

258

~~Leg. 10~~

Leg. 3.º Num. 6.

Musica en la Comedia

Carlos Quinto sobre tueras.

del 5.º Quixano

120005225

Coro

All.^o Molto *fmo*

The musical score is written on ten staves. The first four staves are for the Coro, each with a 2/4 time signature and a key signature of one flat. The fifth staff is for the piano, marked 'All.^o Molto' and 'fmo', with a 6/8 time signature and a key signature of one flat. The bottom two staves are for the piano, with a 6/8 time signature and a key signature of one flat. The music is handwritten in brown ink on aged paper.

A handwritten musical score on aged paper, featuring a choir and a basso continuo. The score is written in brown ink. At the top, there are five empty staves. Below these, the choir part begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand. The basso continuo part is written on a single staff with a bass clef and a key signature of one sharp. The lyrics are repeated for two different parts, labeled '1^a' and '2^a'. The music is in a common time signature, indicated by a 'C'.

1^a Pues la gran Nu mi dia a las

2^a Pues la gran Nu mi dia a las

plan tas, pues ta del gran de Ara di no su

plan tas pues ta del gran de Ara di no su

di cha ce le = = = bra

di cha ce le = = = bra

p. menor

Re ci ba le tu nez con sal va y con fies ta Di
Re ci ba le tu nez con
Re ci ba le tu nez con sal va y con
cien do que vi va que trium fe y que ven za q^{te} trium fe y que
sal va y con fies ta Di cien do que vi va q^{te} trium fe y que
fies ta Di cien do que vi va que trium fe y que ven za y que

venza Re ci ba le tu nez con

ven za Re

ven za Re ci ba le

Sal va y con fies ta di cien do que vi va q^e triun fe y que

ci ba le tu nez con sal va y con fies ta di cien do que

tu nez con sal va y con fies ta di cien do q^e vi va que

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on three systems of staves, each system containing three staves. The lyrics are in Spanish and are written below the notes. The music is in a key with one flat (B-flat) and a common time signature (C). The lyrics are:
System 1:
Staff 1: ven za q^e trium fe y que ven za di cien do q^e vi va q^e
Staff 2: vi va que trium fe y que ven za di cien do que vi va que
Staff 3: trium fe y que ven za y que ven za di cien do que vi va q^e
System 2:
Staff 1: trium fe y que ven za Re ci ba le
Staff 2: trium fe y que ven za Re ci ba le
Staff 3: (continuation of the melody)
The score is written in a cursive hand and shows signs of age, including some staining and wear on the paper.

Handwritten musical score for a hymn, featuring two systems of vocal parts and a keyboard accompaniment line. The notation is in a historical style, with lyrics written in Spanish.

System 1:

Vocal Part 1: *tu nez con sal va y con fies ta di*

Vocal Part 2: *tu nez con sal vaij con fies ta di*

System 2:

Vocal Part 1: *cien do q. vi va que triun fe y que*

Vocal Part 2: *cien do que vi va que triun fe y que*

The keyboard accompaniment is written on a single line with a grand staff bracket, featuring a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, often beamed together in groups.

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on four systems of staves. Each system consists of three vocal staves (Soprano, Alto, and Tenor) and a basso continuo line. The lyrics are written in a cursive script below the vocal staves. The music is in a single system, with each staff containing a series of notes and rests. The lyrics are: "ven za Di cien do que vi va que triun fey que". The score is written in a single system, with each staff containing a series of notes and rests. The lyrics are: "ven za Di cien do que vi va que triun fey que".

ven za Di cien do que vi va que triun fey que

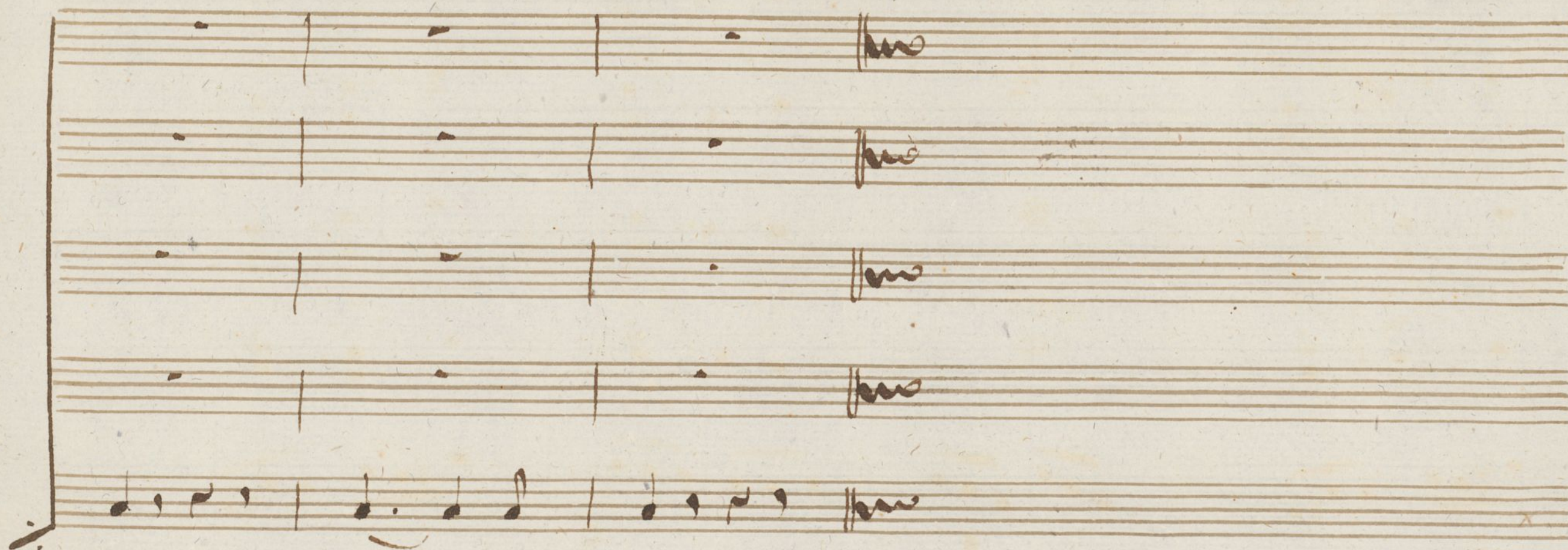
ven za Di cien do que vi va que

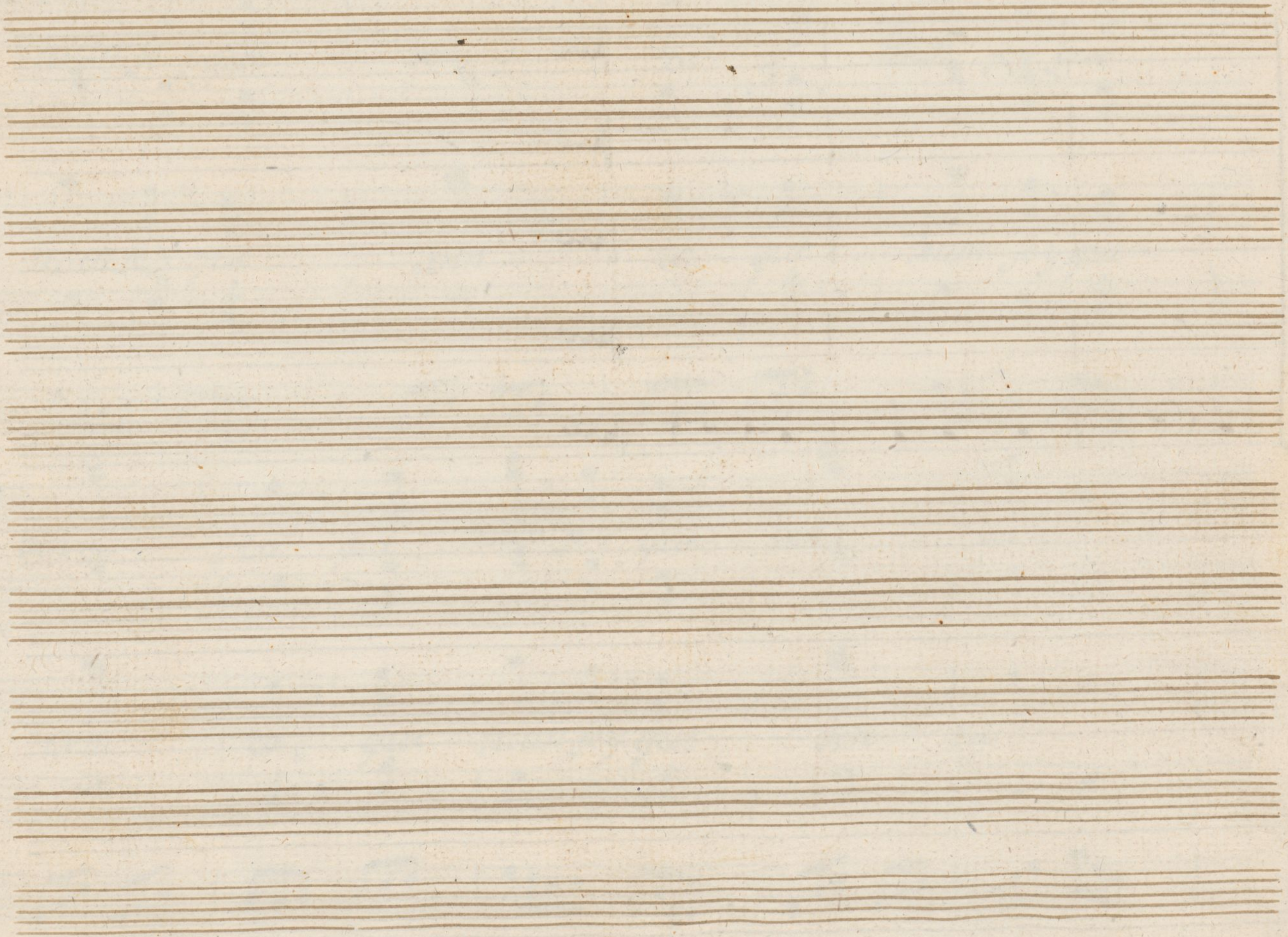
ven za Di cien do que vi va que

Handwritten musical score for a hymn, featuring six staves of music. The lyrics are written in Spanish and are repeated across the staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some staining.

Lyrics (repeated across staves):

triun fe y que ven za que triun fe y que
triun fe y que ven za que triun fe y que
ven za que triun fe y que ven za
ven za que triun fe y que ven za
ven za que triun fe y que ven za





1.

7

Violin 1.º

En la Comedia

Carlos Quinto Sobre Funez

128000 5225

Tornada

All.^o Molto *fmo*

Menor

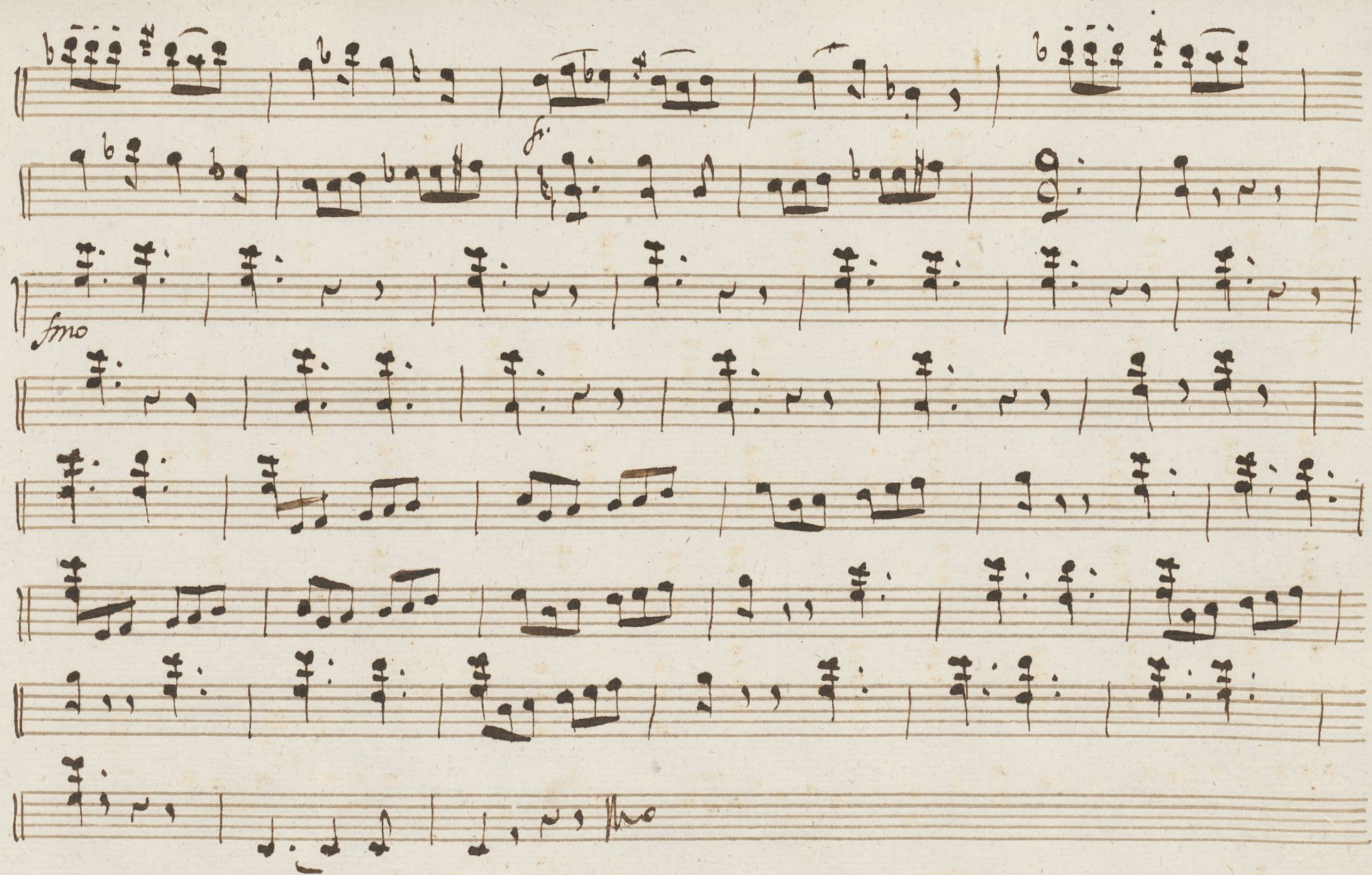
Cry

Cry

P.

Cry

This is a handwritten musical score for a piece titled "Tornada". The score is written on ten staves. The first staff begins with the tempo marking "All.^o Molto" and the dynamic marking "fmo". The notation is in a single system, with the first six staves featuring a complex, multi-measure rest pattern. The seventh staff introduces a melodic line with the marking "Menor". The eighth and ninth staves continue this melodic line, with the eighth staff marked "Cry". The tenth staff concludes the piece with a melodic line marked "Cry" and a final "P." marking.





