

Leg. 2.º n. 34

MUS 4-9

1

(Leg. 2.º n. 34)

t

1-9

Com.^a

Halla ba ese disparate.

De Laserna.

33

All. poco.

Handwritten musical score for piano accompaniment. It consists of five staves. The first four staves are for the right hand, and the fifth is for the left hand. The key signature is D major (two sharps) and the time signature is 2/4. The music features a simple harmonic accompaniment with quarter and eighth notes. A fermata is placed over the final note of the first staff.

Amor pues por

Handwritten musical score for the vocal line, consisting of three staves. The melody is written in a simple, lyrical style with quarter and eighth notes. The first staff begins with a fermata over the first note. The second staff ends with a double bar line and a sharp sign. The third staff contains four measures of whole rests, each marked with a double bar line.

andari lis ando que peno y no ando no a.

Handwritten musical score for piano accompaniment, consisting of one staff. The music is written in a simple, rhythmic style with quarter and eighth notes, providing accompaniment for the lyrics above.

gas q.^e ande a galope o hazla andar mas q.^e de ~~galope~~ pa ^{so} mas

ay anda ritis q.^e todos an-

q.^e de pa so

p

vamos y hacia lo fino tu hacia lo falso

Yo hacia lo

fino tu hacia lo falso tu

3.^a V^a

Alleg.^{to}

Musical notation for the first system, including a treble clef, a key signature of one flat, and a 3/8 time signature.

Rosa.

Musical notation for the second system, featuring a vocal line with lyrics.

Si Cupi dillo no-

Musical notation for the third system, featuring a vocal line with lyrics.

me andes ha ciendo esos esos vi

Musical notation for the fourth system, featuring a vocal line with lyrics.

sa ges esos esos mene — os pica

Musical notation for the fifth system, featuring a vocal line with lyrics.

ro embus tero mata las Ca llando

Cogelas al tiento Cogelas Cogelas

Cogelas cogelas al tiento o o

Cogelas cogelas cogelas cogelas

al tiento. Versos.

Ai pobre Zillas Mujeres

como os fiais de unos perros in

fames q. son los hombres maldito sea el mas bueno

maldito

q. son todos ellos matalas callando

cogelas al tiento cogelas cogelas

Cogelas. *cogelas al tiento 0 — 0 —*

Cogelas cogelas cogelas

Cogelas al tiento.

t

MUS 4-9

Violin 1.º Com.ª *Allegretto* e se disparte.

All. poco 2.ª Jornada.

Se Repite ala Señal dos mas.

3^a xa

Punt.^{do}

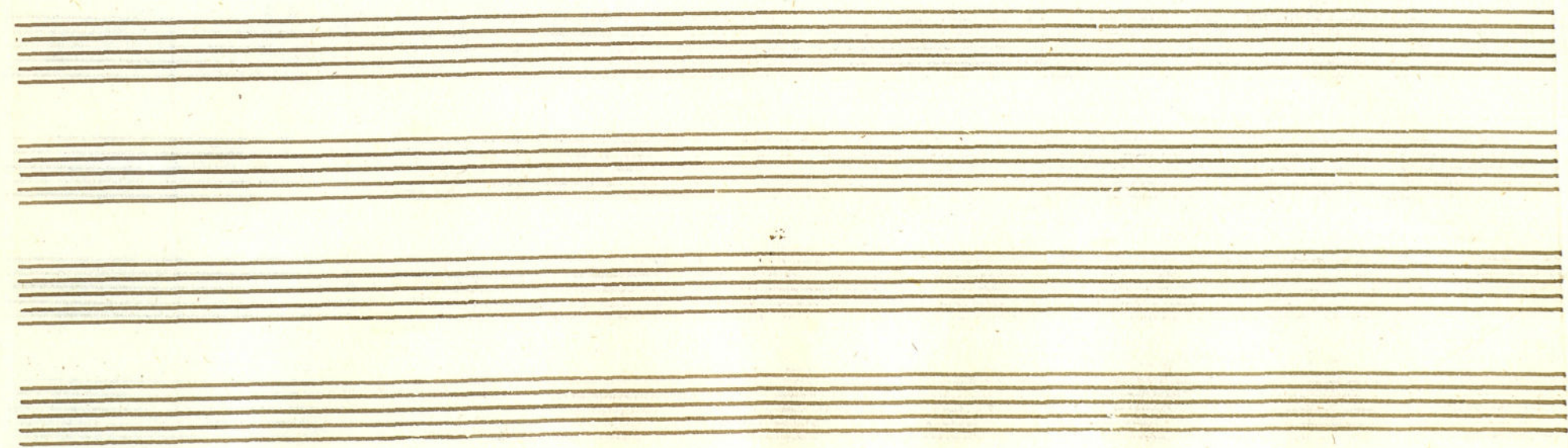
Alleg.^{to}

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The word *punct.* is written in the second staff. The score concludes with a double bar line on the fifth staff.



punct.

