

Musica En la Loa de empusar Del Señor Guerrero año 1760

36

A la selva del Parnaso

Mus 36-8

And. Allegro non molto

Musical score with multiple staves, including vocal lines and instrumental accompaniment.

A la Selva

Venid Ve nid za ga

Venid Ve nid za ga

del Parnaxo del Parnaxo

las

las

Venid Venid za ga las.

Handwritten musical score for a choir and keyboard. The score consists of ten staves. The first four staves are for the choir, with lyrics written below them. The last six staves are for the keyboard accompaniment. The lyrics are: "a consagrar los cultos a la deydad mas sacra a consagrar los cultos a la deydad mas sacra".

a consagrar los cultos a la deydad mas sacra a consagrar los

cultos a la deydad mas sacra

Sevilla

Vaya Vaya de gozo defiesta Vaya defiesta

*Bigemas Vivo*

Vaya de gozo defiesta

de gozo

vaya de fiesta Vaya y

Vaya Vaya y viva la su pre ma der =

preludio  
alameda

dad que ampara dex dad que ampara.

Se <sup>te</sup> Ep. a la mitad, y luego Entero /  
se acaba con el All.º a la mitad.

# Violin Prim. en la Sola de Empezar

Alto

*And.<sup>te</sup> Alleg. non molto*

alaseva

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a single melodic line. Dynamics include *f* (forte) and *p* (piano). There are several repeat signs and first/second endings. The tempo markings are *And.<sup>te</sup>* and *Alleg. non molto*. The piece concludes with a double bar line and a repeat sign.

*mas vivo sige*

*se rep.<sup>te</sup> al a mi  
tas y luego las 2. Vec  
entras //*

SA

Voln

Musica enta Com. dia las Armas de la Hermosura

Ad<sup>o</sup> *And. fe* *no puede* *fe*

año 1760

# Violin P.º en la Loa de Empezar

Mus 36-8

Ad.º

no in to  
And. Alleg. non molto  
ala serwa

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. It includes dynamic markings such as *p* (piano) and *f* (forte), and a second ending bracket labeled '2'. The second staff continues the melodic line with similar dynamics. The third staff features a *ff* (fortissimo) marking and a section labeled 'sigemas Vivo' (trills), which continues through the fourth and fifth staves. The sixth staff concludes the piece with a double bar line and a fermata.

Se repala 2V.º  
mitad P.º  
g.º  
Enoro

SA

Musica en la Com. <sup>Dia 1</sup> Las Armas de la Hermosura

Ad<sup>o</sup> *te* *f* *no puede* *fe*

The image shows a handwritten musical score on aged paper. The title is 'Musica en la Com. Dia 1 Las Armas de la Hermosura'. The score begins with 'Ad<sup>o</sup>' and 'And.' in a 3/4 time signature. The key signature has one flat (B-flat). The first staff contains several measures of music, including triplets and a fermata. The second staff continues the melody with a 'no puede' annotation. The rest of the page consists of several empty staves.

# Violín Segundo la Sola de Empezar

ano 1760

Mus 36-8

Ad<sup>o</sup>

*And<sup>o</sup> Alleg<sup>ro</sup> non molto*

ala selva

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'And<sup>o</sup> Alleg<sup>ro</sup> non molto'. Dynamics include 'p' (piano) and 'f' (forte). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A '2' is written above the first staff, and another '2' is written above the third staff. The piece concludes with a double bar line and a repeat sign.