2

7

Violín 1.º

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Carlos Quinto Sobre Tunes

Tornada

All.^o Molto *fmo*

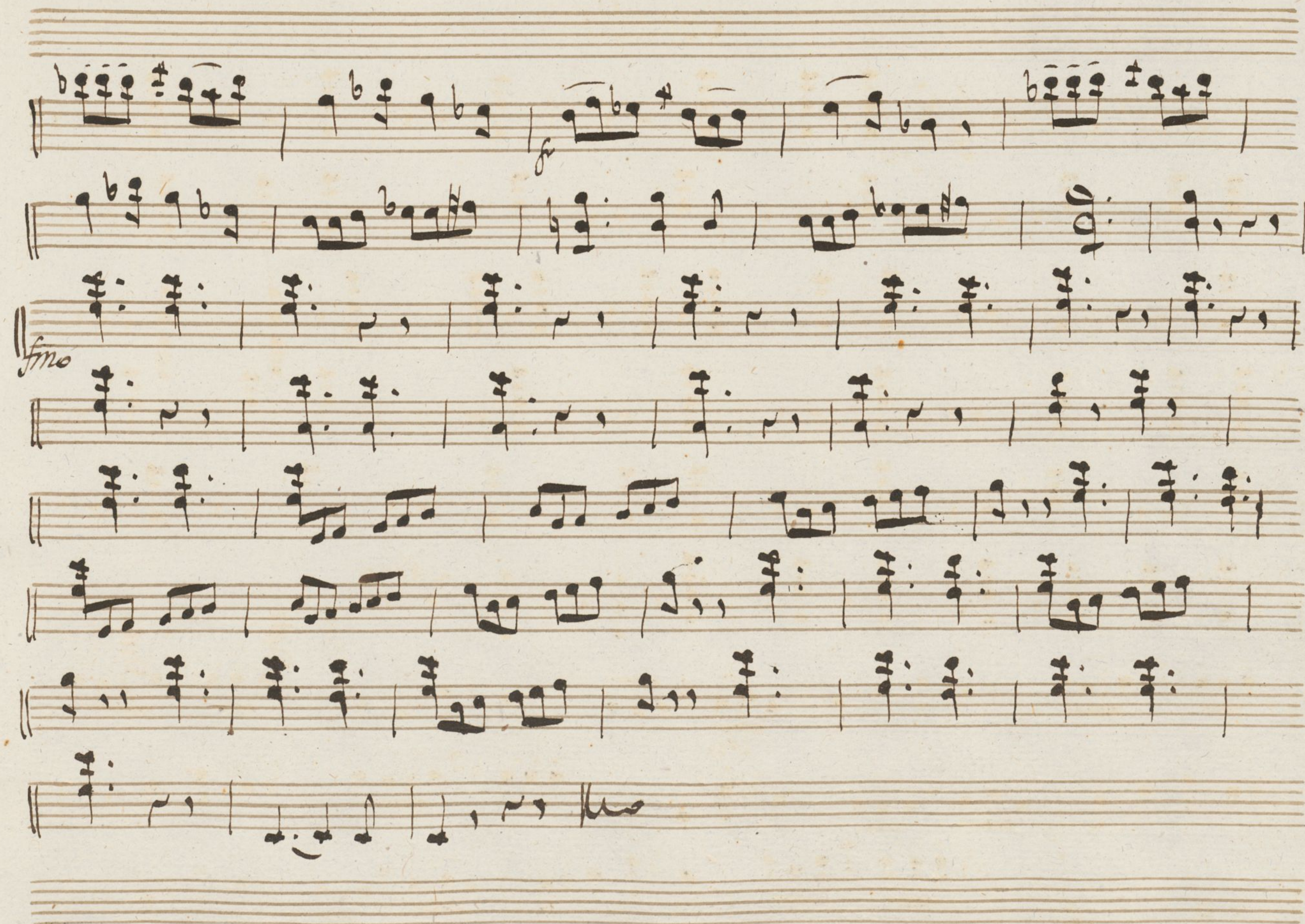
The musical score is written on ten staves. The first five staves are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The notation consists of chords and single notes, with some staves featuring repeat signs. The sixth staff begins with a double bar line and a key signature change to one flat (Bb). The remaining four staves continue in this key signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *fmo* (first measure), *Menor* (seventh measure), *cry* (ninth and tenth measures), and *f* (eleventh measure). The paper is aged and shows some staining.