Five empty musical staves at the bottom of the page.





Violin 1.º Com.ª. Alla ba esse disparate.

2.ª pa
Poco. All.º

Se Repite al segno dos mas.

3^a Tornaada.

Punt.^{do}

Alleg^{to}



Arco

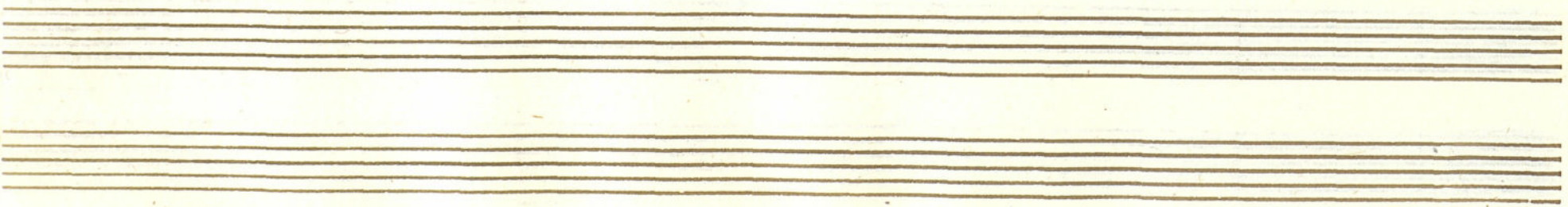


Punt.^{do}

Arco.



Pun.^{do}



Handwritten musical score on seven staves. The first staff begins with the tempo marking *Alleg.^{ro}* and the time signature $\frac{3}{8}$. The first two staves are marked *Pura^{do}*. The third staff is marked *Arco*. The fourth staff is marked *Pura^{do}*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line on the seventh staff.





Violino 2.º Com.^a Halla bá ese oisparate.

2.ª pa
All.º poco.

se Repite al Segno dos mas.

3. *And.*

Alleg.^{to} *Punt.^{do}*

Arco

Punt.^{do}

Punt.^{do}

Alleg.^{to}

Punt.^{do}

Arco

Handwritten musical notation on four staves. The notation includes various note values, rests, and clefs. The second staff begins with the word *Pura.* written in a cursive hand. The music is written in a single system across four staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff continues the melody with a treble clef and a key signature of one sharp. The third and fourth staves continue the piece with treble clefs and a key signature of one sharp. The notation is dense and includes many beamed notes and rests.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are completely blank and contain no musical notation.



t

Oboe 1.º Corn.ª *Stalla base disparate.*

2.ª

All.º

Se Repite dos mas ala Señal.



Oboe 2.º Com.º *Hallaaba ese disparate.*

2.ª Torn.ª

All.º poco

Handwritten musical score for Oboe 2.º Com.º, 2.ª Torn.ª. The score is written on five staves. The first staff shows the key signature (one sharp, F#) and the time signature (2/4). The music consists of a series of eighth and sixteenth notes, some with slurs and accents. There are dynamic markings like 'f' and 'p'. The piece ends with a double bar line and a fermata.

Se Repite ala señal dos mas.