mas vivo sige

se rep.  
a la  
mitad  
y luego  
entero

*Lectura*

SA

Musica en la Com. dia de las Almas de la Hermosura

Ala

Ando  
no puede

# Violin Secundo en la Sola de Empezar

año 1760

Mus 36-8

A 4º

*And. Alleg. non moto*  
*al sèrva*

*ma vivo rige*

*semp.  
al am  
tad y  
luego en  
terzo.*

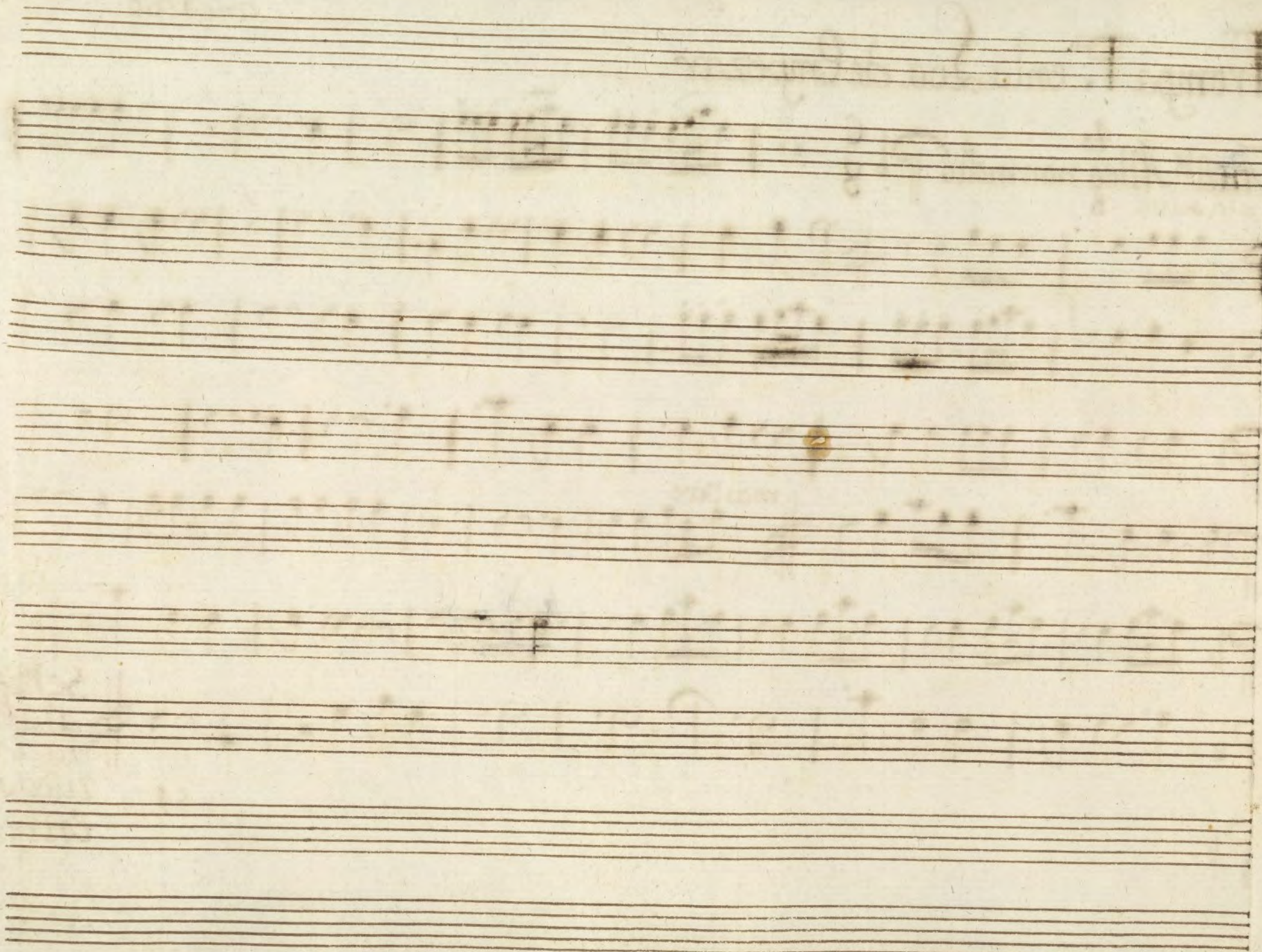
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Musica en la Comedia de las Armas de la Hermosura