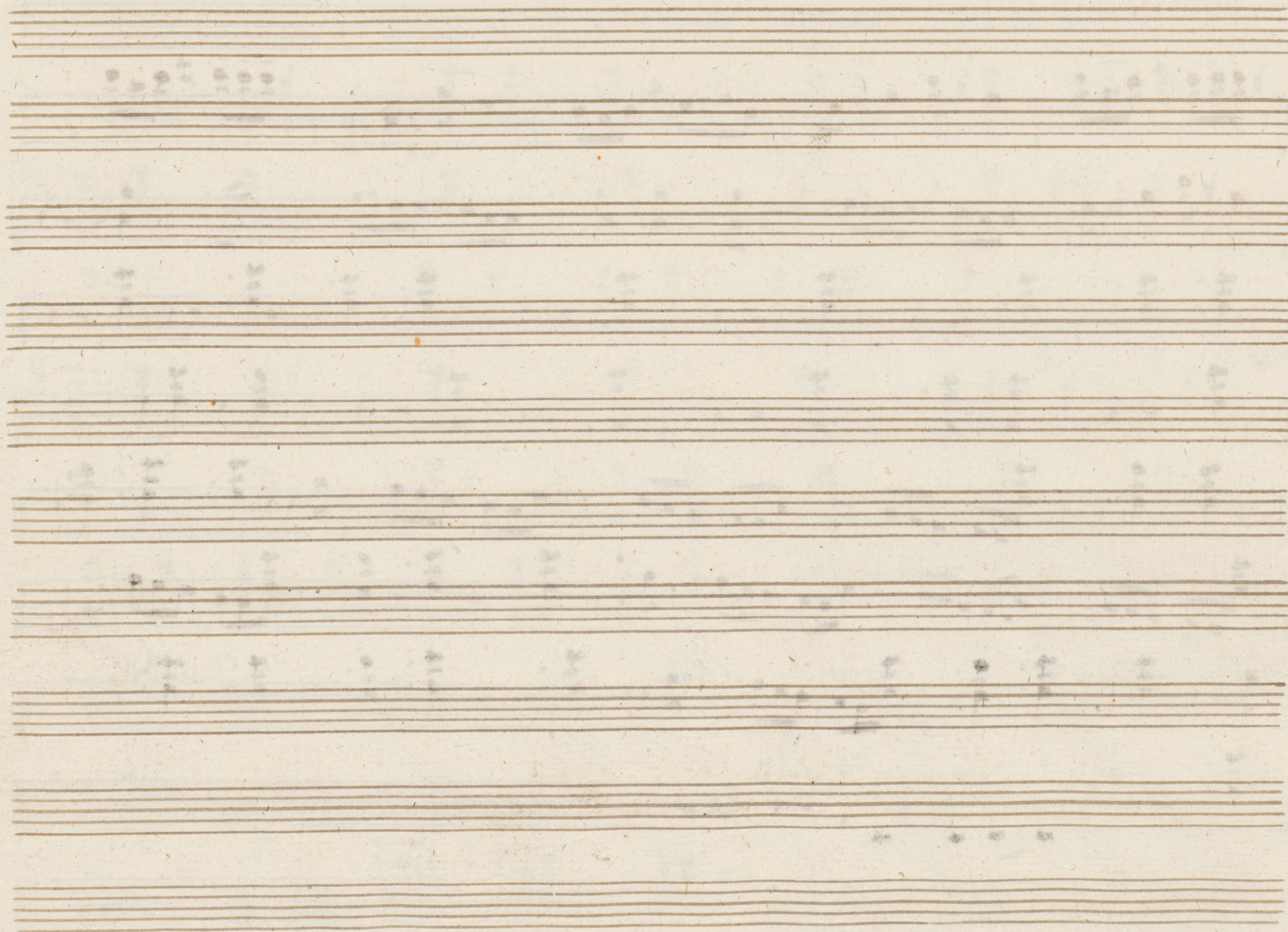
Menor

cry

f

cry





1.^o

7

Violin 2.^o

En la Comedia

Carlos Quinto Sobre Tenez

Tornada

All.^o Molto *fmo*

Menor
Solo dol

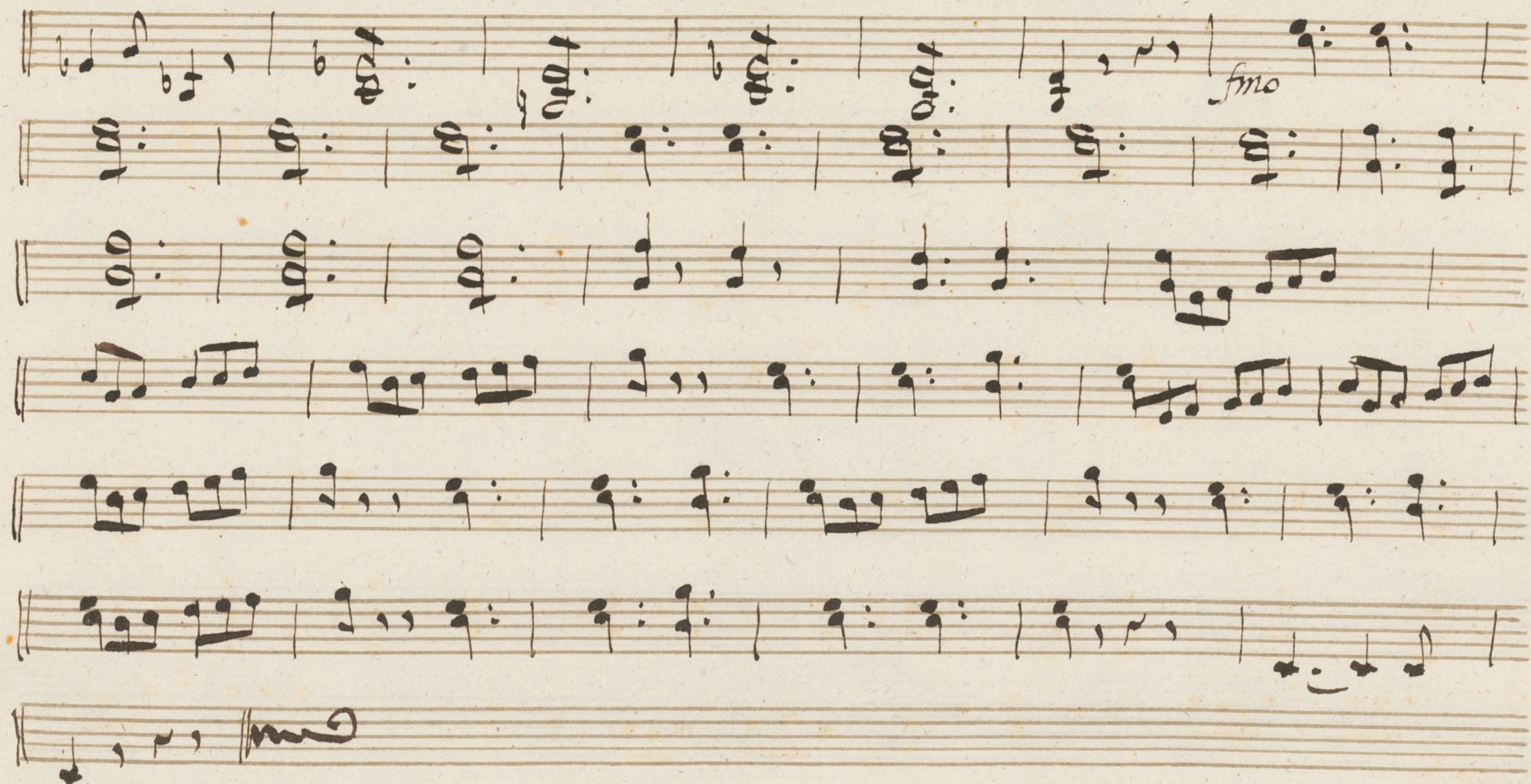
cres

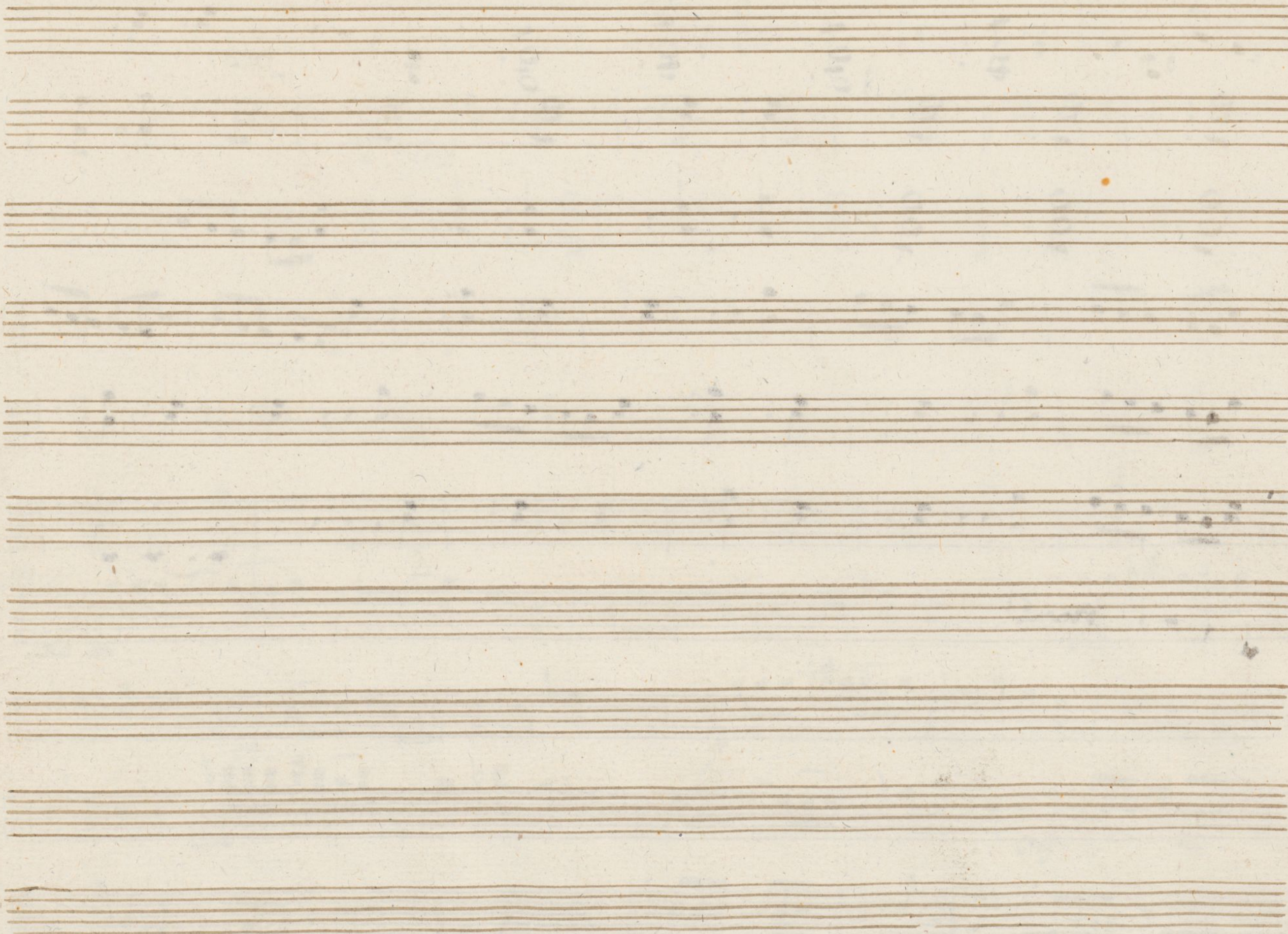
fr

Solo

cres

f





2

7

Violin 2º

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Carlos Quinto sobre Tomez

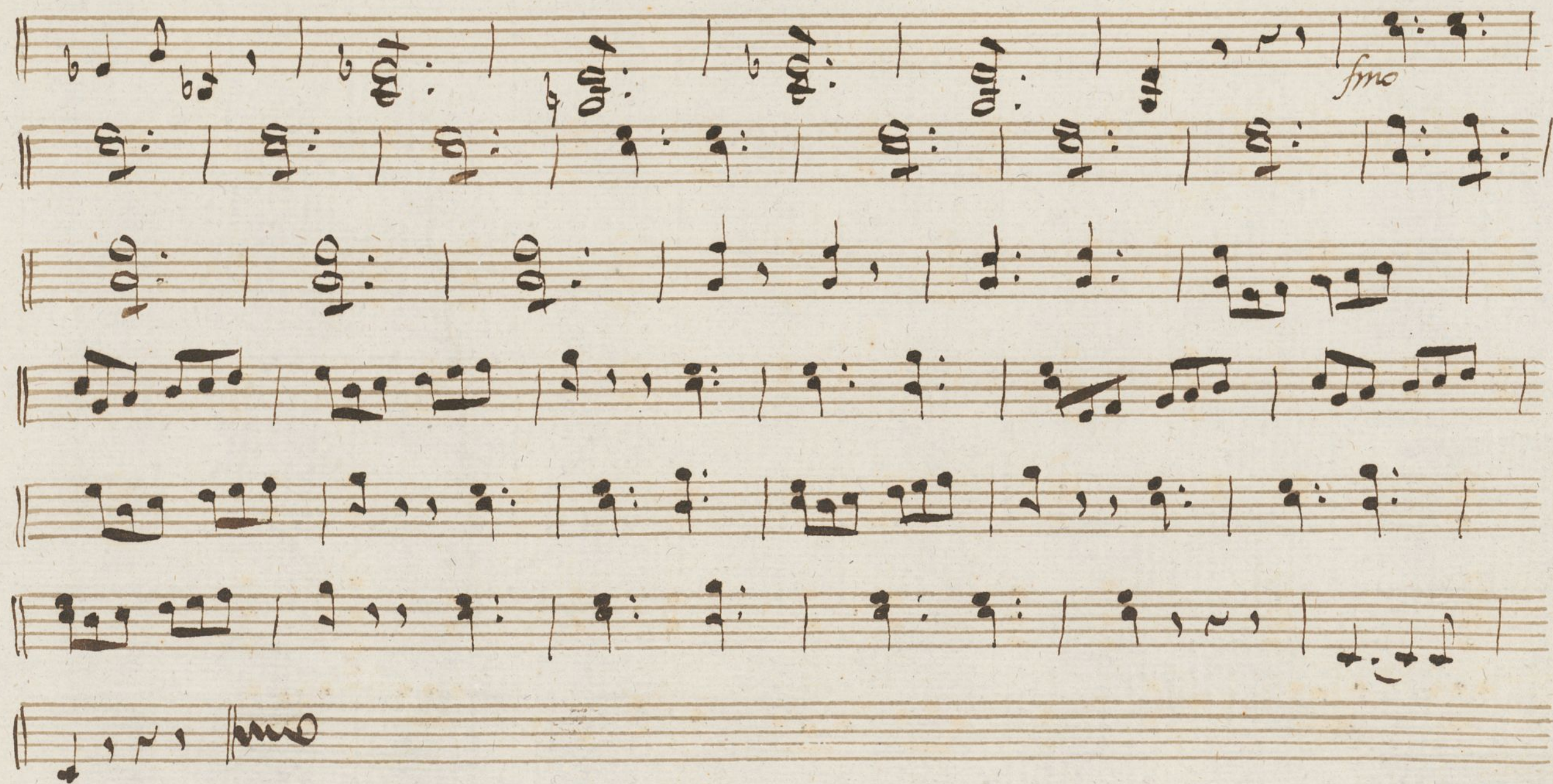
Tornada

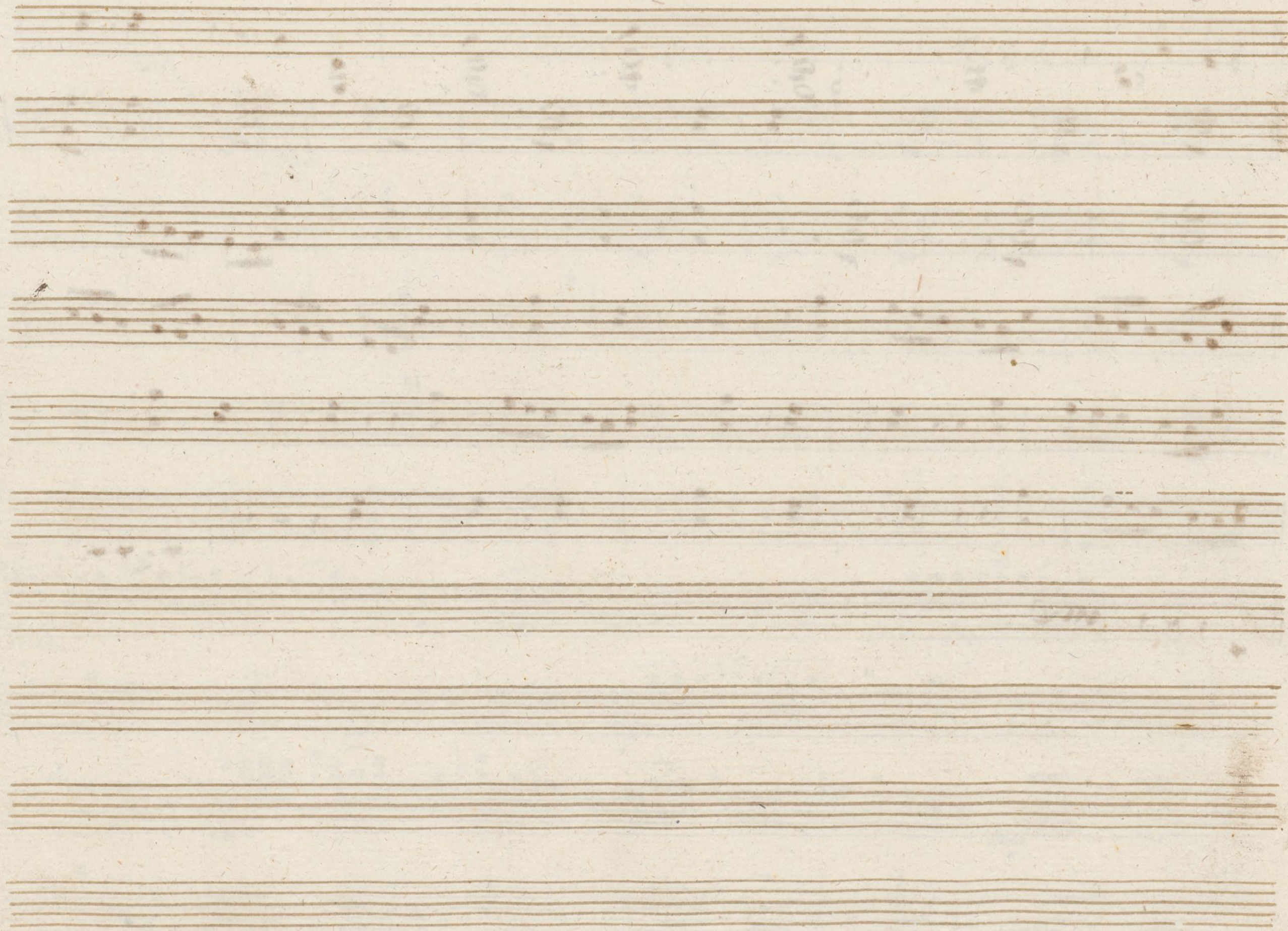
All.^o Molto *fmo*

Menor
Solo. dol *cresc^{do}*

f *Solo* *cresc*

f





t

Violas

En la Comedia

Carlos Quinto sobre Funez

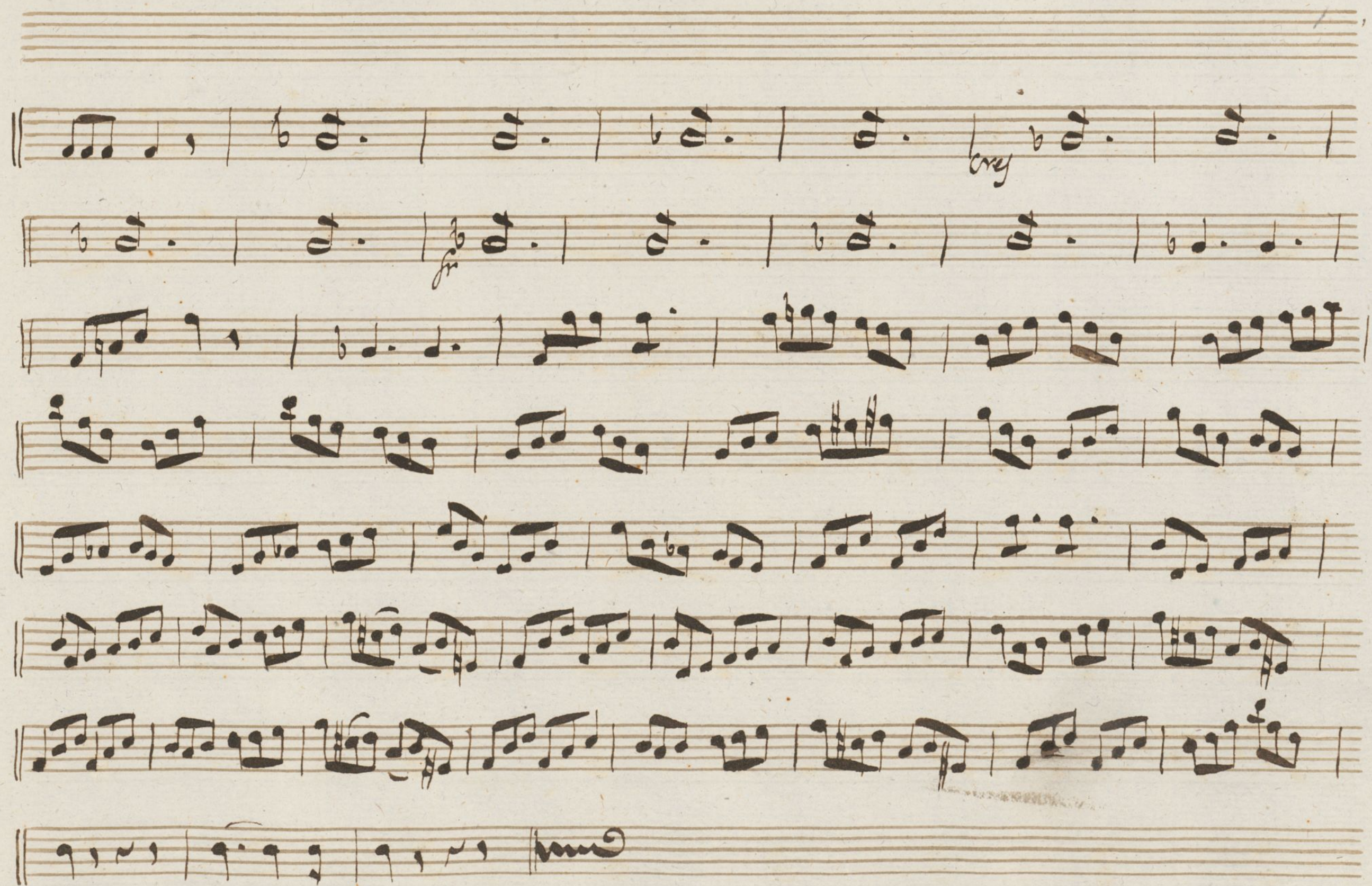
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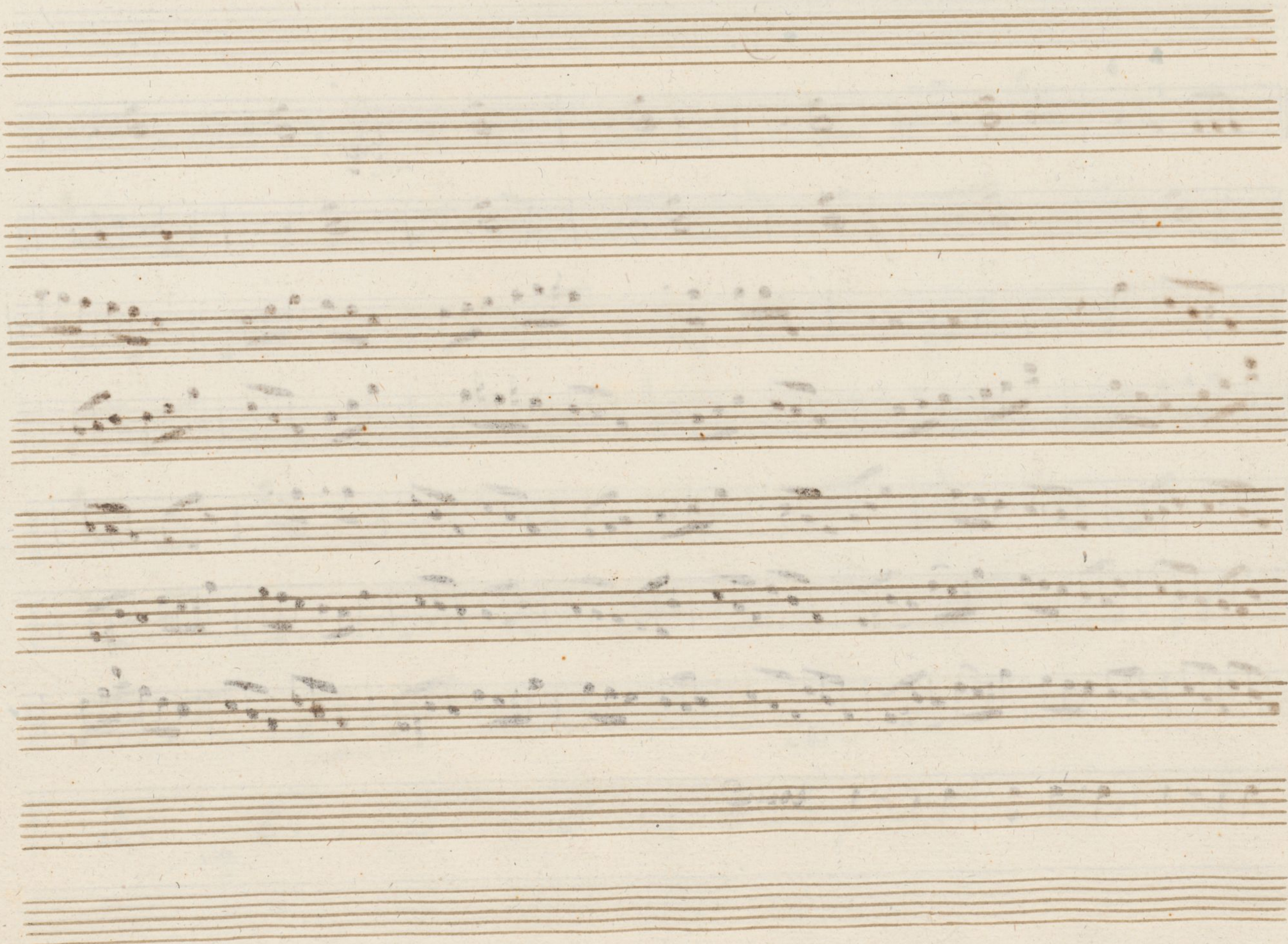
Tornada

