

Mus 627-21 4o 1a

Violin 1o

Once ofas
Violines 1o = 2 seg =
Flauta = Clarinete = 2 tromp
Bajos

Principal

Garota (al n.º 56)
Ley. 1o

4
Violines = Flauta = Clarinete = 2 trompas = bajos

Once ofas

Ayuntamiento de Madrid

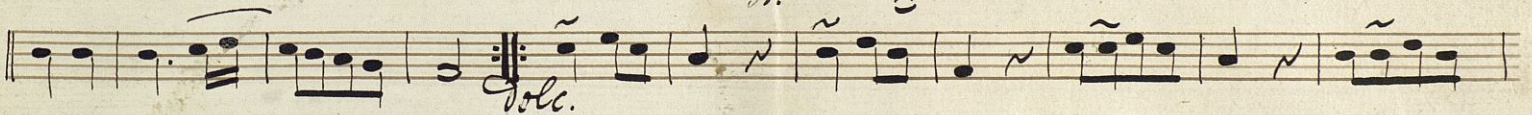
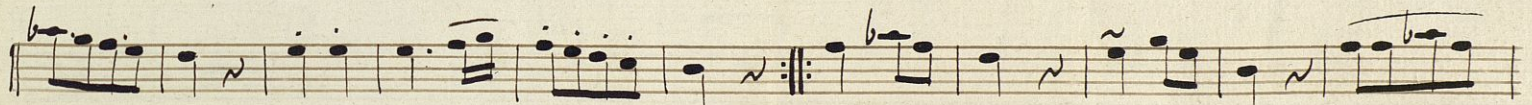
225

627-21

Mimne $\text{G}^{\flat} \text{B}^{\flat} \frac{3}{4}$

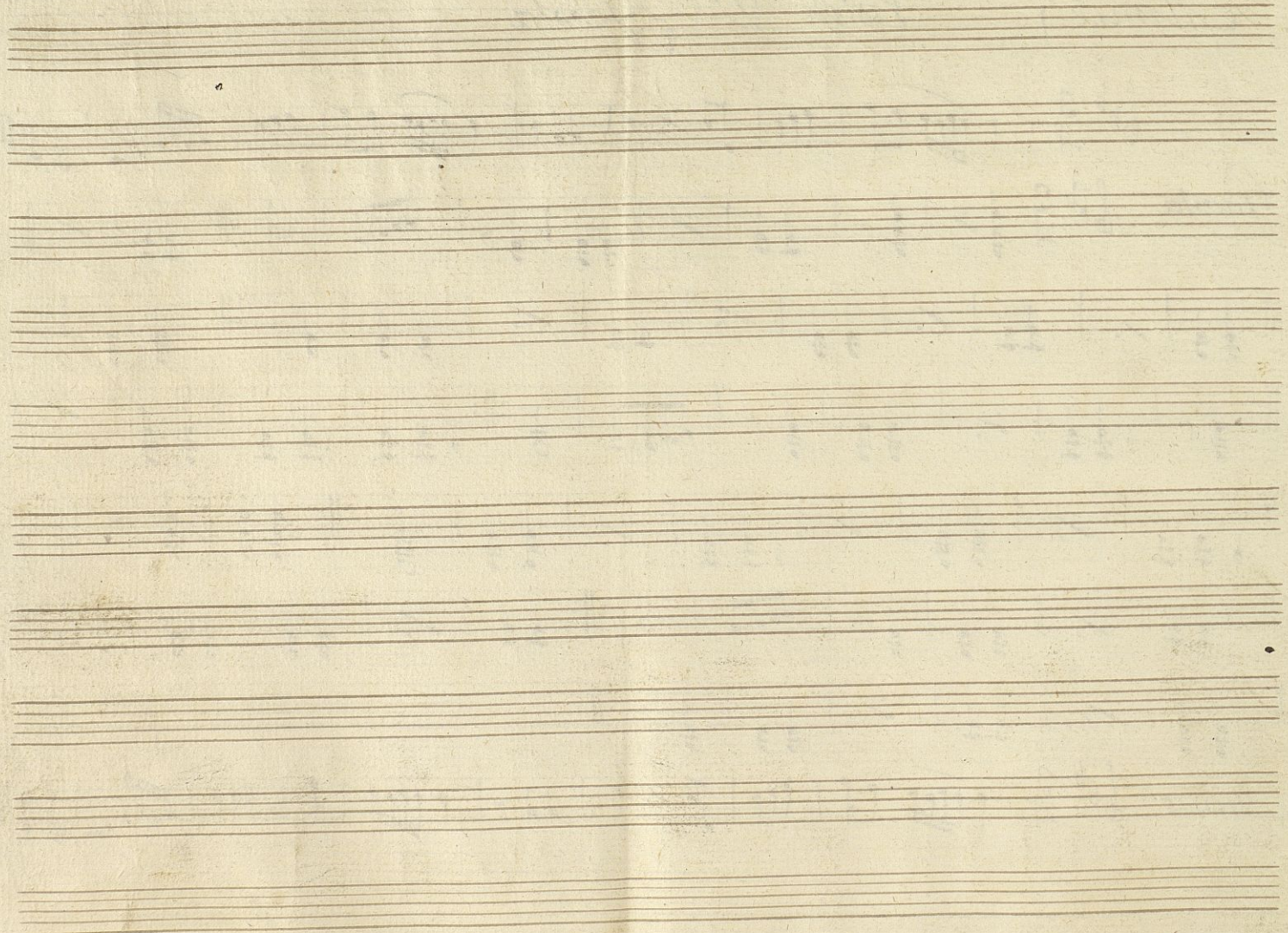
Gavota. $\text{G}^{\flat} \text{B}^{\flat} \frac{2}{4}$

