

BIBLIOTECA HISTORICA MUNICIPAL



1200062390

Mus 692-34

LOPEZ, Felix Máximo.

Te Deum.

Acompañamiento

al Fedcum. á 4 y á 8.

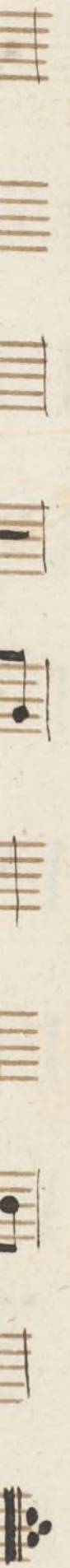
de D.ⁿ Feliz Maximo Lopez

Entrada *Allegro Moderato* $\text{C}^{\#}$ e

Despacio

Volti

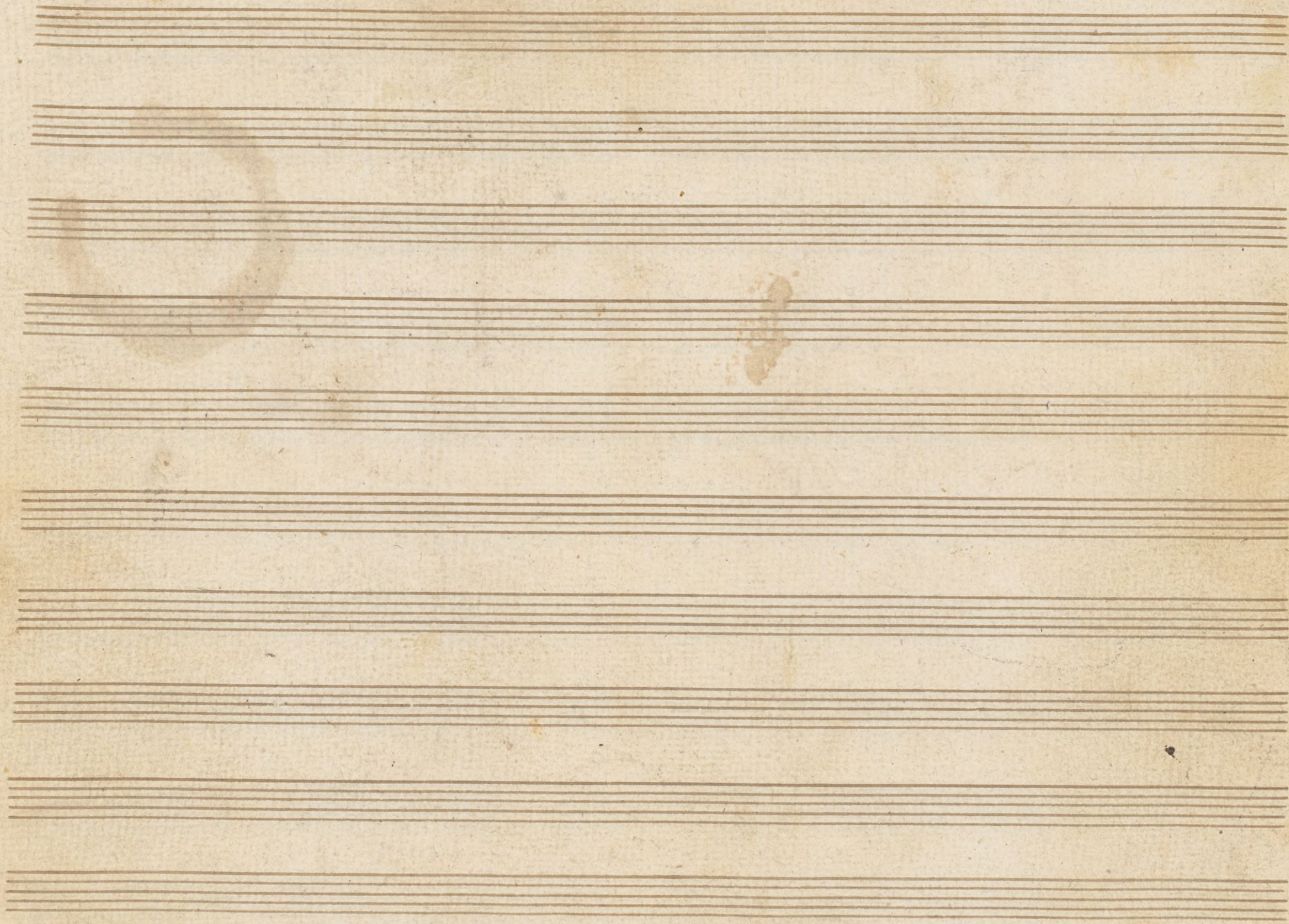
Como antes C:



Ayuntamiento de Madrid







Ayuntamiento de Madrid

692-34

Acompañamiento

al Fedeum á 4 y á 8.

con W.^s y Trompa.

*de D.ⁿ Felix Maximo Lopez
de la R.^a Capilla de S.^m M. C.*

Entrada

Allegro Moderato

♩

A handwritten musical score on aged, yellowed paper. The title 'Entrada' is written in a large, elegant cursive script at the top. Below it, the tempo 'Allegro Moderato' is written in a smaller cursive hand. The music is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and dynamic markings. There are several instances of the number '6' written above notes, likely indicating fingerings. Some notes have a '3#' above them, possibly indicating triplets or specific ornaments. The paper shows signs of wear, including a large tear on the right edge and some staining.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'f' and '3#'. There are several slurs and phrasing marks throughout the piece. The final staff begins with the tempo marking 'Dsp.' (Ad libitum) and ends with the initials 'V.S.'.

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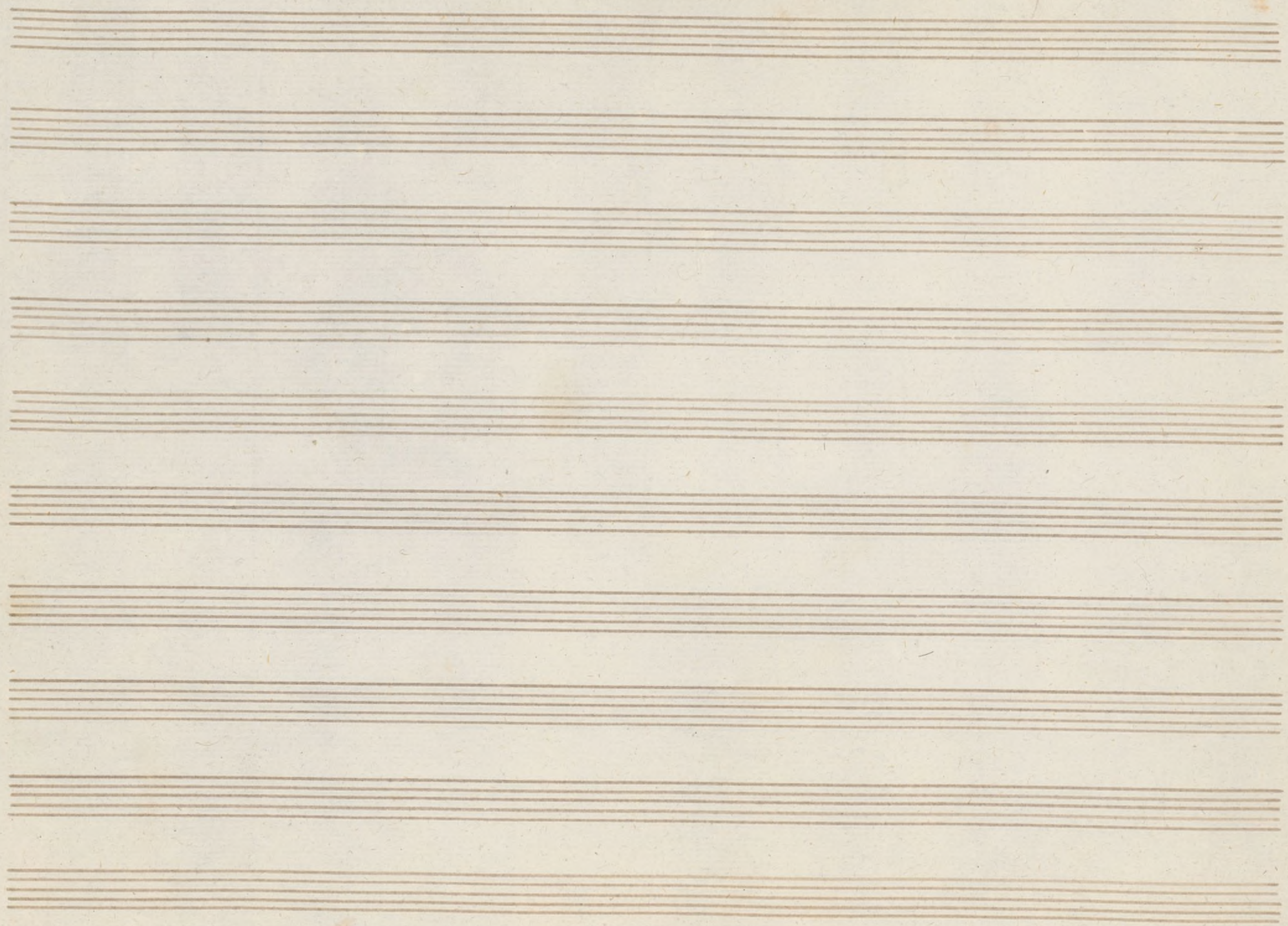
A handwritten musical score on aged paper, consisting of ten staves. The first staff begins with a treble clef and a common time signature (C). The second staff contains the handwritten text "Como antes" in a cursive script. The music is written in a style characteristic of the 18th or 19th century, featuring various note values, rests, and accidentals. The notation includes many slurs and ties, and the paper shows signs of age with some staining and foxing.

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5

Mus 692-34

Violin I.

al Fedeum a 4 y a 8

de D.ⁿ Feliz Maximo Lopez

Entrada *Allegro Moderato* & C

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The word "Despacio" is written in cursive on the ninth staff, followed by a treble clef and a series of notes. The piece concludes with a double bar line and the initials "V. S." on the tenth staff.

Como antes & c

A handwritten musical score on aged paper, consisting of 12 staves. The title 'Como antes' is written in a cursive hand at the top left, followed by a treble clef and a common time signature 'c'. The music is written in a single system. The first staff contains a melodic line with quarter and eighth notes. The second staff features a series of chords, some with a fermata. The third staff has a melodic line with a double bar line and a repeat sign. The fourth staff continues the melodic line with a fermata. The fifth staff shows a melodic line with a fermata. The sixth staff contains a series of chords. The seventh staff has a melodic line with a fermata. The eighth staff continues the melodic line with a fermata. The ninth staff shows a melodic line with a fermata. The tenth staff contains a series of chords. The eleventh staff has a melodic line with a fermata. The twelfth staff continues the melodic line with a fermata.









Violin I^o

al Fedem á 4 y á 8.

de D.ⁿ Feliz Maximo Lopez

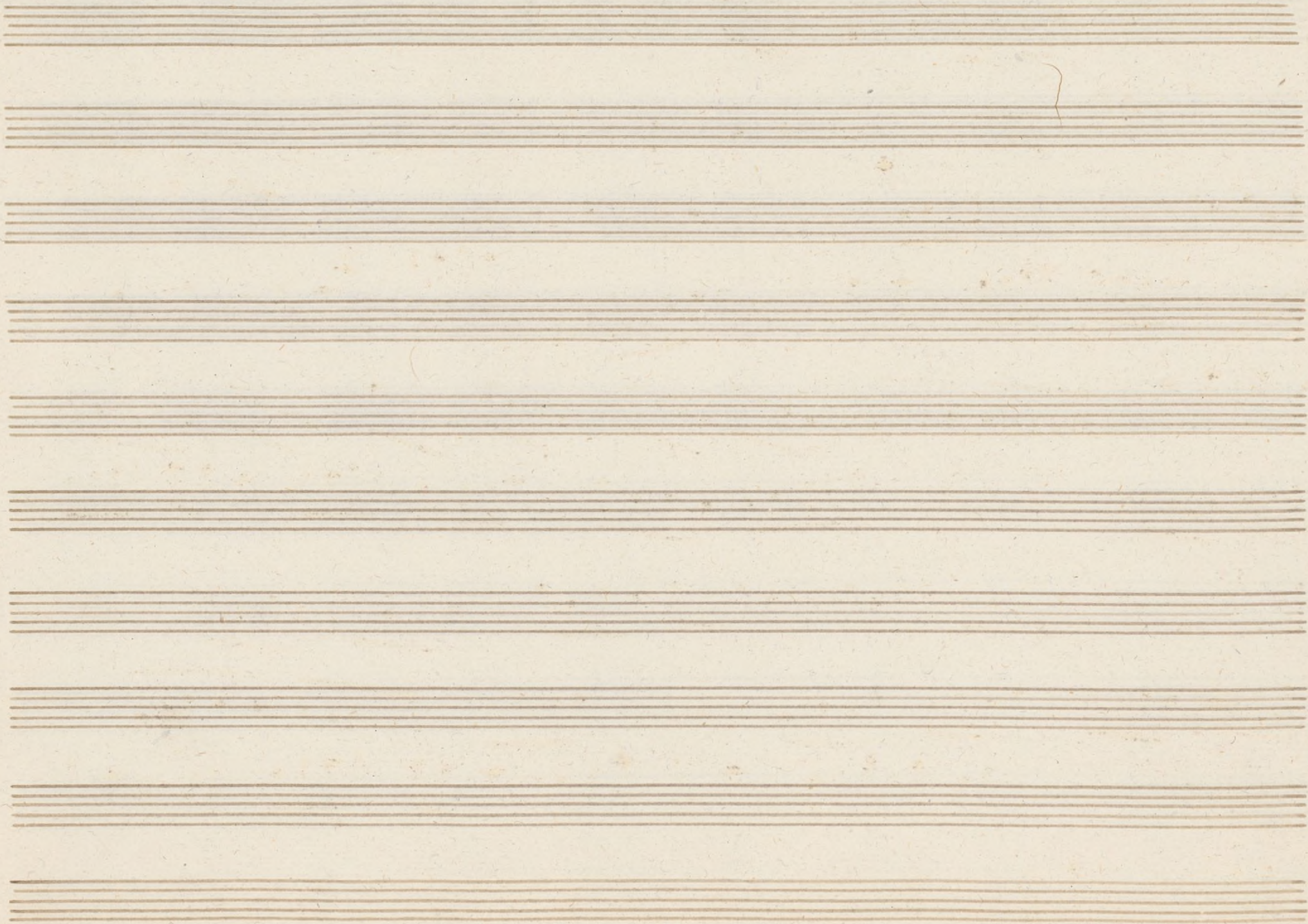
Entrada *Allegro Moderato* & c

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Desp." is written in the seventh staff, and "Como antes" is written in the eighth staff. The initials "V. S." are at the end of the tenth staff.

