

Musica Nueva, Con Viol^{ns} e Trompas, oboes, flautas

Clarines, e Basso, y intitulada La Maxica,

* Nimega *

* y Toma, de Buda *

Puesta en Musica, Por el Sr. Antonio Guerrero,

* Año de 1760. *

Ayuntamiento de Madrid

Musica en la Comedia de teatro Nueva. La Maxica Nimega, de Guerrero, 1760

Con Violines, Tromp.º, oboes, y flautas, A quatro, Alegre, 1

Ornada, Primera //

The musical score is written on ten staves. The top four staves are for strings: Violins I (top), Violins II, Violas, and Cellos/Double Basses. The next three staves are for woodwinds: Clarinet (labeled 'Clarines'), Oboe, and Bassoon. The bottom staff is for the basso continuo. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a historical style with some decorative flourishes.

And.º Allegretto,

Pues la hermosa luna de ydad de la ungría de ydad de la ungría

Las abejas en esta las flores anima y en ambas se baila

The musical score consists of ten staves. The bottom staff contains the lyrics: "Las abejas en esta las flores anima y en ambas se baila". The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a historical style with some ink bleed-through from the reverse side of the page.

plaudan y víba la aplaudan y víba víba la aplaudan y víba

se repite a la voz para la traxa

No. 110 non Molto

Handwritten musical score for No. 110, non Molto. The score is written on ten staves. The top staff is the treble clef, and the bottom staff is the bass clef. The middle staves are for various instruments, with some having clefs and time signatures. The music is in 2/4 time. The notation includes notes, rests, and bar lines. The paper is aged and shows some staining.

2^o
Clarinet

te ma el ymperio la turca sana
Viba ma homa muza alemantia
te ma el ymperio la turca sana
Viba ma oma muza ale

Detailed description: This is a page of handwritten musical notation for a Clarinet part. The score is written on ten staves. The first two staves are for the Clarinet, with a '2^o' marking. The third staff is for a vocal line, with lyrics written below it. The fourth staff is another vocal line, also with lyrics. The fifth and sixth staves are for a piano accompaniment. The seventh and eighth staves are for another vocal line. The ninth and tenth staves are for a piano accompaniment. The lyrics are in Spanish and appear to be a patriotic or celebratory song. The notation includes various musical symbols such as notes, rests, and clefs.

This is a handwritten musical score on aged, yellowed paper. It features eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in both Spanish and Russian. The Spanish lyrics are: "manja y vidabuda cance", "y buda cance", and "y buda cance". The Russian lyrics are: "гушка гушка ахма" and "y buda cance". The score is divided into measures by vertical bar lines, and some measures contain complex chordal structures.

Ad^o Espacioso flautas, 2^a da 2^a + 1^o sordinas varopundo

Flautas

Trompa

snare

cymbals

pp

p

t

c

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves: the first two contain complex, dense musical notation with many notes and beams; the third and fourth staves contain rhythmic notation with stems and dots; the fifth staff contains a few notes. The middle system consists of five staves, all of which are empty except for a few scattered notes. The bottom system consists of five staves: the first two contain rhythmic notation with stems and dots; the third and fourth staves contain a few notes; the fifth staff contains a few notes. The notation is written in dark ink and includes various symbols such as notes, stems, beams, and dots. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are written in Spanish and describe a scene of a city's transformation.

Del Auxellanto del alva la vista de xite el cristal el prado matira dexite el Cañal

The score is written in a historical style, likely from the 17th or 18th century. It includes various musical notations such as clefs, time signatures, and dynamic markings like *p* (piano) and *f* (forte). The paper shows signs of age, including some staining and wear at the edges.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top staves contain complex musical notation, including treble clefs, various note values, and rests. The bottom staves contain lyrics written in a cursive hand. The lyrics include "prado maria ma ti ta" and "maign sur". There are several instances of crossed-out or heavily scribbled-out text, particularly in the middle section of the page. The paper shows signs of age, including foxing and some staining.