All.^o Molto 6/8 *fmo*

Menor

Cres





7

Flauta

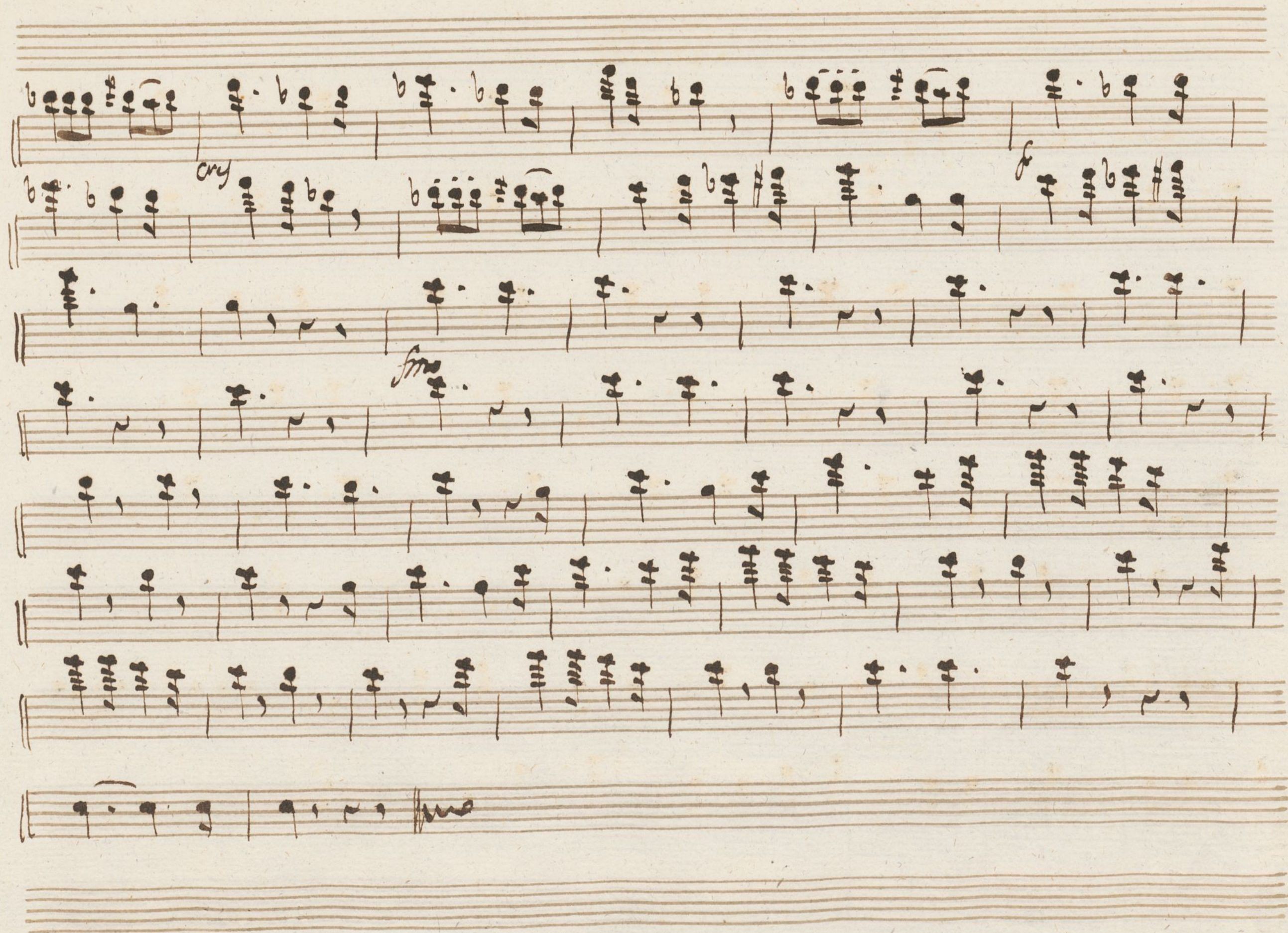
En la Comedia

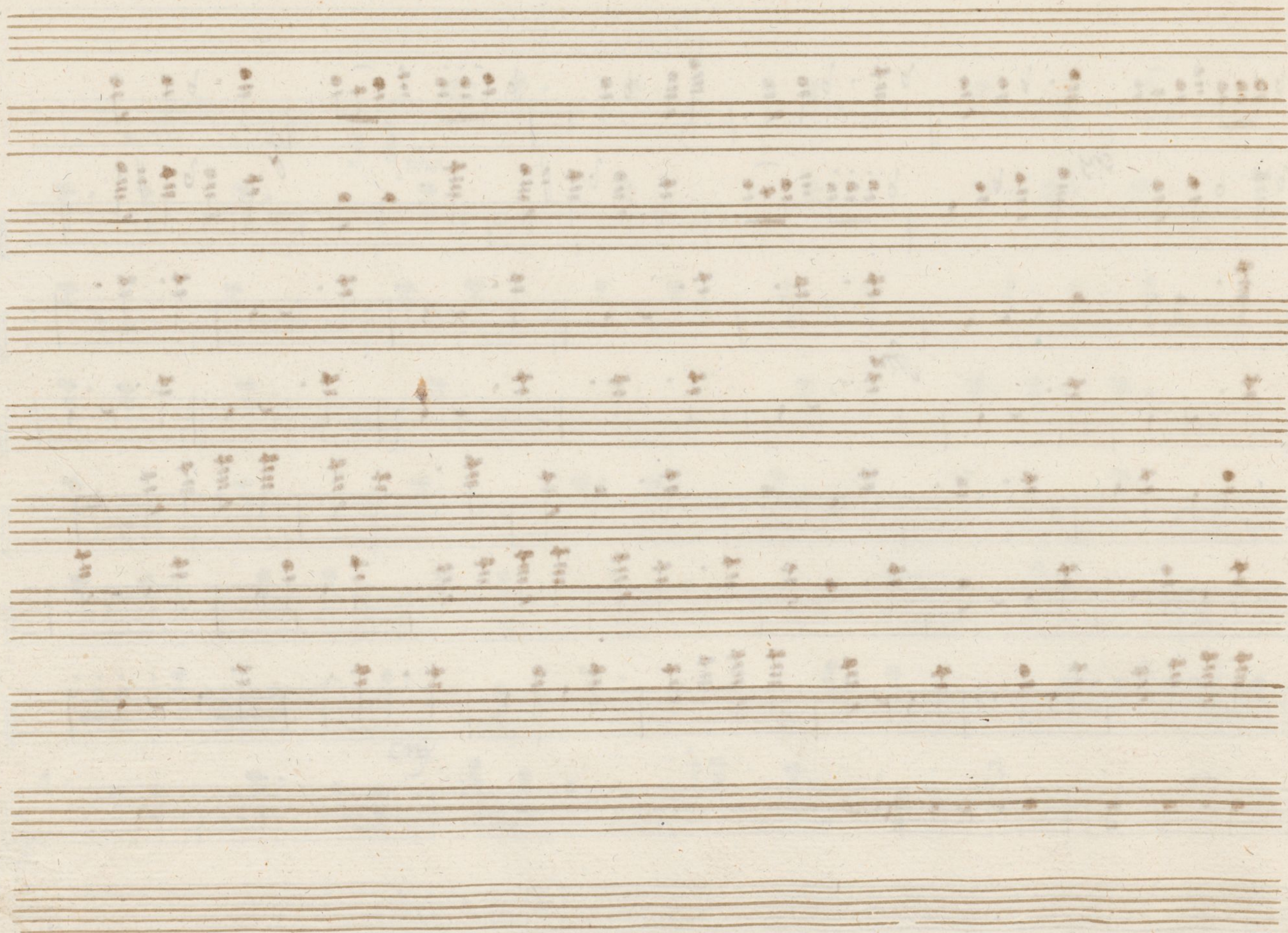
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Tornada

All.^o Molto *fmo*

The musical score is written on eight staves. The first staff begins with the tempo marking 'All.^o Molto' and the dynamic 'fmo'. The music is in 6/8 time, indicated by the '6' over the '8'. The notation consists of eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat). The score includes various musical markings: 'fmo' (for *forzando*) appears at the beginning of the first staff; 'menor' is written above a triplet of eighth notes on the sixth staff; 'cresc' (for *crescendo*) is written above a series of notes on the seventh staff; and 'f' (for *forte*) is written at the bottom left of the eighth staff. There are also triplet markings (the number '3') above some notes on the sixth and seventh staves. The manuscript is written in dark ink on aged, slightly yellowed paper.