Violin 1.º Gavota



Mimie) Violin 2^o Gavota

The musical score is written on ten staves. The first staff is labeled 'Mimie)' and contains a melodic line in 3/4 time with a key signature of two flats. The second staff is labeled 'Gavota' and contains a chordal accompaniment in 2/4 time with the same key signature. The following six staves continue the 'Gavota' accompaniment with various rhythmic patterns and repeat signs. The final staff is labeled 'Mimie' and contains a melodic line in 3/4 time, mirroring the first staff.



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Violin 2^o Gavota

Mime $\text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat}$ $\frac{3}{4}$

Gavota $\text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat}$ $\frac{2}{4}$

Mime $\text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat}$ $\frac{3}{4}$

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Marta Gavota

Mus 627-21

5

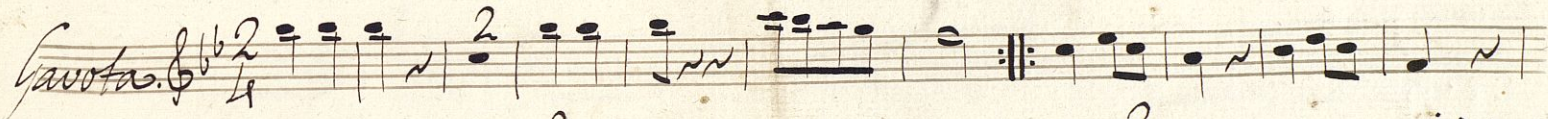
Minue $\text{G}^{\flat}\text{B}^{\flat}$ $\frac{3}{4}$

Gavota $\text{G}^{\flat}\text{B}^{\flat}$ $\frac{2}{4}$

Minue $\text{G}^{\flat}\text{B}^{\flat}$ $\frac{3}{4}$



Clarinete. Gavota



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Trompa 2.^a Gavota

En mi bemol $\frac{3}{4}$ $\frac{8}{4}$
Allegro

Gavota $\frac{2}{4}$

The musical score is written on seven staves. The first staff contains the title 'Trompa 2.^a Gavota' and tempo markings 'En mi bemol' and 'Allegro' with a 3/4 time signature and a 8/4 measure signature. The second staff begins the main melody in 2/4 time, featuring a series of eighth and sixteenth notes with slurs and accents. The third and fourth staves continue the melodic line with various rhythmic patterns and slurs. The fifth staff shows a change in the melodic contour. The sixth staff continues the piece with similar rhythmic motifs. The seventh staff concludes the piece with a final measure and a double bar line, followed by the tempo marking 'Allegro' and a 3/4 time signature.

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Baxo Gavota

Minue. $\text{C} = \text{b}$ $\frac{3}{4}$

Handwritten musical notation for the first staff of the Minue section. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes.

Gavata $\text{C} = \text{b}$ $\frac{2}{4}$

Handwritten musical notation for the Gavata section, spanning seven staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes dynamic markings such as 'f.' (forte) and 'p.' (piano), and features various rhythmic patterns including eighth and sixteenth notes. Rehearsal marks with the number '12.' are present at the end of several staves.

