

Seg.^o 19. Num.^o 3.

Mus 18-22

18-22

+

Musica en la Comedia

el Timbre de los osorcos

///

año de 1775/.

Tornada 1.^a

+

Al.^o

Allegro

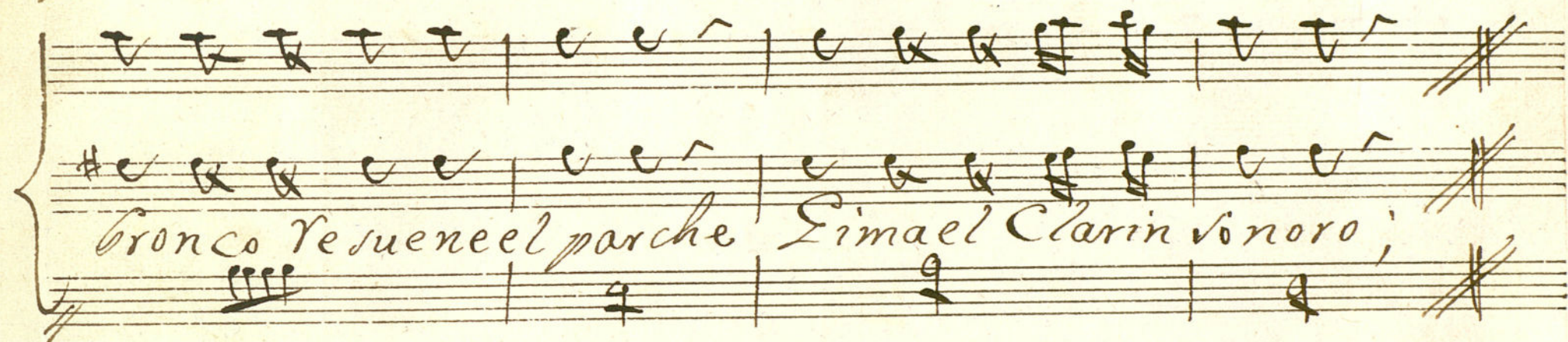
Ya Clamen a Cordes sus trium

fos he roicos el tiempo Con memorias la fama Con e

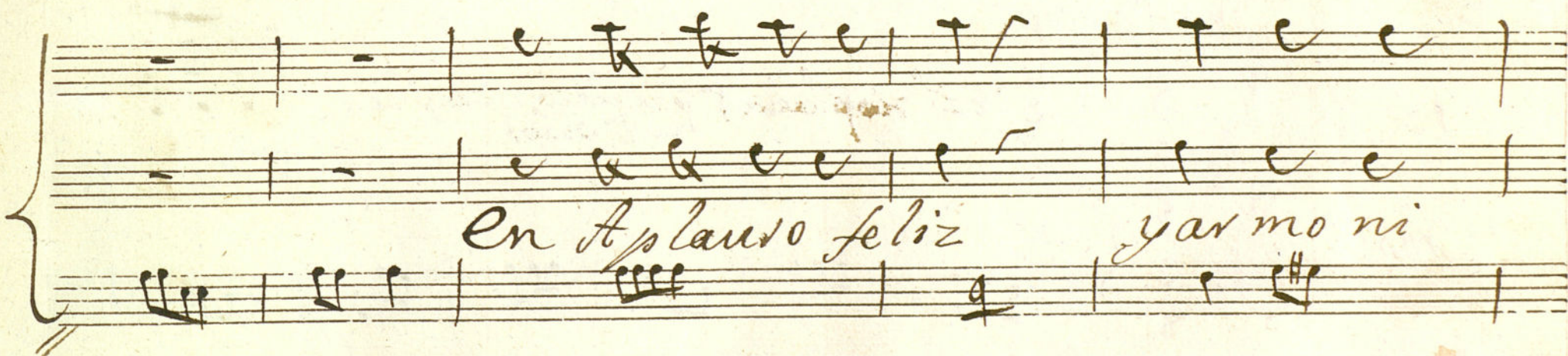
logios Yal zeñir le Marte el Laurel dichoso



Bronco Resuene el parche Simael Clarin sonoro;



En Aplauso feliz y armoni



Handwritten musical notation on a grand staff. The vocal line contains the lyrics: *no so de que España le di lu ciense so lo lu*

Handwritten musical notation on a grand staff. The vocal line contains the lyrics: *ciense so lo;* and *Se Repite al segno*. The piano accompaniment includes a section marked *Allegro* with a 3/8 time signature.