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a 'Cresc.' (Crescendo) and a 'Coda' symbol. The score concludes with a double bar line and repeat dots.

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Violin 1^o

Federum á cuatro y á ocho

Por D.^{no} Felix Maximo Lopez

And. mod. ¹¹⁰

A handwritten musical score on aged paper, consisting of eight staves of music. The notation is in a single system, likely for a single melodic line. The music begins with a treble clef and a common time signature. The tempo is marked 'And. mod.' (Andante moderato) with a metronome marking of 110. The score features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings such as 'p.' (piano) and 'for' (forte). The handwriting is elegant and characteristic of the 18th or 19th century. The paper shows signs of age, including some staining and discoloration.

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A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The music is written in a style characteristic of the 18th or 19th century, with a treble clef and a key signature of one sharp (F#). The score includes various rhythmic values, including eighth and sixteenth notes, and rests. A double bar line is present in the fifth staff, followed by the word "Respacio" written in a decorative, cursive hand. Below this, the word "Allegro" is also written in a similar cursive hand. The score concludes with a final cadence and a signature in the bottom right corner.

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A handwritten musical score on six staves. The first five staves contain musical notation, including treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The notation includes beams, slurs, and dynamic markings. The sixth staff begins with a treble clef and a key signature of one sharp, followed by a large, decorative flourish that resembles a stylized 'S' or 'C' shape. Below the sixth staff are two sets of empty five-line staves.

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Violin 2^o

al Fedeum á 4 y á 8.

de D.ⁿ Felix Maximo Lopez

Entrada, Allegro Moderato & C

Ayuntamiento de Madrid

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a single system, likely for a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The score begins with a treble clef and a key signature of one sharp. The first staff contains a series of whole notes, followed by a melodic line with slurs and accents. The second staff continues the melodic line with slurs and accents. The third staff features a complex rhythmic pattern with slurs and accents. The fourth staff continues the melodic line with slurs and accents. The fifth staff features a complex rhythmic pattern with slurs and accents. The sixth staff continues the melodic line with slurs and accents. The seventh staff features a complex rhythmic pattern with slurs and accents. The eighth staff continues the melodic line with slurs and accents. The ninth staff features a complex rhythmic pattern with slurs and accents. The tenth staff concludes the piece with a final cadence and a double bar line. The word "Desp." is written in a large, decorative script across the ninth and tenth staves, indicating a tempo change to Adespresso. The page number "12" is written in the bottom right corner.

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Como antes &

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The first staff begins with the text 'Como antes' and a treble clef. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and accidentals. The score includes several measures with rests, some marked with a '2' (possibly indicating a second ending or a specific rhythmic value). The key signature appears to be one sharp (F#), and the time signature is not explicitly shown but the notation suggests a common time or similar meter. The paper is aged and shows some staining.









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Violin 2^o

Pedum á cuatro y á ocho

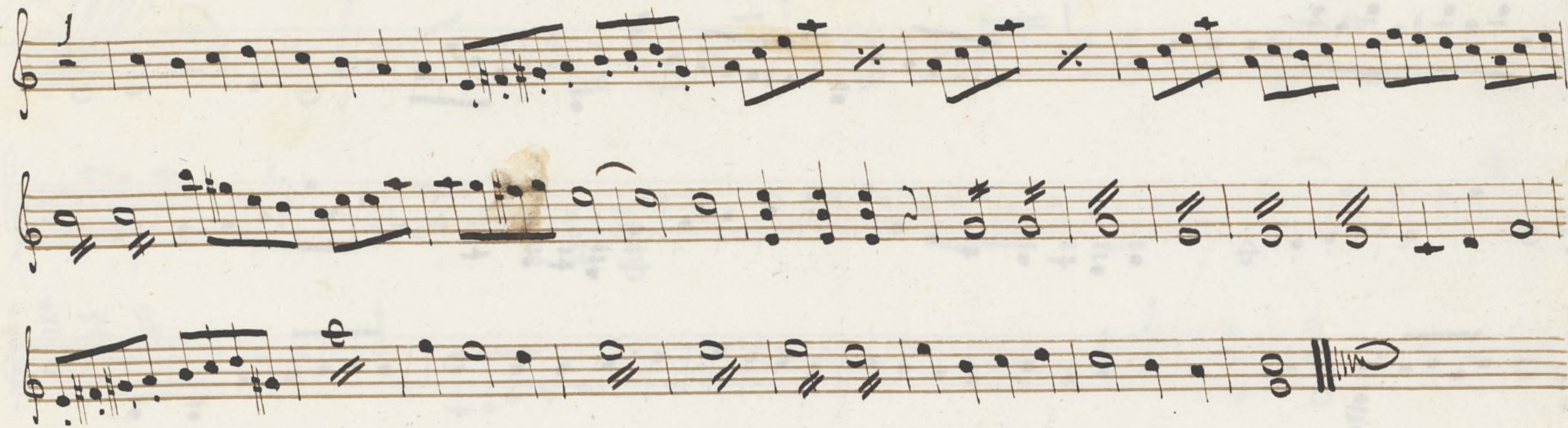
Por D.ⁿ Felis Maximo Lopez

Allegro moderato

A handwritten musical score consisting of eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic values, including eighth, sixteenth, and quarter notes, as well as rests. There are several dynamic markings: 'p' (piano) at the beginning of the first staff, 'f' (forte) in the second staff, 'p' in the third staff, 'f' in the fourth staff, and 'p' in the fifth staff. A 'Cresc.' marking is present in the fourth staff, and a 'Desp.' (ritardando) marking is in the fifth staff. A large 'M' marking is also visible in the fifth staff. The score concludes with a double bar line and a fermata on the final note of the eighth staff.

V.P.

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Violin 2^o

al Fedeum à 4 y à 8.

de D.^{no} Feliz Maximo Lopez

Entrada - Allegro Moderato & c

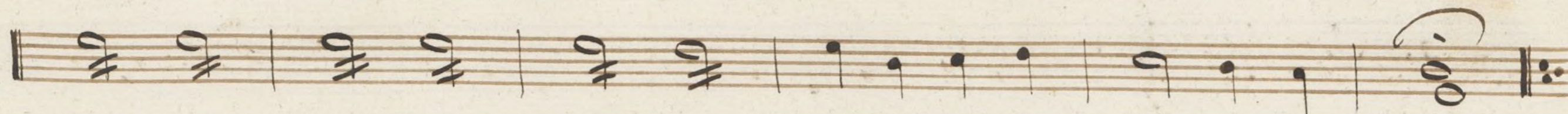
A handwritten musical score on aged paper, consisting of ten staves. The title 'Entrada - Allegro Moderato' is written in a cursive hand at the top left, followed by a treble clef and a common time signature 'c'. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations, including a '2' above a note on the fourth staff and a 'p' below a note on the eighth staff. The paper shows signs of age, with some staining and wear at the edges.

A handwritten musical score on aged paper, consisting of 12 staves. The first 11 staves contain complex musical notation with various note values, rests, and accidentals. The 12th staff begins with the word "Despacio" written in a large, elegant cursive hand, followed by a series of notes and rests. The final staff concludes with the initials "V. S." at the end of the line.

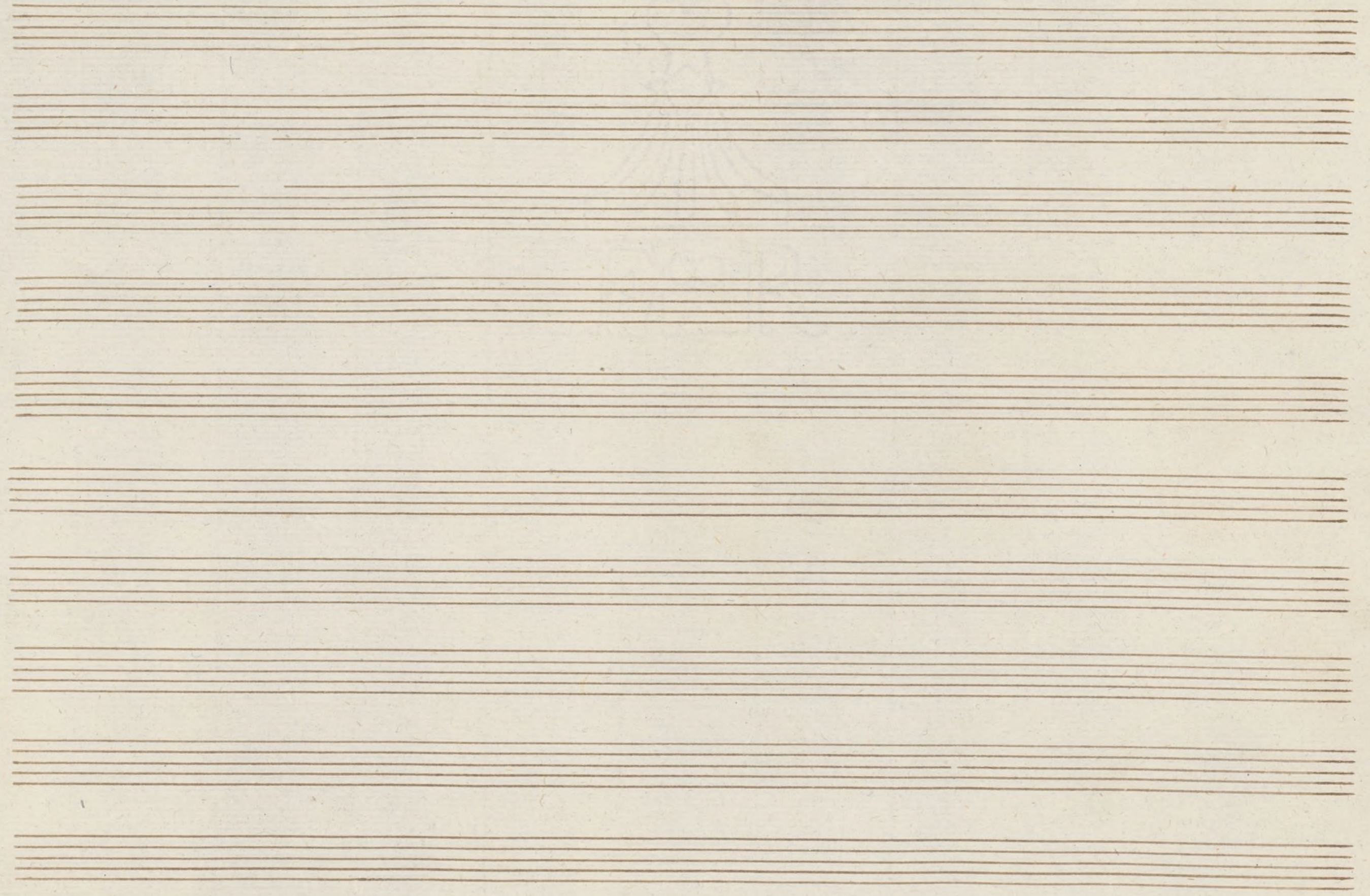
Como antes

A handwritten musical score consisting of ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a common time signature. The music is written in a key with one sharp (F#). The notation includes various note values, rests, and dynamic markings. The score is arranged in a system of ten staves, with some staves containing multiple measures of music. The paper is aged and shows some staining.

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Trompa ó Clarin 1.^o

al Fedeum á 4 y á 8.

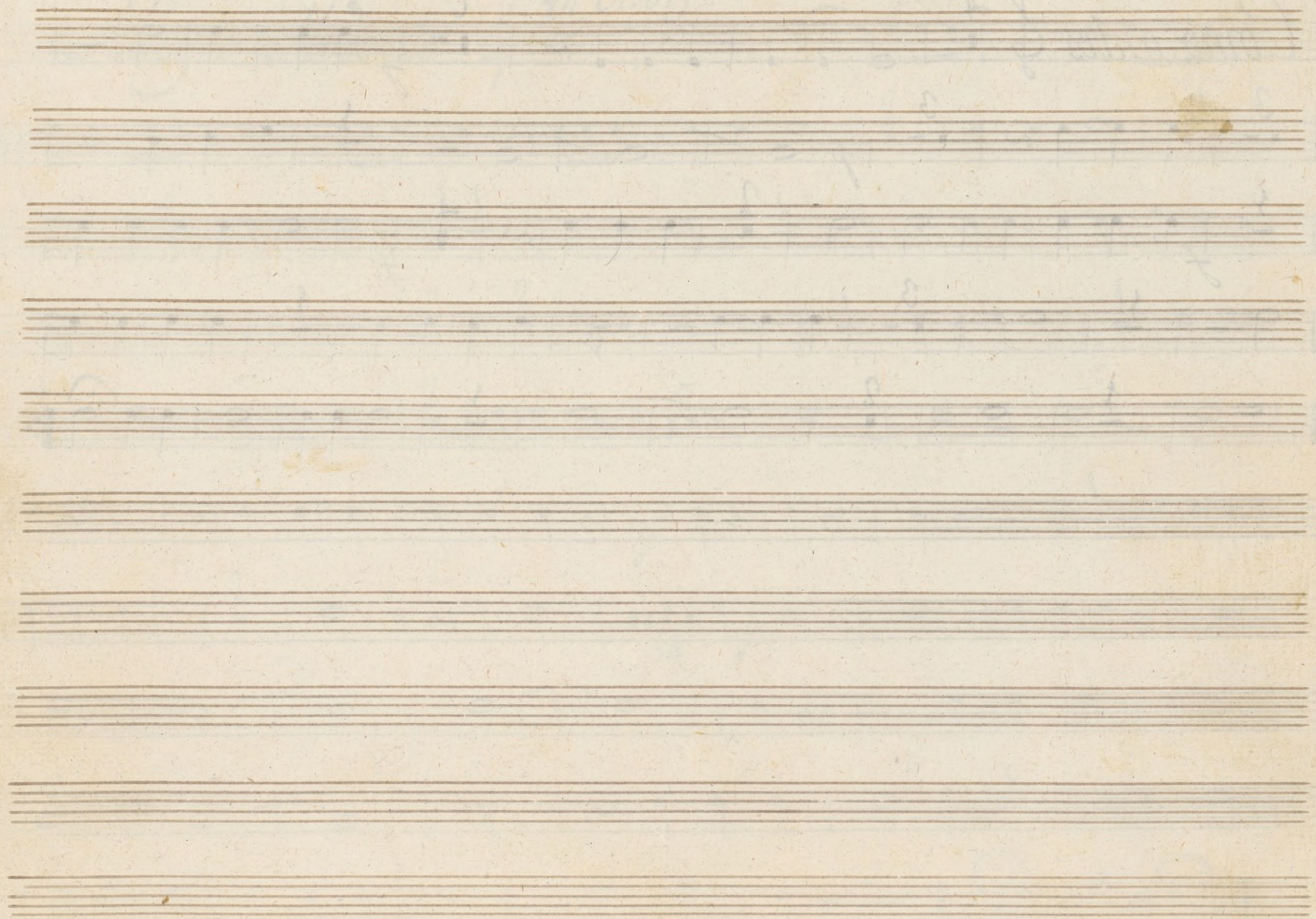
de D.ⁿ Felix Maximo Lopez

Allegro Moderato & *In Cesolf*

Handwritten musical score for 'Ayuntamiento de Madrid' by Cesolf. The score consists of ten staves of music in a single system. The tempo is 'Allegro Moderato' and the key signature is one flat (B-flat major/D minor). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) appears on the sixth and eighth staves, and 'Desp.' (ritardando) is written on the tenth staff. Fingerings are indicated by numbers 1-4 above notes. A measure rest of 14 measures is marked on the sixth staff. The piece concludes with a double bar line and a fermata over the final note.