Handwritten musical notation on five staves. The top two staves use treble clefs, and the bottom two use bass clefs. The notation includes various note values, rests, and dynamic markings. The music is arranged in measures across the staves.

mores y auencias y auencias
 mas qⁿ sus pira a mores y auencias
 pira a mores y auencias

Handwritten musical notation with lyrics on five staves. The lyrics are written below the notes. The notation includes treble and bass clefs, note values, and rests. The lyrics are: "mores y auencias y auencias", "mas qⁿ sus pira a mores y auencias", and "pira a mores y auencias".

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, clefs, and accidentals. The lyrics "cia, nialienteni viba nialienteni vi ba nialienteni vi ba" are written across the lower staves.

Al fero. y Mo oboes

de la 1ª m

re ee

re ee

re ee

Aluna di

Musical score with multiple staves. The lower section contains the following lyrics:

Vina.
 Aributen los pechos
 Corteses fineras
 a. mantel de iem, a mantel de iem

Flautas

Flautas

Viol. 2^a

Des. ^{re-pun-do}

re-re-re-re-re-re

pun-do

Des. ^{re-pun-do}

re-re-re-re-re-re

re-re-re-re-re-re

re-re-re-re-re-re

re-re-re-re-re-re

re-re-re-re-re-re

Ay des lo me mo

Des. ^{re-pun-do}

~~re-re-re-re-re-re~~

~~re-re-re-re-re-re~~

~~re-re-re-re-re-re~~

~~re-re-re-re-re-re~~

~~re-re-re-re-re-re~~

~~re-re-re-re-re-re~~

~~re-re-re-re-re-re~~

~~re-re-re-re-re-re~~

~~re-re-re-re-re-re~~

~~re-re-re-re-re-re~~

~~re-re-re-re-re-re~~

~~re-re-re-re-re-re~~

~~re-re-re-re-re-re~~

~~re-re-re-re-re-re~~

~~re-re-re-re-re-re~~

~~re-re-re-re-re-re~~

Ando con V! All^o

The first system of the handwritten musical score consists of five staves. The top two staves are in treble clef with a common time signature (C). The bottom three staves are in bass clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A dynamic marking of *fortissimo* is written above the first staff. In the final measures of the system, the dynamics *p dolce* and *pp dolce* are indicated. The paper shows signs of age, with some staining and wear.

The second system of the handwritten musical score continues the composition with five staves. It features similar rhythmic patterns and dynamic markings as the first system, including *p dolce* and *pp dolce*. The notation is dense with notes and rests, typical of a classical manuscript. The paper is aged and shows some discoloration and staining.

All^o *All^o molto*
 Del hodie Amor y zelos sean formado
All^o f *All^o f* *All^o molto fte*

All^o
 Una sincopa a cien del Cuy Dado
All^o *All^o suab^e*

ha blandore los Celos

Todo Rabia, fu xor
y del con suelos
el amor fuego activo

Ayuntamiento Espacioso
piano

And.^{te} espacioso

Musical notation for the first system, featuring a melodic line with notes and rests, and a bass line with a few notes.

Musical notation for the second system, showing a few notes in the upper staff and a whole note in the lower staff.

All.^o f^{te}

Musical notation for the third system, featuring a dense melodic line with many notes and a bass line with some notes.

Musical notation for the fourth system, showing a melodic line with notes and rests, and a bass line with a few notes.

3 B

Musical notation for the fifth system, featuring a melodic line with notes and rests, and a bass line with a few notes. Includes the text "Con Vencor violento" and "All.^o f^{te} mo".

Musical notation for the sixth system, featuring a melodic line with notes and rests, and a bass line with a few notes. Includes the text "Es furia y senti" and "all.^o f^{te}".

Despo suave

Musical notation for the seventh system, featuring a melodic line with notes and rests, and a bass line with a few notes. Includes the text "Despo suave" and "Despo tenue".

Despo tenue

Musical notation for the eighth system, featuring a melodic line with notes and rests, and a bass line with a few notes. Includes the text "Despo tenue" and "mienta".

mienta

Musical notation for the ninth system, featuring a melodic line with notes and rests, and a bass line with a few notes. Includes the text "Despo" and "69".