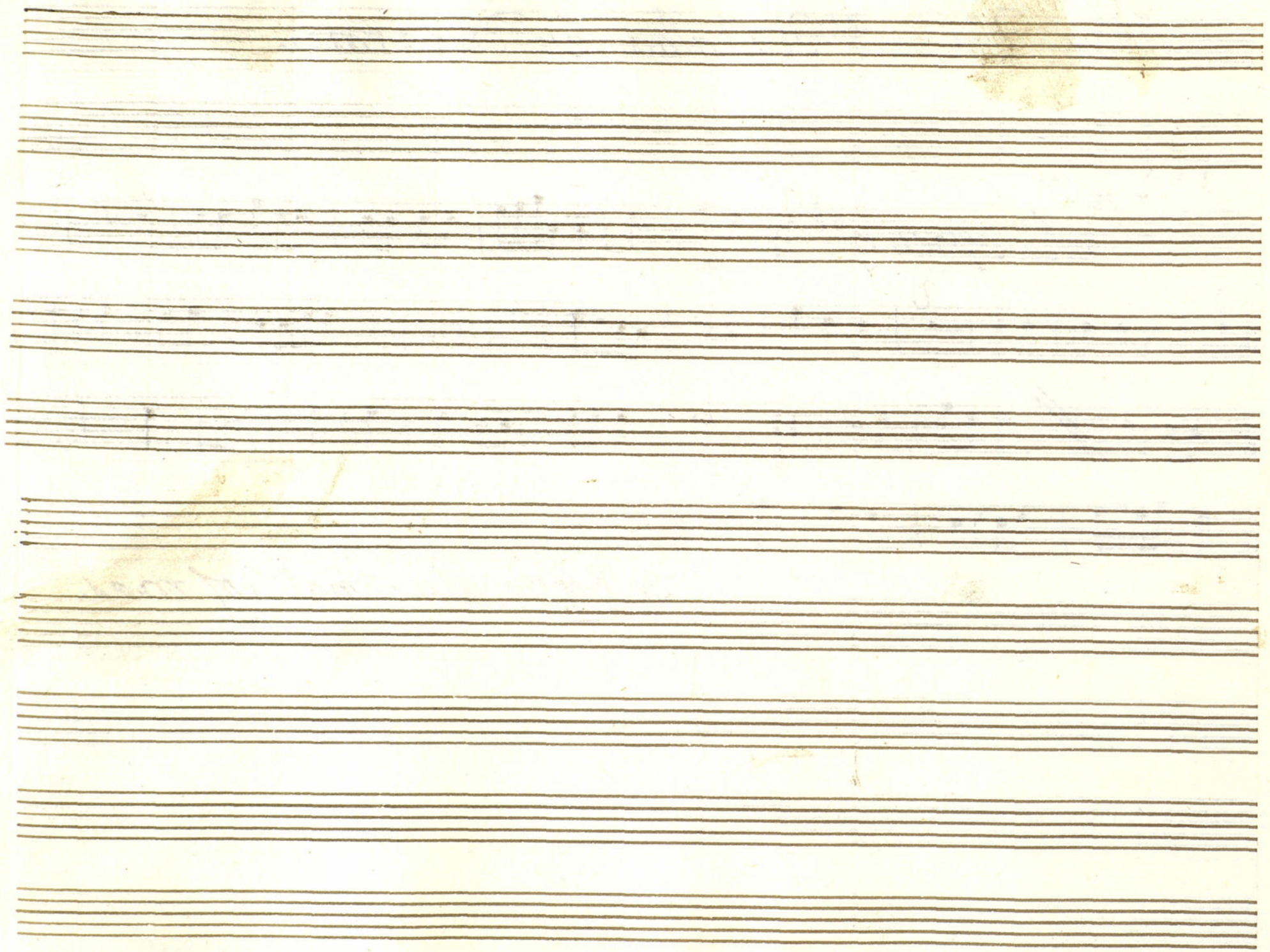


Oboe 2.º Com.º Hallaba ese disparate.

2.ª Torn.ª

All. poco

Se Repite ala señal dos mas.