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Como antes & ⁴



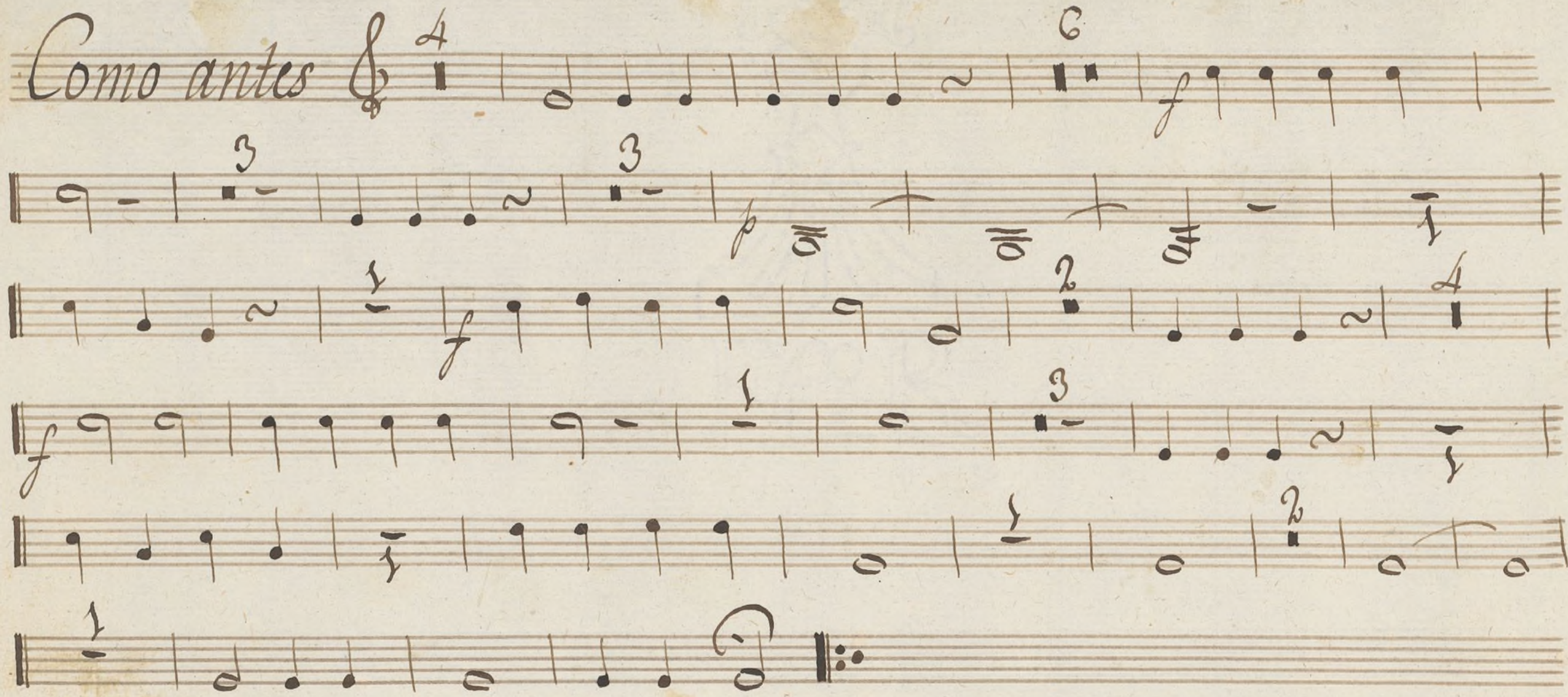
Trompa ó Clarin 2º

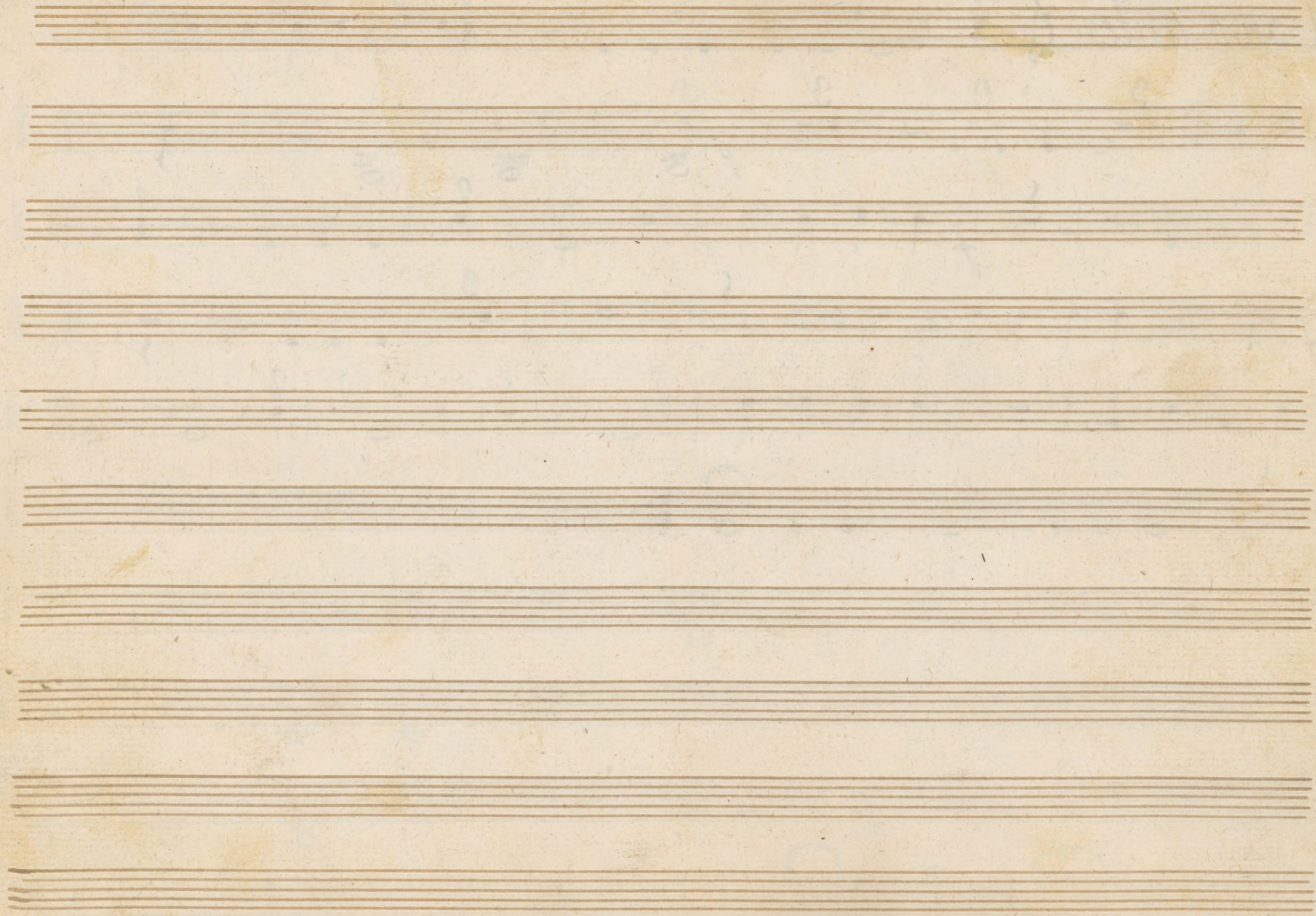
al Fedeum á 4 y á 8.

de D.º Feliz Maximo Lopez

Allegro Moderato & *In Cesolf.*

A handwritten musical score on aged paper, consisting of ten staves. The title at the top left is "Allegro Moderato" in a cursive hand, followed by a treble clef and a common time signature. To the right of the title is the name "In Cesolf." in a similar cursive hand. The music is written in a single system across ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are several dynamic markings: "p" (piano) appears on the fifth and seventh staves, and "f" (forte) appears on the sixth and eighth staves. There are also some markings that look like "14" and "10" on the seventh and tenth staves, possibly indicating fingerings or specific notes. The score concludes with a double bar line and the word "Desp." (Adespresso) written in a large, decorative cursive hand, followed by a final cadence.

Como antes & ⁴ 



Ayuntamiento de Madrid

Fipile de 1.^{er} Coro
al Fedcum á 4 y á 8.
de D.ⁿ Felix Maximo Lopez

Allegro Moderato

Fe de um Lau da mus te
Do mi num Con fi te - - - mur tee ter num pa trem
om ni terra ve ne ra tur ti bi ce li et u ni ver se
po tes ta tes ti bi - - - Que ru bim et Se ra fin in ce sa bi le
vo ce pro cla mant Sanc tus Sanctus Sanctus Do mi nus De us
Sa ba hot Ple ni sunt Ce li et terra ma jes ta tis
glo ri e tu e tu ad li ve
ran Dum Sub ce tu rus ho - - - mi nem non horru is ti

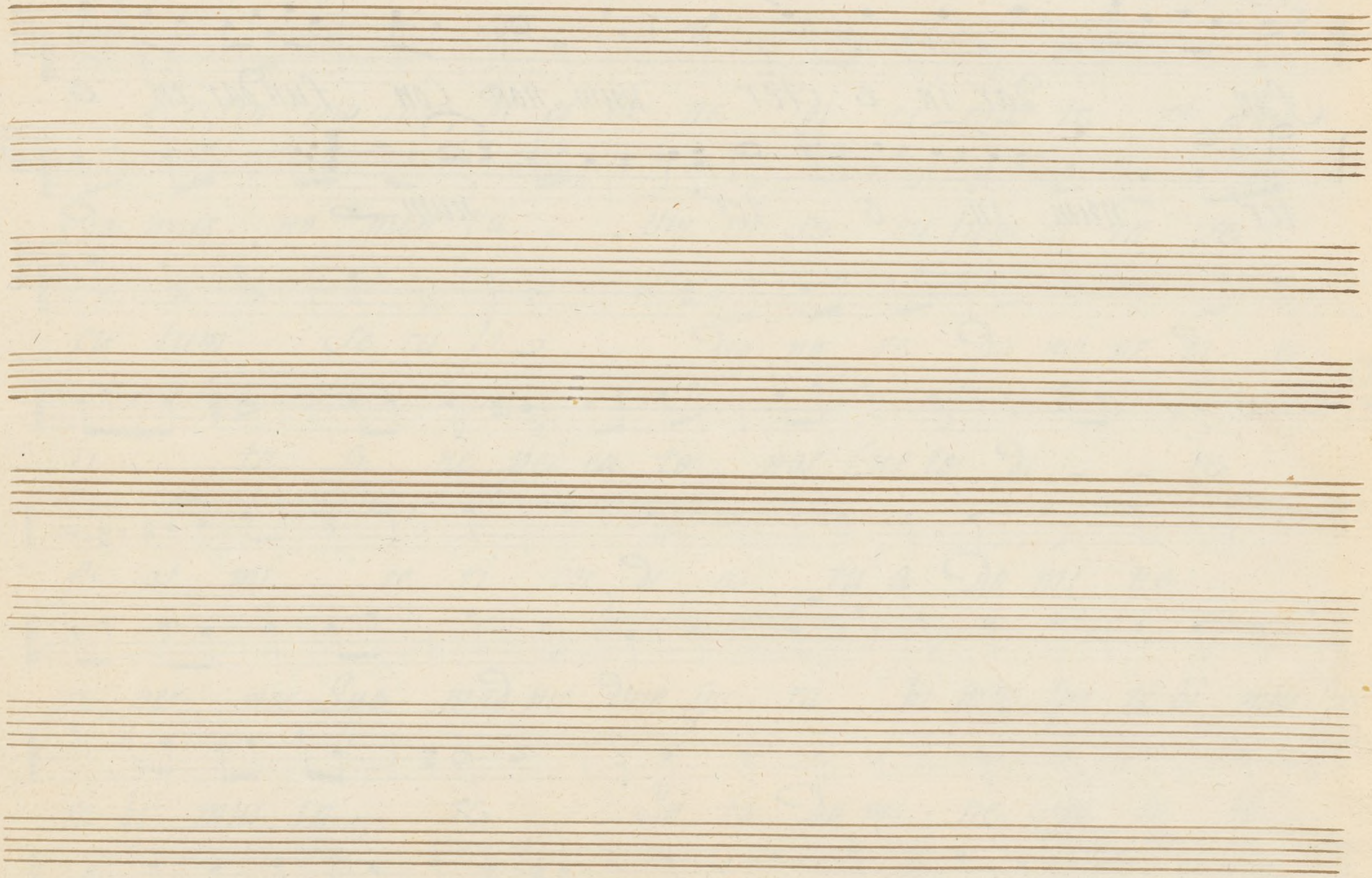
Vir gi nis Vir gi nis v te rum tu de vic to mor tis a
cu le o a pe ru is ti cre den ti bus Reg na Ce
lo rum *Despacio* Fe lx go Ives u mus
tu is fa mu li sub be ni Ius pre ti o so
Como antes
San gi ne Re de mis ti
E ter na fac cum sanc tis tu is in glo ri a nu me
ra ri et Re ge e os et es
tol le il los us que in e ter num

