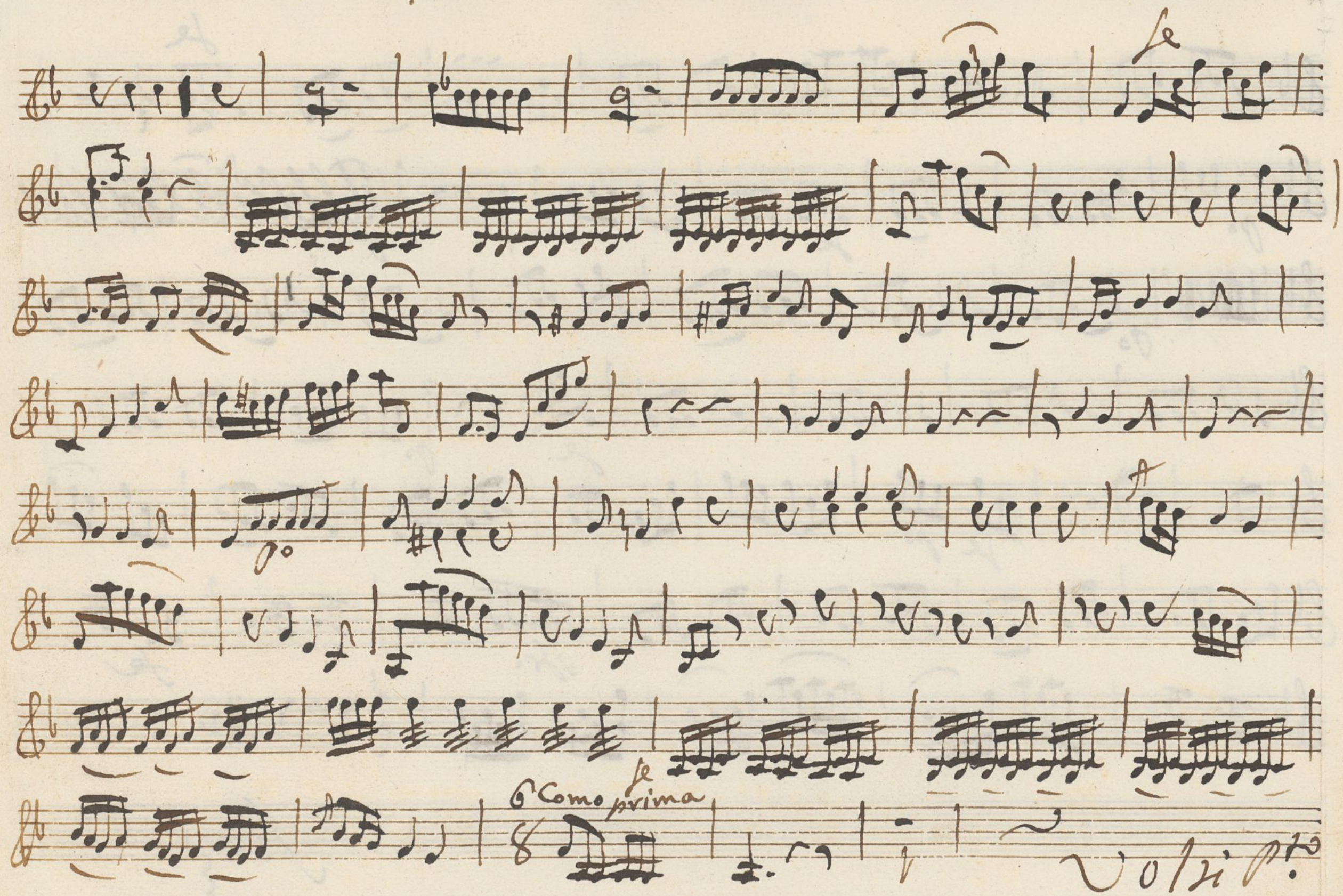
The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Alleg.<sup>ro</sup>'. The notation includes various note values, rests, and dynamic markings such as *pp*, *fmo*, *se*, *for*, *vo*, *suave*, and *Volli<sup>ro</sup>*. The score concludes with a double bar line and a repeat sign. The bottom of the page features three empty staves.



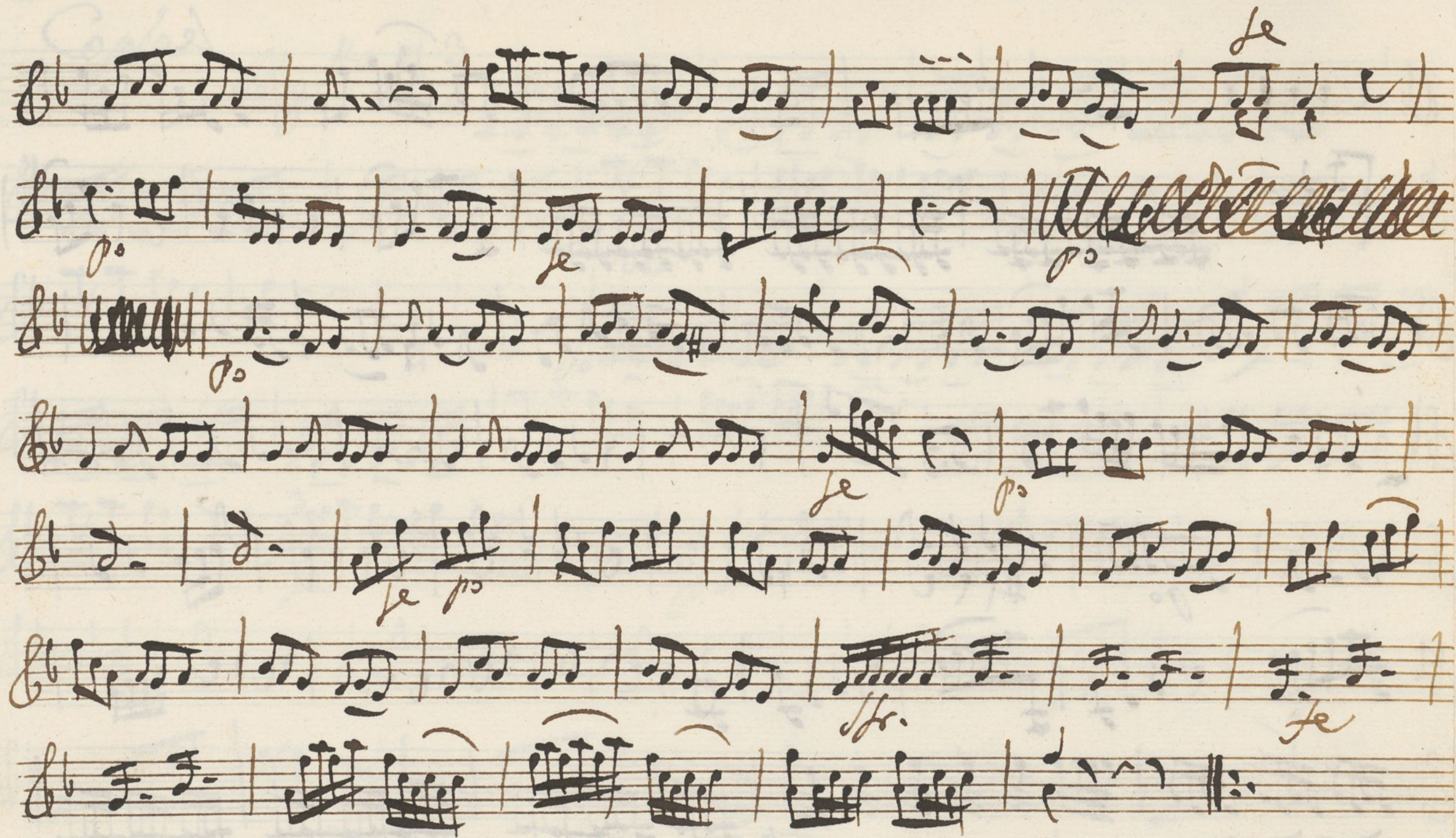
*Copla* *Allegro*  $\text{No. 3}$   $\text{4/4}$

*p* *cresc.* *dim.* *f*



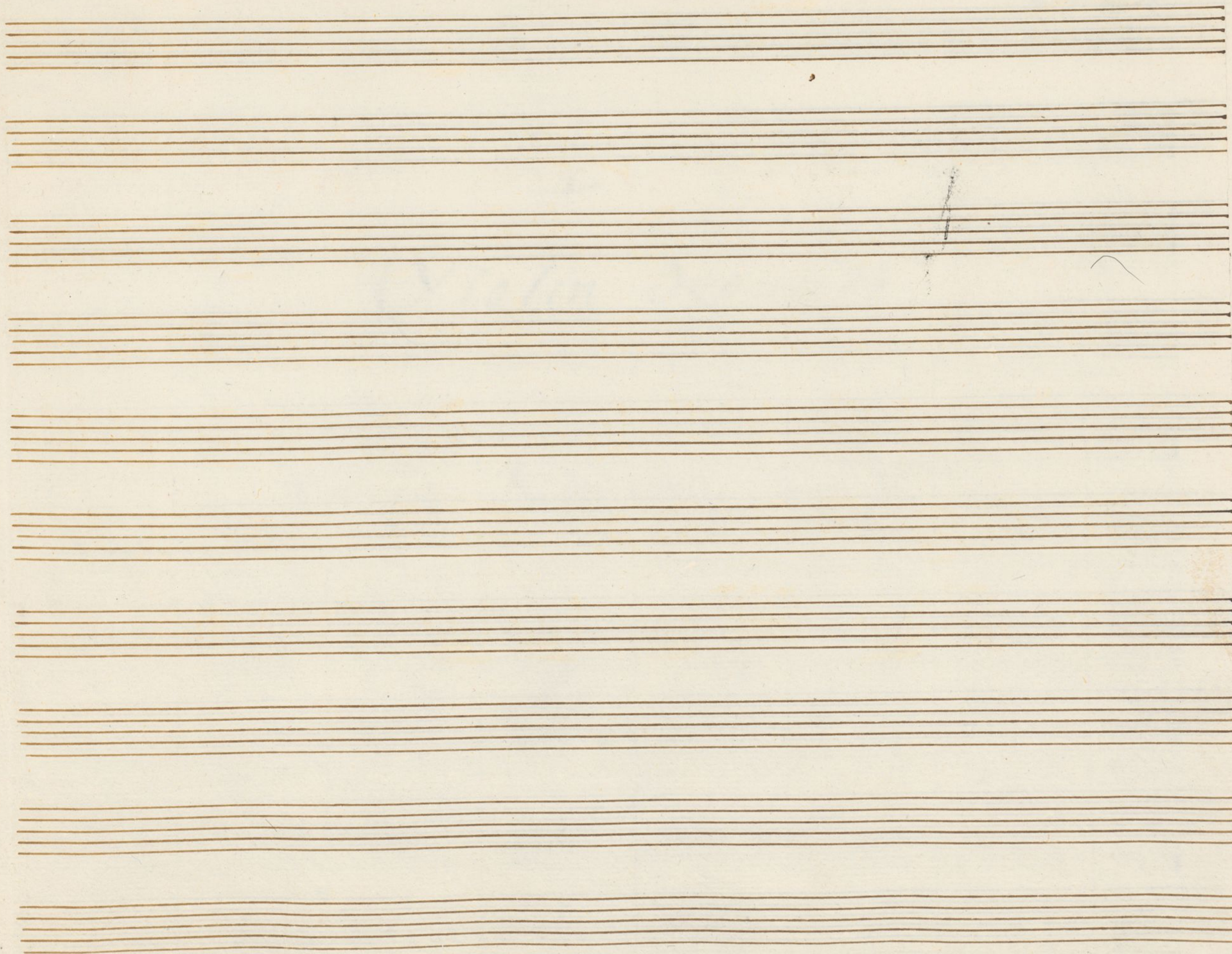






fin











+

# Violin Segundo

En la Comedia Seg.<sup>da</sup> pte.

de Ifigenia;





Tornada 1.<sup>a</sup> A 4.<sup>o</sup>

*Alleg.<sup>ro</sup>* 2/4

*po*

*le*

*voz*

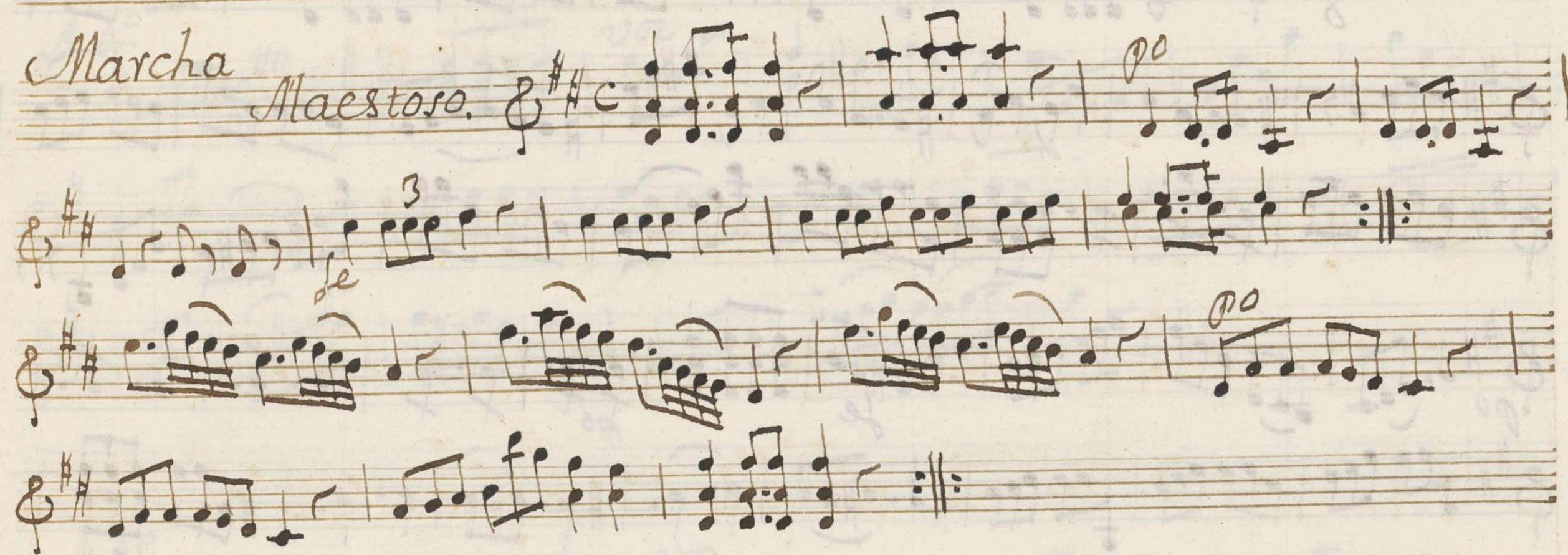
*se repite al canto &*  
*través del coro*

*se repite al canto &*  
*través del coro*



Marcha

Maestoso.





*A 4.<sup>o</sup>*  
*Alleg.<sup>ro</sup>*  $\text{F}\sharp\text{F}\sharp$  6/8

The musical score consists of ten staves of music. The first staff is marked with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is indicated as 'Alleg.<sup>ro</sup>'. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The bottom of the page shows four empty staves.



*Jornada 2<sup>a</sup>*

*A 4<sup>o</sup> Alleg.<sup>to</sup>*  $\text{G}^\sharp \frac{2}{4}$  *voz*

Handwritten musical score for 'Jornada 2ª'. It consists of three staves. The first staff begins with the tempo and key signature 'A 4<sup>o</sup> Alleg.<sup>to</sup> G<sup>♯</sup> 2/4' and includes the word 'voz' above the first measure. The music is written in treble clef with a key signature of one sharp (F<sup>♯</sup>). The second and third staves continue the melody and accompaniment, ending with a double bar line and repeat dots.

*A 4<sup>o</sup> Alleg.<sup>to</sup>*  $\text{G}^\flat \frac{2}{4}$  *voz*

Handwritten musical score for 'Jornada 2ª'. It consists of two staves. The first staff begins with the tempo and key signature 'A 4<sup>o</sup> Alleg.<sup>to</sup> G<sup>♭</sup> 2/4' and includes the word 'voz' above the first measure. The music is written in treble clef with a key signature of one flat (F<sup>♭</sup>). The second staff continues the melody and accompaniment, ending with a double bar line and repeat dots.