Despo

Musical notation for the tenth system, featuring a melodic line with notes and rests, and a bass line with a few notes. Includes the text "En Cuya lid se in fiere como estara q^{ta} tanto pade ciere".

Ayuntamiento de Madrid

96

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and melodic lines. The word *despo* is written above the first measure and below the second measure.

Handwritten musical notation in the top right corner, featuring dense rhythmic patterns. The word *All^o aloy* is written above and below the notation.

Contlamento funesto

ma no de maye el brio presto

presto

Handwritten musical notation in the middle section, including a vocal line with lyrics and a basso continuo line. The word *despo* is written below the first measure.

Handwritten musical notation in the lower middle section, featuring dense rhythmic patterns. The word *fmo* is written above the first measure, and *All^o* is written below the second measure.

Handwritten musical notation in the middle right section, featuring a melodic line. The words *despo estacato* and *desp. estacato* are written above and below the notation.

Handwritten musical notation in the bottom left section, featuring dense rhythmic patterns. The word *fmo* is written below the first measure.

Handwritten musical notation in the bottom right section, featuring a melodic line. The text *buelba en si del del mayo* is written above the notation, and *desp.* is written below it.

Allo

El trueno no lea som bre benza el rayo

Allo

y el triunfo iede

Allo

di que por o xemplo

Allo

En las hazas di vinas de su templo

Oboes. y Viol.

Seg. violon

Ayros

de la guitarra

Handwritten musical score for Oboes, Violins, Flutes, and Guitar. The score is written on five staves. The top staff is for Oboes and Violins, the second for Flutes, the third for Guitar, and the fourth and fifth for a lower instrument, possibly a second flute or a different woodwind. The music is in 3/4 time and features various melodic lines and rhythmic patterns. There are dynamic markings such as 'p' (piano) and 'f' (forte) throughout the piece.

Oy tu hermosa cara es causa de tres afectos de

Handwritten musical score for vocal parts, likely a duet or solo. The score is written on five staves. The top two staves are for the vocal line, and the bottom three staves are for the accompaniment. The lyrics are written below the vocal line. The music is in 3/4 time and features a melodic line with various ornaments and rhythmic patterns. There are dynamic markings such as 'f' (forte) and 'p' (piano) throughout the piece.

tres de tres afectos
y hacen aprecio todos
y hacen aprecio todos si si

Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves and includes the following elements:

- Vocal Line:** Features lyrics such as "Ay de tus desprecios" and "Ay que es lo mismo". The tempo is marked "Andre spaciozo" (Ad libitum).
- Flautas:** Flute parts with markings for "punteados" (trills) and "Andre spaciozo punteado".
- Viol. punteados:** Violin parts with trill markings.
- Flautas:** A second set of flute parts.
- Viol. al 2º:** Violin second part.
- Flautas:** A third set of flute parts.
- Viol. al 2º:** A second Violin second part.
- mandos:** Mandolin parts.
- Viol. muxien:** Violin parts with a specific marking.
- do:** A part labeled "do", likely for a double bass or similar instrument.

The score is written in a historical style with various clefs and dynamic markings. The paper shows signs of age and wear.

Ado *aristate*

Flautas

Corno

Clarinete

Fagote

Violin I

Violin II

Viola

Violoncello

Clarinete

Ay qd es lo mismo morisamando

qd vi bir

qd vi bir morisamando

Se Repite 2. Veres mas desde las requiñillas
 Repitiendo siempre el grave. //
 y da fin la 2ª Jornada =

Ad.^o And.^{no} Allegretto da 3a

Fromps de la fa

En proce lo sabo mas ca
En proce

fmo

The image shows a handwritten musical score on aged paper. The score is written on ten staves. The top two staves contain complex melodic lines with many beamed notes. The third and fourth staves appear to be for a lower instrument or voice, with fewer notes. The fifth and sixth staves contain rhythmic patterns, possibly for a drum or percussion. The seventh and eighth staves contain the lyrics: "Nave de ymпульos Violentos de ymпульos Violentos" and "Nave de ymпульos Violentos". The ninth and tenth staves contain more musical notation, including a section marked "Naufragante y comba". The handwriting is in a historical style, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Spanish and include the words "Naufrogante y Combati da" and "Naufrogante y com bati da naufragante y combati da". The notation includes various musical symbols such as notes, rests, and dynamic markings like "fmo".

