

Ponze

Musica en la Comedia

57.

Si una vez llega a Guexex

|| la mas firme es la Muger ||

||

Del S.^{or} ferreira ||

213

Primera

All.^o

Handwritten musical score for a piece titled "Primera". The score is written on ten staves. The first four staves are for instruments, each with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The fifth staff is the vocal line, starting with a bass clef. The bottom two staves contain the lyrics: "y en guise oy tempo ce los yma fana moxi re". The notation includes various note values, rests, and dynamic markings.

y en guise oy tempo

ce

los yma fana

moxi re

hacer me olvi dar olvi

niouni mañana pueden hacer - - me olvi dar olvi

dar dea yer

dar dea yer.

no se dicen.

En lugar de este 4.º se canta una Princesa Partida. Con esta misma letra =

vivo

tttt

uuuu

eeee

eeee

Bañaba

tttt tt

uuuu eeee

eeee

uuuu

eeee

eeee

eeee

uuuu

eeee

eeee

febo en las ondas

al azul campo de tetiv

y de aru-

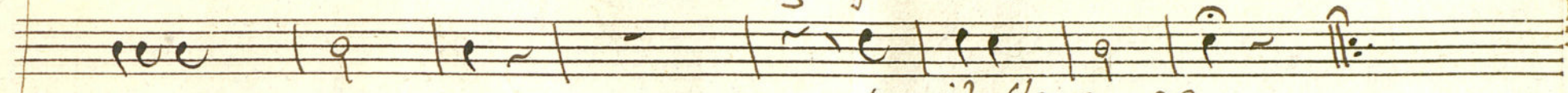
tttt

eeee

tttt



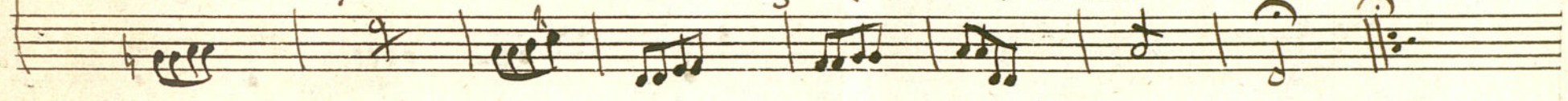
sua - go pensil floze ze.



pensil floze ze.



zenas de e pu ma sua go pensil floze - ze.



..finde la 1^a Voznada..