*Jornada 3<sup>a</sup> tarze*



# Tornada 4<sup>a</sup>

*A 4<sup>o</sup>*  
*Despacio* *3 consordina*  
*voz* *po*

*fin*

*fin*



Pregon

Alleg.<sup>ro</sup> 6/8

se

f

p

se

Rezi. do

suave

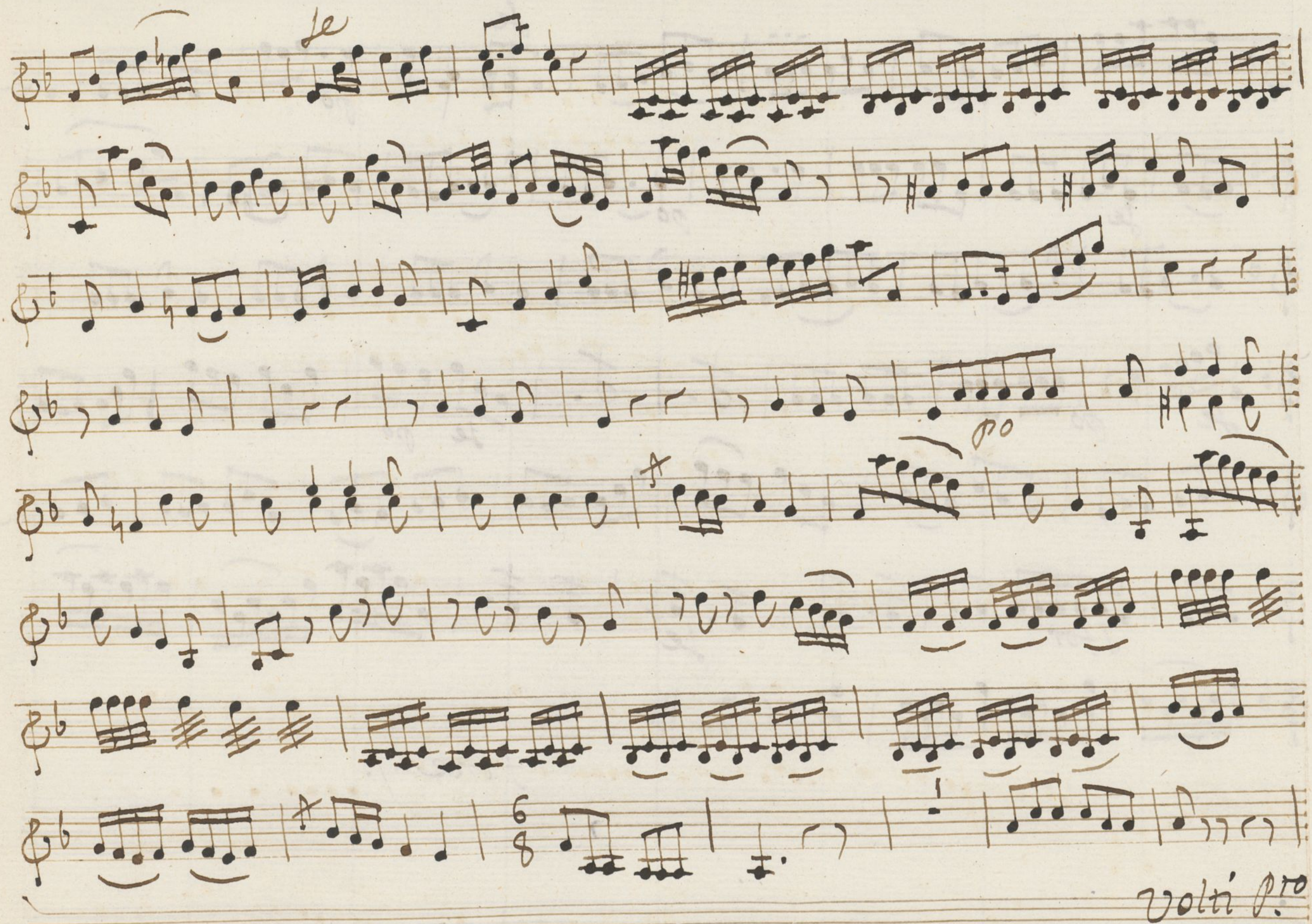
Volti p.to



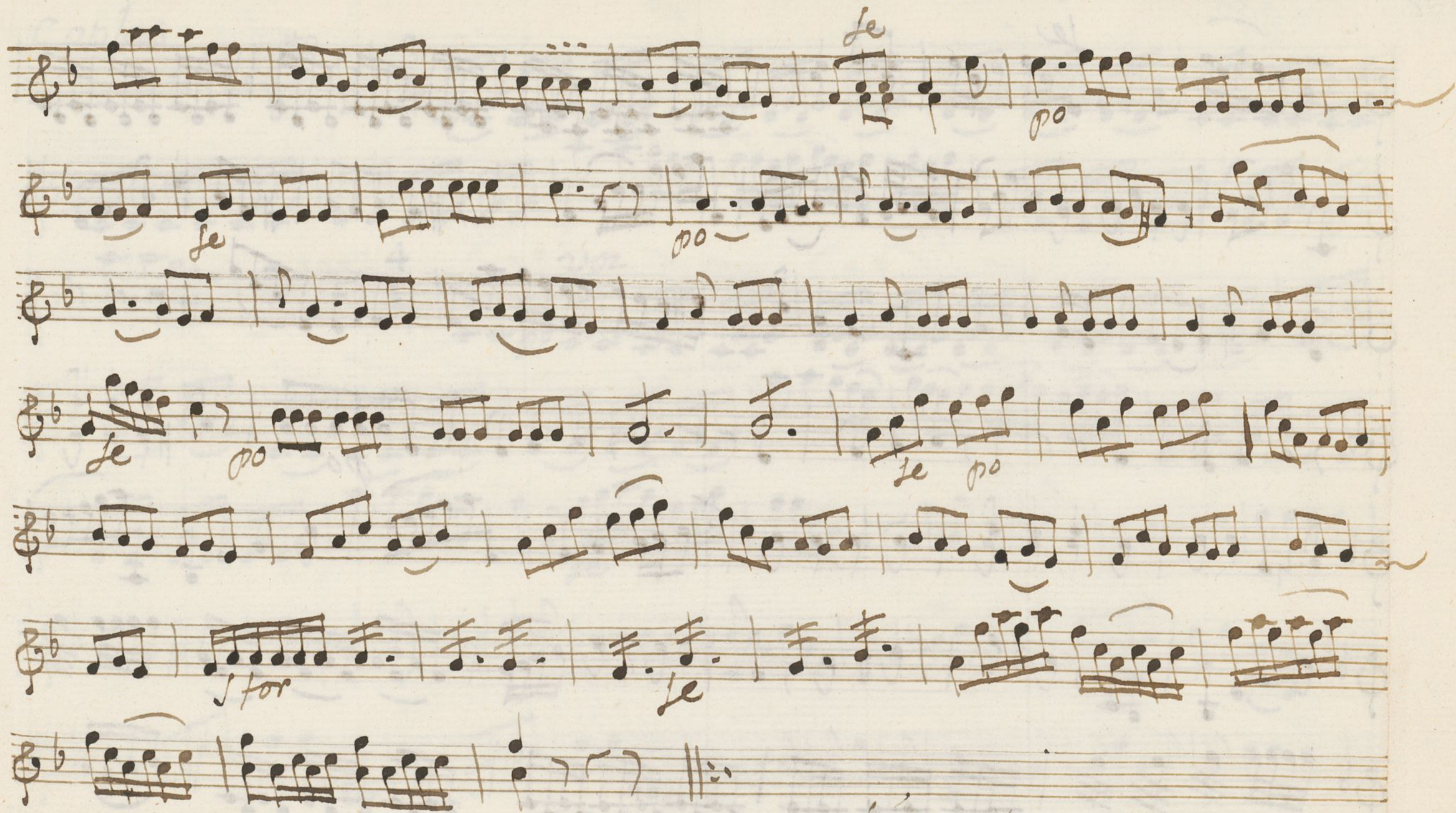
*Coplas* Alleg<sup>ro</sup>  $\text{3/4}$

*p* *vo* *se* *cred.* *il fero*







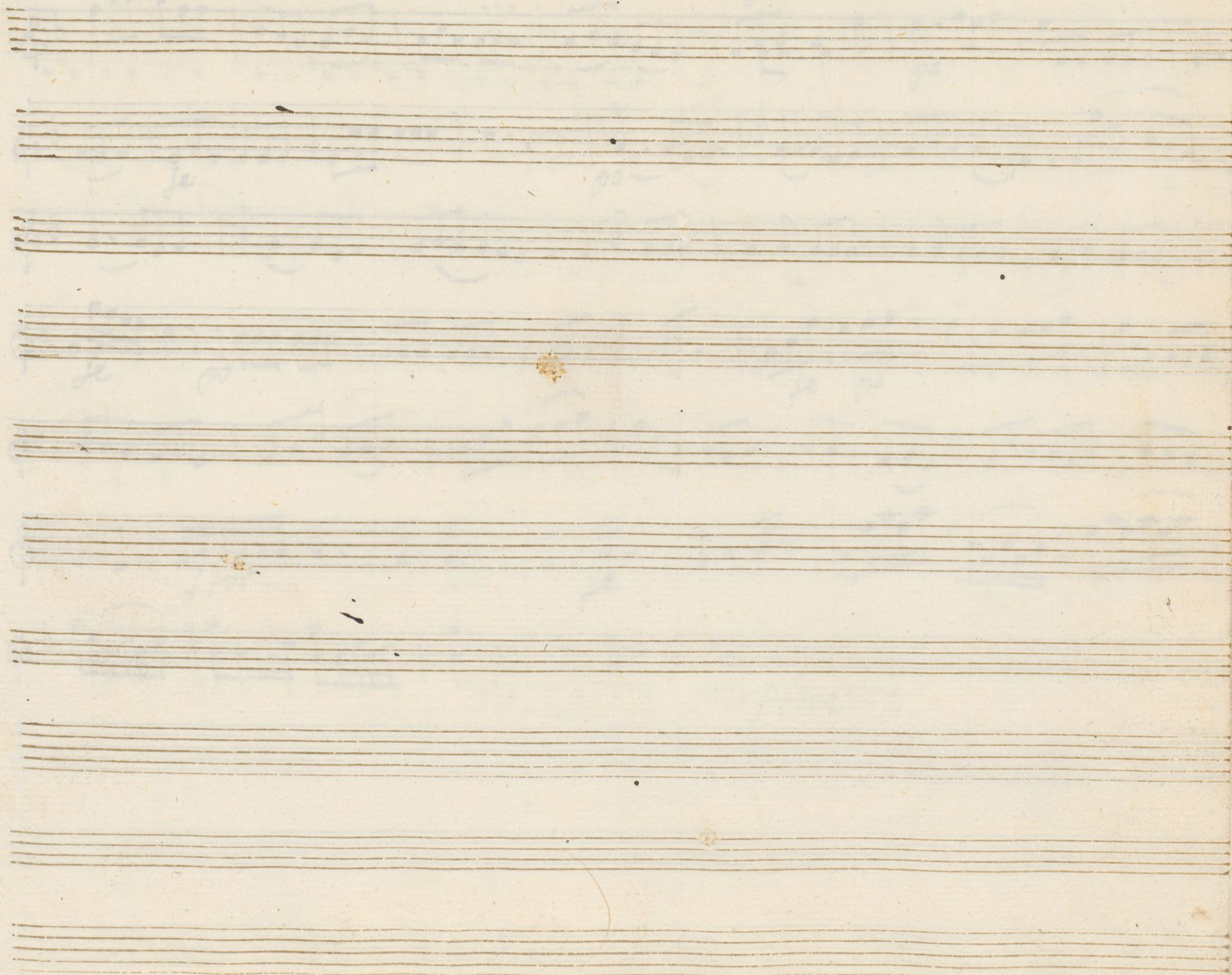


*fine.*











<sup>+</sup>  
Oboe Primero

En la Comedia seg.<sup>da</sup> p.<sup>te</sup>

de Yfigenia ;





# Tornada 1<sup>a</sup> +

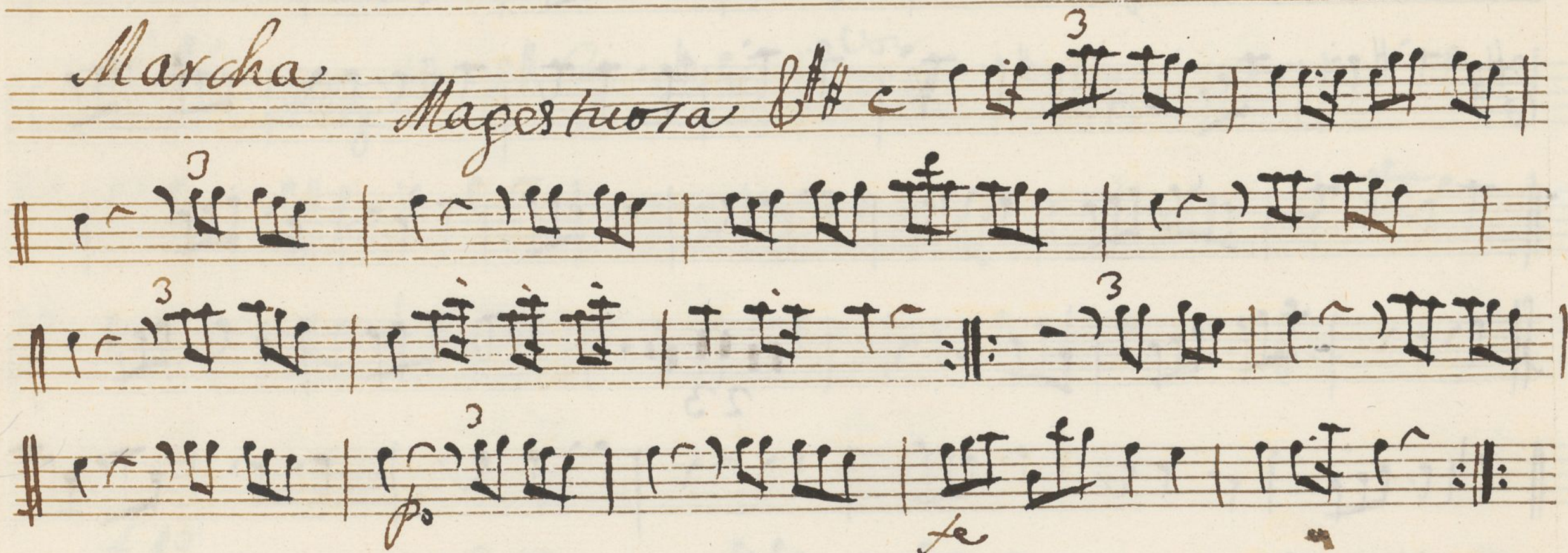
Handwritten musical score for a Tornada. The score is written on seven staves. The first staff begins with the tempo marking *Al.<sup>o</sup>* and the key signature of two sharps (F# and C#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and bar lines. There are several annotations in the score, including "Solo" above the first staff, "A" above the second staff, and "vor" above the third staff. The score concludes with a double bar line and a repeat sign.