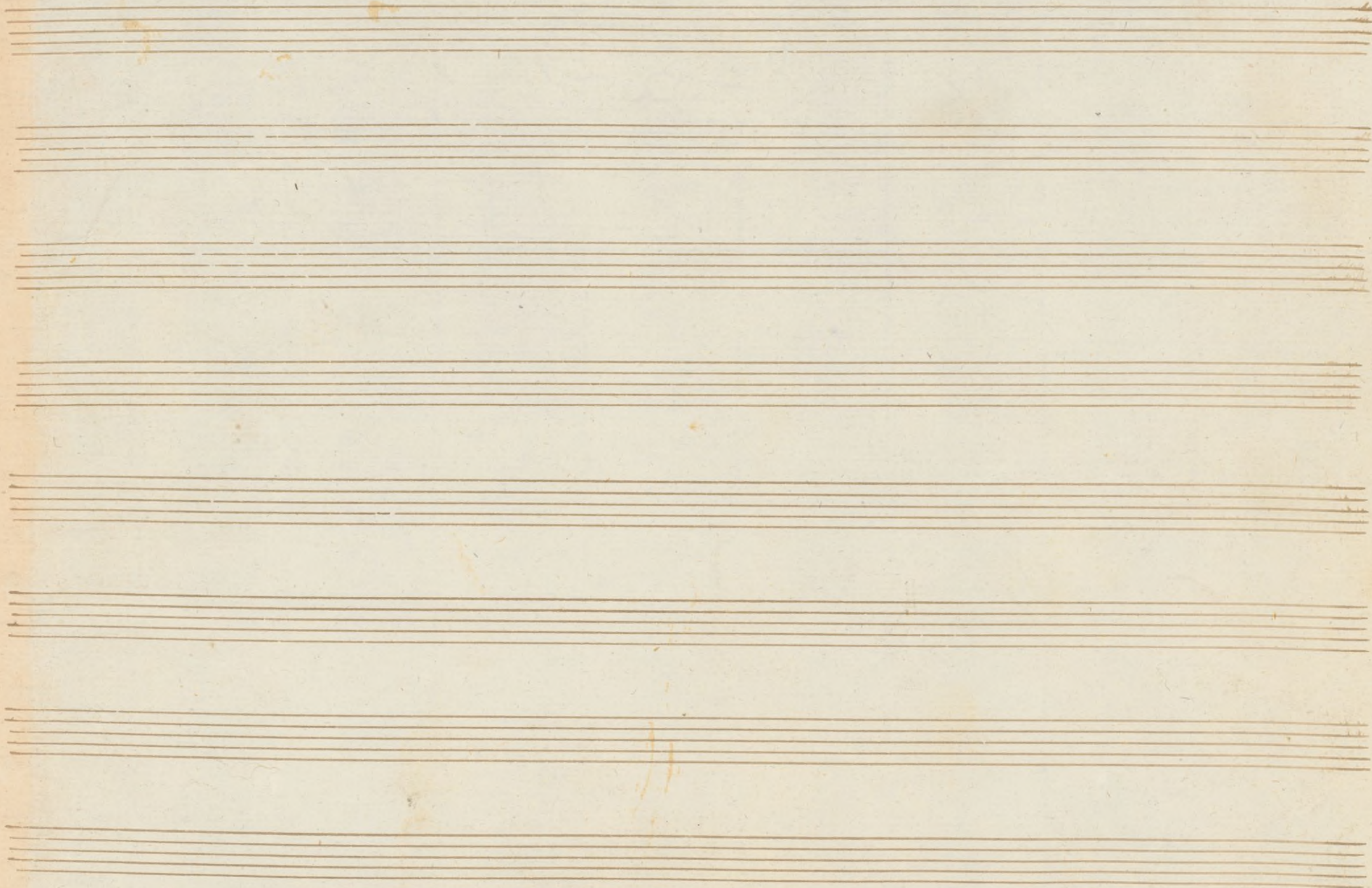
Solo

Per sin gu los di es be ne di ci mus te et Lau -
 da mus no men tu - - um in se cu lum et in se
 cu lum se cu li - - - - - Dig na re Do mi ne di e
 is to si ne pec ca to nos cus to di - - - re
 fi at mi se ri cor di a tu a Do mi ne
 su per nos Que mad mo dum Spe ra bi mus Spe ra bi mus Spe
 ra bi mus in te In te Do mi ne Spe ra bi
 In te Do mi ne Spe ra bi non non Con fun dar non Con

Handwritten musical score on two staves. The first staff contains a melodic line with a treble clef and a key signature of one sharp (F#). The second staff contains a bass line with a bass clef. The lyrics are written in a cursive hand below the staves. The text is: "fun - - dar in e ter num non con fundar in e ter num in e ter num". The word "fun" is underlined in the first staff. The piece ends with a double bar line and repeat dots in the second staff.

fun - - dar in e ter num non con fundar in e
ter num in e ter num





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Mus 692-34

Contralto de 1.^{er} Coro

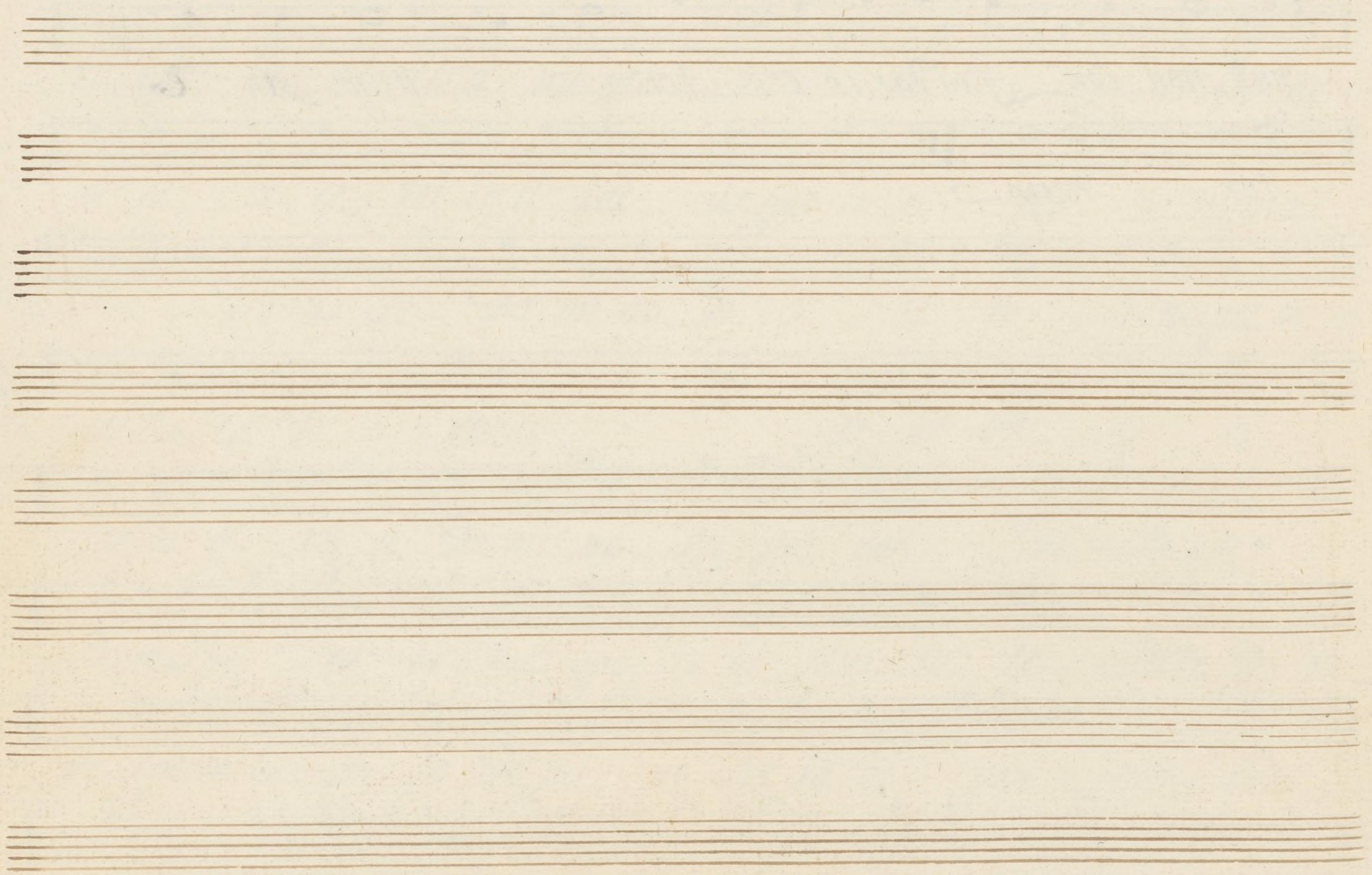
Allegro Moderato 7

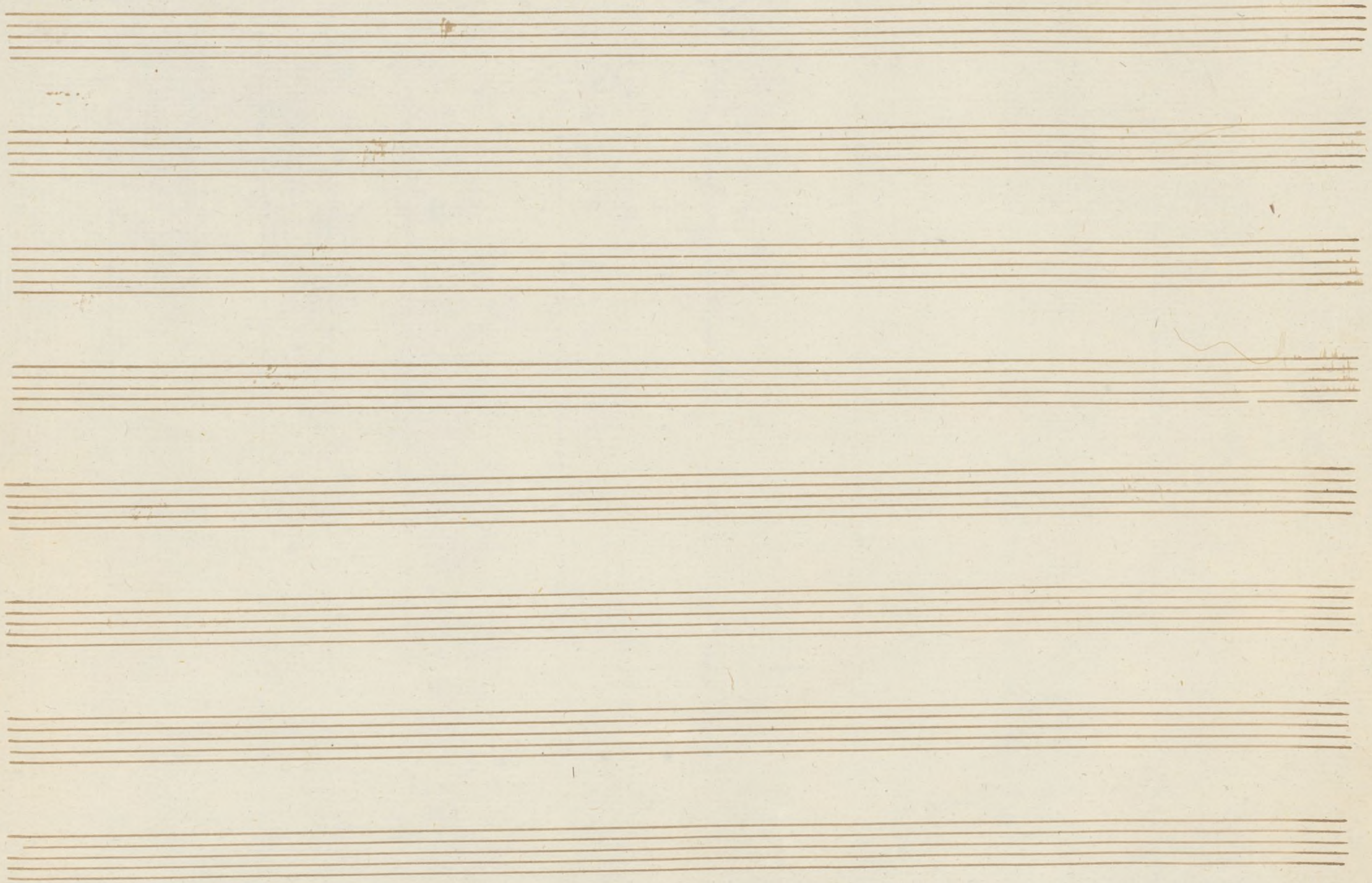
Fe de um Lau da mus te
Do mi num con fi te - - te - - mur tee ter num
Pa trem Om nis te rra ve ne ra tur ti bi om nes
An ge li ti bi ce li et u ni ver se po tes ta tes
Fi bi Que ru bim et Se ra fim in ce sa bi le.
vo ce pro cla - - mant Sanc tus Sanc tus Sanctus Do mi nus Deus
Sa ba hot Ple ni sunt Ce li et te rra ma jes ta tis
glo ri e tu e 13 15 Duo Sanctum Quo que pa