7

Oboe 1^o

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Carlos Quinto Sobre tenez

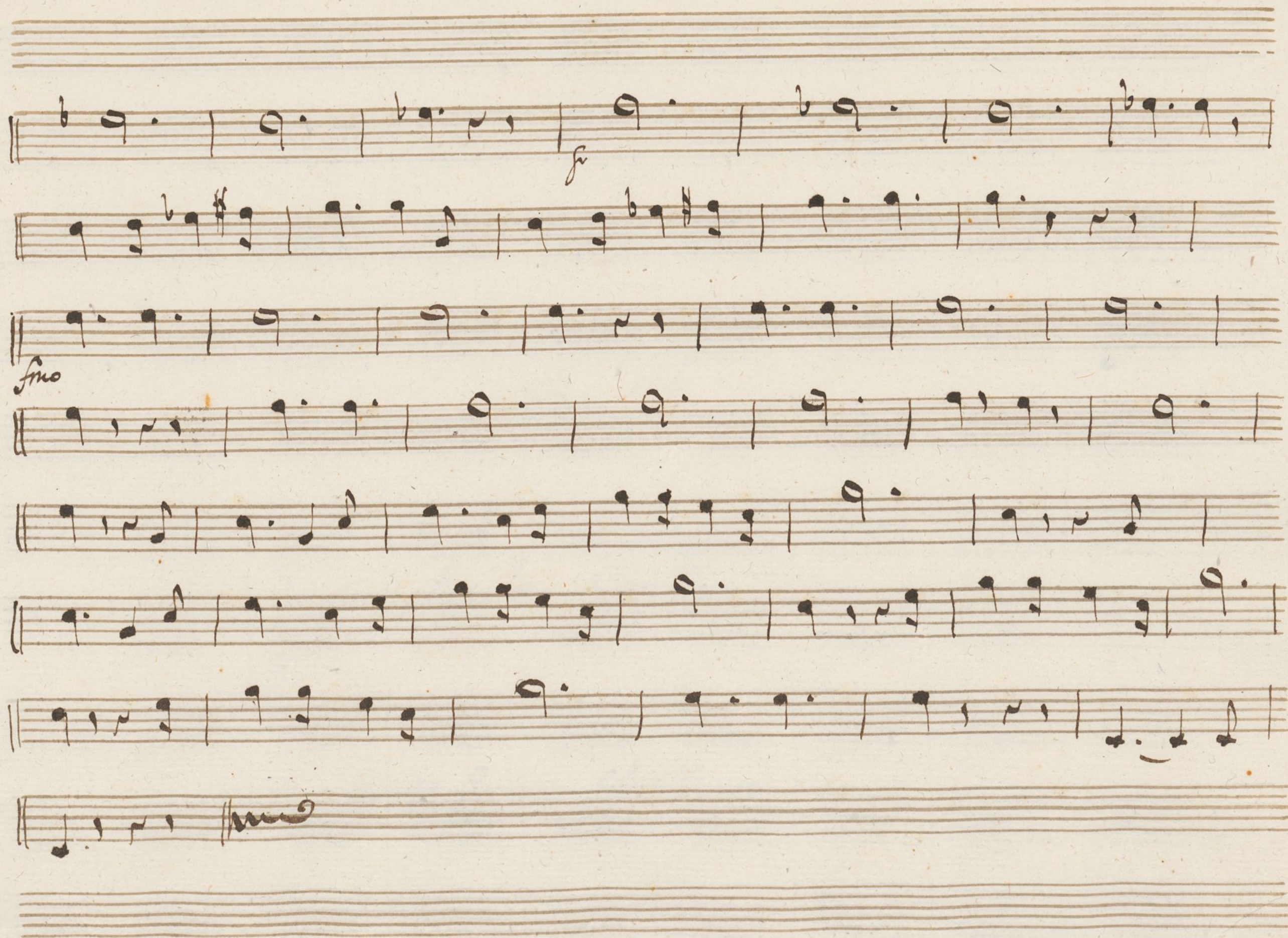
Tornada

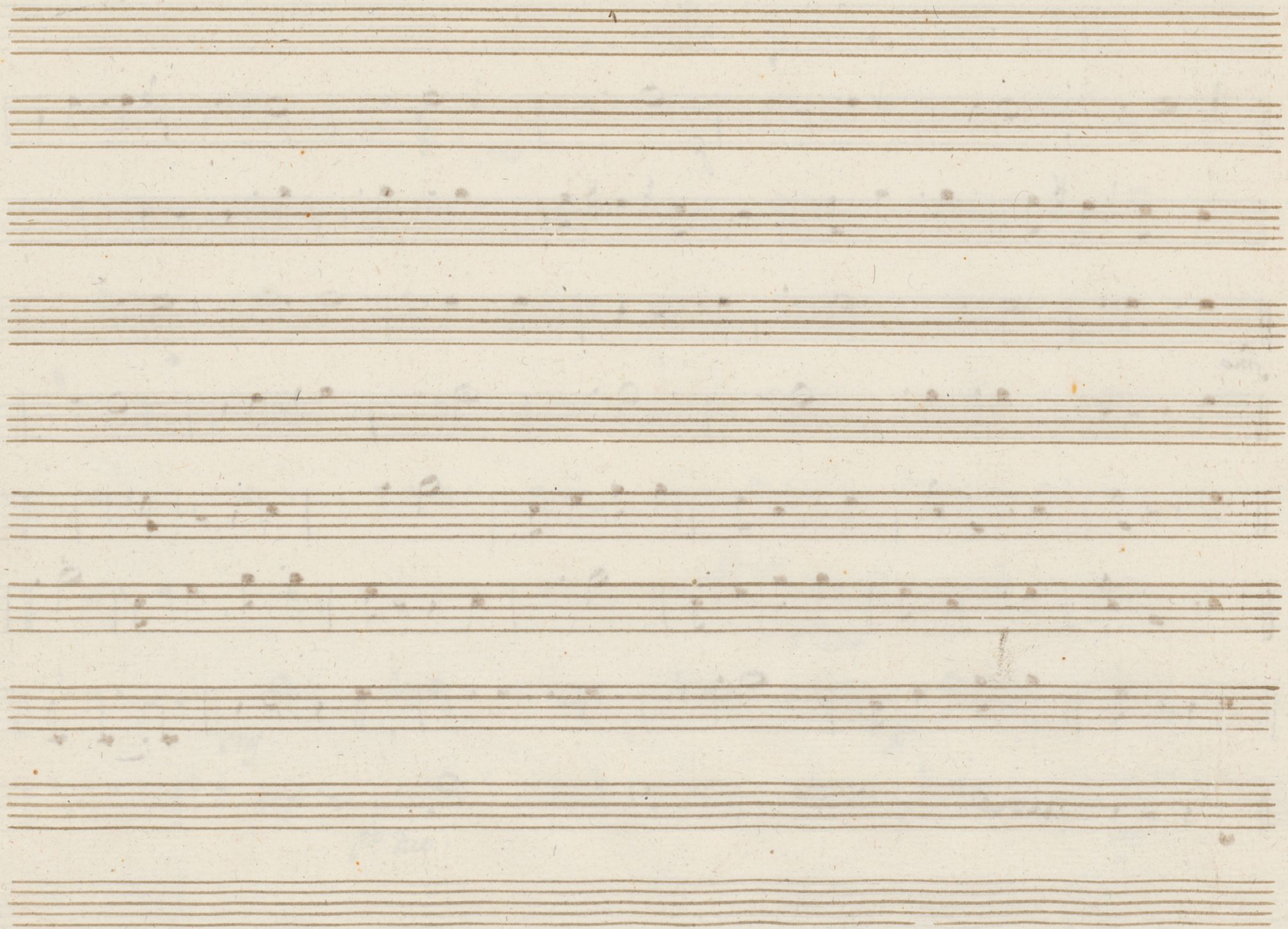
All.^o Molto  *fmo*

Menor *p.^o duo*

cref *f*

p.^o duo *cref*





7

Oboe 2.^o

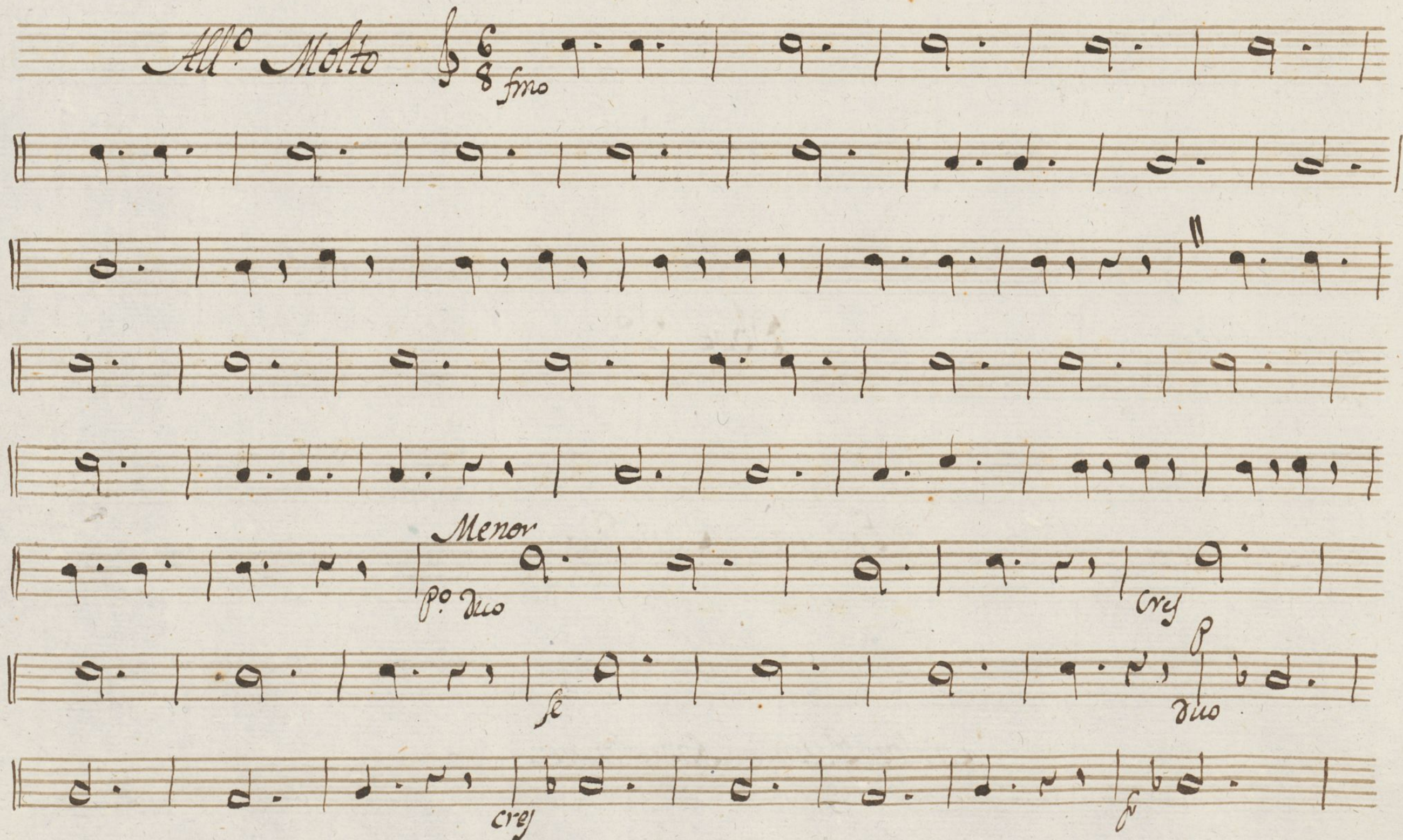
En la Comedia

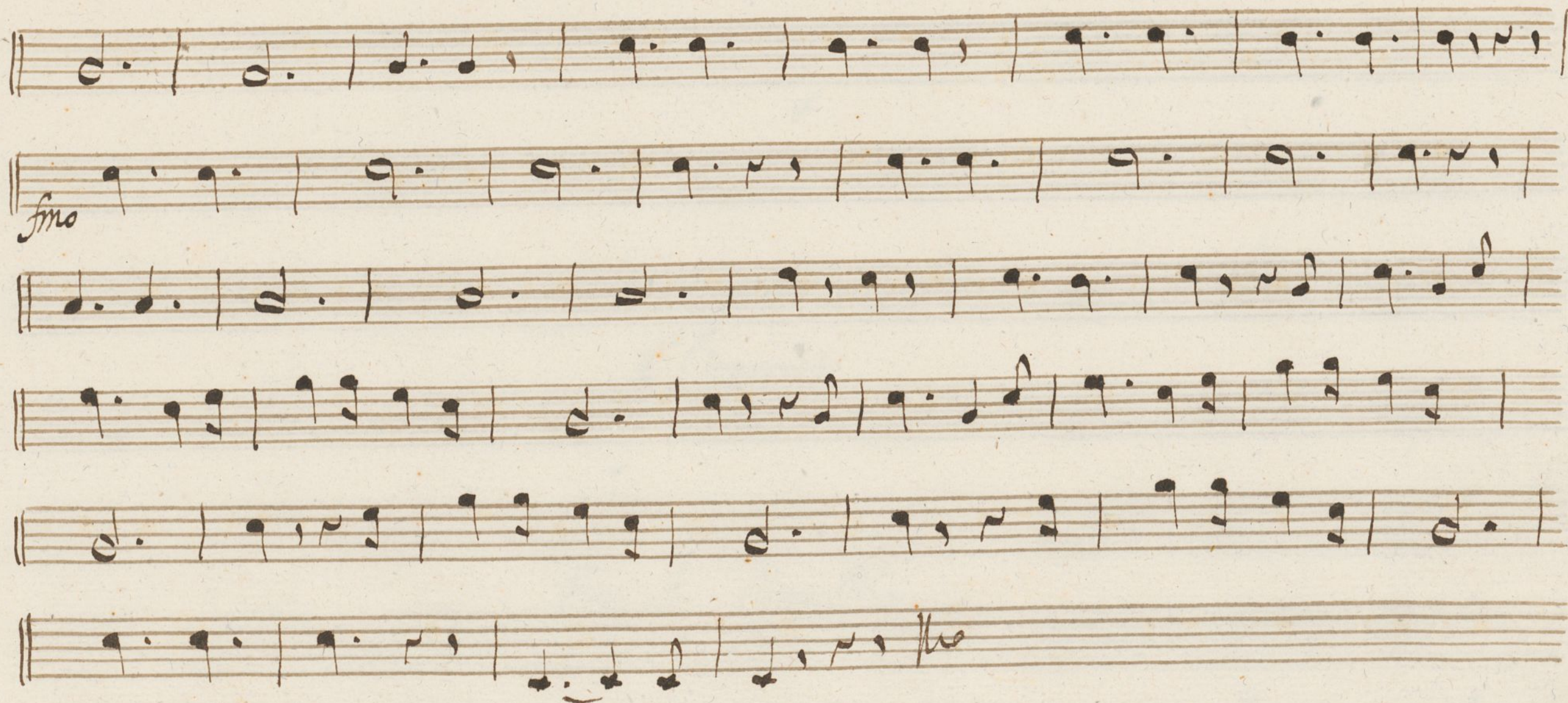
Carlos Quinto Sobre Funez

Tornada

All.^o Molto

fmo







7