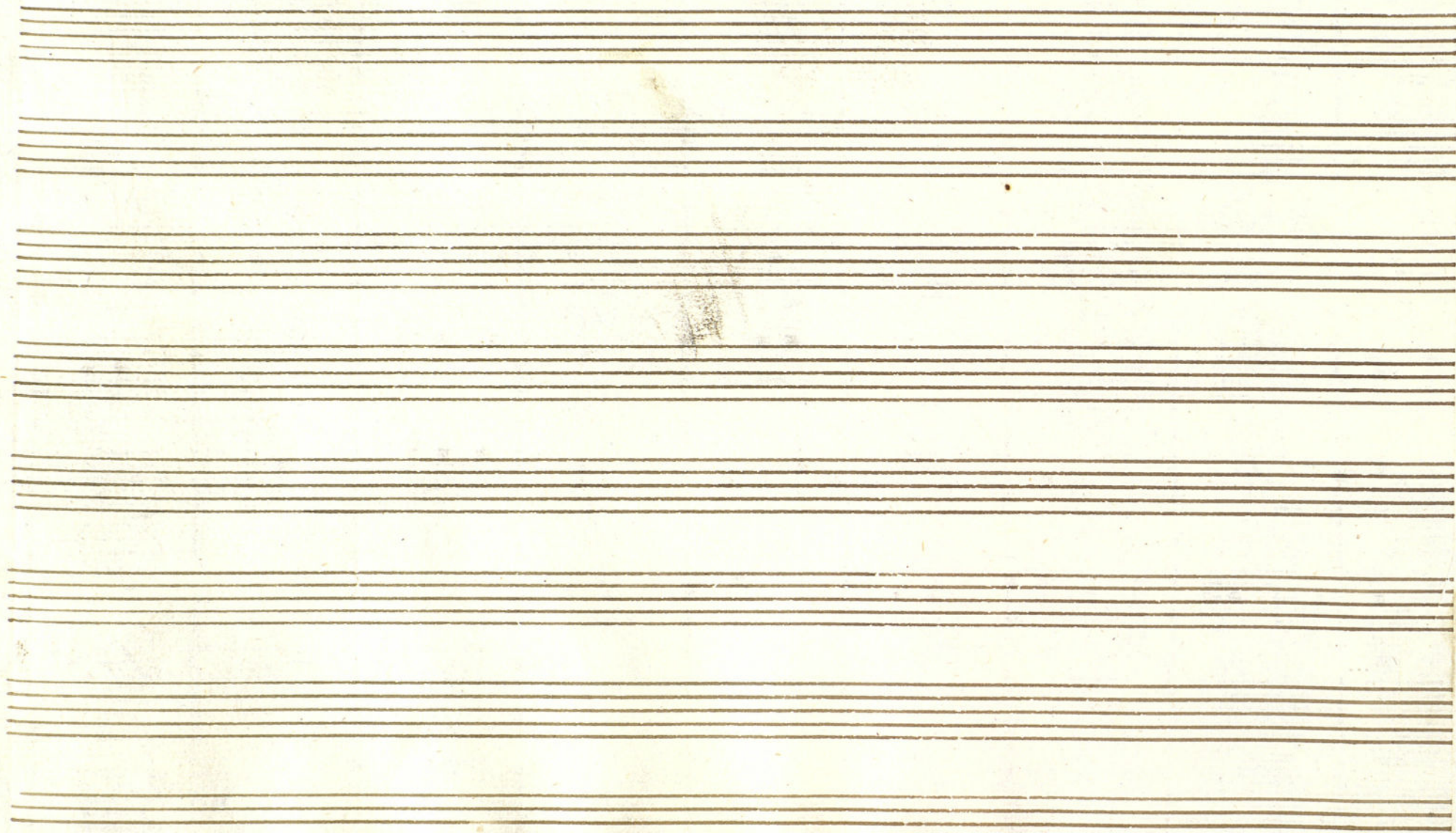


Trompa 1.^a Com.^a Hallaba ese disparate.

2.^a Tomada

All.^o poco.

Se Repite dos mas ala Señal.



Trompa 2.^a Com.^a Hallaba ese disparate.

2.^a V.^a

All.^o poco

se Repite dos mas ala señal.



t

Bajo Com.^o Hallabá ere disparate.