*Se Repite al segno \* hasta el fin*  
*Allegro*



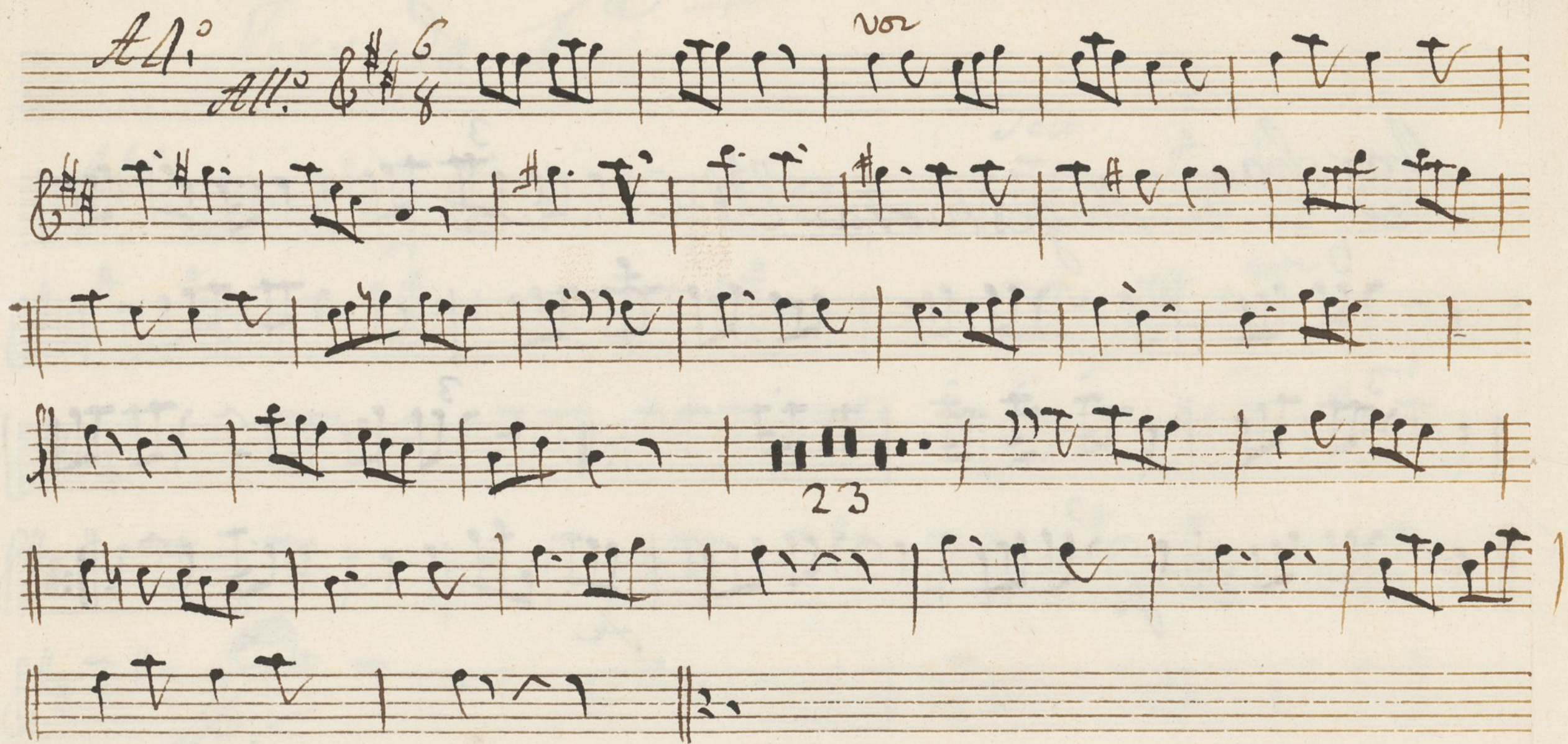
Marcha

Majestuosa



Vol. II







Tornada 2<sup>a</sup> /

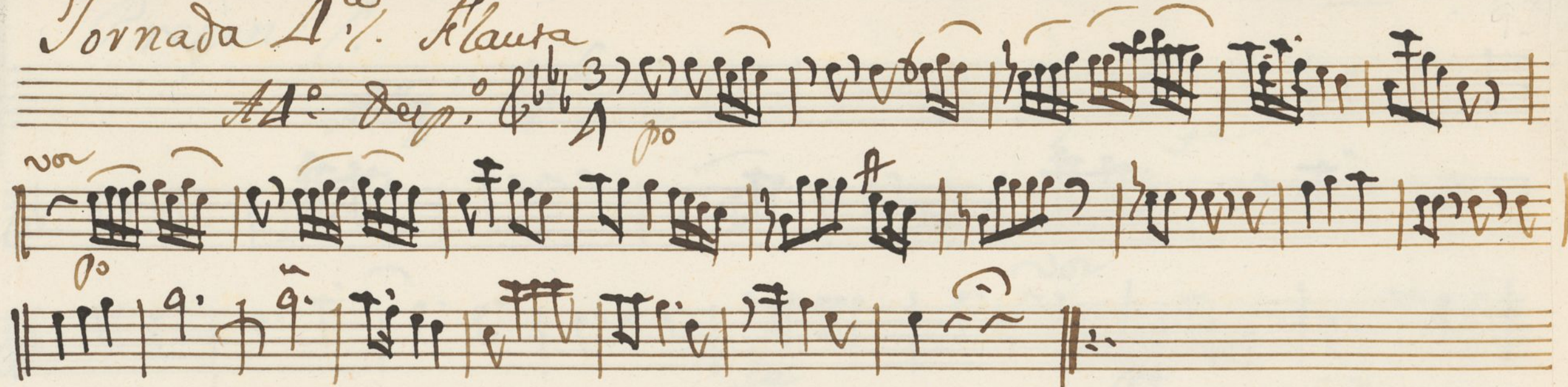
Al.<sup>o</sup> Alleg.<sup>ro</sup> 2/4

Al.<sup>o</sup> Alleg.<sup>ro</sup> 2/4

Tornada 3<sup>a</sup> /



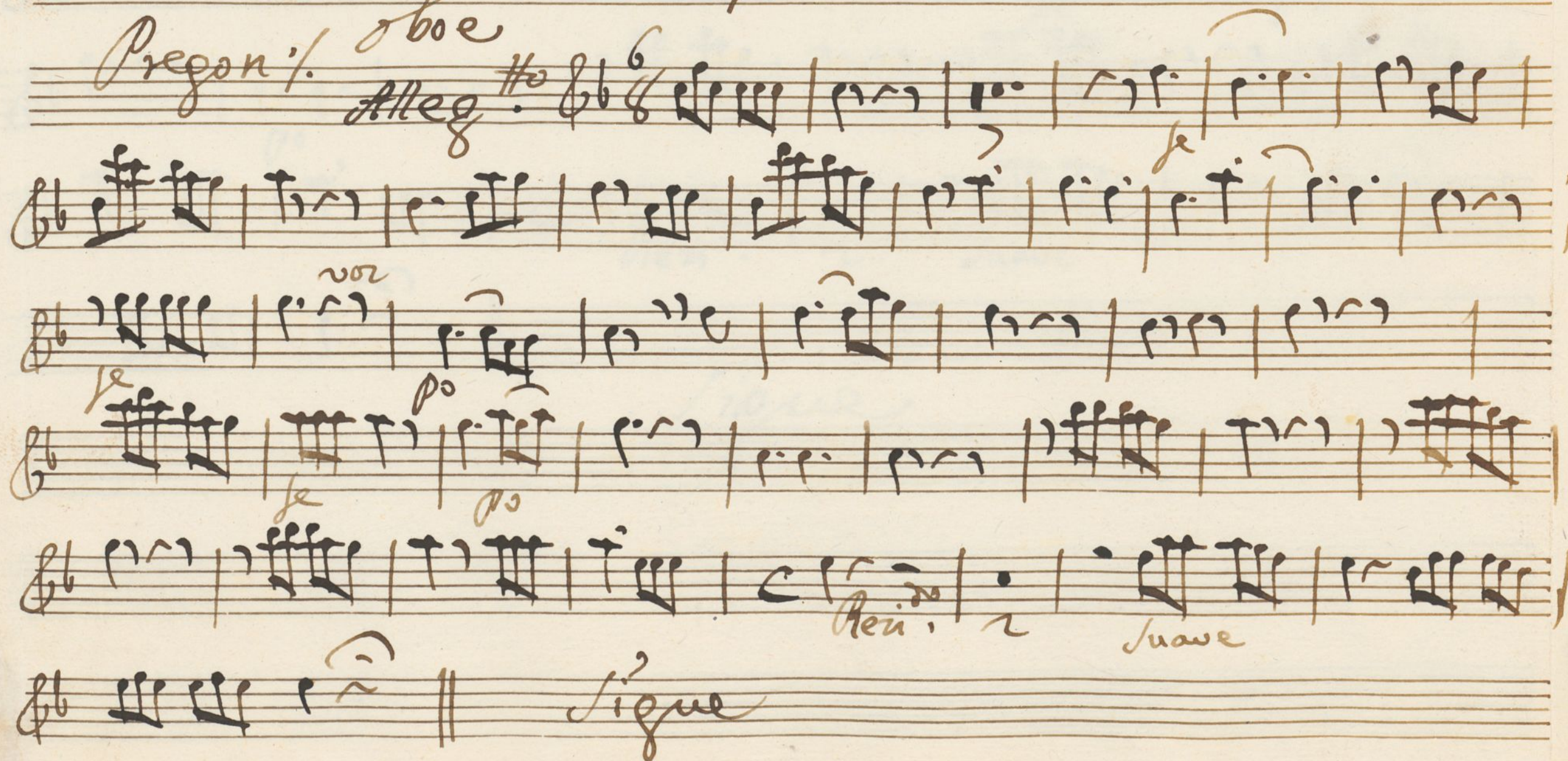
Tornada 1<sup>a</sup>. Klara



~~Allegro~~

Pregon 1<sup>o</sup>. Soe

Allegro



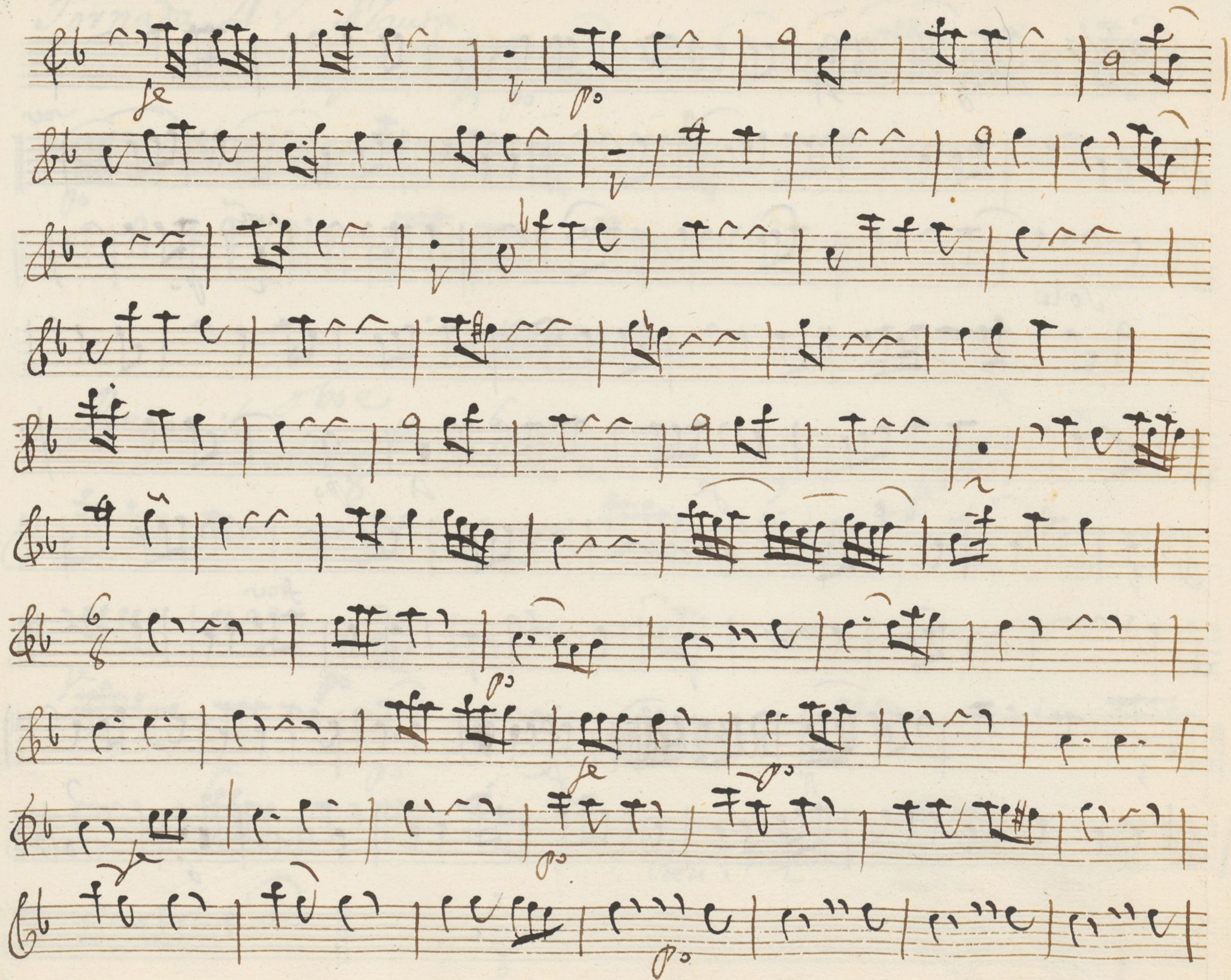


*Copla* *Allegro*  $\text{No. 3}$   $\text{G major}$   $\text{3/4}$

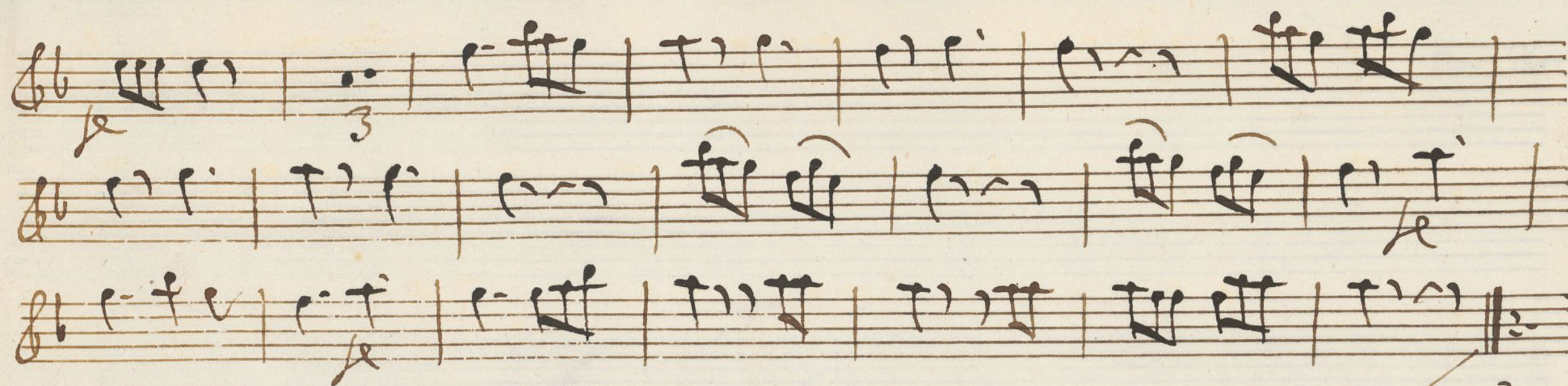
*Solo*

*Volta*

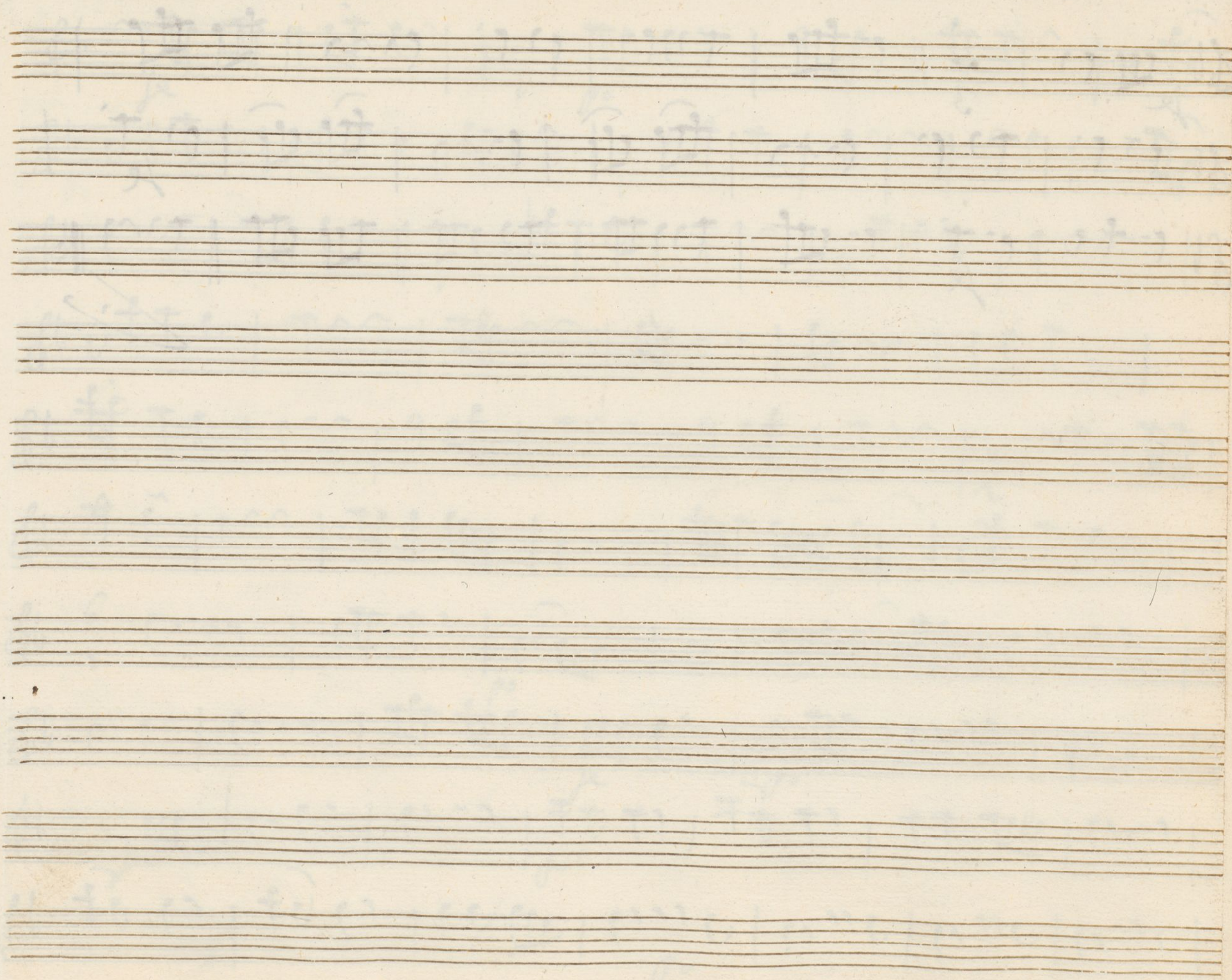














+  
Oboe Segundo

En la Comedia seg.<sup>da</sup> p.<sup>ra</sup>

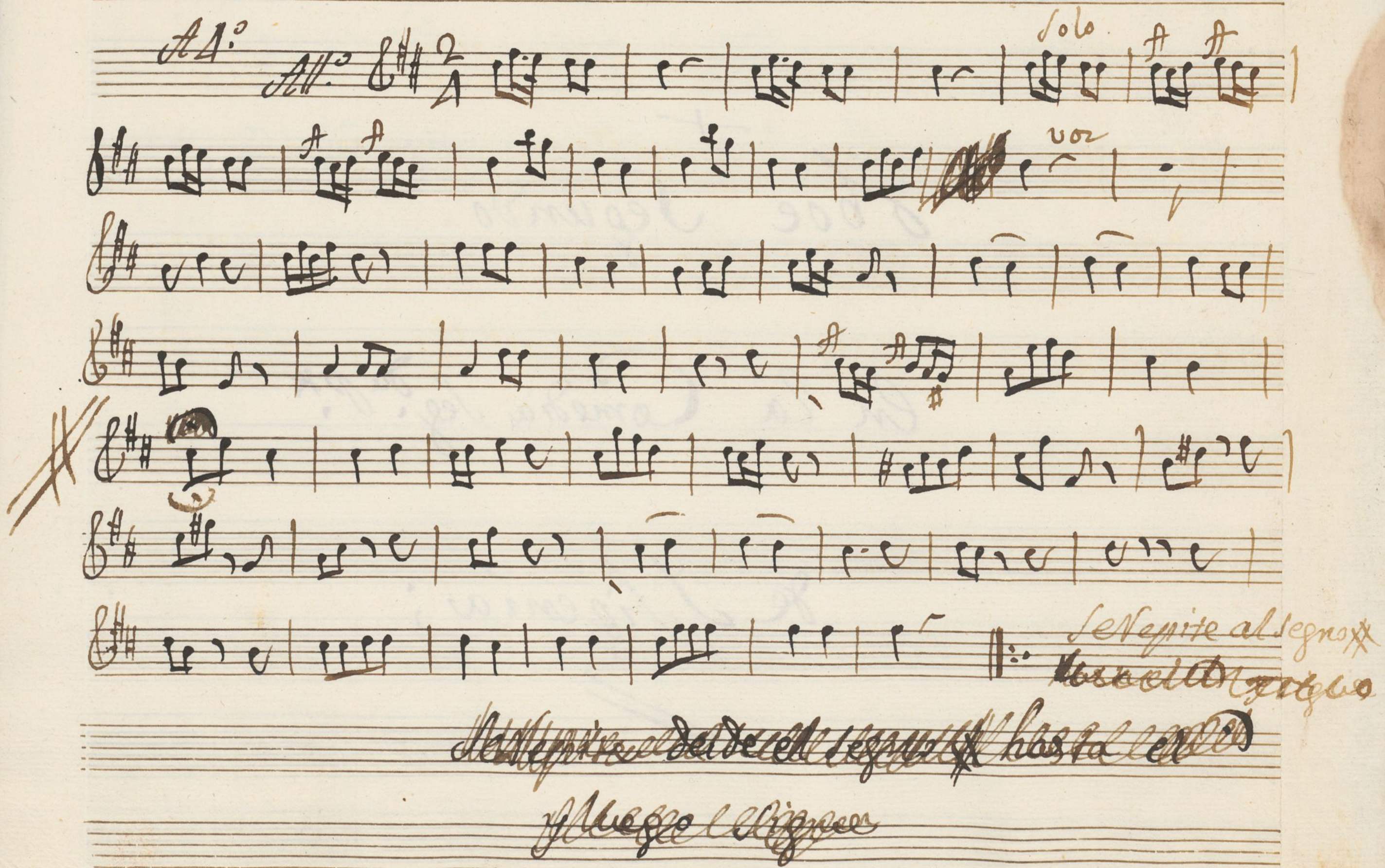
de *Ligénia* ;