Clarinete

En la Comedia

Carlos Quinto sobre Tunes

Tornada

All.^o Molto  *fmo*













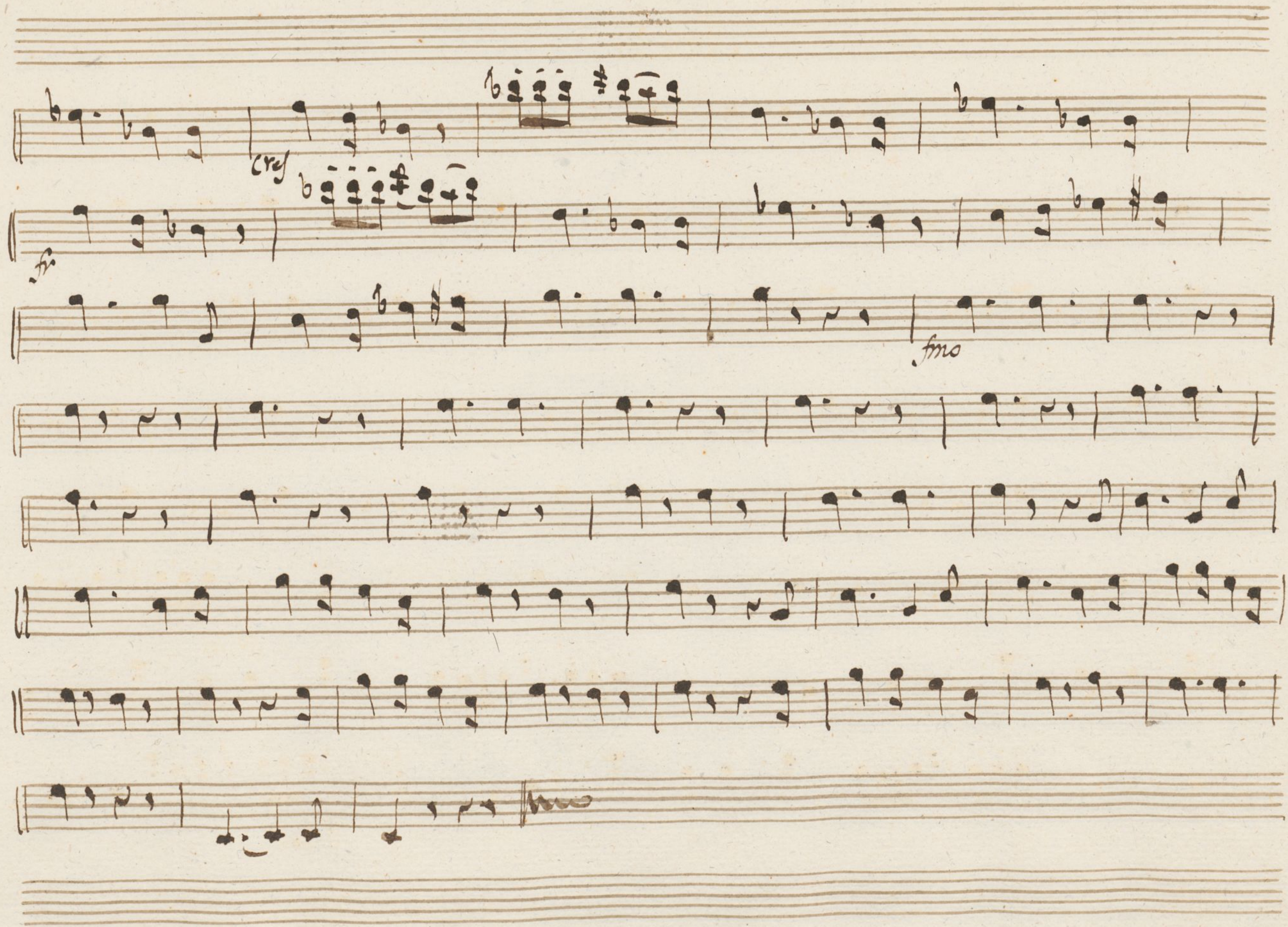


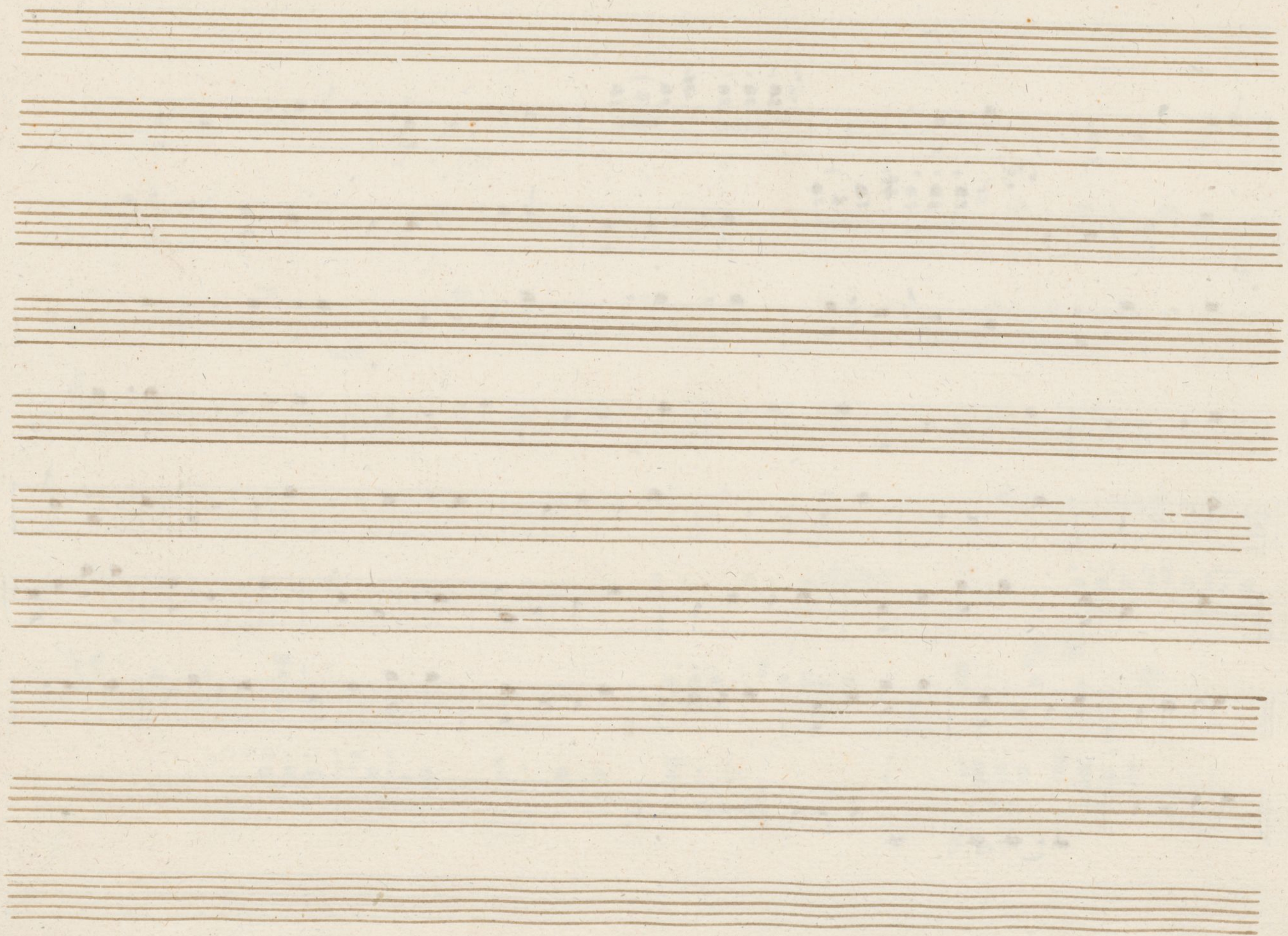


Menor 

po. vol. 

po. vol. 





7

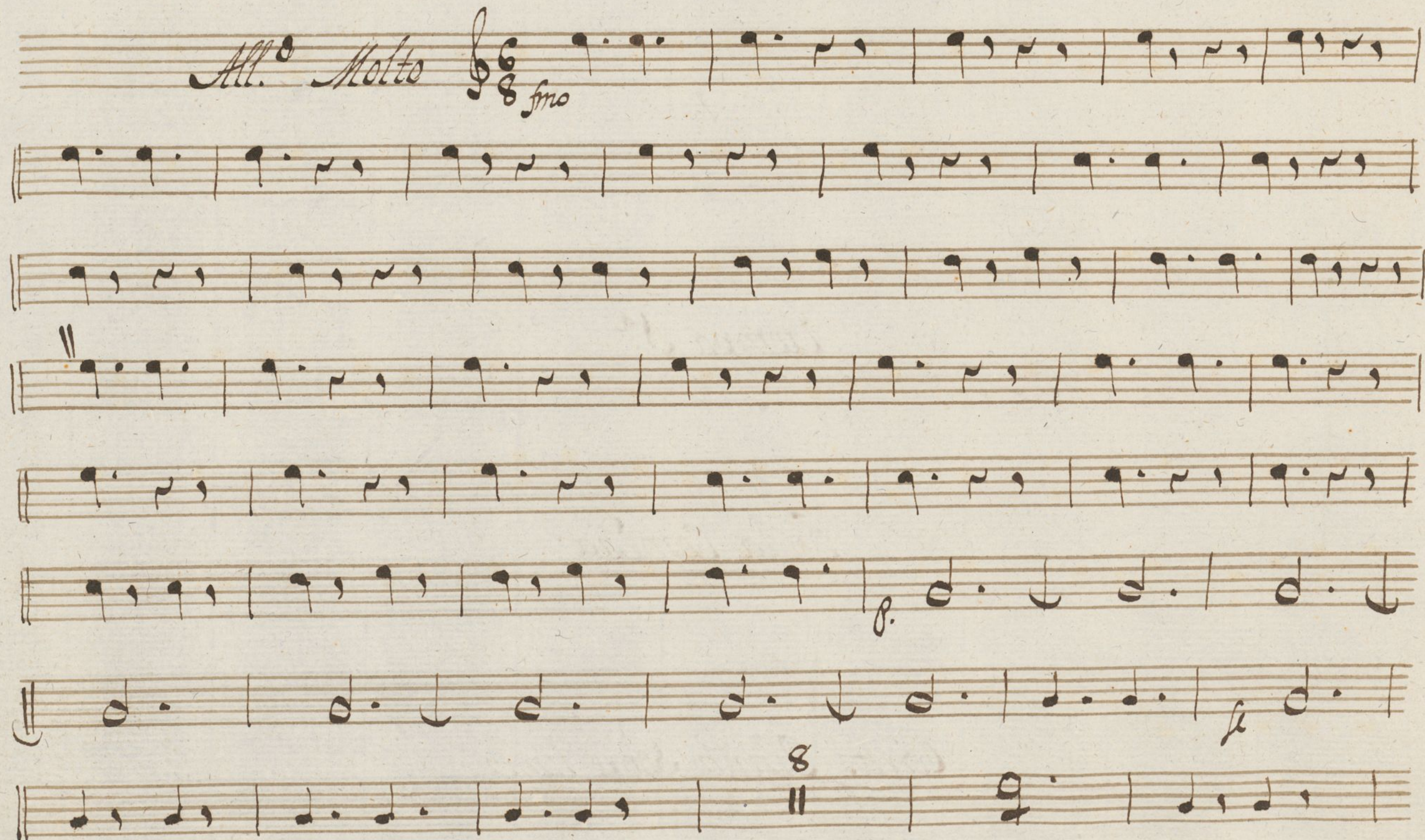
Trompa 1.^a

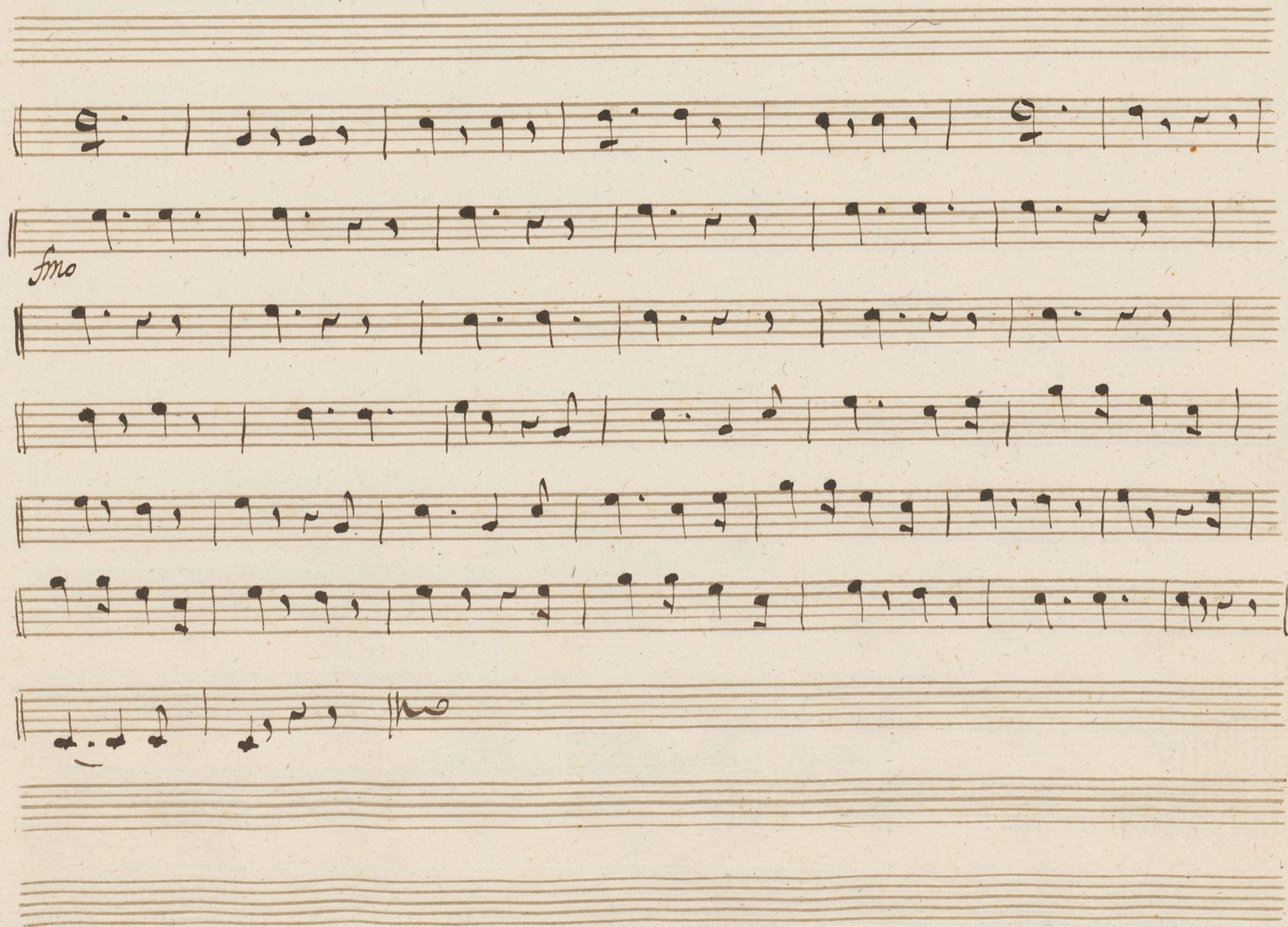
En la Comedia

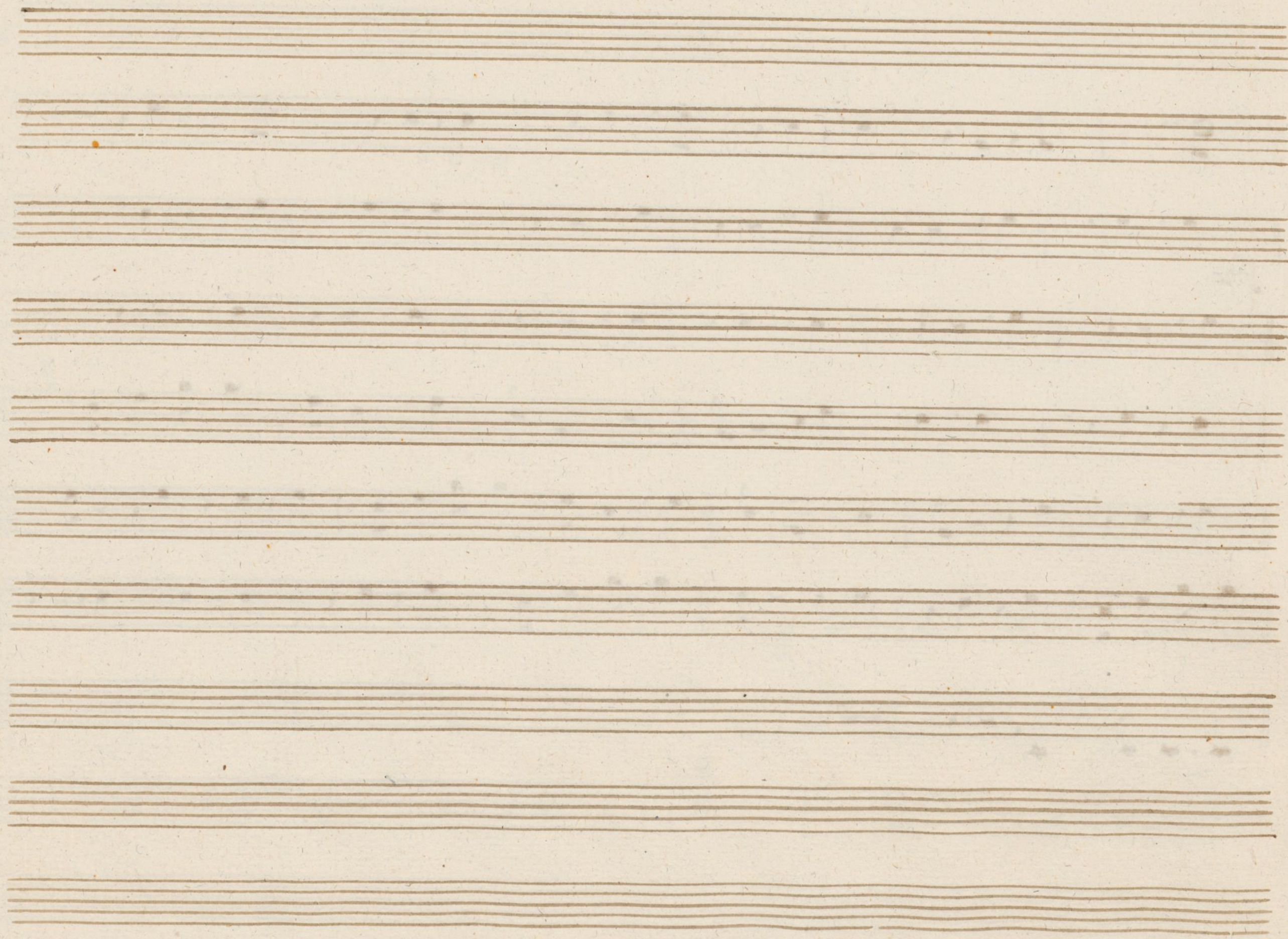
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Tornada