Handwritten musical notation on a grand staff. The piano accompaniment includes a section marked *Allegro* with a 3/8 time signature. A handwritten instruction reads: *3 vez. resp. cada 1^a preludio; y desp. cae la 2^a vez.*

Es piri tu valiente atiende a la elo

quense voz de Marte q' en cierra Arma Arma

guerra Arma arma guerra

te te te te te te te
arma arma guerra guerra;

Se Ne pite al segno # 2 uer

Jornada 2.^a

Coplasya 1.^o

And.^{te}

Nico.^{sa}

Si saber Callar es saber sufrir es

y saber sentir — es saber a

mar — es saber amar Callando y sintiendo Cons

tante e des tar Ca llando i sin tiendo Cons tante a des

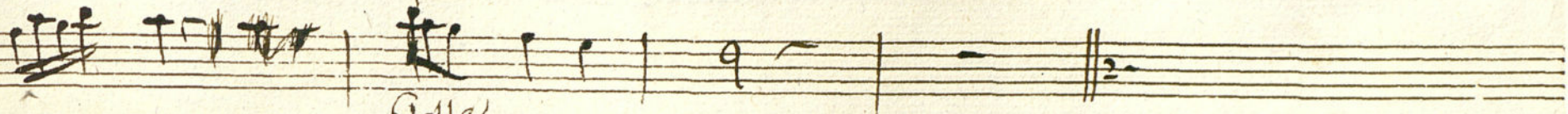
tar mi Amanse pa sion -

Ad.

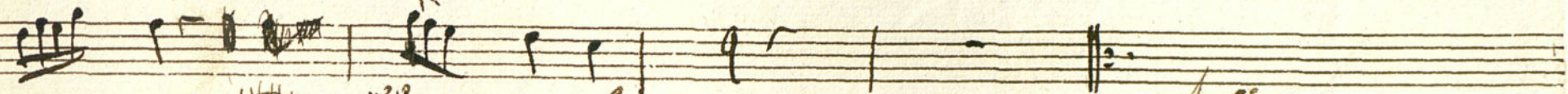
Ad. ay amor ay - amor puer yo me lo

quiero puer yo me lo quiero ~~me lo~~ ~~me lo~~ me lo

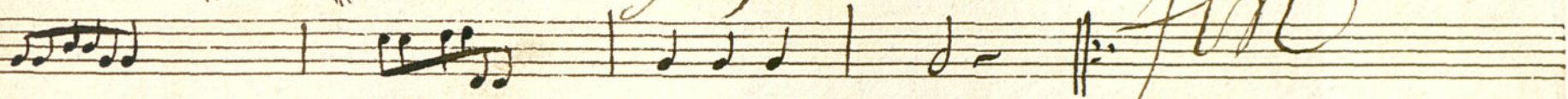
falle



Allegro



yo — ~~|||||~~ ~~|||||~~ me to yo;



Fin



Parte de Clave y. +

Mus 18-22

En la Comedia; el timbre de los Ossorios;

Tornada 1.^a

Al.º

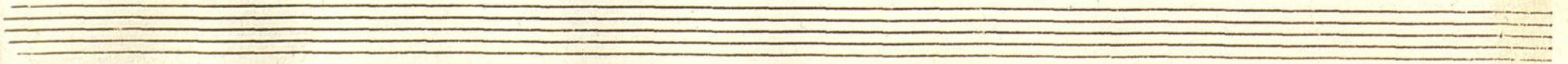
Al.º

Ya clamen a Cordes sus triunfos e

roicos el tiempo. Con memorias la fama Con e los gios

Salzeñir le Morfe el Laurel dichoso bronco Resuene el

porche gima el Clarin sonoro



Handwritten musical notation for the first system. It consists of three staves. The top staff is a vocal line with notes and rests. The middle staff contains the lyrics: "En aplauso feliz y armonioso de que España le". The bottom staff is a piano accompaniment with chords and melodic lines.

Handwritten musical notation for the second system. It consists of three staves. The top staff is a vocal line. The middle staff contains the lyrics: "de luciente solio luciente solio". The bottom staff is a piano accompaniment.

Se Repite al segno #

Four empty musical staves at the bottom of the page, intended for further notation.

All.^o

All.^o

es

piri tu va liente a siende a la eloquente voz de

Marte quen cierra Arma guerra

Handwritten musical score for a vocal piece. The score consists of two systems of staves. The first system has three staves: a vocal line with lyrics 'arma guerra arma guerra', a piano accompaniment line, and a second vocal line. The second system has three staves: a vocal line with lyrics 'arma arma guerra guerra', a piano accompaniment line, and a second vocal line. The music is written in a simple, clear hand.