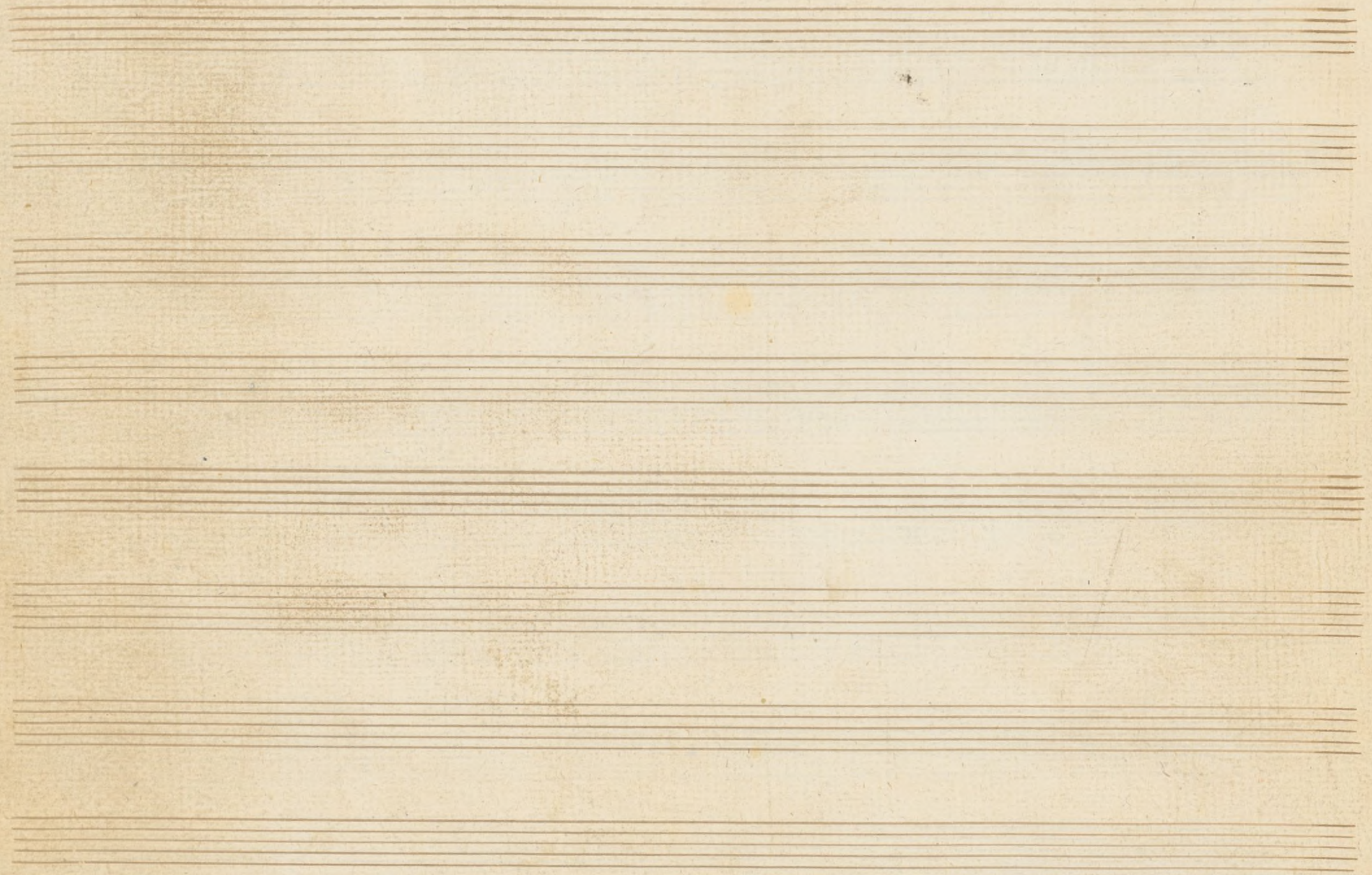
ra cli tum Spi ri tum tu Rex glo ri e chris
 te tu Pa tris sem pi ter nus et fi li us
 tu de vic to mor tis a cu le o a pe ru is ti cre
 den ti bus cre den ti bus Reg na ce lo rum
 Duo Ju des Cre de ris es se ven tu rus
 Despacio Fe lr go Que su mus tu is fa mu li
 sub be ni Quas pre ti o so San gi ne re de mis
 ti Como antes E ter na fac cum Sanc tis

tu is in glo ri a nu me ra ri et Re ge
e os et es tol le il los us que in e ter num
8 Dig na re Do mi ne di e is to Si ne pec ca to
nos lus to di re fi at mi se ri
cor di a tu a Do mi ne su per nos Que mad mo
dum Spe ra bi mus Spe ra bi mus in te In te Do mi
ne Spe ra bi In te Do mi ne Spe ra bi non non Con
fun dar non con fun dar in e ter -

nun non con fundar in e ter num in e
ter num







Mus 692-34

Tenor de 1er Coro

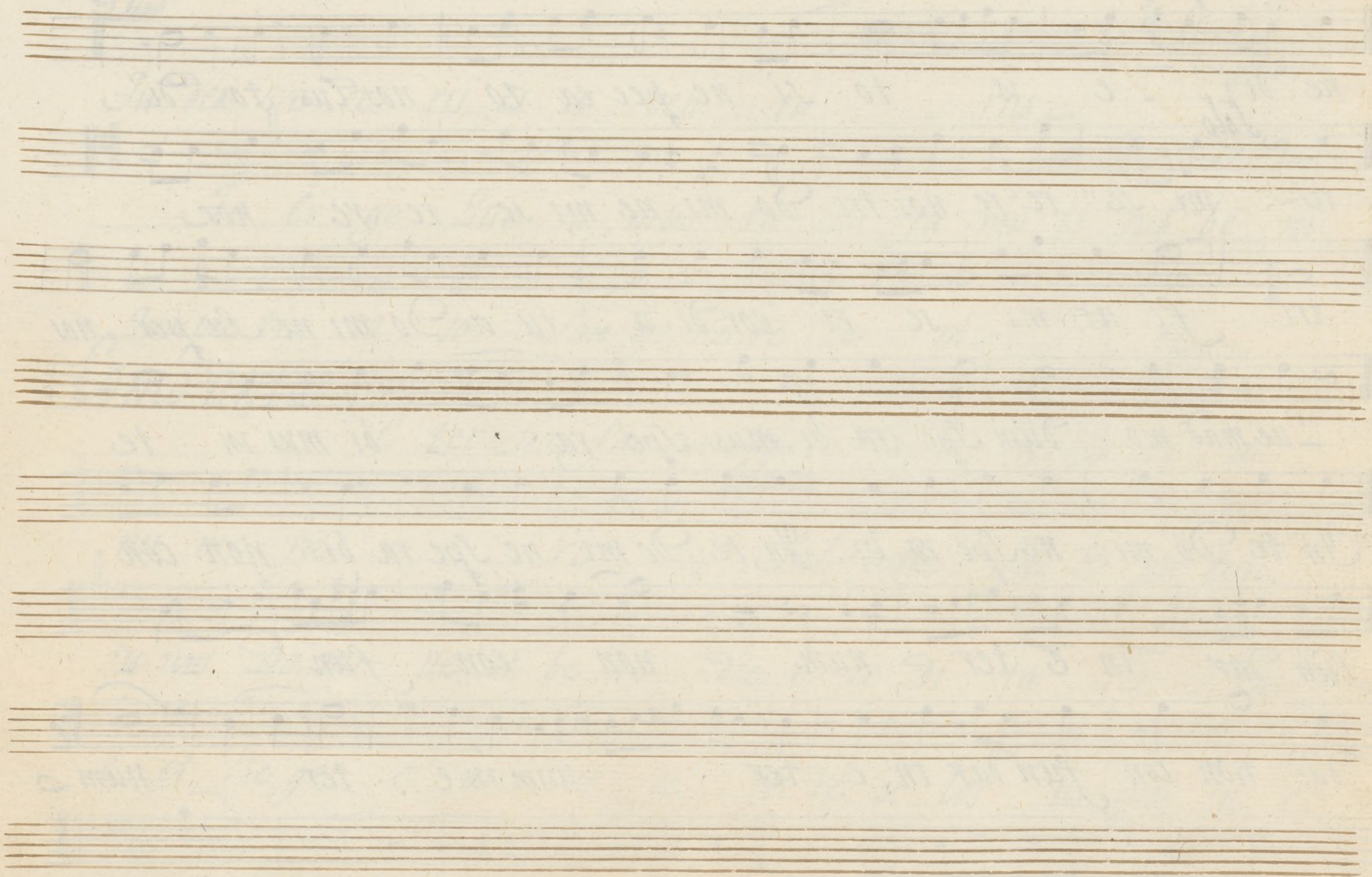
Allegro Moderato || 7

Fe de um Lau da
mus te Do . . mi num con fi te mur,
te e ternum pa trem om nis te rra ve ne ra tur
Duo
Fi bi om nes An ge li ti bi Ce li et u ni ver se
po tes ta tes ti bi Que ru bim et Se ra fim in ce sa
bi le vo ce pro cla mant Sanc tus Sanctus Sanctus
Do mi nus De us Sa ba hot Ple ni sunt ce li et te rra ma
Solo
jes ta tis Glo ri e tu . . e Fe glo ri o sus A

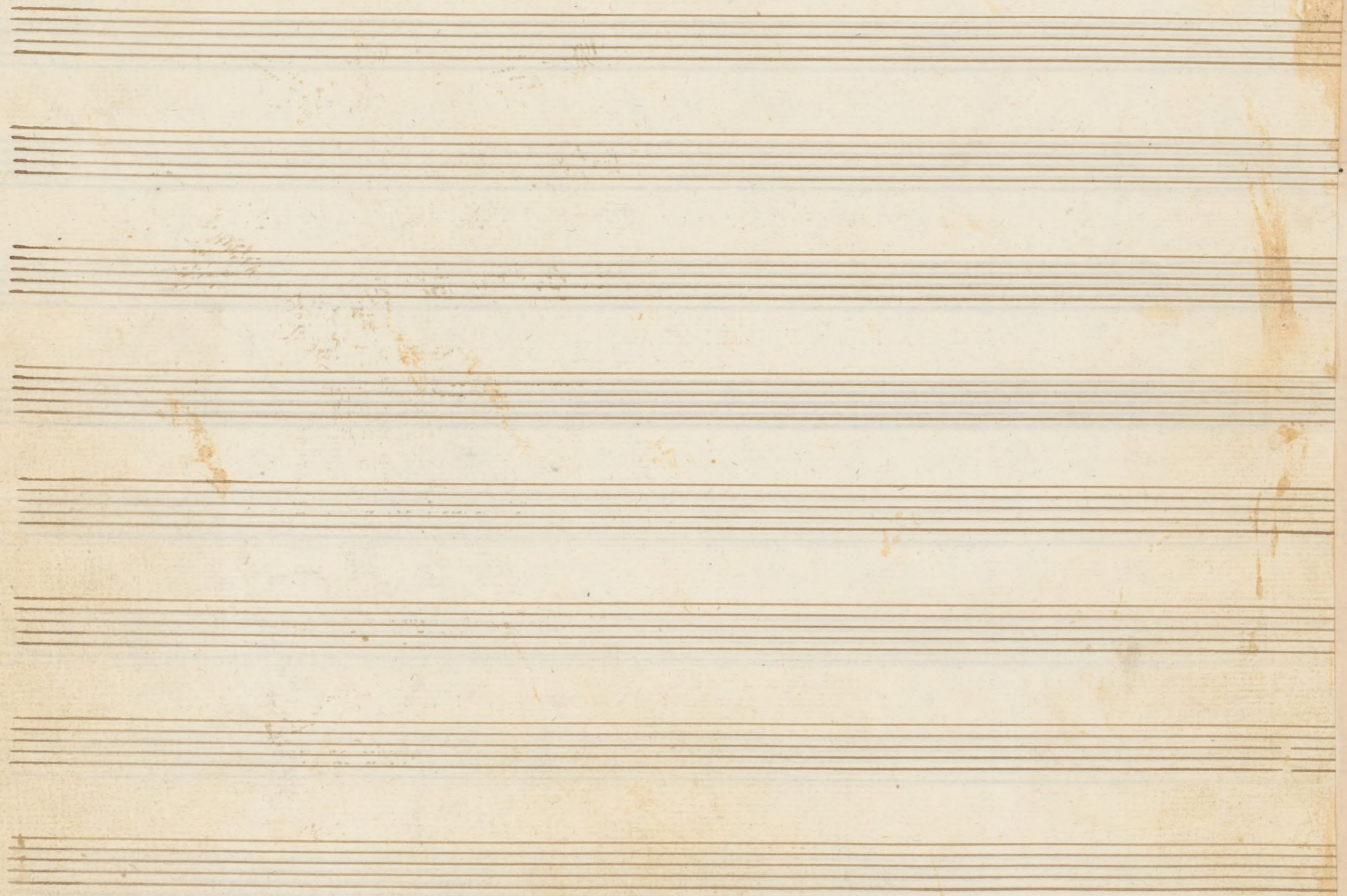
pos to lo rum co rus Je Pro fe ta rum Lau da bi lis
nu me rus Je Mar ti rum Can di da tus Lau dat
e mer ci tus Lau dat e mer ci tus
Duo
San ctum quo que pa ra di tum Spi ri tum In Res
glo ri e Chris te tu Pa tris Sem pi ter nus et fi. li. us
10 tu de vic to mor tis a cu le o et a Solo pe ru
is ti cre den ti bus Reg na Ce lo rum tu ad dex te
ram Dei se des in glo ri a Pa tris

Duo *Despacio*
 In dex cre de ris es se ven tu - - rus -
 Fe er go Que su mus tu is fa mu li sub be ni
 Quos pre ti o so San gi ne re de mis - - ti
Como antes
 E ter na fac cum Sanctis tu is in glo ri a
 nu me ra - - ri *Solo* Sal vum fac Po pu lum
 tu um Do mi ne et be ne dic e re di ta tis tu
 e, et Re ge e as et es tol le il los us que in e
 ter num - - Dig na re Do mi

ne di - e is to si ne pec ca to nos cus to di -
Solo
re mi se re re nos tri Do mi ne mi se re re nos
tri fi at mi se ri cor di a tu a Do mi ne Su per nos
Que mad mo dum Spe ra bi mus Spe ra - bi mus in te
In te Do mi ne Spe ra bi In te Do mi ne Spe ra bi non con
fun dar in e ter num non con fun -
dar non con fun dar in e ter num in e ter num







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Bajo de 1.^{er} Coro.

Allegro Moderato. C : e 7-

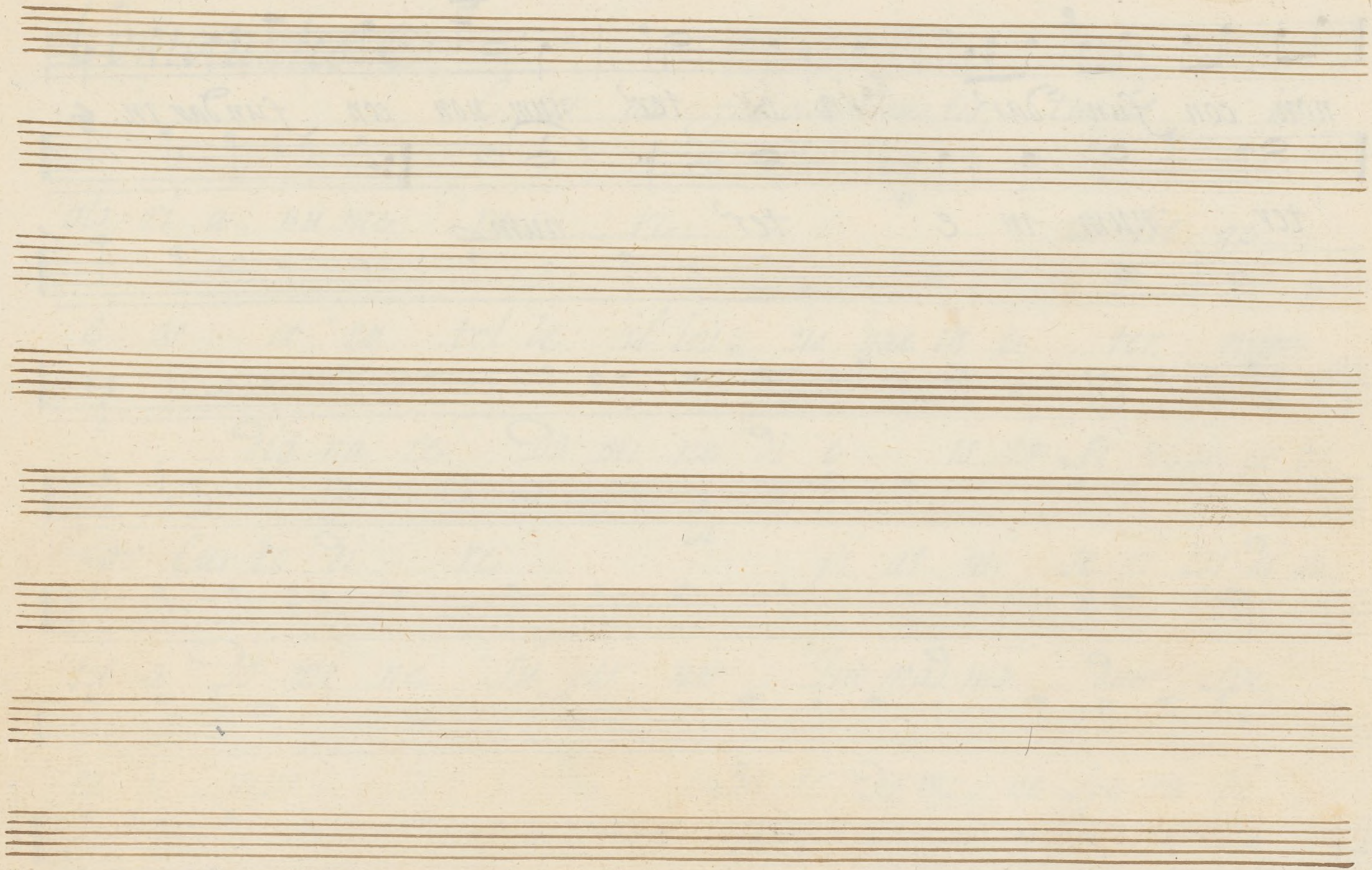
Fe de um Lau da
mus te Do mi num Con fi te mur
om nis te rra ve ne ra tur ti bi Ce li et
u ni ver se po tes ta tes ti bi Iue ru bin et Se ra fin
in ce sa bi le vo ce pro cla mant Sanc tus Sanc tus Sanc tus
Do mi nus De us Sa ba hot Ple ni sunt Ce li et
te rra ma jes ta tis glo ri e tu e
Solo
te per Or bem te rra rum Sanc ta Con fi te tur Ce -