All.^o Molto  *fmo*







+

Trompa 2.^a

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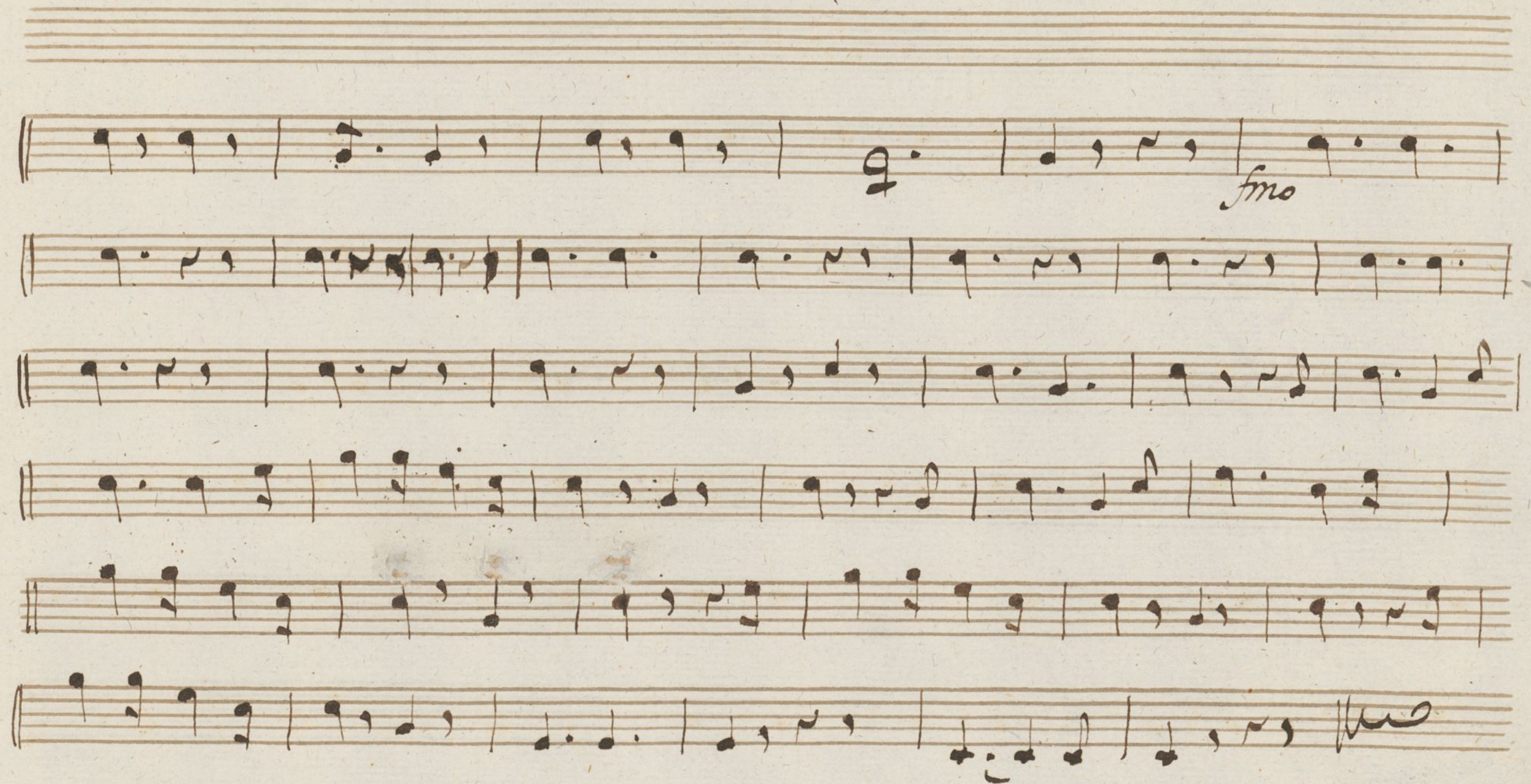
Tornada

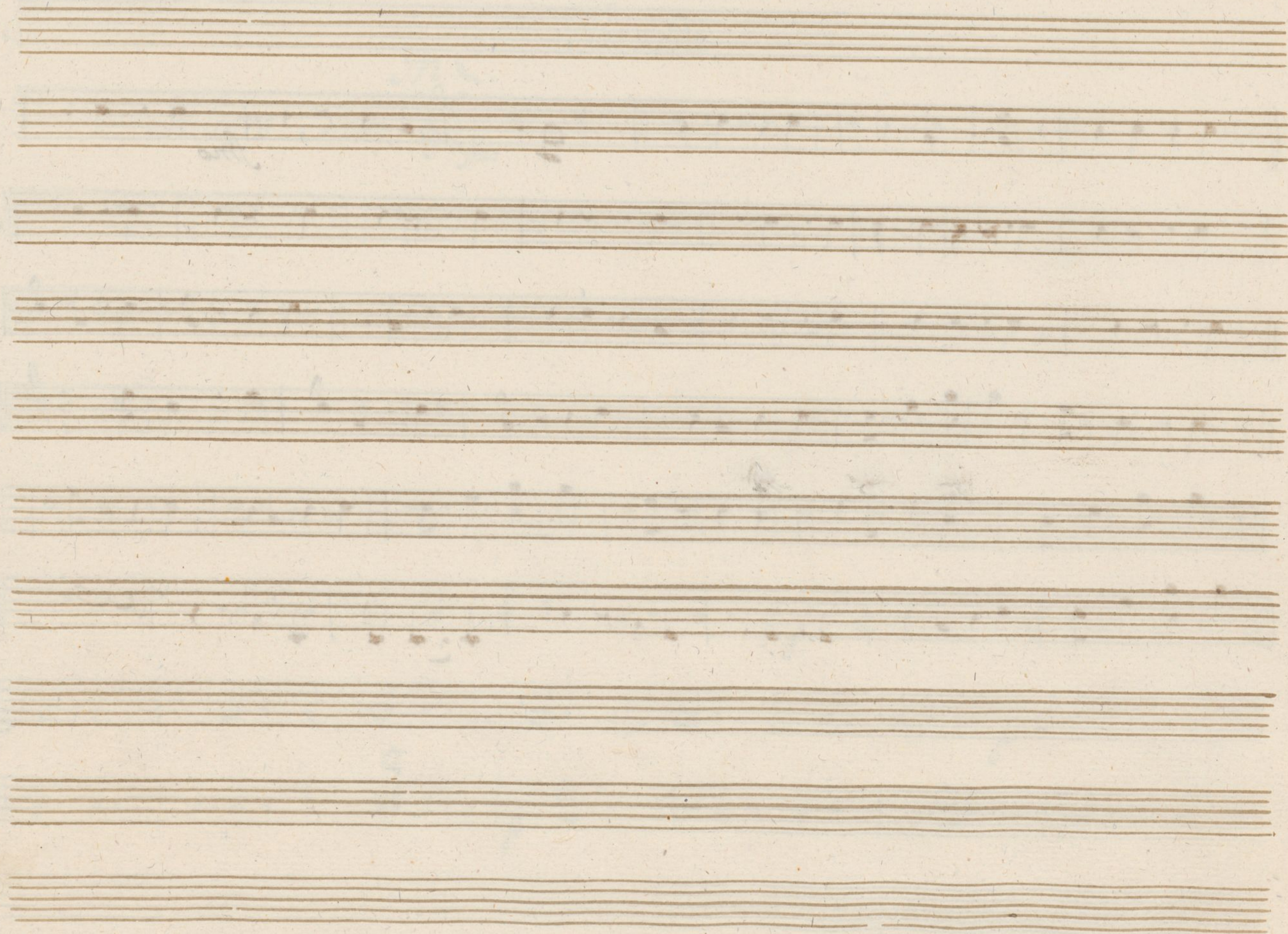
In C.

Allegro Molto

fmo

The musical score is written on nine staves. The first staff contains the title 'Tornada' and the tempo 'Allegro Molto'. The key signature is C major, indicated by 'In C.'. The time signature is common time. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.





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Clarin 1.^o

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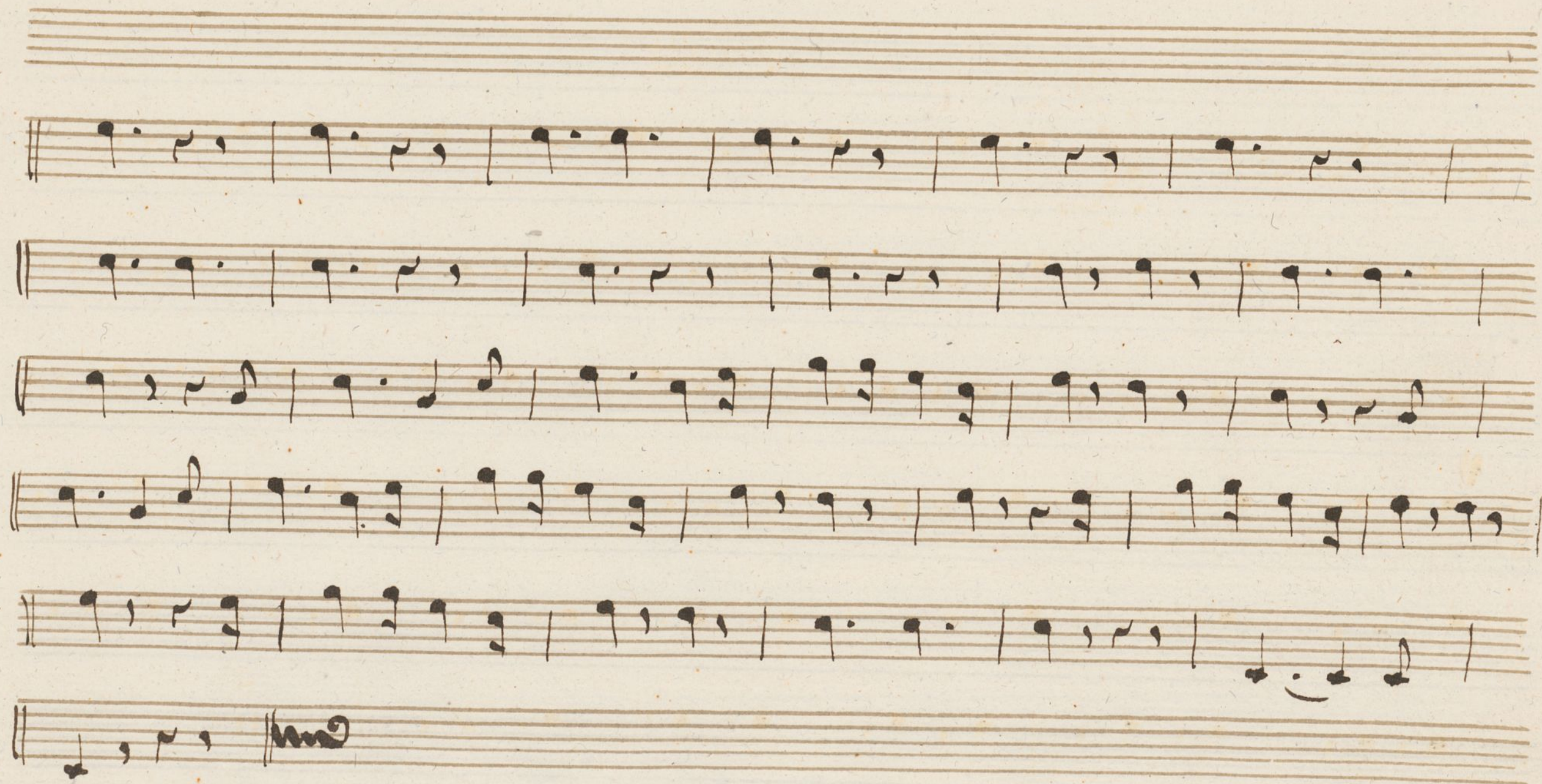
M.^o Molto *In C.* *Tornada*