# Tornada 1.<sup>a</sup>

Handwritten musical score for a Tornada. The score is written on ten staves. The first staff is marked *Al.<sup>o</sup>* and *Al.<sup>o</sup>*. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals. There are several annotations in the right margin: *Solo* above the first staff, *A* and *A* above the second staff, and *voz* above the third staff. The score concludes with the instruction *Se Repite al segno* and *Allegro*. The final two staves contain the text *Allegro al segno* and *Allegro*.

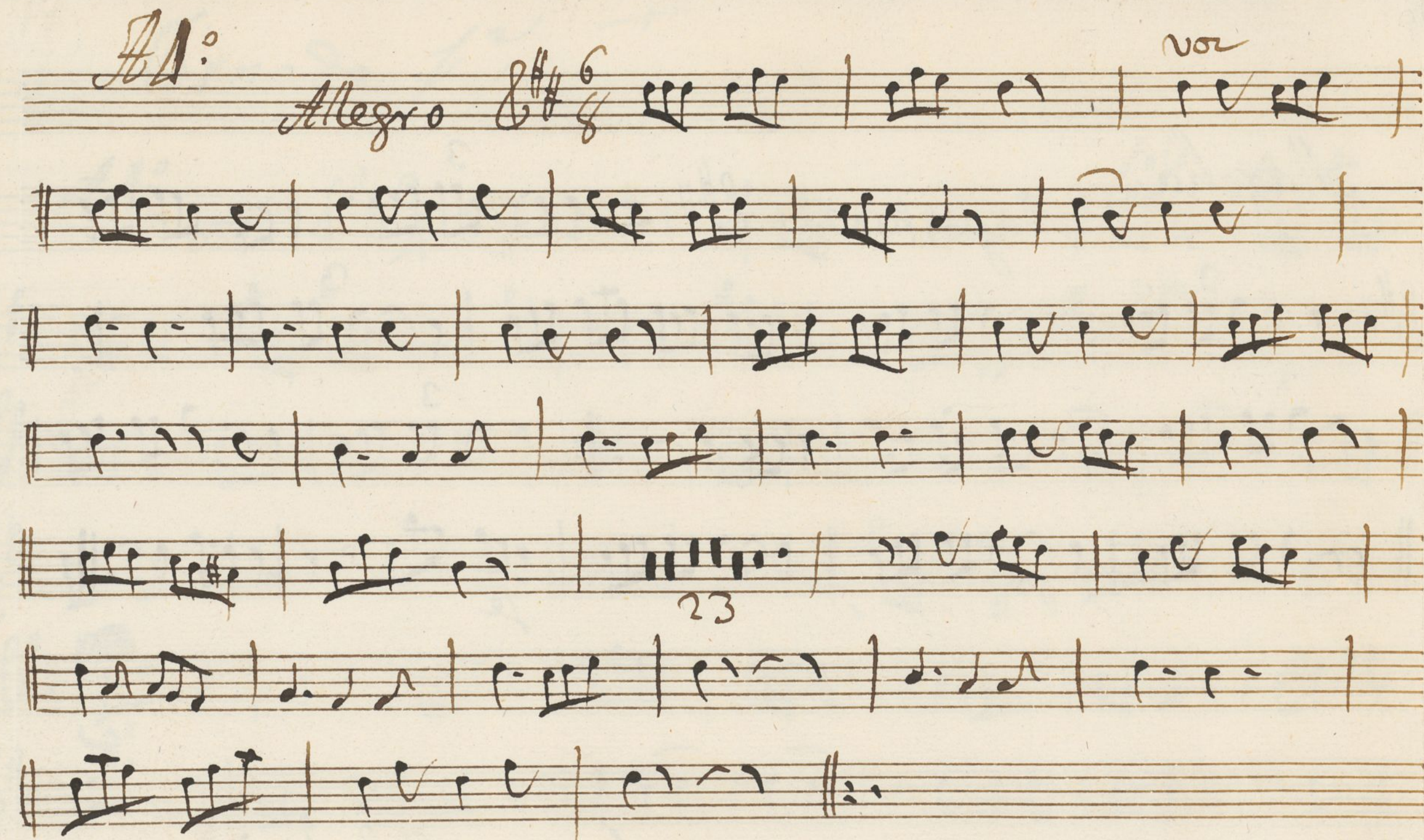




*Marcha* *Majestuosa*  $\text{G}\sharp\text{G}\sharp$   $\text{C}$

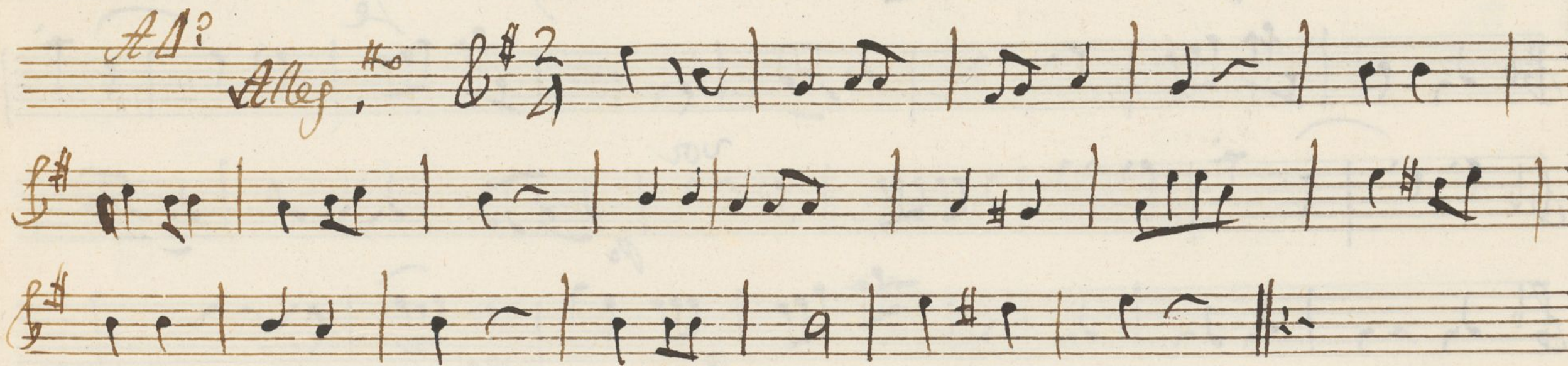
*Volvi*







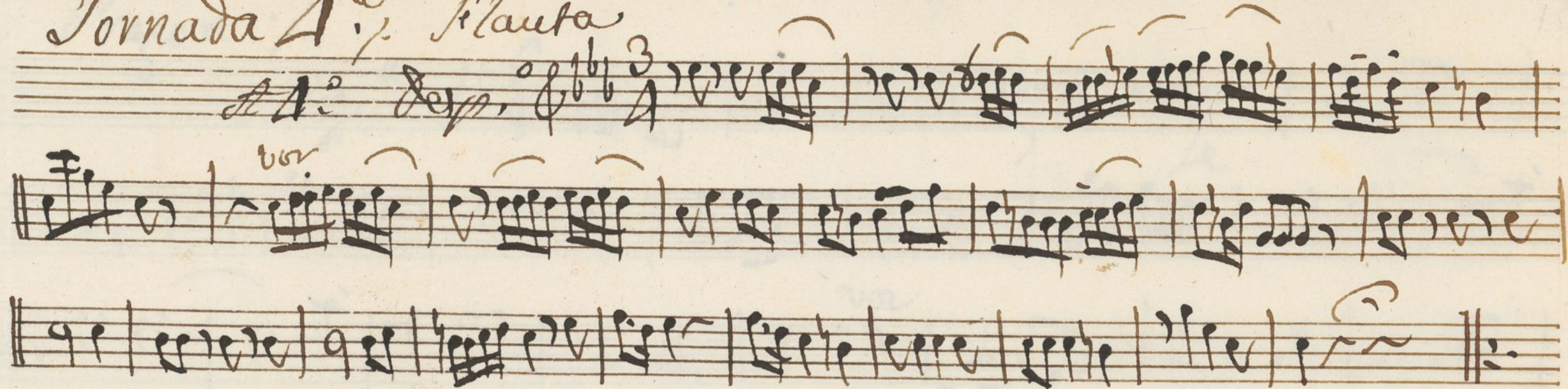
Tornada 2<sup>a</sup>.