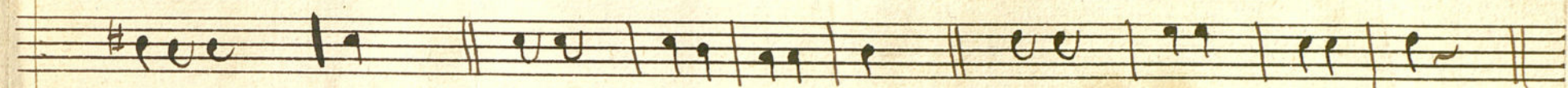


La primera vez se canta seguido =

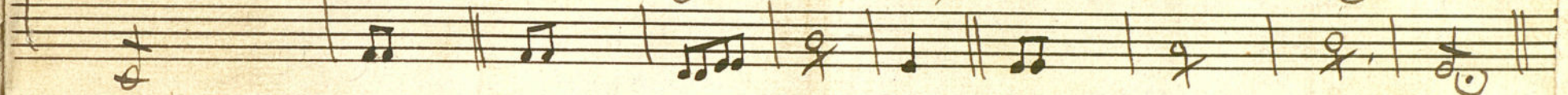
And.^{te} no
mucho

en ~~lugar~~ de ~~este~~ ~~lugar~~
2 prinzeras enteras

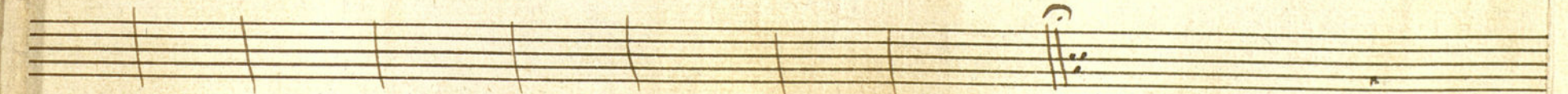
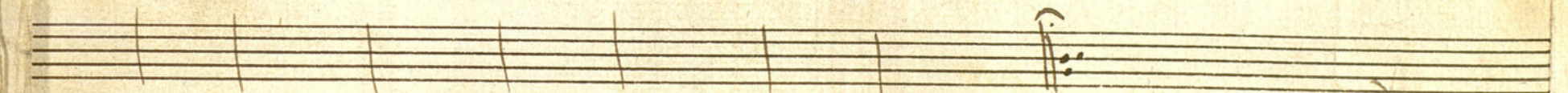
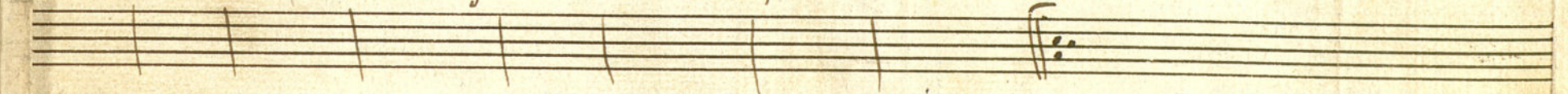
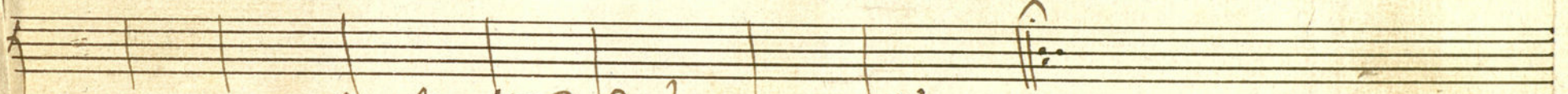
ay una queixa fue el de dize queda mi el mi que-



miente mi fe y del ay de mi yel de, sea formado este ay de mi =



este se repite de de labor, a vocadito ||.





Leg. 1.º N.º 111

MUS 21-3

Leg. 1.º n.º 87

1.ª xda 2.ª p. n.

+

2.ª xda 1.ª p. n.

ota con tin y nel arca
la mi ta: que a la o va
mista

Corn. 2.º

2.ª xda en lugar de los vo ca
bles de primer y de tercer

Si una vez llega a querer

la mas firme es la Mujer

De Ferrer.

no 2.º 762

1200026305

And.^{no}

1^a X^a 3^a Princesas

2^a X^a

la 3^a partida

All.^o

yen lugar de estas voces
de las 2 princesas en
tercer

el di una que/a

fues el de dice q^o de mi el mi que miente mi

Handwritten musical score on five staves. The lyrics are written below the fourth staff.

fe y del ay de mi, y el de sea formado este ay de

Handwritten musical score on five staves. The lyrics are written below the first staff.

Poco a Verros y si que a Vocales

mi

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes quarter and eighth notes, rests, and a double bar line.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic and melodic patterns.

Handwritten musical notation on a five-line staff, showing further development of the melody.

Handwritten musical notation on a five-line staff with the lyrics "el ay una queja fue" written below the notes.

Handwritten musical notation on a five-line staff with the lyrics "el dedice" written below the notes.

Handwritten musical notation on a five-line staff, continuing the melodic line.

Handwritten musical notation on a five-line staff, continuing the melodic line.

Handwritten musical notation on a five-line staff, continuing the melodic line.

Handwritten musical notation on a five-line staff with the lyrics "que mi el mi de mientemise" written below the notes.