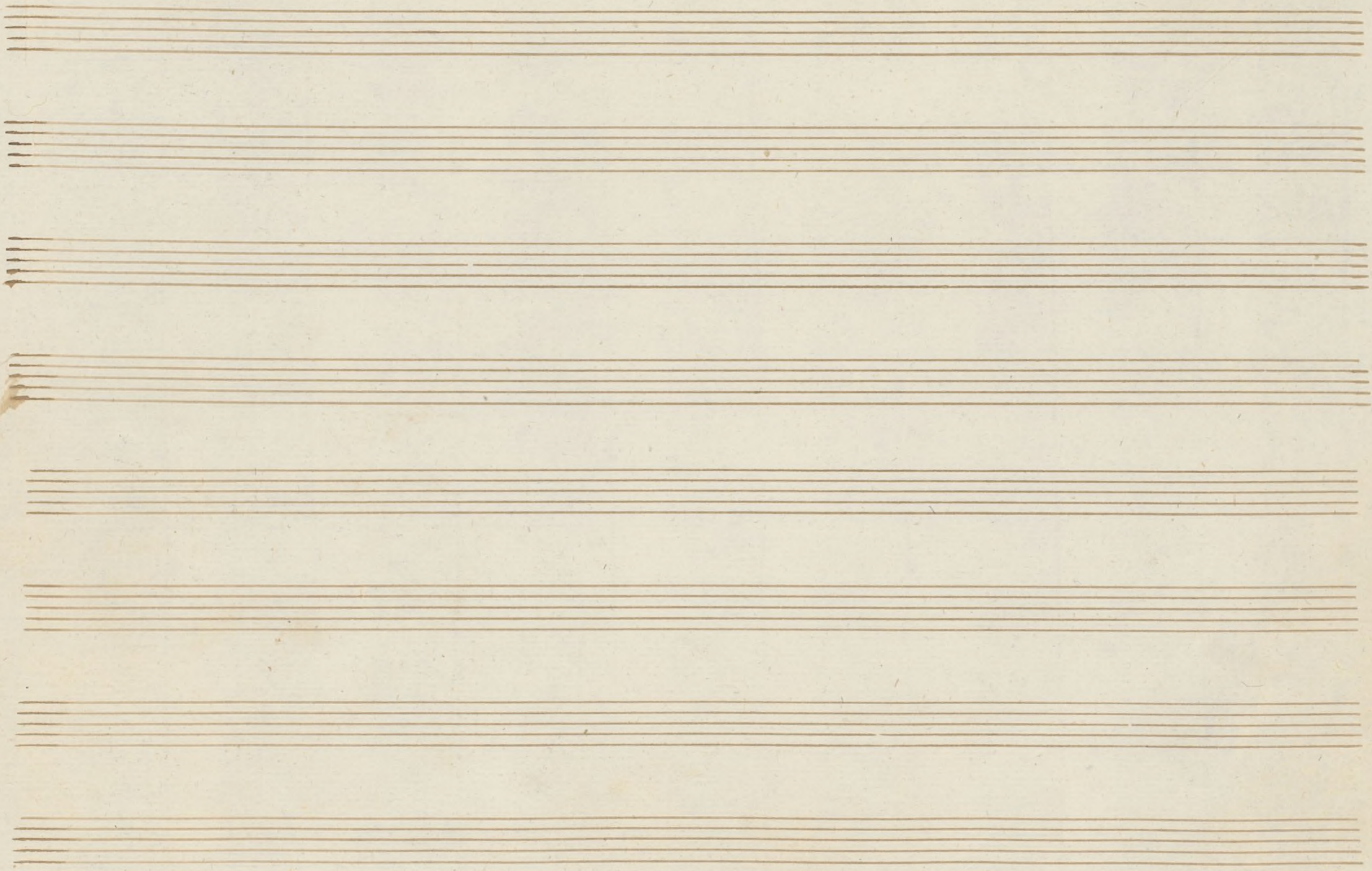
cle si a pa trem in men se ma jes ta tis ve ne-
 ran dum tuum ve rum et u ni cum fi - li - um
 tu ad li be ran dum sub ce tu rus
 ho mi nem non ho rru is ti Vir gi nis u te rum
 tu de vic to mor tis a cu le o a pe ru is ti cre
 den ti bus Reg na Ce lo rum **Despacio.**
 Fe lr go Que su mus tu is fa mu lis sub ve ni:
 Quos pre ti - o so San qui ne Re de mis ti

Como antes C:

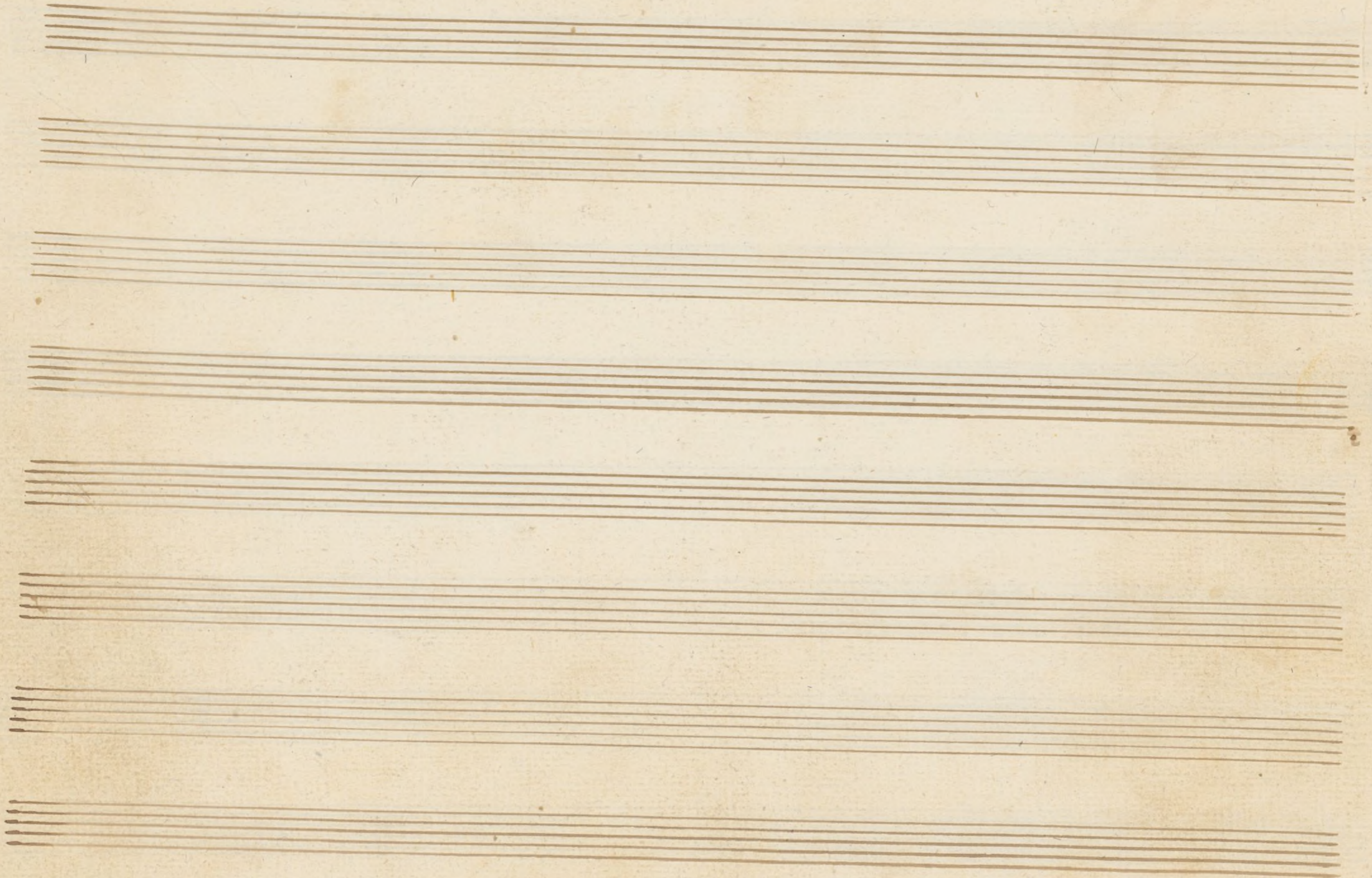
*Etterna fac cum Sanctis tu is in
glo ri a nu me ra ri et Re ge
e os et ex tol le il los us que in e ter num
Dig na re Do mi ne di e is to si ne pec ca to
nos Lus to di re fi at mi se ri cor di a
tu a Do mi ne Su per nos Que mad mo dum Spe
ra bi mus in te In te Do mi ne Spe ra bi
In te Do mi ne Spe ra bi non non non con fun dar*

Handwritten musical score on two staves. The top staff contains a melodic line with lyrics: *non con fundar in e ter num non con fundar in e*. The bottom staff contains a bass line with lyrics: *ter num in e ter num*. The music is written in a cursive style with a treble clef on the top staff and a bass clef on the bottom staff. The piece concludes with a double bar line and repeat dots.





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Fipile de 2.º Coro.

Allegro Moderato | Je de um Lau da mus te

Do mi num con fi te mur Om nis te rra ve ne ra

tur ti bi Que rubim et Se ra fim in ce sa bi le

vo ce pro cla mant Sanctus Sanctus Do mi nus De us Sa ba hot

Ple ni sunt Ce li et te rra ma jes ta tis glo ri e tu e

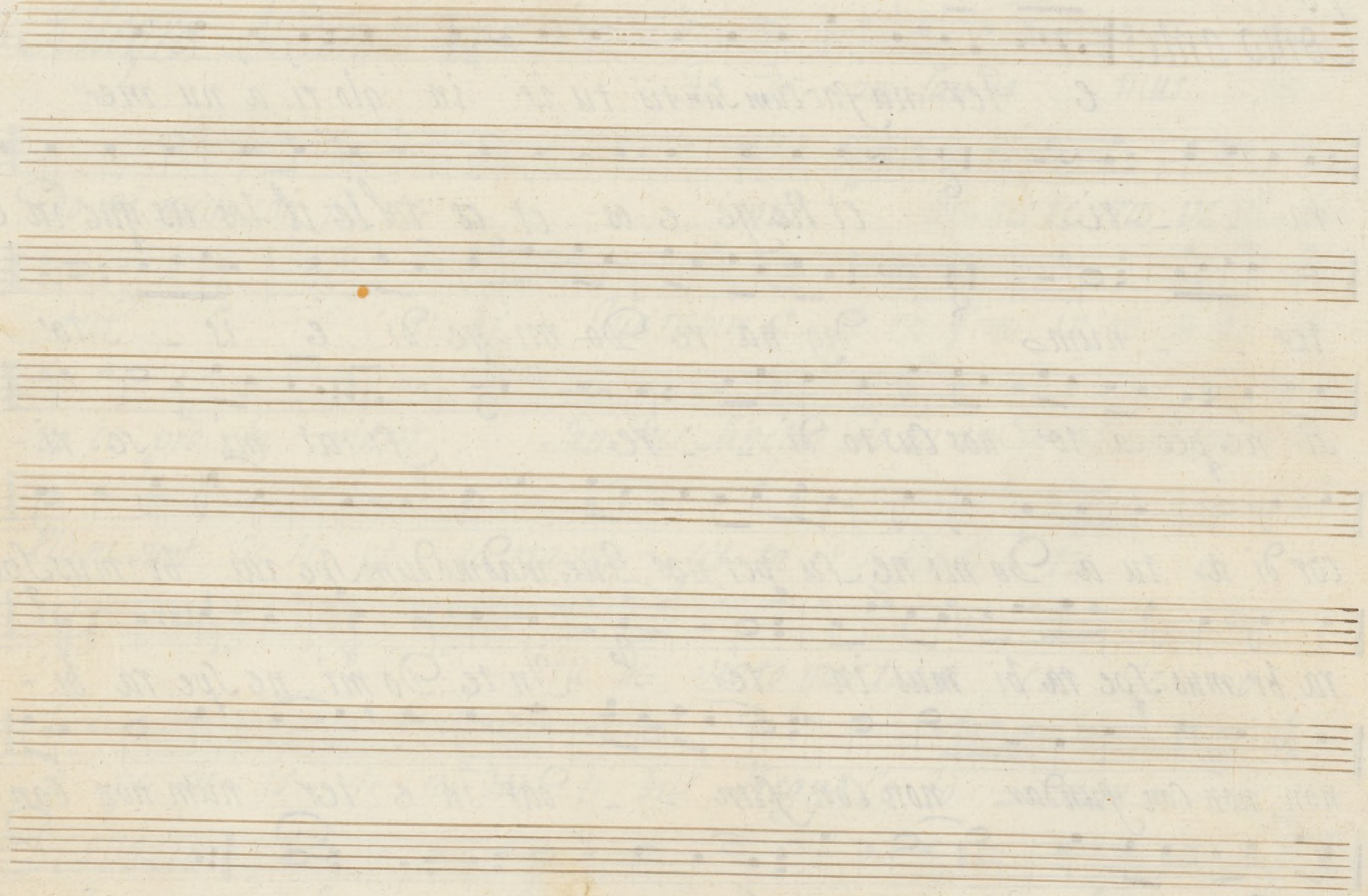
tu de vic to mor tis a cu le

a pe ru is ti Cre den ti bus Reg na Ce lo rum

Despacio | Je er go Que su mus tu is fa mu li sub be nis

Como antes

e ter na fac cum San tis tu is in glo ri a nu me
ra ri et Re ge e os et es tol le il los us que in e
ter num Dig na re Do mi ne di e is to
si ne pec ca to nos cus to di re fiat mi se ri
cor di a tu a Do mi ne su per nos Que mad mo dum Spe ra bi mus Spe
ra bi mus Spe ra bi mus in te In te Do mi ne Spe ra bi
non non Con fundar non Con fun dar in e ter num non Con
fundar in e ter num in e ter num



Contralto de 2.º Coro.