Tornada 3ª, haze %



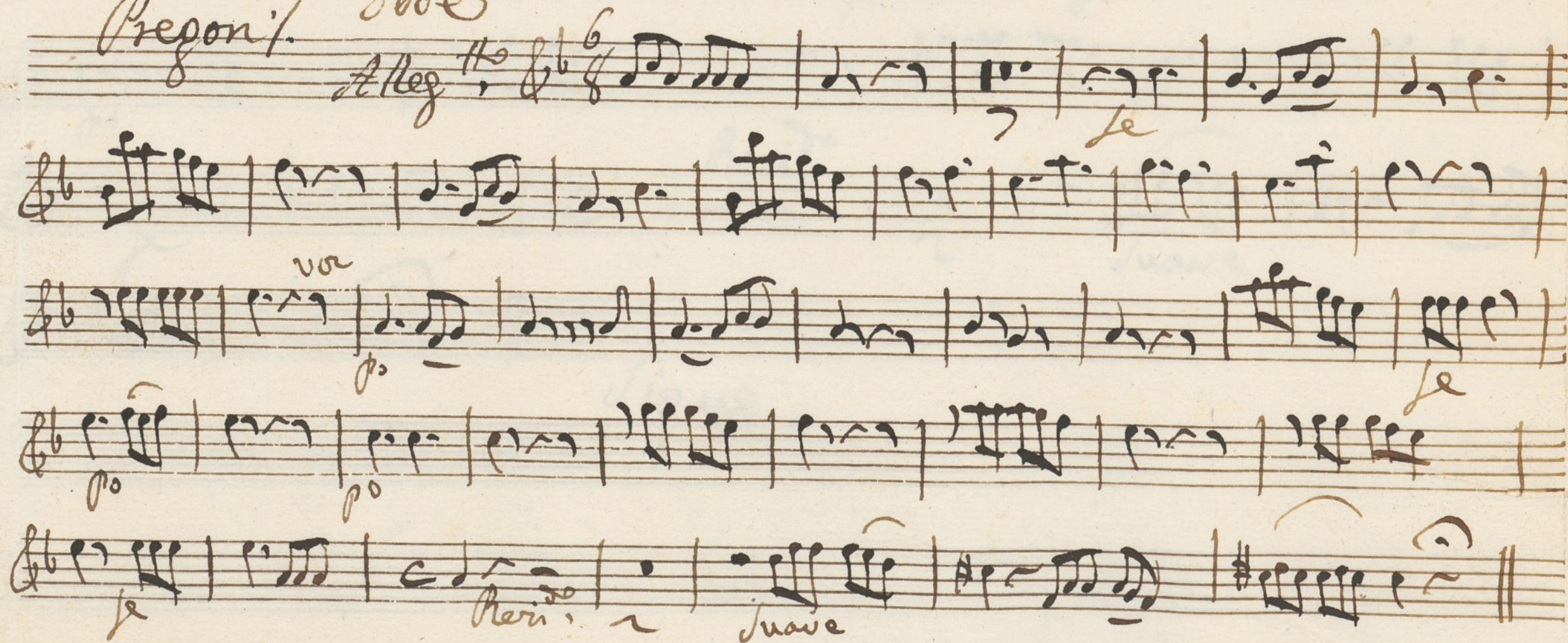
Tornada 1.<sup>a</sup> Flauta



~~Melodía~~

Precon.<sup>o</sup> Tboe

Alleg.<sup>ro</sup>



suave

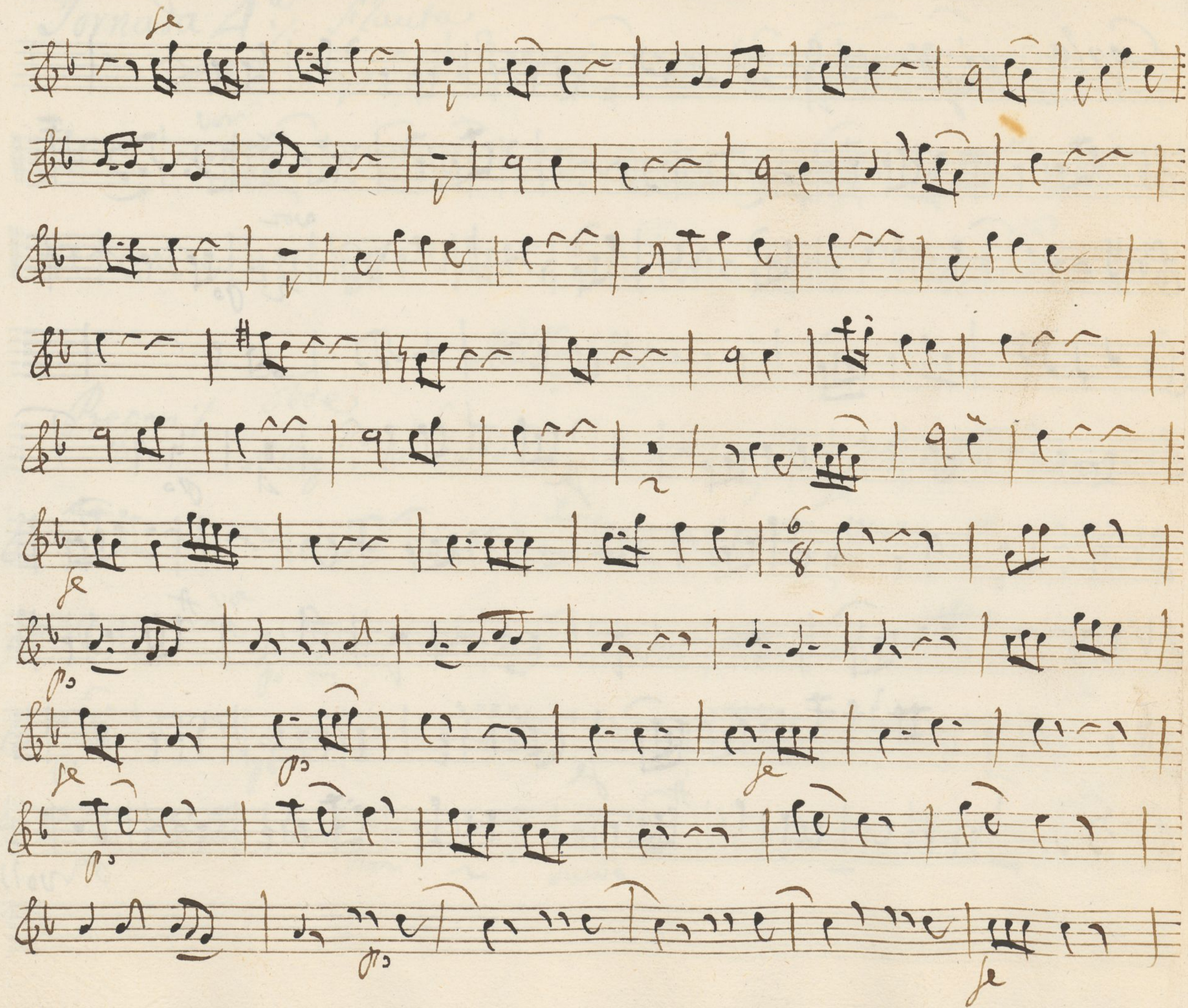
Sigue



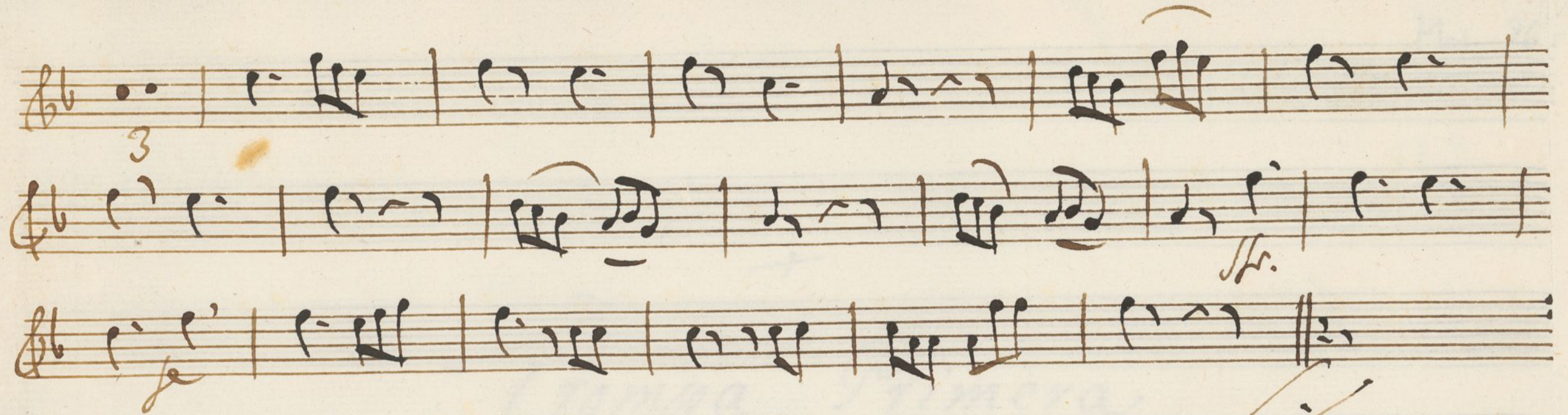
*Copla* *Allegro*  $\sharp$   $\frac{3}{4}$

Handwritten musical score for a Copla in G major, 3/4 time. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'A' (Allegro) and 'vol' (volume). The piece concludes with a double bar line and a fermata. The manuscript is on aged, slightly stained paper.

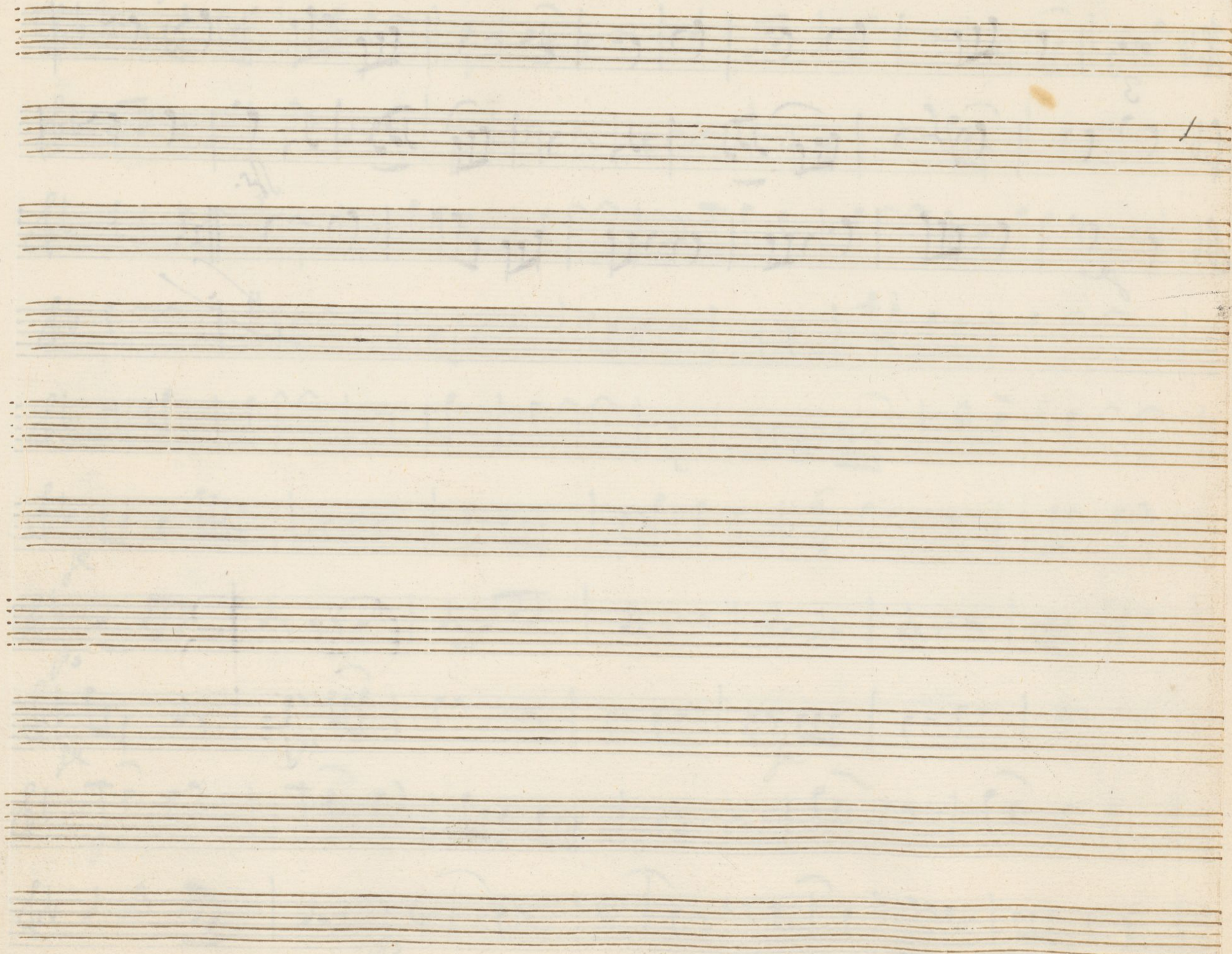














+  
Trompa Primera

En la Comedia Seg.<sup>da</sup> pte

de Ifigenia

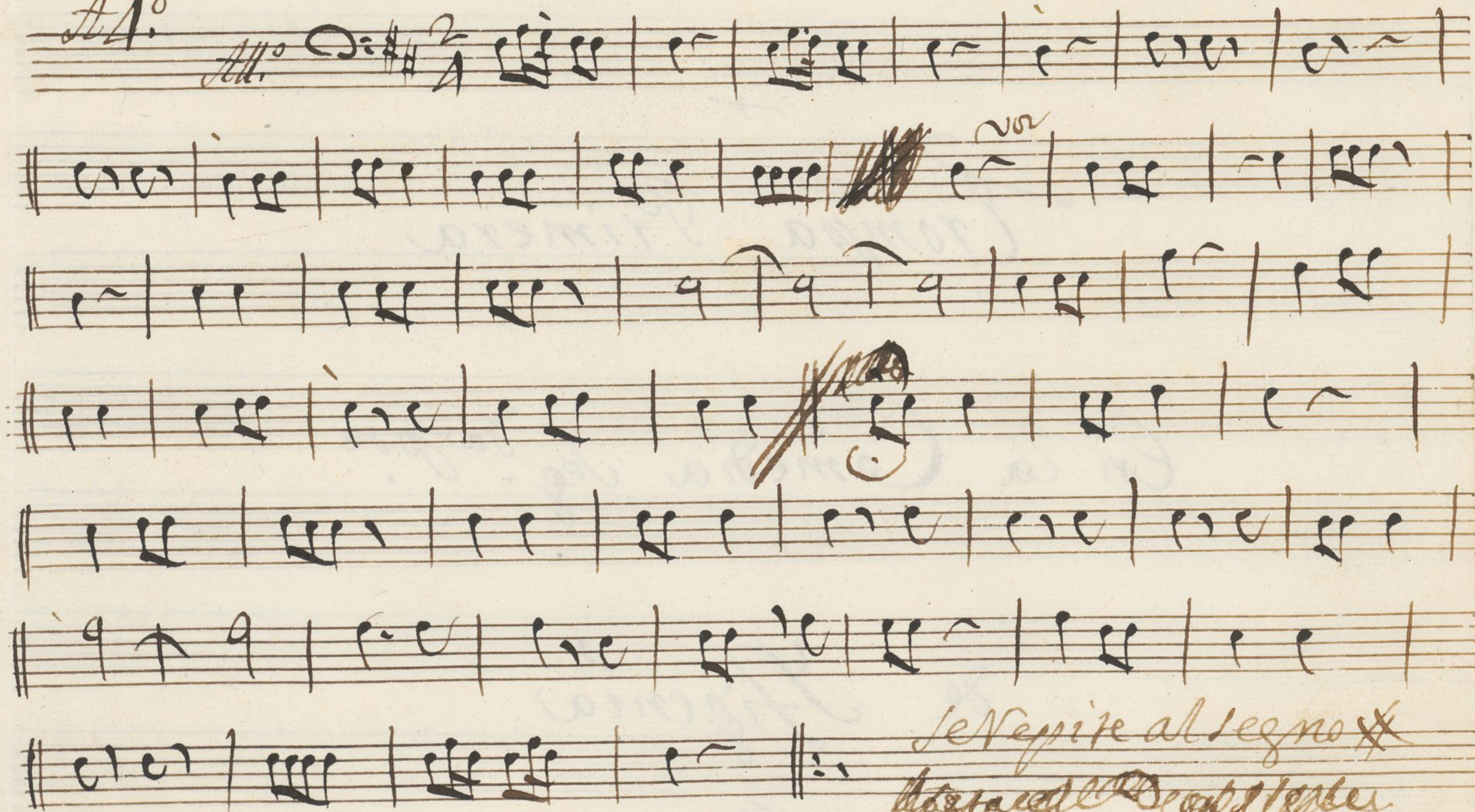




# Tornada Primera

Al.

Al.



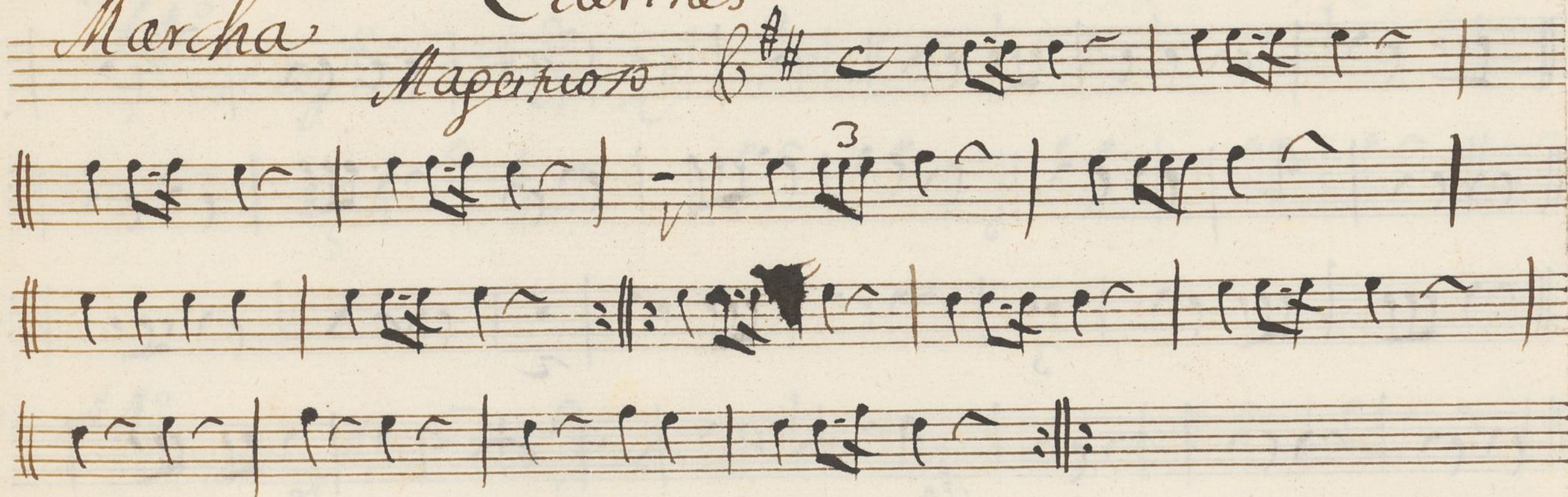
Se Repite al segno ~~Al.~~  
~~Al.~~ ~~Al.~~ ~~Al.~~