Handwritten musical score for a prelude section. It begins with the title 'Preludio' and the instruction 'Senepite al segno * 201 vezes'. The score consists of three staves, with the first two staves containing rests and a key signature change to two sharps (F# and C#). The third staff contains a few notes.

Jornada 2^a

A Sol ya 4^o

And^{te}

Nico^{sa}

Si saber Callar es saber sufrir es

y saber sentir es saber a

mar es saber amar Callando y sin siendo Cons

Jornada 2^a

A Solo ya 1^o

And^{te}

Nico^{sa}

Si saber Callar es saber sufrir es

y saber sentir - es saber a

mar - es saber amar Callando y sin siendo Cons

yo — Ca lle me lo yo;

Tornada 3.^a

en el nombre de Je sus em pè za mos a - can tãr pa ra que ena ta fun

cion no he que mor a perp tãz

Se repite.



Violin Primero

Mus 18-22

En la Comedia; el Sombre de los Olorios.

Tornada 1.^a

Al.^o All.^o & # # 2/4

Handwritten musical score for Violin I, Tornada 1. The score consists of six staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' and 'p'. The piece concludes with a double bar line and repeat dots.

Se Repite al segno #

Three empty musical staves at the bottom of the page.

Ad.º *All.º* 3/8

Preludio

Se Ne pie al segno 700 veces



Violin Secondo

+

Mus 18-22

En la Comedia; el timbre de los osos vivos.

Tornada 1.^a

Al.° All.° 8^{va} 2/4

selepire al segno X

A. A.^o Allegro $\text{G}\sharp\text{G}$ $\frac{3}{8}$

voz

Preludio

Se Nezise allegro x 201 ve-ze

Tornada 2^a.

And^{te} H

3

Voz 3

do

Cre do

Coro

fe

do

fe

The musical score consists of six staves of music. The first staff begins with the tempo marking 'And^{te} H' and a 3/4 time signature. The key signature is two flats (B-flat and E-flat). The music features various rhythmic patterns, including triplets and sixteenth-note runs. The second staff is marked 'Voz 3' and includes a 'do' note. The third staff continues the vocal line. The fourth staff includes a 'Cre do' marking and a 'do' note. The fifth staff is marked 'Coro' and includes 'fe' and 'do' markings. The sixth staff concludes with a double bar line and repeat dots. The notation includes notes, rests, and dynamic markings such as 'fe'.

~~del tempo callo agno~~



Violin Segundo +

Mus 18-22

en la Comedia; el timbre de los oratorios.

Jornada 1.^a Ad.^o Allegro $\text{G}\#\text{A}$ $\frac{2}{4}$

se segue al segno #

All.^o Allegro $\text{G}\sharp\text{F}\sharp$ $\frac{3}{8}$

vor

Preludio!

*All.^o $\text{G}\sharp\text{F}\sharp$ $\frac{3}{8}$ *do veres**

22



Trompa Primera

+

Mus 18-22

En la Comedia; el timbre de los oboes.

Tornada 1^a

All.^o All.^o Q.: $\sharp \sharp \frac{2}{4}$ 9 | 9 | 9 | 9 |

The first staff contains handwritten musical notation. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The notation includes several measures of music with notes and rests. A dynamic marking 'vz' is written above the staff in the second measure. The staff concludes with a double bar line and repeat dots.

Se Repite al segno x

Four empty musical staves are provided below the first staff, each consisting of five horizontal lines.

Ad: Allegro $\text{D}=\text{F}\sharp$ $\frac{3}{8}$

Preludio

Se ne parte al segno ~~da~~ vero

Tornada 2^a

Andte

Handwritten musical score for *Tornada 2^a*. The score is written on four staves. The first staff begins with the tempo marking "Andte" and a 3/4 time signature. The music consists of quarter notes and rests, with some notes beamed together. There are several dynamic markings: "A" (Allegro) and "v" (forte) are written below the first staff. The second staff has a "3" written below the first measure. The third staff has "Coro" written above the first measure, and "4", "do", "Cres.", and "p" written below the first four measures. The fourth staff ends with a double bar line and a fermata over the final note. The bottom half of the page contains five empty staves.



Trompa Segunda

+

Mus 18-22

en la Comedia; el timbre de los osos y.