Allegro Moderato 7

Fede um Lau da mus te

Do mi num Con fi te mur Om nis te rra ve ne ra

tur ti bi Que ru bim et Se ra fim in ce sa bi le

vo ce pro cla mant Sanctus Sanctus Do mi nus De us Sa ba hot

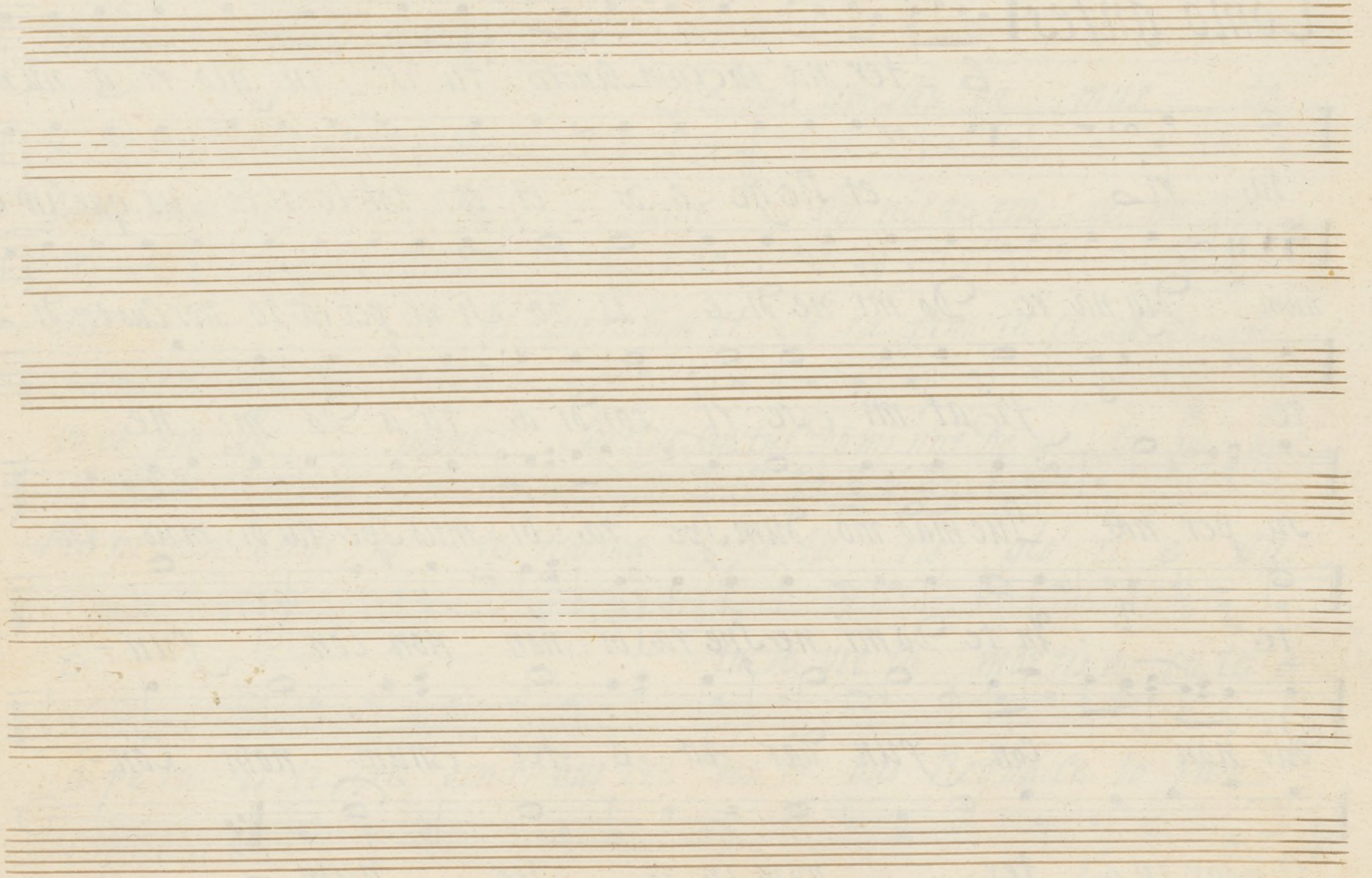
Ple ni sunt Ce li et te rra ma jes ta tis glo ri e tu

e tu de vic to mor tis a cu le o

a pe ru is ti cre den ti bus cre den ti bus Reg na Ce lo rum

Despacio Fe lr go Ie su mus tu is fa mu li sub be ni

Como antes | *E - ter na fac cum Sanctis tu is in glo ri a nume*
ra ri et Re ge e os et es tol le il los us que in e ter
num Dig na re Do mi ne di e is to Si ne pec ca to nos cus to di -
re fi at mi se ri cordi a tu a Do mi ne
su per nos Que mad mo dum Spe ra bi mus Spe ra bi mus in
te In te Do mi ne Spe ra bi non non Con fun -
dar non con fun dar in e ter num nom Con -
fun dar in e ter - - num in e - ter - num



Ayuntamiento de Madrid

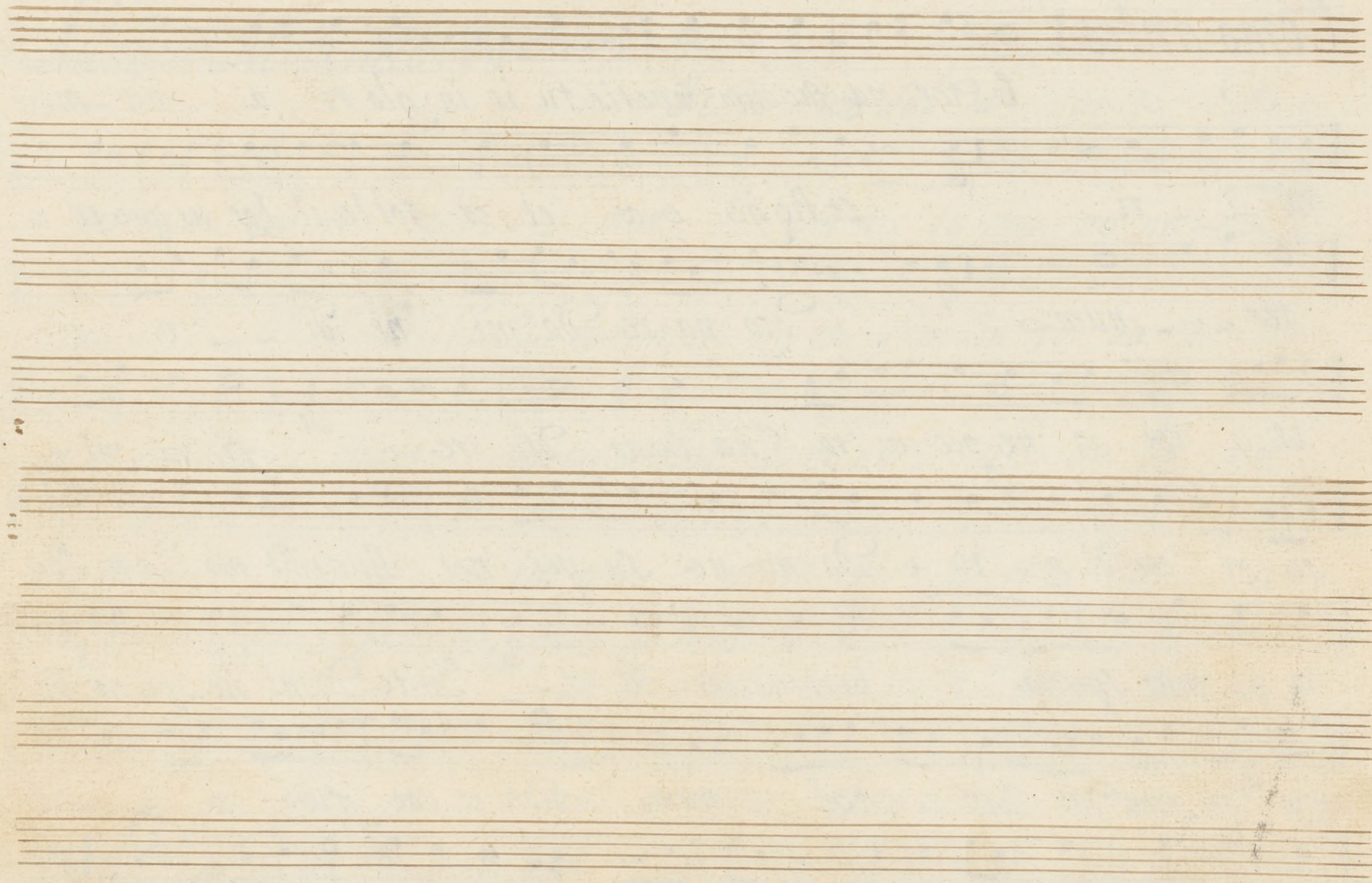
Tenor de 2.º Coro.

Allegro Moderato || 7

Fe de um Lau da mus te Do -
mi num con fi te - mur Om nis te rra ve ne ra -
tur ti bi Que ru bim et Se ra fim in ce sa bi le
vo ce pro cla - mant Sanctus Sanctus Do mi nus De us Sa ba hot
Ple ni sunt ce li et te rra ma - jes ta tis glo ri e tu e
tu de vic to mor tis a cu le o
a - pe ru is ti cre den ti bus Reg na ce lo rum

Despacio || Fe Er go Que su mus tu is famu li sub be ni

Como antes | *Et ter na fac cum Sanctis tu is in glo ri a nu me-
 ra - ri et Re ge e os et es tolle il los us que in e
 ter - num Dig na re Do mi ne di - e
 is to si ne pec ca to nos cus to di re A fi at mi -
 se ri cor di a tu a Do mi ne su per nos Que mad mo dum Spe-
 ra bi mus spe ra bi mus in te In te Do mi ne spe ra bi
 non Con fun dar in e ter num non Con fun -
 dar non Con fun dar in e ter - num in - e ter num*

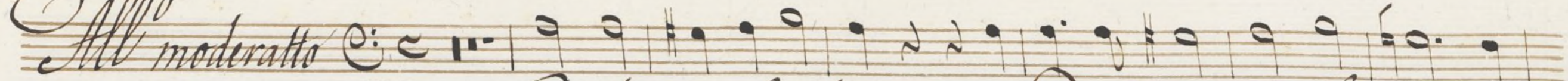


Bajo de 2.^o Coro

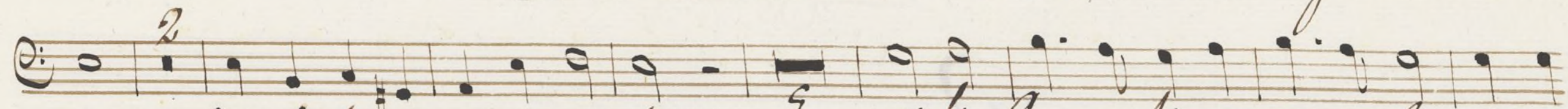
Tedeum á cuatro y á ocho

Por D.^o Felix Massimo Lopez

Allegro
All. moderato



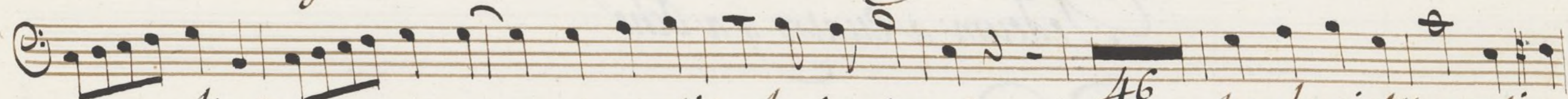
De de um Laudamus te Domi num confi te---