Se Repite al segno ~~Al.~~ ~~Al.~~  
y luego se repite



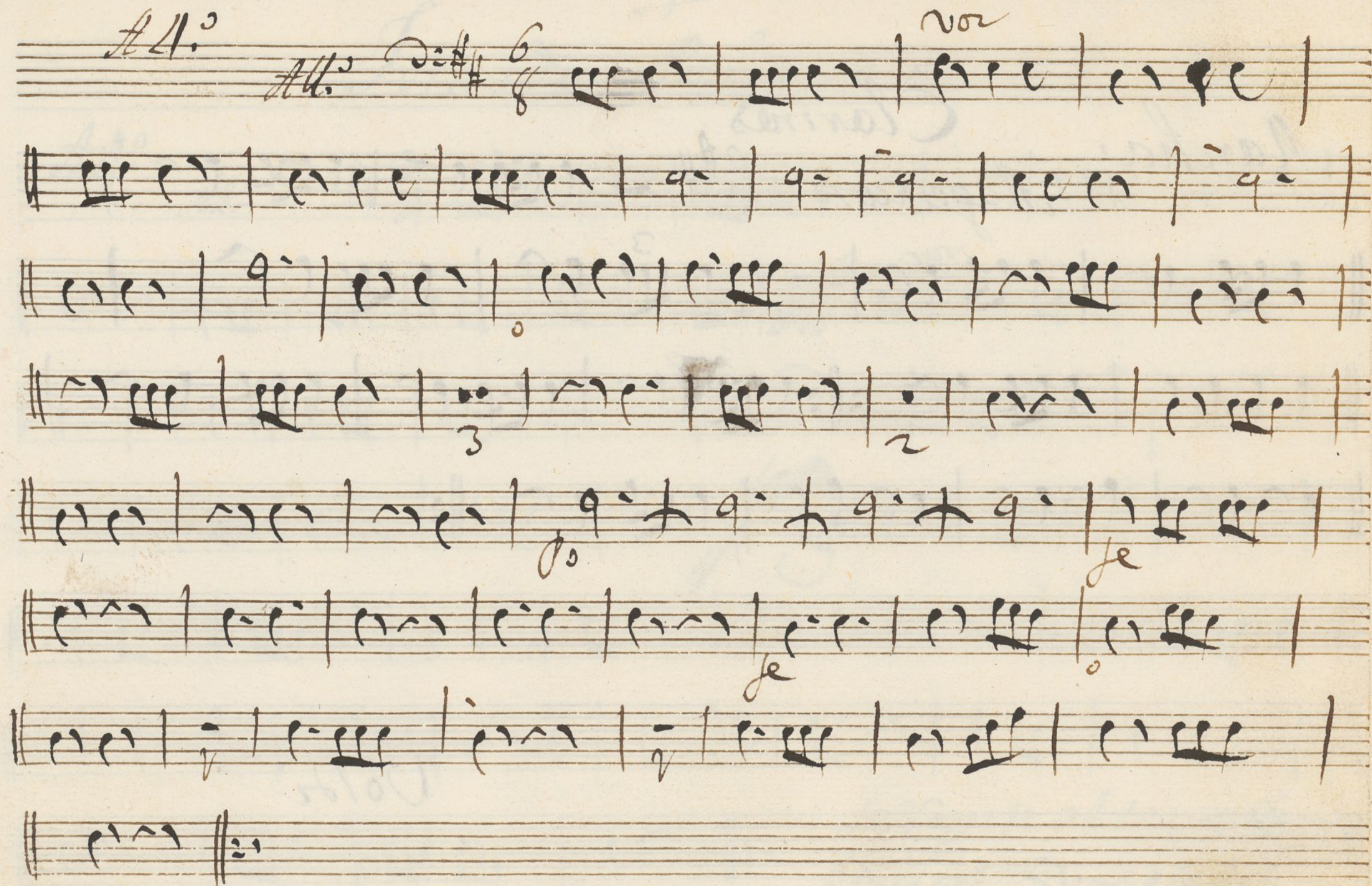
Marcha Clarines

Allegretto



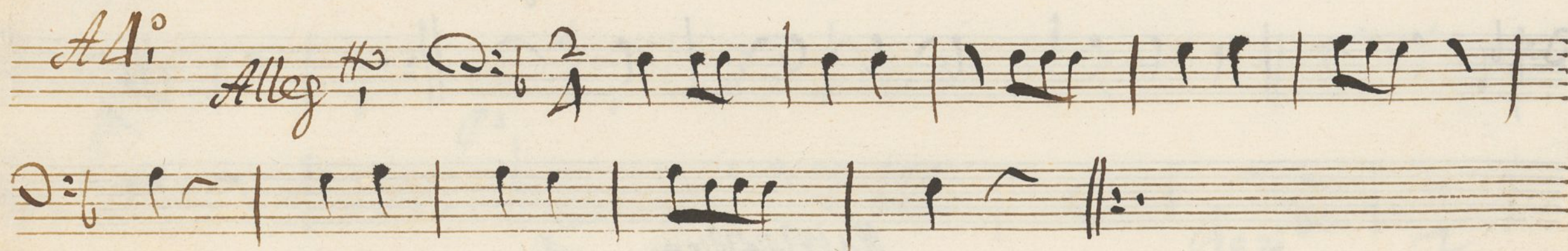
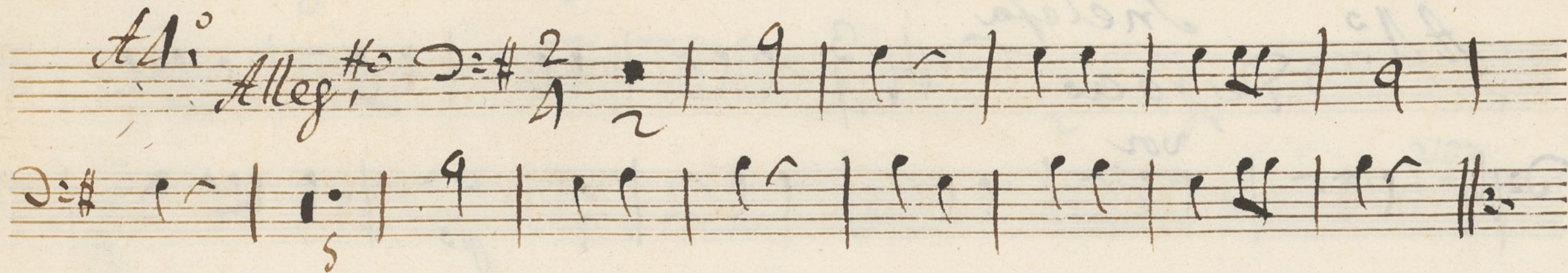
Volte







Tornada 2.<sup>a</sup>

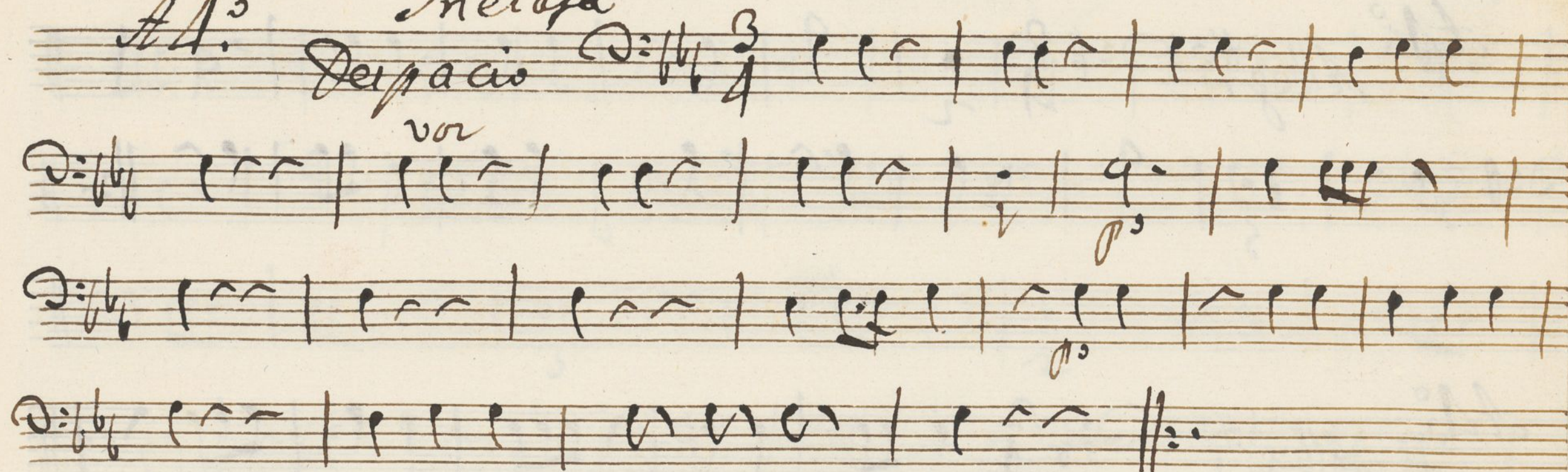


Tornada 3.<sup>a</sup> fare %



# Tornada 1<sup>a</sup>

Al.<sup>o</sup> Inelosa  
Despacio  
vor



~~Allegretto~~



*Pregon*  
*Allegro* *Ho* *Solo* *voz* *Revi.* *suave*

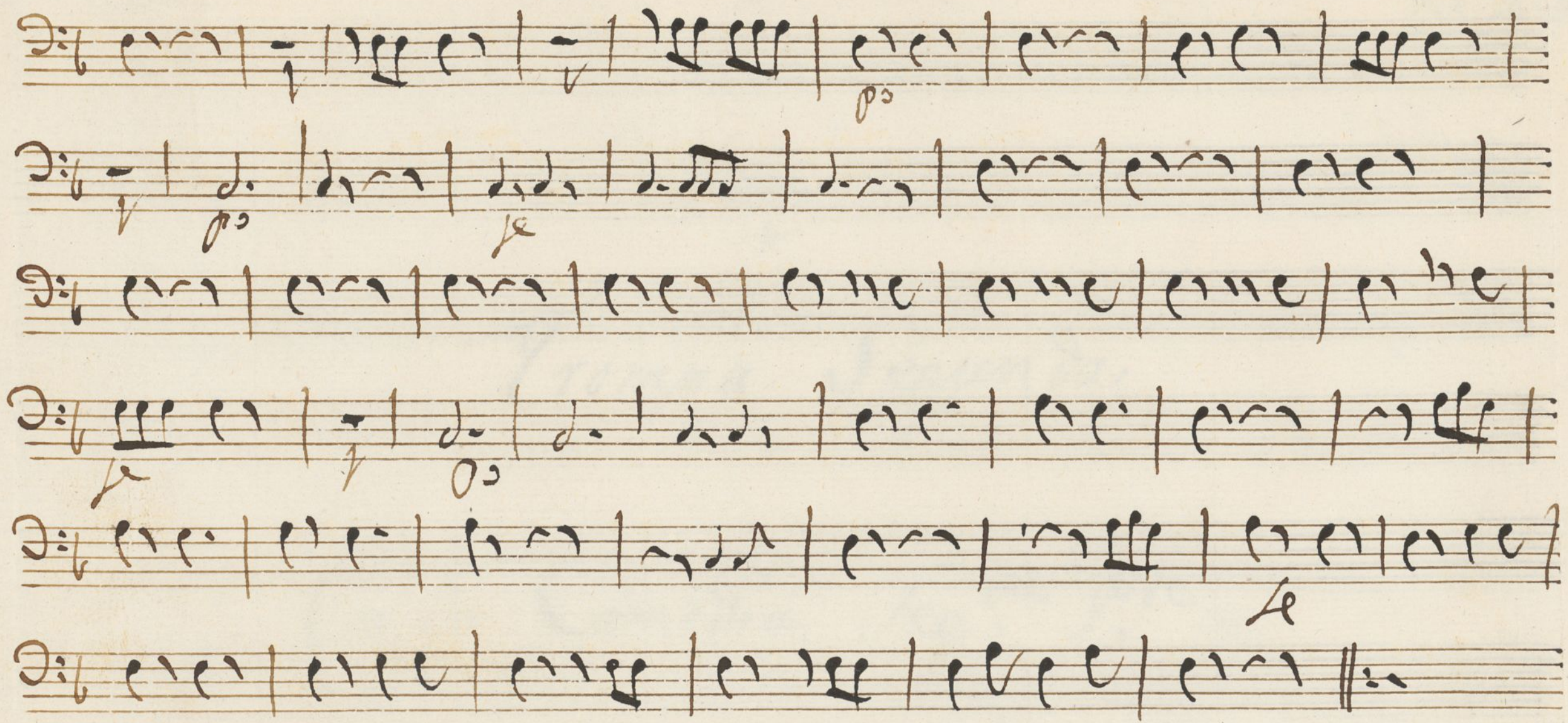
*Voln. P<sup>to</sup>*



*Copla*  
*Alleg.*  $\text{No} \quad \text{3}$

The musical score is written on ten staves. The first staff begins with the title "Copla" and the tempo "Alleg." followed by "No. 3". The time signature is 3/4. The notation includes various rhythmic values, accidentals, and dynamic markings such as "solo", "no", "fe", and "p". The manuscript is on aged paper with some staining on the right side.





fin







+

Trompa Segunda

En la Comedia Seg.<sup>da</sup> pre

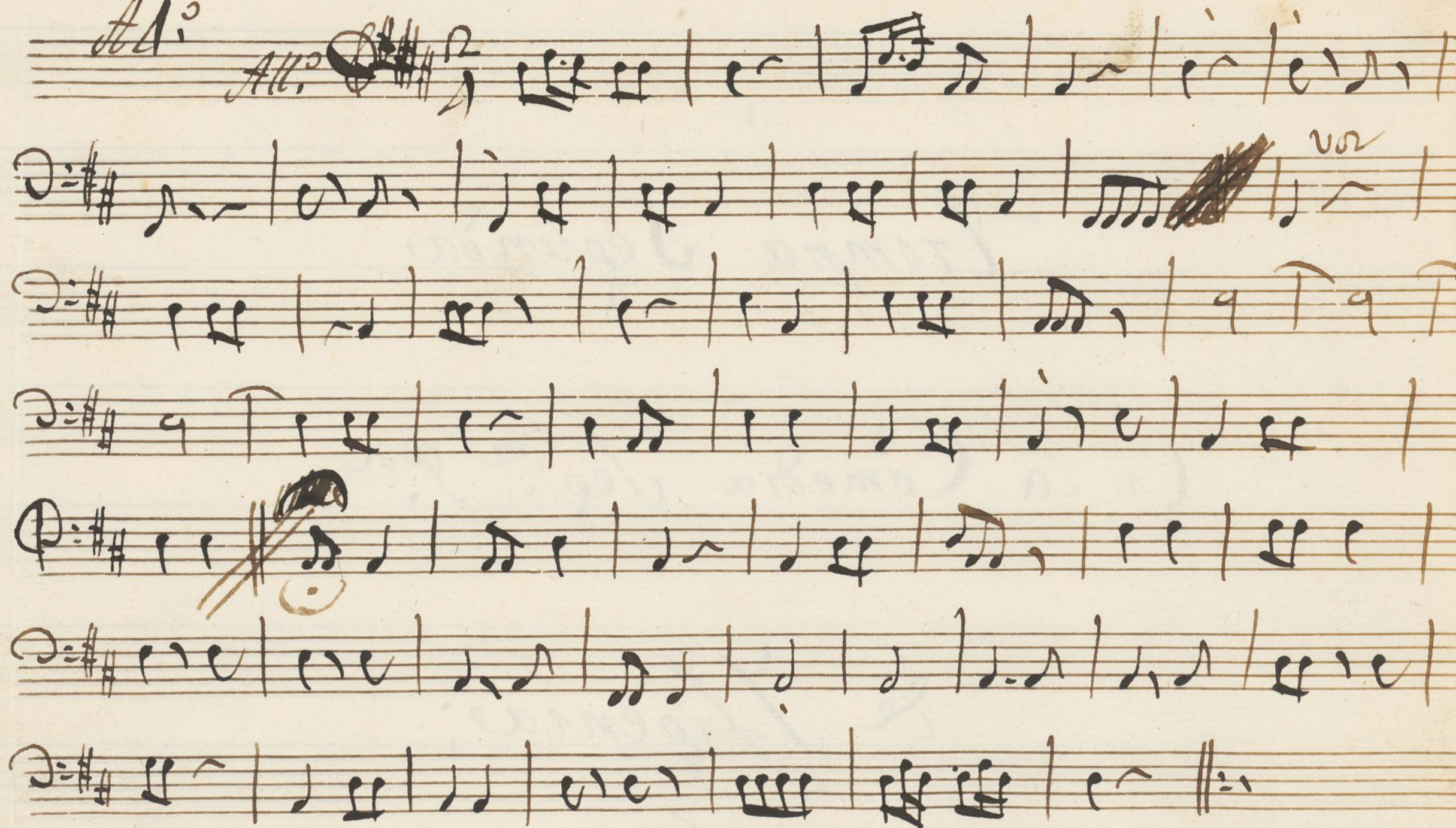
de Ifigenia;





# Tornada Primera

Ad.<sup>o</sup>



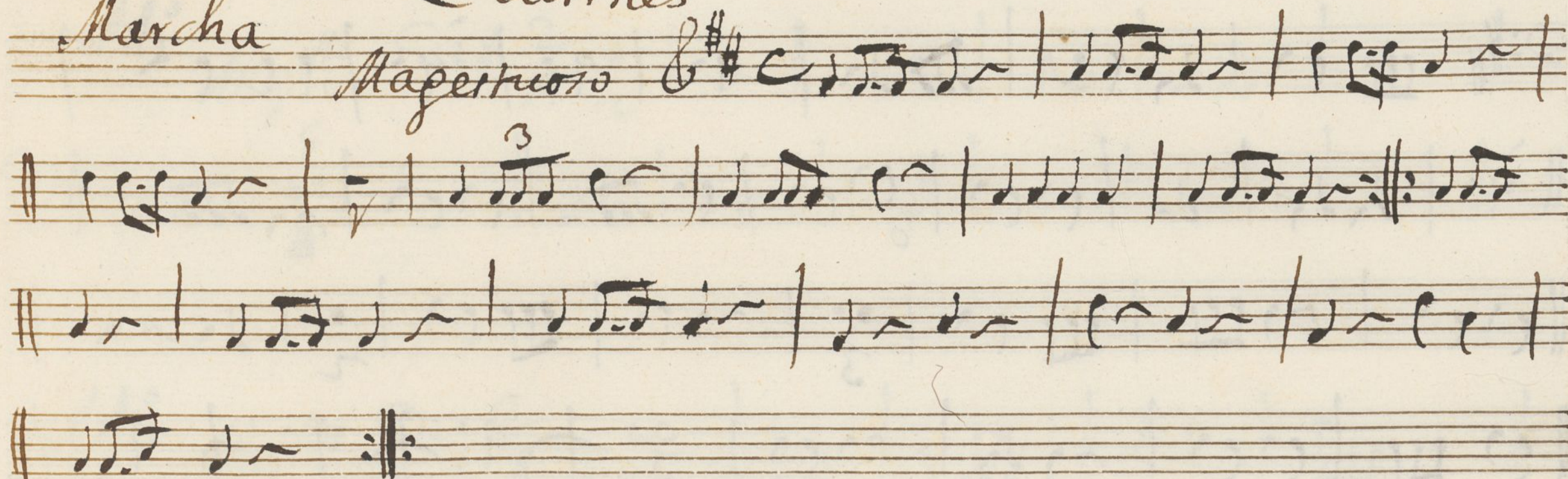
Se Repite al Segno & ~~Hasa~~  
 y llega a fin  
 y llega a fin