piano

8

12

fmo





7

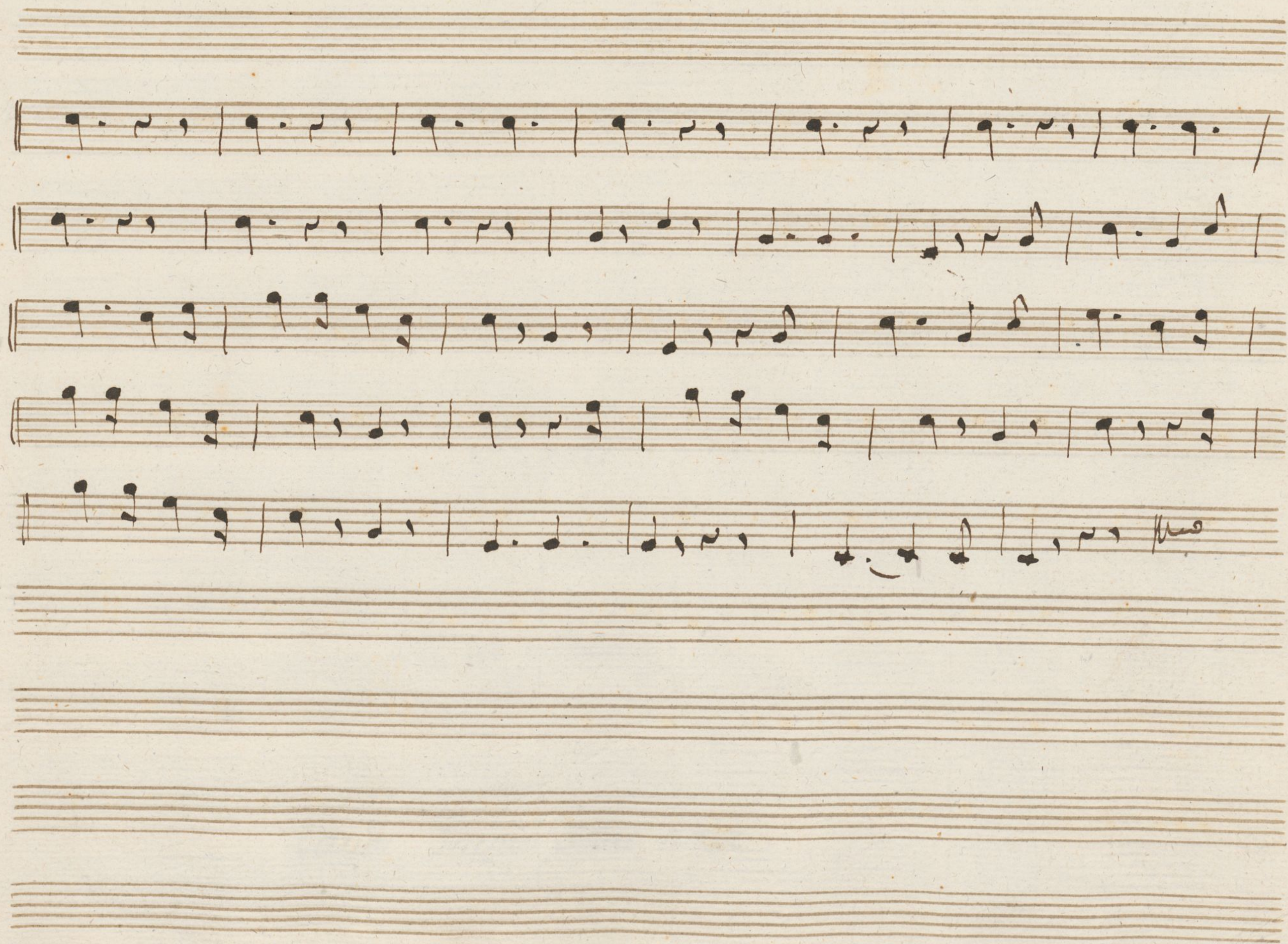
Clarin 2.º

En la Comedia

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Tornada

All.^o Molto *In C* *fmo*





Fagotes

En la Comedia

Carlos Quinto Sobre Funez

Jornada

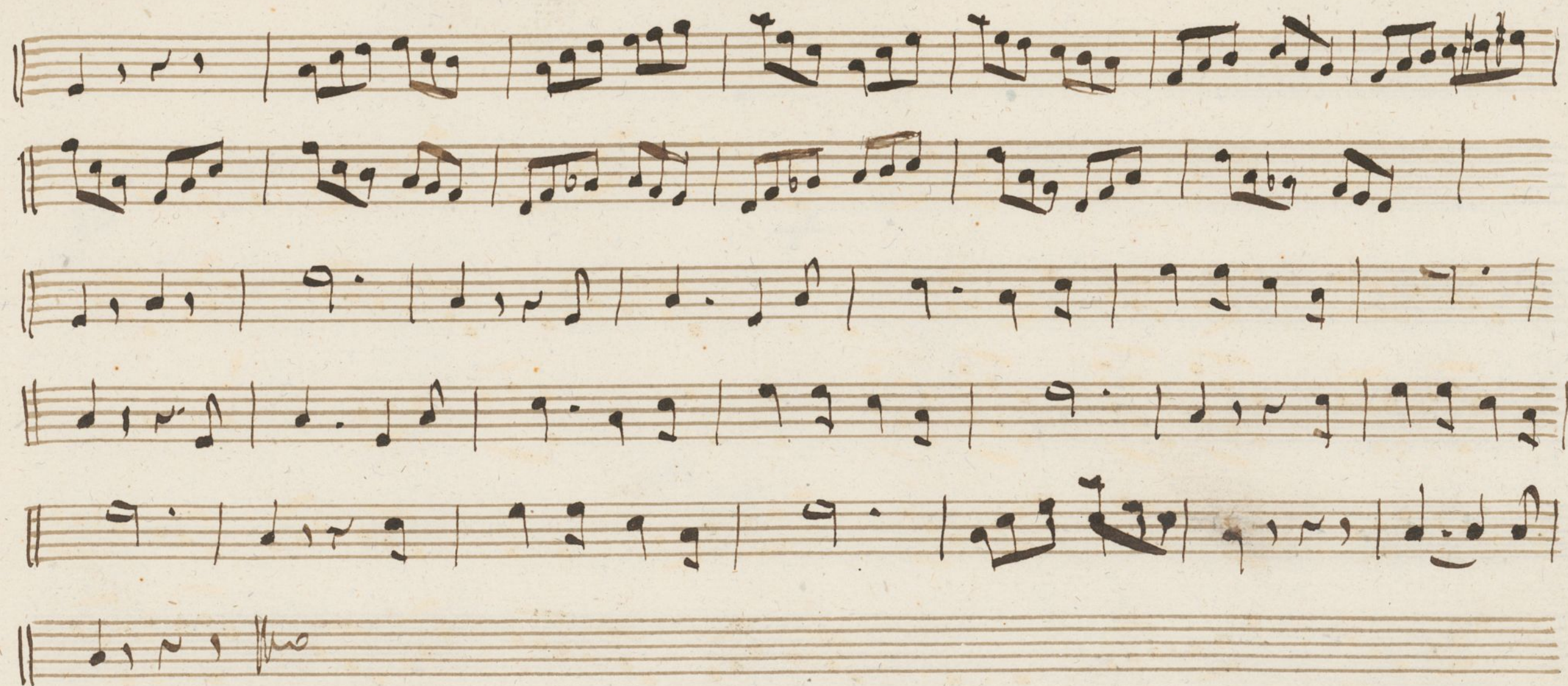
M^o Molto $\text{D: } \frac{6}{8}$ *fmo*

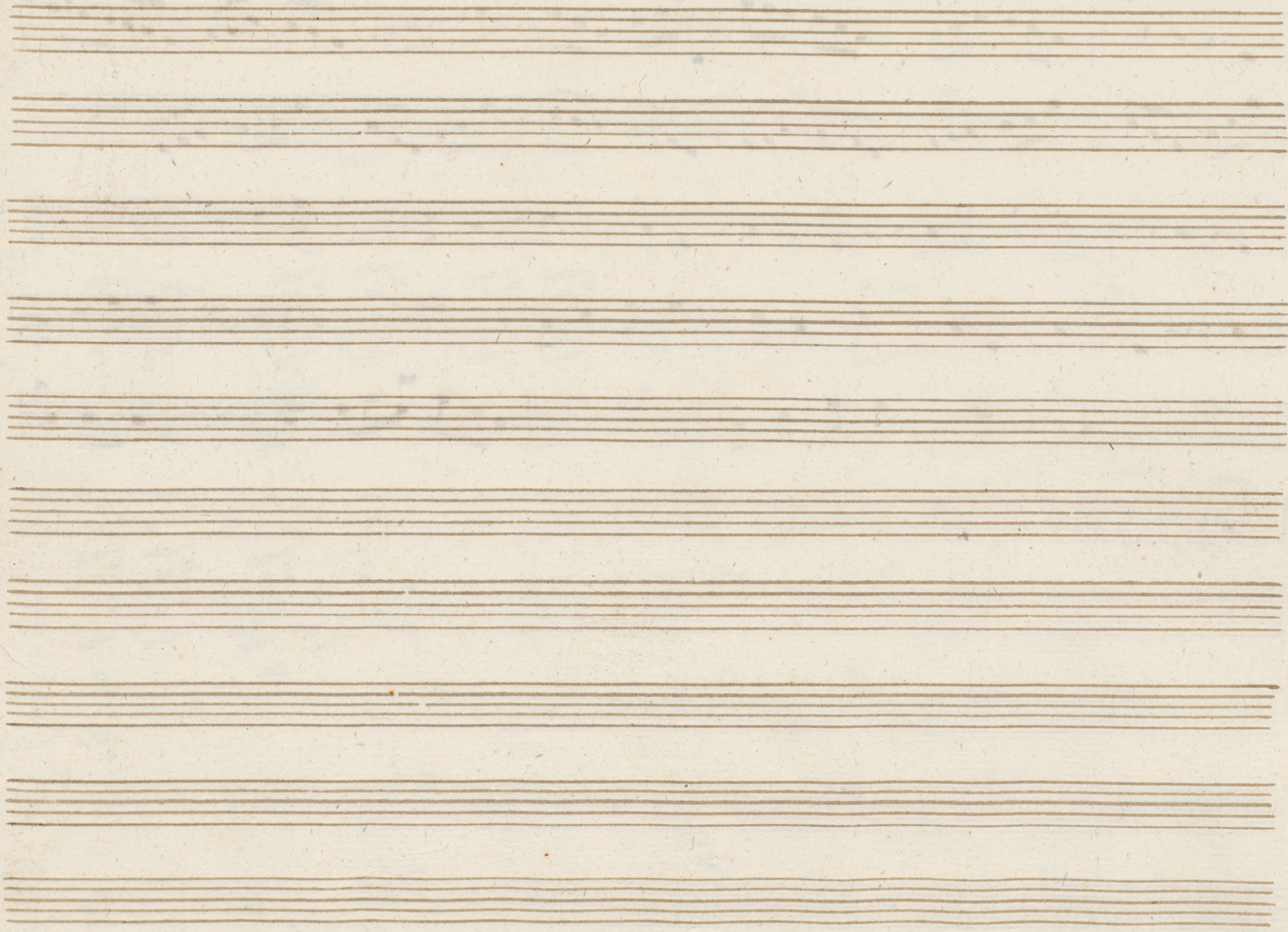
The musical score is written on ten staves. The first staff begins with the tempo marking 'M^o Molto' and the time signature 'D: 6/8', followed by the dynamic marking 'fmo'. The notation is in a single system, with various note values including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The score is divided into two main sections. The first section, which occupies the first seven staves, is marked 'fmo' and features more active melodic lines. The second section, starting on the eighth staff, is marked 'Menor' and features a more rhythmic, bass-like line with many quarter and eighth notes. The final two staves continue this rhythmic pattern. The paper is aged and shows some staining.

Menor

mf

mf





Jo

+

Bajo

En la Comedia

Carlos Quinto Sobre tenez

Tornada

All.^o Molto $\text{D}:\text{C}$ fmo

Violon

Bajo fmo

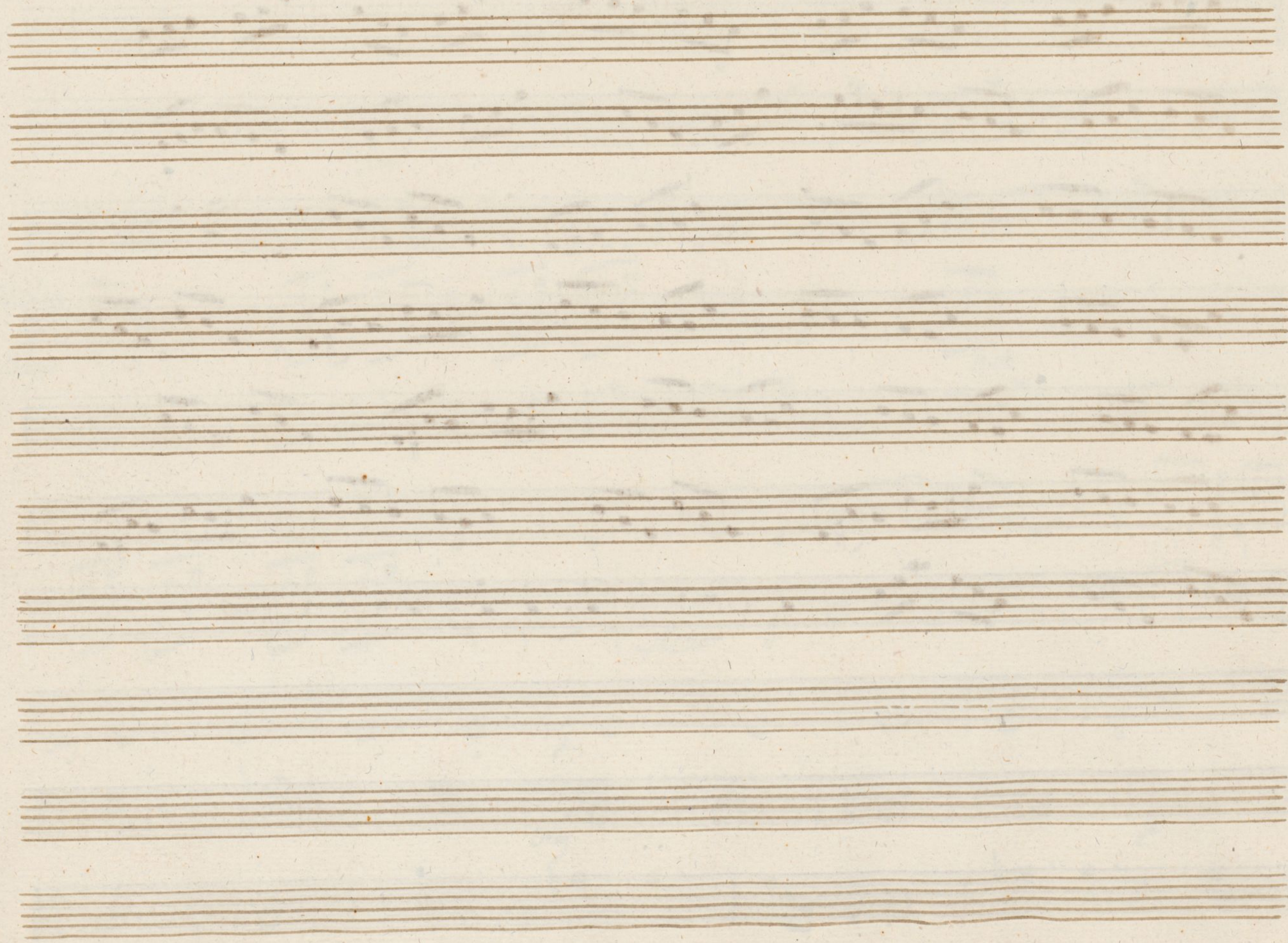
tutti

Menor p

cres

cres





2

7

Bajo

En la Comedia

Carlos Quinto sobre Tenez.

Tornada

All.^o Molto $\text{D: } \frac{6}{8}$ *fmo*

Violon

Bajo *futi*

Menor

cres^{do}

cres

The musical score is written on ten staves. The first staff is the title 'Tornada'. The second staff begins with the tempo 'All.^o Molto' and the time signature 'D: 6/8', followed by the dynamic 'fmo'. The third and fourth staves are labeled 'Violon' and 'Bajo' respectively. The fifth staff contains the dynamic 'futi'. The sixth staff contains the dynamic 'Menor'. The seventh staff contains the dynamic 'cres^{do}'. The eighth staff contains the dynamic 'cres'. The ninth and tenth staves continue the musical notation. The score includes various musical notations such as notes, rests, and accidentals.