Tornada 1.^a Ad.^o

All.^o D: # 2/4

Segue al segno #

Al.º *Allegro* $\text{D}=\text{F}\sharp$ $\frac{3}{4}$

Preludio

Señepite al regno ~~2~~ 20 vezes

Tornada 2^a

And^{te} 3/4

A

pe

Coro

Credo

le

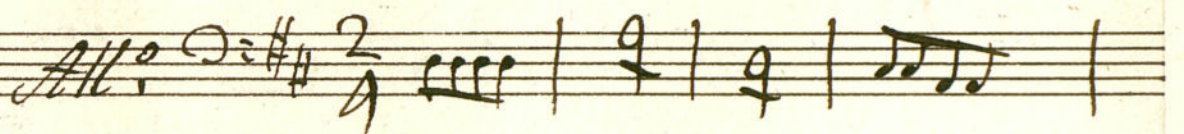


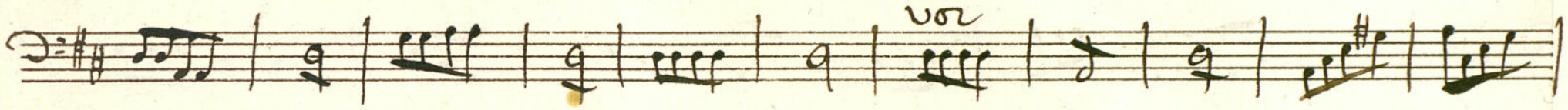
Contrabajo;

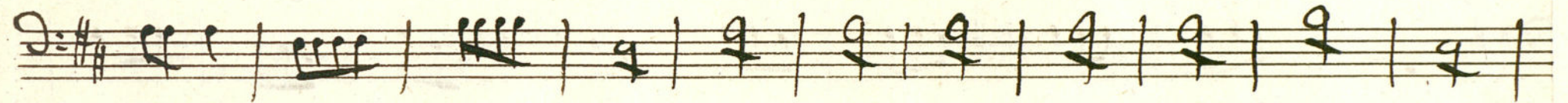
mus 18-22

En la Comedia; el Timbre de los Ossorio's.

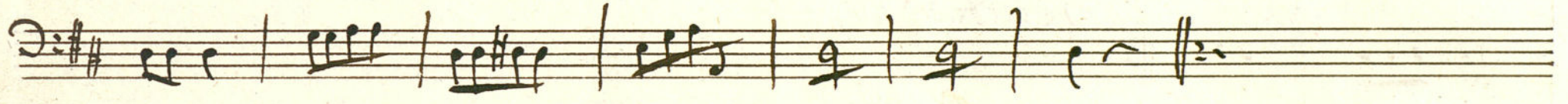
Tornada 1.^a All.^o


All.^o $\text{D}=\text{F}\sharp$ $\frac{2}{4}$ 

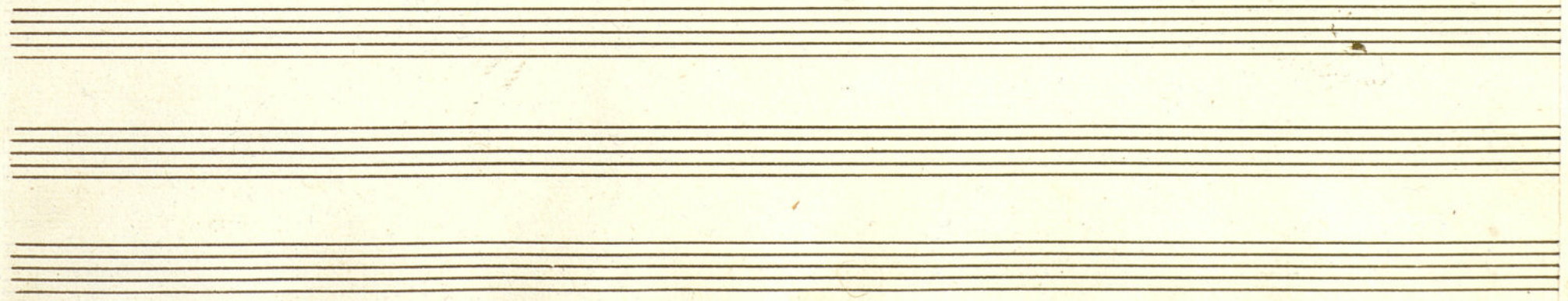








se repite al segno 



Al.º *All.º* $\text{D}=\text{F}\sharp$ $\frac{3}{8}$

Preludio $\text{D}=\text{F}\sharp$

Allegro $\text{D}=\text{F}\sharp$ *due volte*

Tornada 2^a

Andte *rit* $\frac{3}{4}$ *rit*

pp Cresc.

f Coro

Coro