Marcha

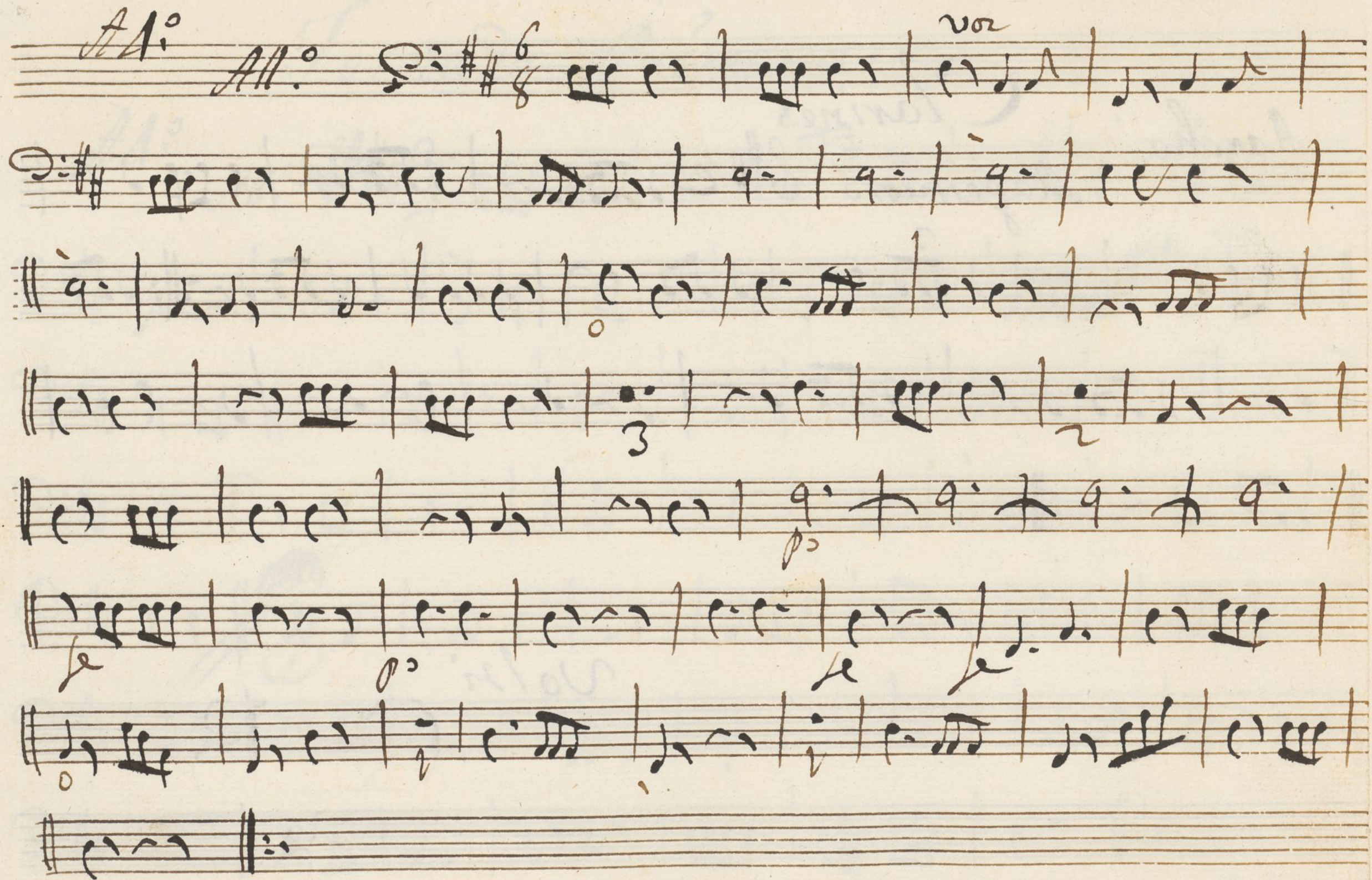
Clarines

Maestruo



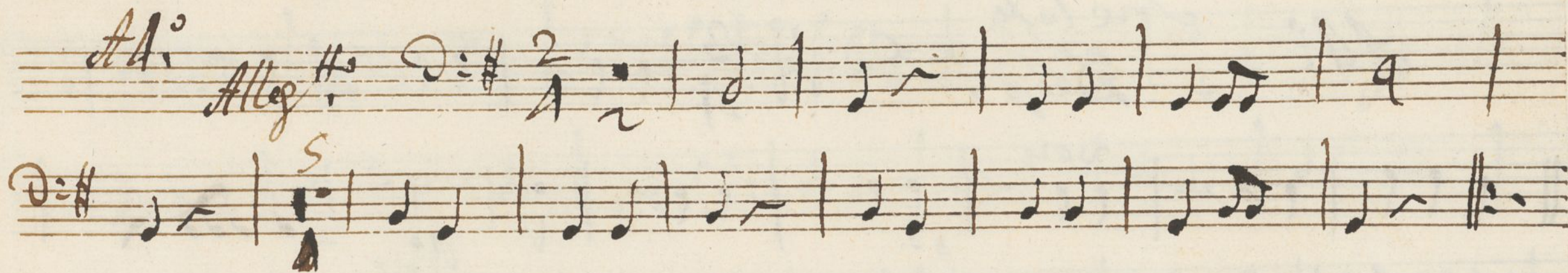
Volvi







Tornada 2<sup>a</sup>



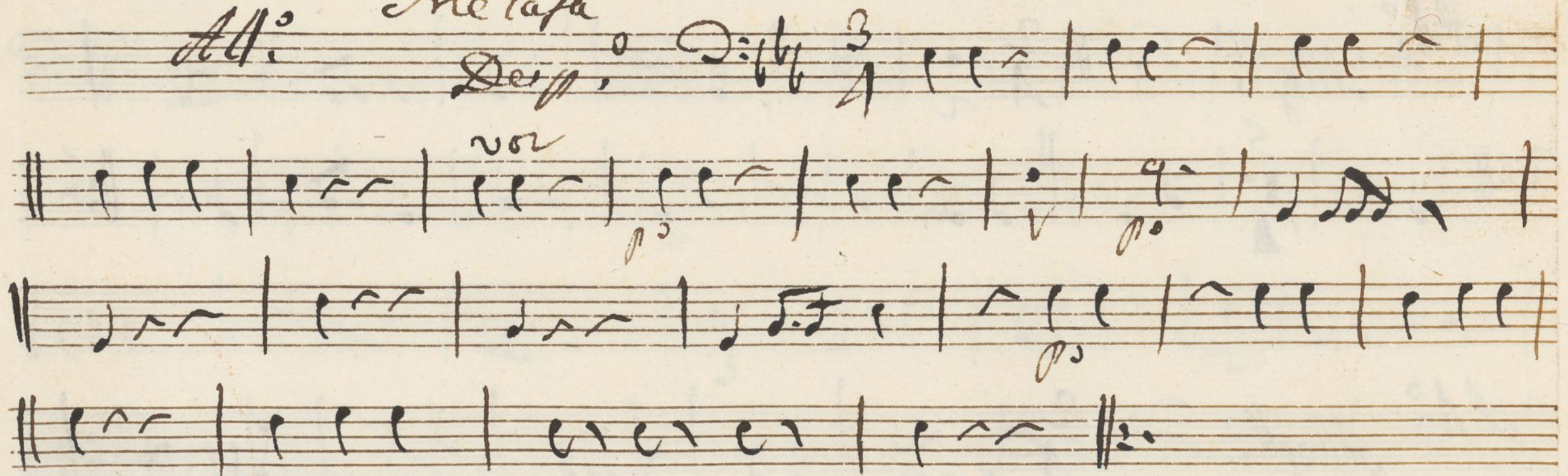
Vol. II

Tornada 3<sup>a</sup> Parte 1.



Tornada 1<sup>a</sup>

All.<sup>o</sup> Inelapa  
Dopp.



~~de Neptuno~~



Pregon

Alleg<sup>ro</sup> 6/8

Solo

pp

vo

pp

And<sup>te</sup>

suave

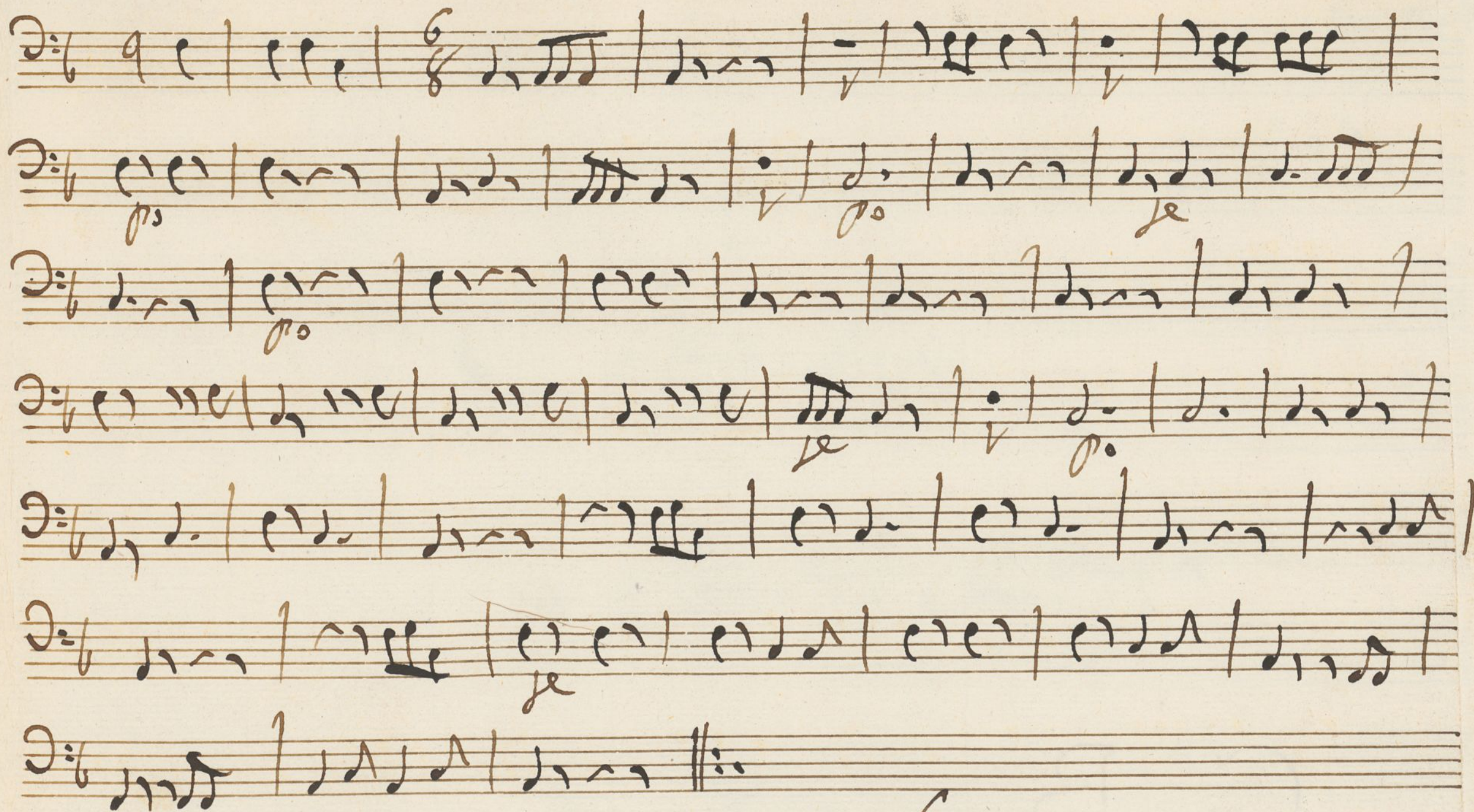
Volte pp<sup>ro</sup>



*Copla*  
*Allegro*  $\text{3/4}$

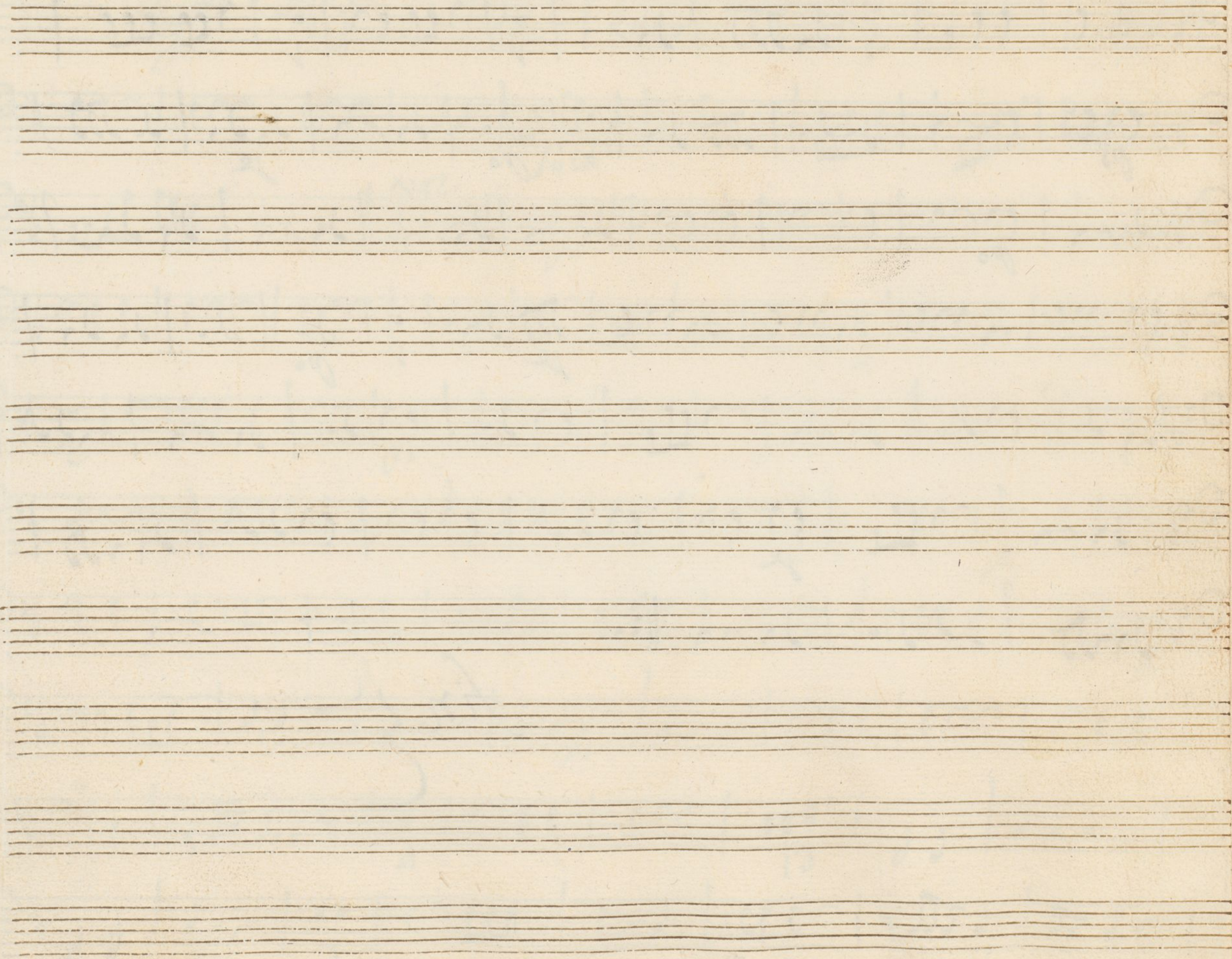
The musical score is written on 11 staves. The first staff is marked 'Copla' and 'Allegro' with a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'solo', 'p', 'f', and 'pp'. The music is written in a single system across the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and time signature are indicated at the top left. The score concludes with a double bar line on the final staff.





*fin*







Contrabajo;

En la Comedia Seg.<sup>da</sup> p.<sup>te</sup>

de Yfigenia;

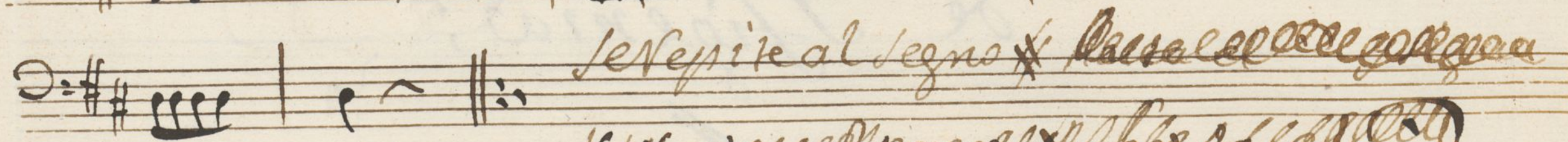
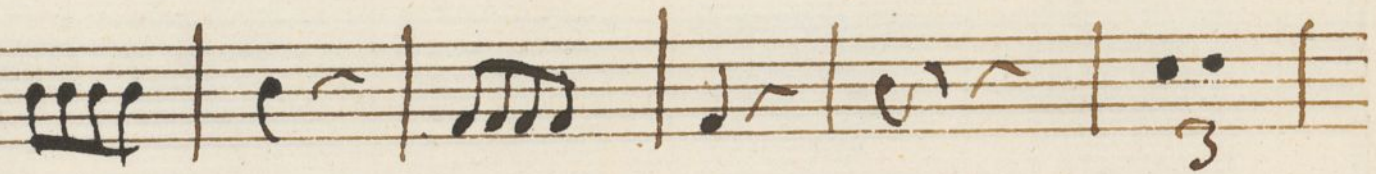


# Tornada Primera

Ad.