Lyrics:
Naufrogante y Combati da
Naufrogante y com bati da naufragante y combati da

Copla sola 5^{ta} Campano, Con flautas y tromp^{as}

Andante Allegretto

Flautas

Tromp^{as}

The first system of the manuscript features four staves. The top staff is labeled 'Andante' and 'Allegretto' and contains a melodic line with various note values and rests. The second staff is labeled 'Flautas' and contains a complex, dense texture of sixteenth and thirty-second notes. The third staff is labeled 'Trompas' and contains a melodic line with some rests. The fourth staff is a bass line with a few notes and rests.

Andante Allegretto

The second system continues the musical composition with four staves. The top staff is labeled 'Andante' and 'Allegretto' and contains a melodic line with dynamic markings such as 'p' and 'f'. The second and third staves are labeled 'Flautas' and contain dense, rhythmic patterns. The fourth staff is a bass line with a few notes and rests.

El Despeña de Sarroyuelo, arroyuelo con las perlas de sal pica que sal pi-
ca

The image shows a handwritten musical score on aged paper. The score is written in a historical style, likely from the 18th or 19th century. It consists of several staves of music. The top staff is a vocal line with lyrics written below it. The lyrics are: "El Despeña de Sarroyuelo, arroyuelo con las perlas de sal pica que sal pi-". The bottom staff is a bass line. The music is written in a style that includes many slurs, ornaments, and dynamic markings such as "poco", "fmo", and "p". There are also some markings like "3" and "v" above notes. The paper is yellowed and shows signs of wear, with some ink bleed-through from the reverse side.

Handwritten musical score for Violin II, featuring multiple staves with notes, rests, and performance markings. The score includes various dynamics such as *pp*, *fmo*, and *sempre po*. The notation includes treble clefs, key signatures of one flat, and time signatures of 3/4 and 4/4. The piece concludes with the instruction *Al Duo Lento*.

ay obra
 ala voz
 y luego
 sigue a
 Duo
 sin pa

Al Duo Lento

el violín segundo de este Duo. Esto a la vuelta separado = ala \sharp

Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics are written in Spanish and include the following phrases:

- Cu te brá del Prado
- Tira Garro ta del día del día
- Pública su amor y su pena Pública
- Pública su

The score includes various musical notations such as notes, rests, and dynamic markings like "tenuu" and "penuu".

A handwritten musical score on aged paper, featuring a choir part with lyrics and instrumental parts for flute and strings. The score is written in a historical style with various musical notations including notes, rests, and clefs. The lyrics are in Spanish and appear to be a religious or civic text. The instrumental parts include a flute line and several string lines, some of which are crossed out with diagonal lines.

mor y su pena publi ca su pe na publi ca su pe na publi ca

2º y 3º con la 2ª
Flauta

Ad. All.

Handwritten musical score for a string quartet with vocal lines. The score consists of nine staves. The first two staves are for Violin I and Violin II, both in G major and 2/4 time. The next two staves are for Viola and Violoncello, both in C major and 2/4 time. The bottom three staves are vocal lines with lyrics. The lyrics include "Al yn clito marie al heroeve".

Violin 2o del Duo *Lento* *depo* *y al lento mus molto*

Handwritten musical score for Violin 2o del Duo. It consists of three staves. The top staff is the violin line in G major, 3/4 time, with markings "Lento" and "depo y al lento mus molto". The middle and bottom staves are accompaniment. The word "tenute" is written above the middle staff. The bottom staff has a watermark "Biblioteca de Madrid".

6

metricos hie nos

Se repite, y da fin
La Comedia, //

Finis, Coronat. Opus.

Seg.º 19. Num.º 12.

La Tona De Buda.

21-5