Alto

*And.te*  
no puede





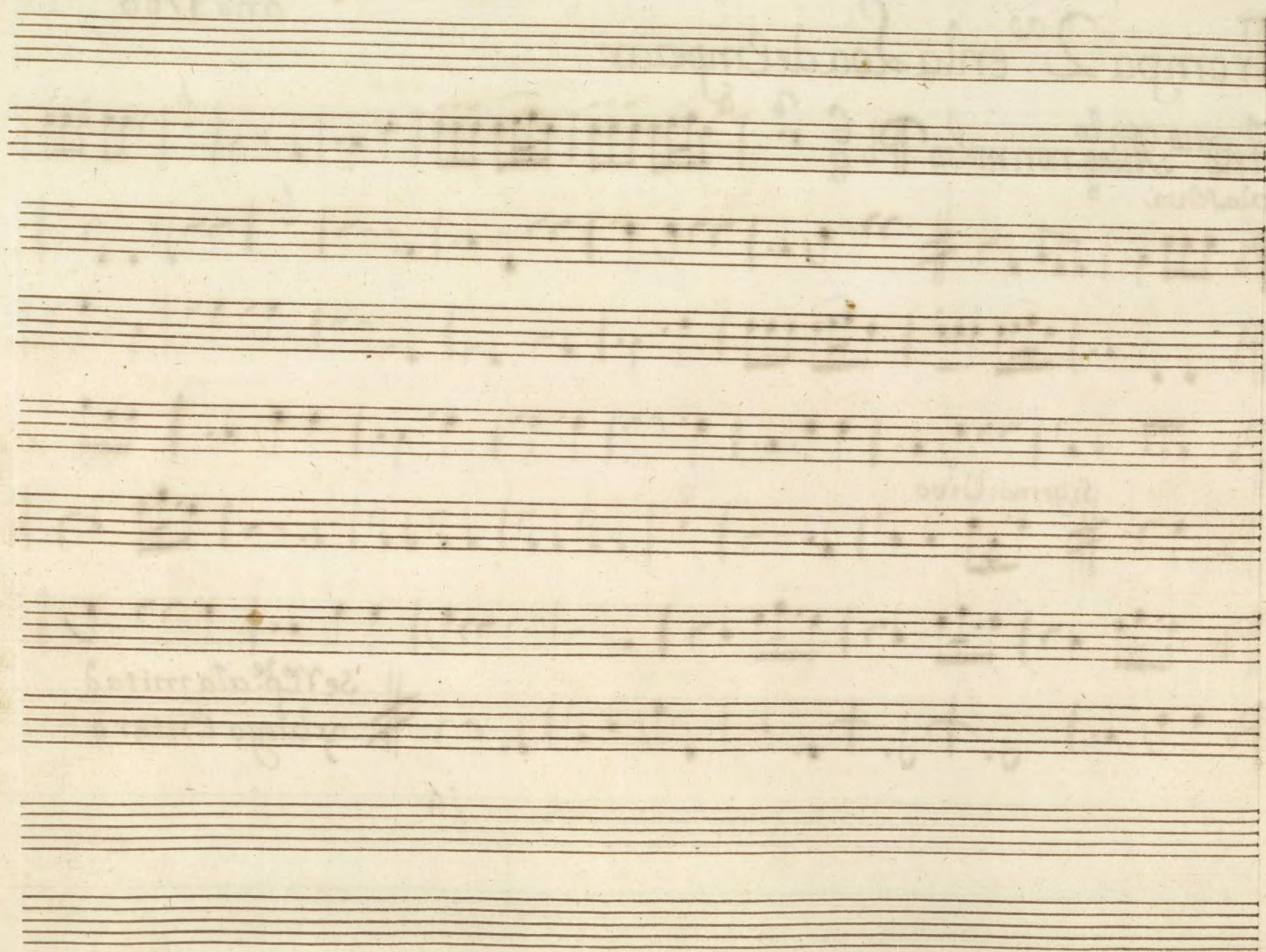
año 1760 Mus 36-8

# Trompa 2<sup>a</sup> en la Loade Empezar

1<sup>o</sup>

*And. Alleg. non molto*  
al selva

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo and mood are indicated as *And. Alleg. non molto*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the piece. The score concludes with a double bar line and the instruction *se rep.ª al mitad y luego Entero*.



# Violon en la Soa de Empezar

año 1760

MUS 36-8

ad<sup>o</sup>

*And. Allegro non molto*  
*al seiva*

*mas vivo*

*se rep<sup>te</sup> al amita y luego entero.*

Musica en las Armas de la Hermosura

Ad<sup>o</sup>  
Andante  
no puede

Handwritten musical score for three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andante' and the dynamic is 'no puede'. The music consists of a series of eighth and sixteenth notes, with some beamed groups. The second and third staves continue the melody with similar rhythmic patterns. The piece concludes with a double bar line.

año 1760

MUS 36-8

# Contrabajo en la Sola de Empezar

All<sup>o</sup>

*And.<sup>te</sup> Alleg<sup>ro</sup> non molto*  
ala selva

54

Se Rep.<sup>te</sup> ala  
mitad y  
luego entero

Volvi

Musica en la Com. <sup>dia</sup> las Armas de la Hermosura

Allo *And.te*  
no puede