Alleg.

2/4



Se Repite al segno \* ~~Passa al segno~~

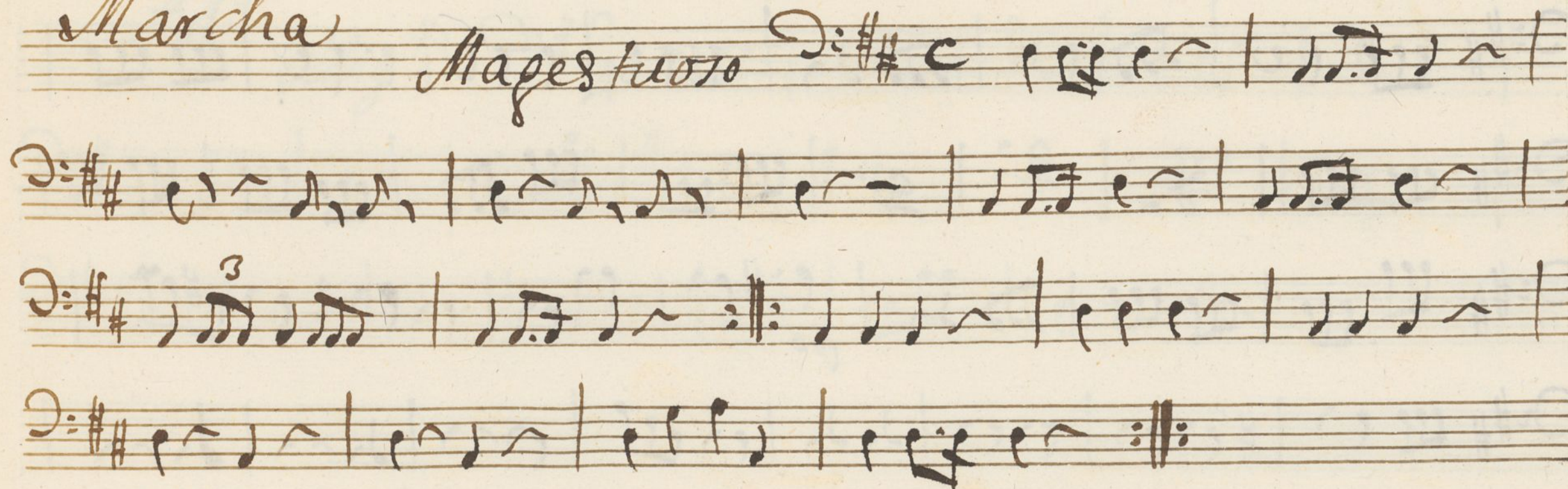
Se Repite al segno \* ~~has tal~~

~~Allegro~~



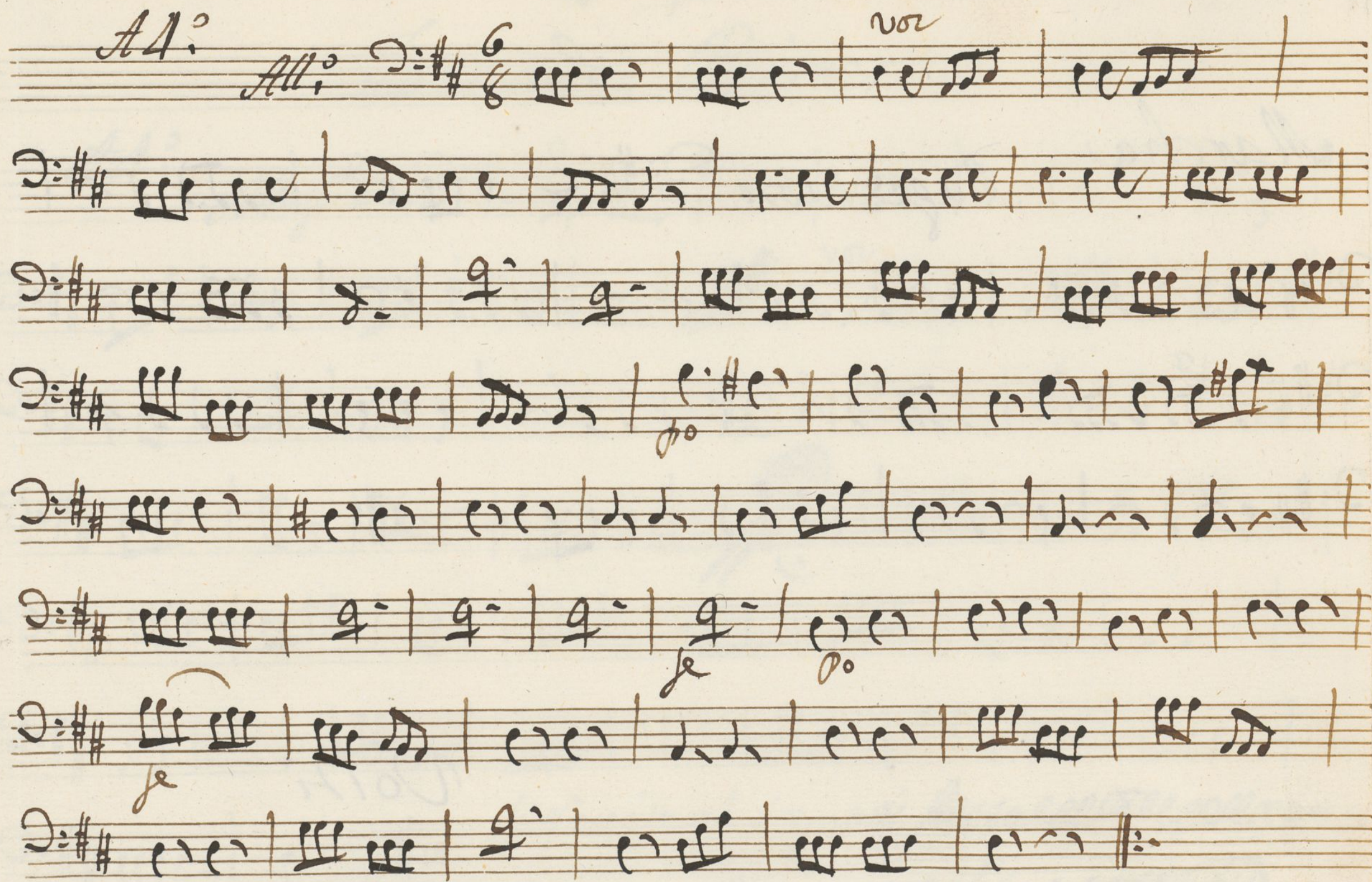
Marcha

Majestuoso



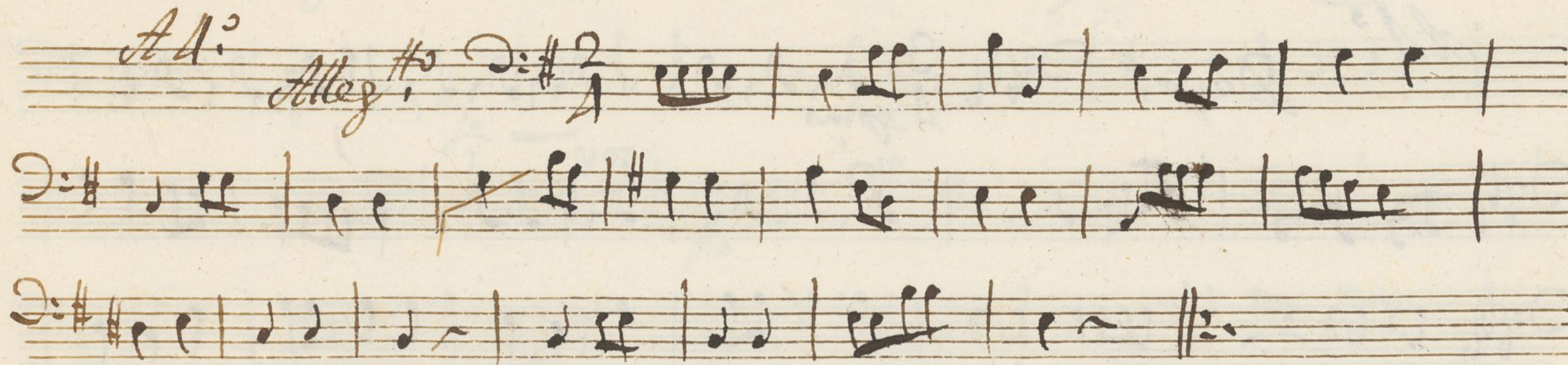
Vol. 11







Tornada 2<sup>a</sup>



Tornada 3<sup>a</sup> faze %



# Tornada 1.<sup>a</sup>

Al.

Dep.<sup>o</sup> 3 *primo*

*voz*

*Allegretto*



Pregon

Alleg.

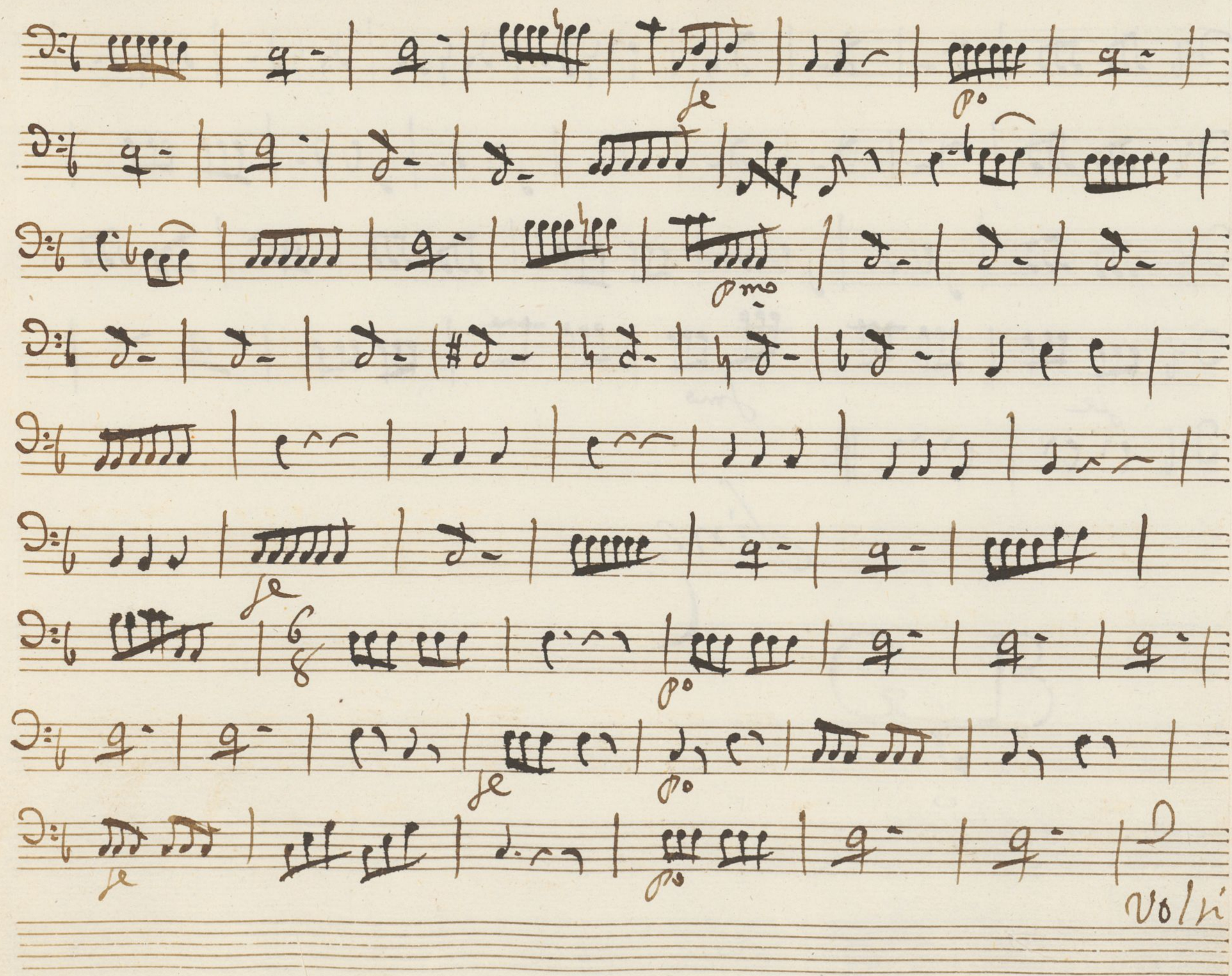
Handwritten musical score for 'Pregon'. The score is written on ten staves. The first five staves are in 6/8 time, with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'se', 'voz', 'p', and 'f'. The sixth staff begins with a new section marked 'Pezzi' and a key signature change to one sharp. The seventh staff continues this section, marked 'p' and 'suave'. The eighth staff is a grand staff with a treble and bass clef, containing a single note. The ninth staff is a grand staff with a treble and bass clef, containing a single note. The tenth staff is a grand staff with a treble and bass clef, containing a single note. The score concludes with a double bar line and the word 'Volte'.



*Copla* *Alleg<sup>ro</sup>*  $\text{D:} \frac{3}{4}$

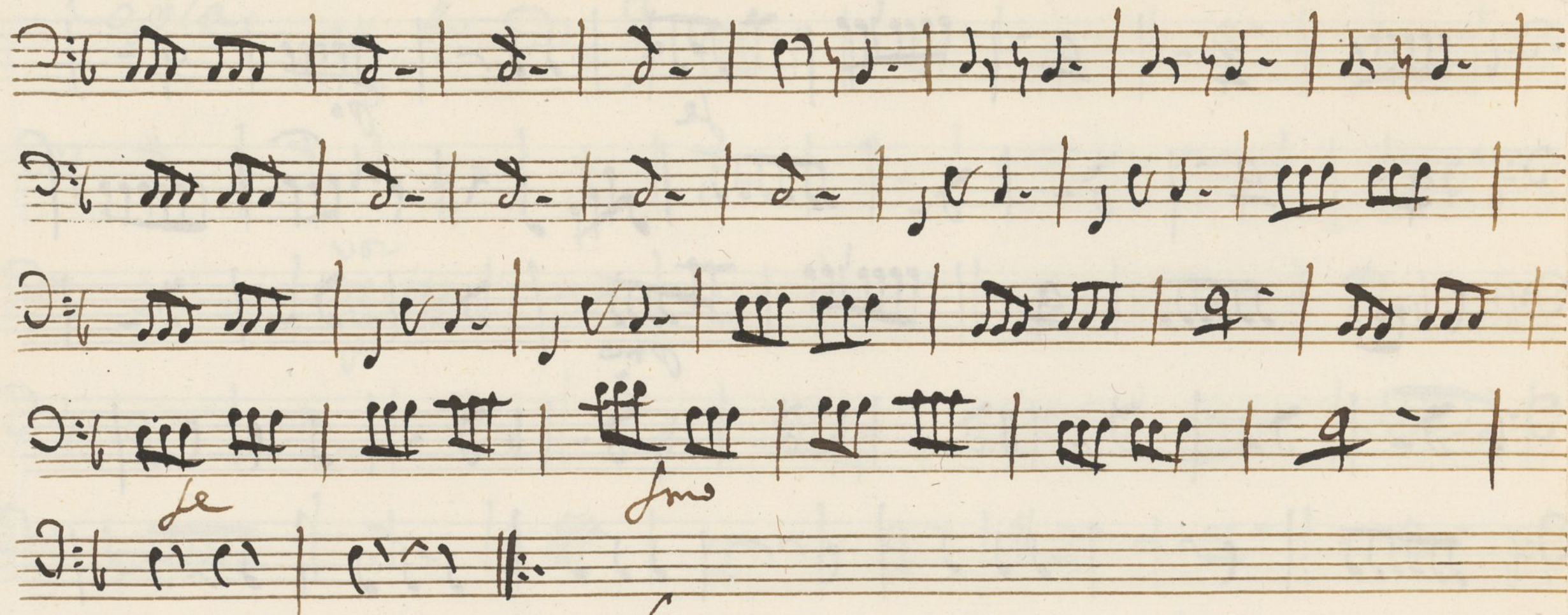
The musical score is written on nine staves. The first staff begins with the title 'Copla' and the tempo marking 'Alleg<sup>ro</sup>'. The time signature is  $\text{D:} \frac{3}{4}$ . The notation includes various rhythmic values, rests, and dynamic markings. The key signature has one sharp (F#). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.





Vol. II





*fin*