Handwritten musical notation on a five-line staff with the lyrics "y del" written below the notes. The piece concludes with a double bar line and a fermata over the final note.

ay de mi yel œ seafor mado este ay œ mi



1^a forma da / Primeira

mesma partitura a la mitad

2^a

preludio

Primeira entrega // (1^aª) // a Vocaõite /

outra entrega

Basso

7

Violin 1^o en la comedia /

Nos 21-3

sin una vez llepa aqueser la mar firme ei la mupex /

Alleg.^o 1^a 2^a

The musical score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation is dense, with many notes and some crossed-out passages. The second staff continues the melody. The third staff features a 'fmo' marking above the first measure. The fourth and fifth staves complete the piece with various rhythmic patterns and a final cadence.

1^a 2^a

~~Señalada en el final~~
 V. P. V. M. y ~~partido~~
 Largo
 La Parada ~~partida~~

à 4.
Vivo

*1^{ra} vez
y parti
do*

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a string quartet or similar ensemble. The music is written in a style characteristic of the 18th or 19th century, with a focus on rhythmic patterns and dynamics. The score is heavily annotated with a large, sweeping diagonal line that crosses through the entire piece. Various performance instructions are written in italics, including *f* (forte), *ff* (fortissimo), *mo* (molto), and *no* (meno). There are also several *p* (piano) markings. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests and accidentals. The paper shows signs of age, with some staining and a slightly yellowed tone.

no 2. X a

And. mo. *And. mo.* *And. mo.* *And. mo.* *And. mo.* *And. mo.*

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by dense, rhythmic patterns, often using sixteenth and thirty-second notes. Dynamic markings such as *f.* (forte) and *p.* (piano) are interspersed throughout. The notation includes various rests, beams, and slurs. The first two staves are circled together with a large hand-drawn oval. The piece concludes with a double bar line and a fermata on the eighth staff.

Para la 2ª voz

~~Se repite a la señal y partido en 4~~

se repite a la señal y partido en 4
pedazo



Violin 2º



Mus 21-3

En la Comedia; si una vez llega

âqueres la mai firme es la

Allegº / *muyex* /

~~Andante~~ || 6/8 3/4

De repente acesa se lea y pasada

adx

Vivo

1^a
Dezy
parade

2

Handwritten musical score for a piece titled "Vivo" with "1^a Dezy parade" written in the margin. The score consists of ten staves of music in treble clef, 2/4 time signature, and D major. The music is heavily crossed out with a large diagonal line. Performance markings include "p" (piano), "f" (forte), and "fmo" (finito). There are also some boxed-in sections of music.

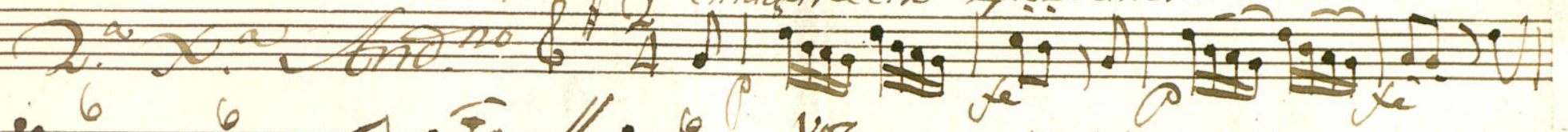


t

Violin 2.^o Com.^a Si una vez llega a querer.

1.^a X.^a de Princesas la 2.^a Partida

Principio en lugar de 2.^a vez. enterar

2.^a X.^a de Año 



Se Repite a la Señal partido.

29

50

79

280

48

~~28~~

432

—
Acomp.^{to} en la
Comedia

Si una vez llega á querer
la mas

/ si me es la mujer /

de el
/ S.^{ra} Ferreira /

/ año de 1762 /

Allegro

$\hat{a}4.$

Se desine la corda con la corda di godolide


Vivo

$\hat{a}4.$

1a parte

2a parte

And. no
~~*molto*~~

Seajnte a esta venal  y parando

fin