Minue. $\text{C} = \text{b}$ $\frac{3}{4}$

Handwritten musical notation for the second staff of the Minue section. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody continues with eighth and quarter notes.

Handwritten musical notation for the Ayuntamiento de Madrid section, consisting of a few notes on a single staff.

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Baſo Gabota

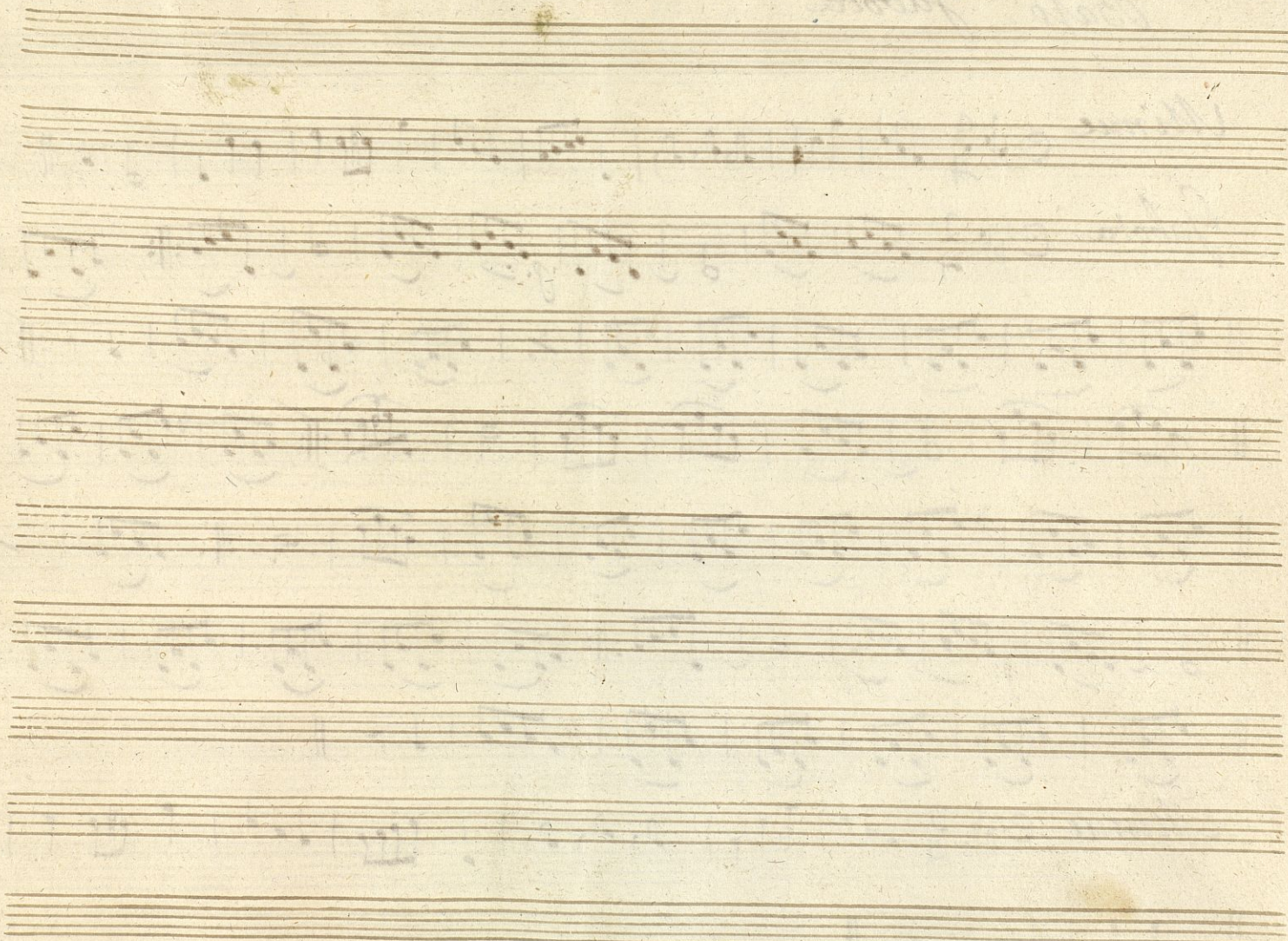
Mus 627-21

10

Minue $\text{e:} \flat \frac{3}{4}$

Gabota $\text{e:} \flat \frac{2}{4}$

Minue $\text{e:} \flat \frac{3}{4}$



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