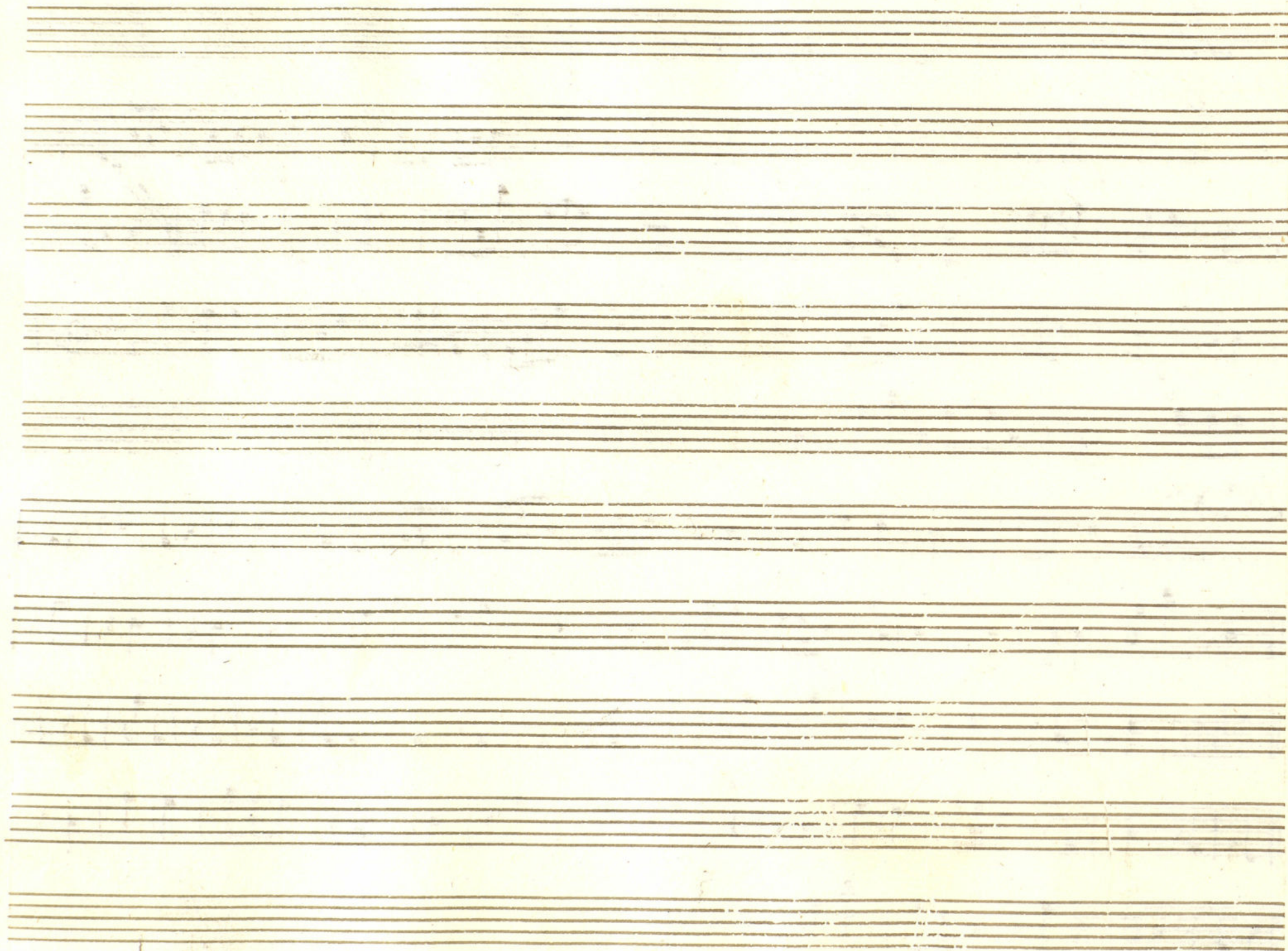
2.^a x.^a

All.^o poco. C# 2/4

Repite al segno do/ma.

3.^a x.^a

Alleg.^o C 3/4



t

Bajo Corn^a hallaba ese disparate.

2.^a Jornada.

All.^o poco.

Handwritten musical notation for the first staff of the second section, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature.

Handwritten musical notation for the second staff of the second section.

Handwritten musical notation for the third staff of the second section.

Handwritten musical notation for the fourth staff of the second section, ending with a double bar line.

Versos y ala Señal dos mas.

3.^a Jornada.

All.^o

Handwritten musical notation for the first staff of the third section, including a treble clef, a key signature of one flat (Bb), and a 3/8 time signature.

Handwritten musical notation for the second staff of the third section, including the word 'Arco' above the staff and 'Punt.^o' below it.

Handwritten musical notation for the third staff of the third section.

Handwritten musical notation for the fourth staff of the third section, including the letter 'A' above the staff.

Handwritten musical notation for the fifth staff of the third section, ending with a double bar line.

Alleg.^{to} *Punt.^{do}*

The musical score consists of five staves of handwritten notation. The first staff starts with the tempo marking 'Alleg.to' and the performance instruction 'Punt.do'. The music is written in a treble clef with a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line on the fifth staff.

Alleg.^{to} *Pura.^{do}*

The musical score consists of five staves of handwritten notation. The first staff starts with the tempo marking 'Alleg.to' and the dynamic marking 'Pura.do'. The time signature is 3/4, and the key signature is C major. The notation includes various note values, rests, and phrasing slurs. The piece concludes with a double bar line on the fifth staff.

Four empty musical staves are located below the first five staves.