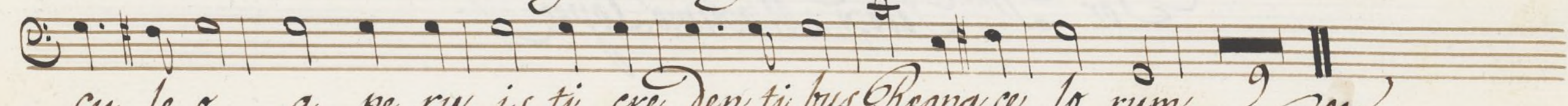
mur om nis terra ve ne ra tur ti bi Que ru bim et se ra fim in ce



sabi le vo ce pro cla mant San tus san tus Do mi nus De us sa ba hot Ple ni sunt

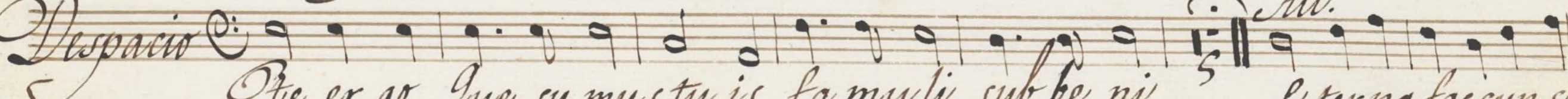


ce -- li et ter -- ra ma -- jes ta tis glo rie tu e 46 tu de victo mortis a

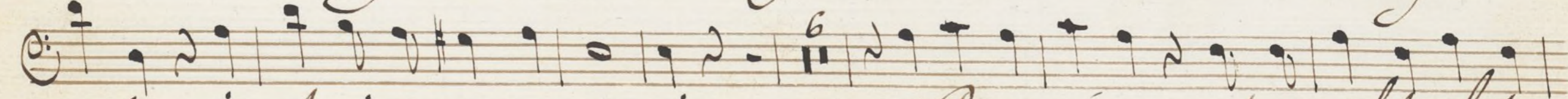


cu le o a pe ru is ti cre den ti bus Re gna ce lo rum

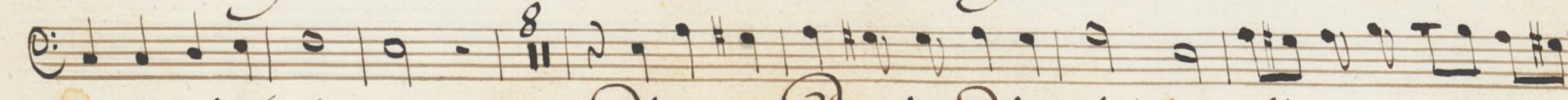
Despacio




O re er go Que su mus tu is fa mu li sub be ni E ter na fac cun san ctis



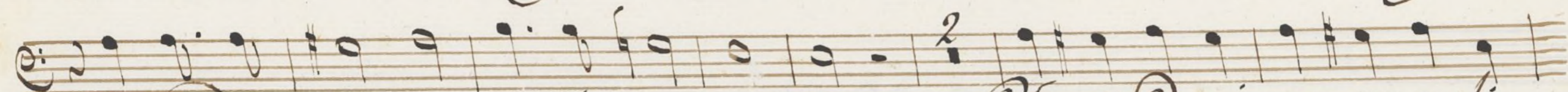
tu is in glo ri a nu me ra ri et Re ge i os et es tol le il los




us que in e ter num Di gna re Do mi ne die is te Si ne pec ca to



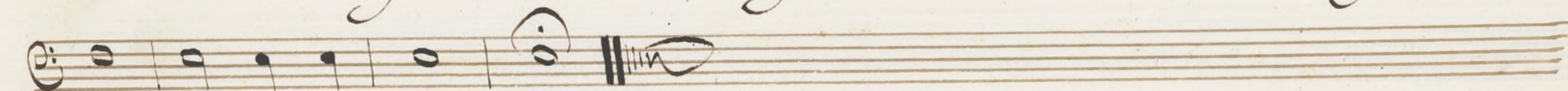
nos custodi re si at mi se ri cor di a tu a Do mi ne su per nos



Que ma gno Dum spe ra bi mus in te In te Do mi ne spe ra bi



non non non con fun dar non con fun dar in e ter num non con fun dar in e-

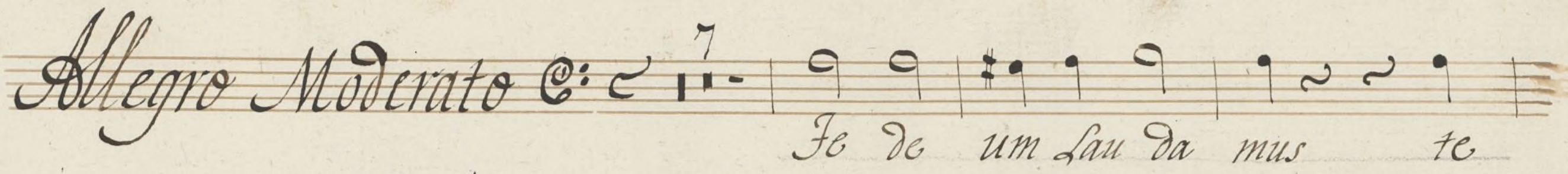


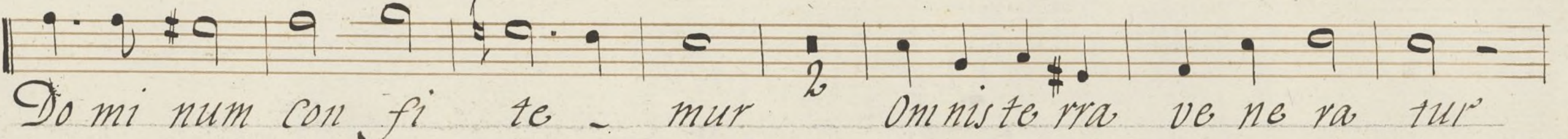
ter num in e ter num

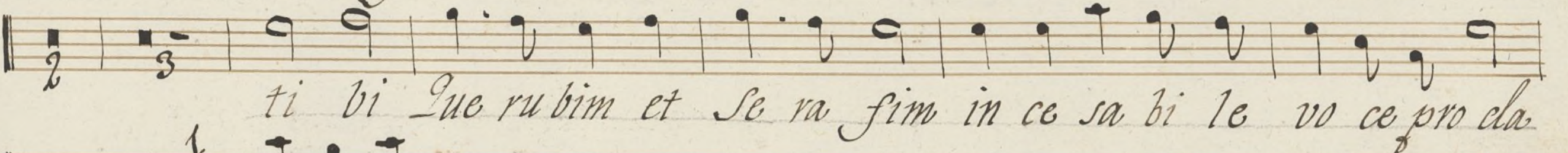


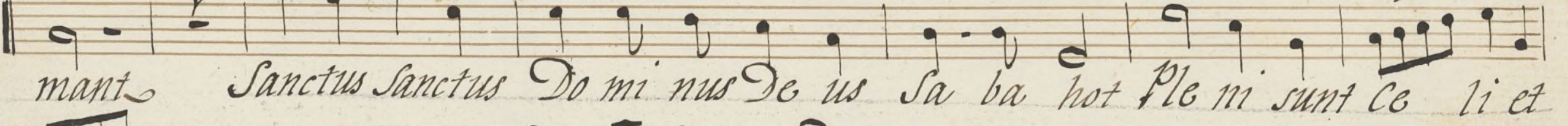
[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

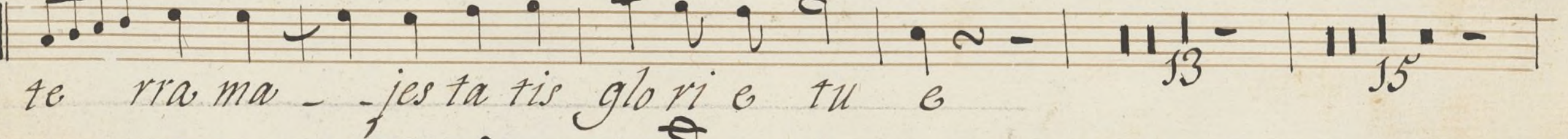
Bajo de 2.^o Coro.

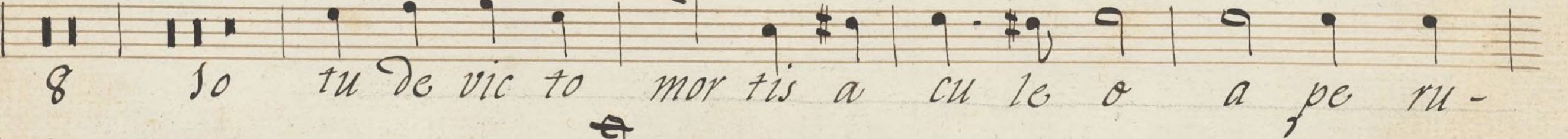
Allegro Moderato C: 

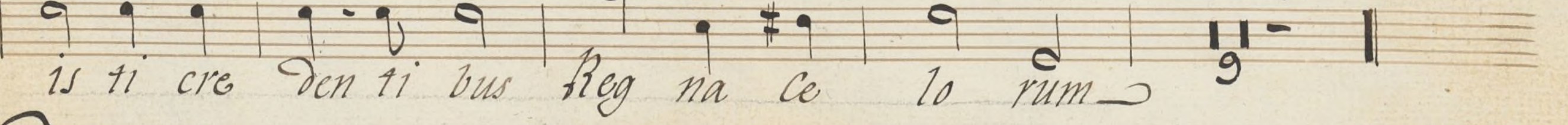








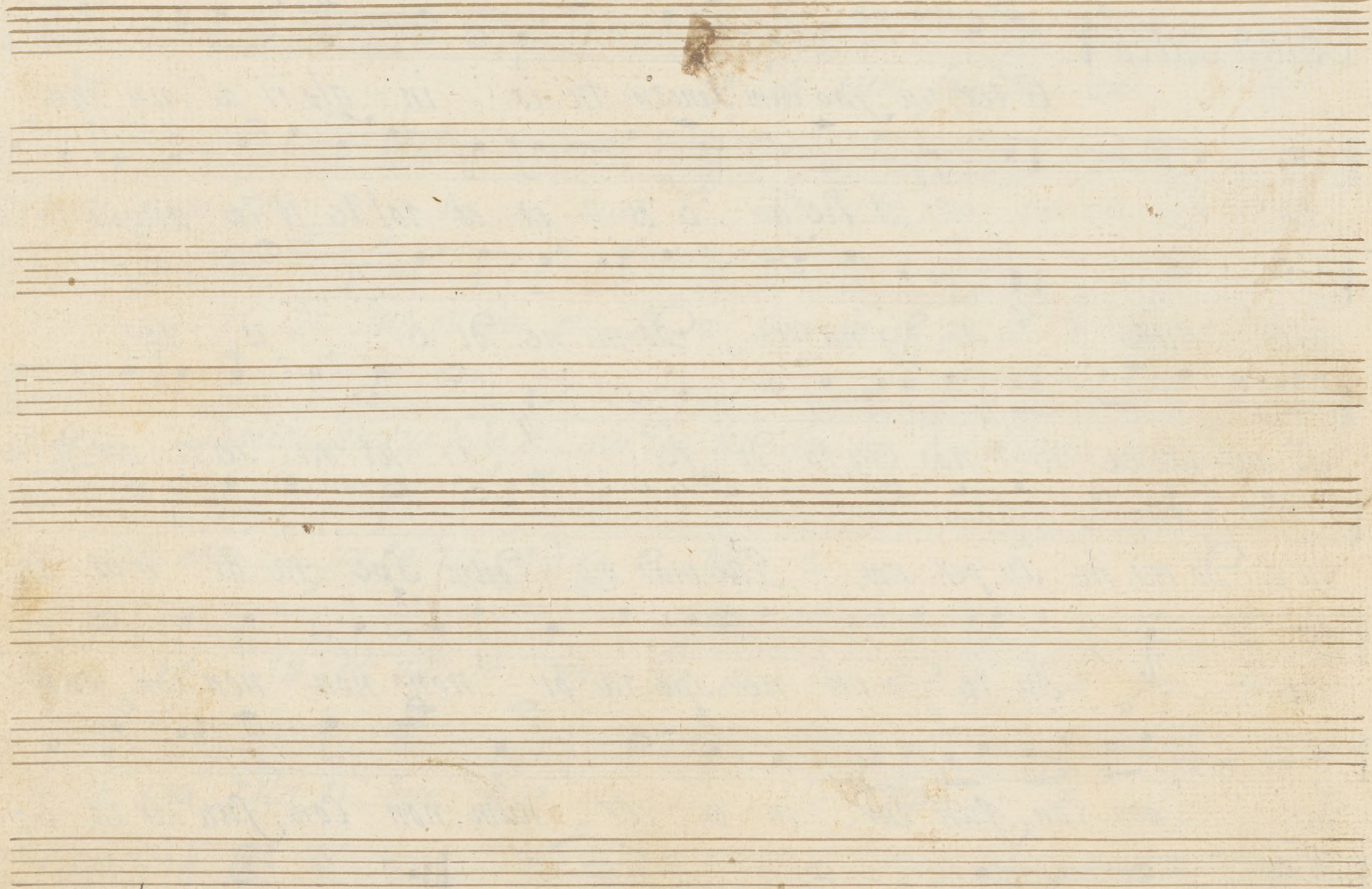




Despacio C: 

Como antes

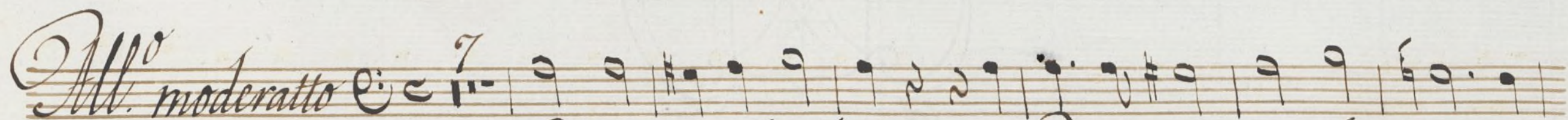
E ter na fac cum Sanctis tu is in glo ri a nu me
 ra ri et Re ge es et es tol le il los us que in e
 ter num dig na re Do mi ne di e is to
 si ne pec ca to nos cus to di re fi at mi se ri cor di a
 tu a Do mi ne su per nos Que mad mo dum Spe ra bi mus in
 te In te Do mi ne spe ra bi non non non Con fun-
 dar non Con fun dar in e ter num non Con fun dar in e-
 ter num in e ter num



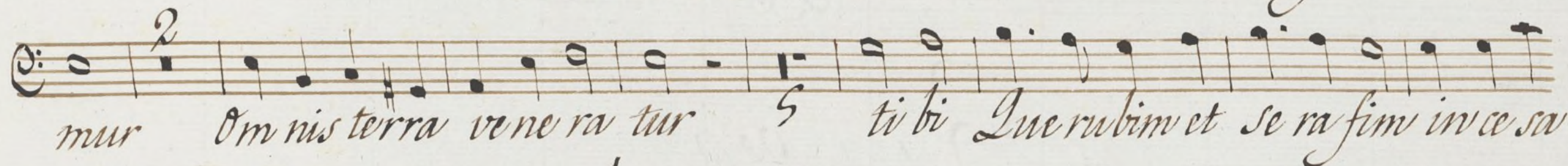
Bajo de 2º Coro

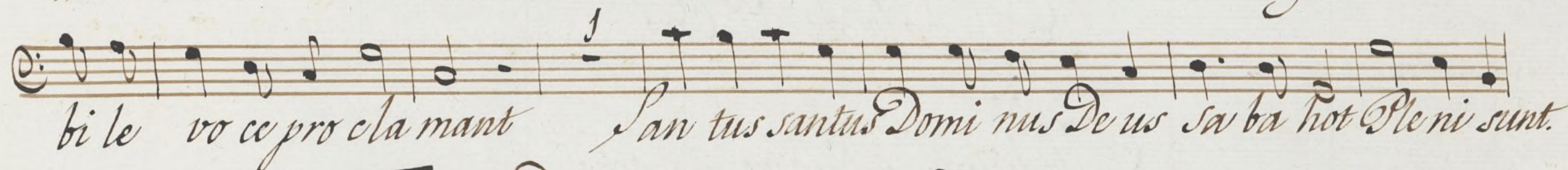
Pedum á Cuatro y á ocho

Por D. Felice Massimo Lopez

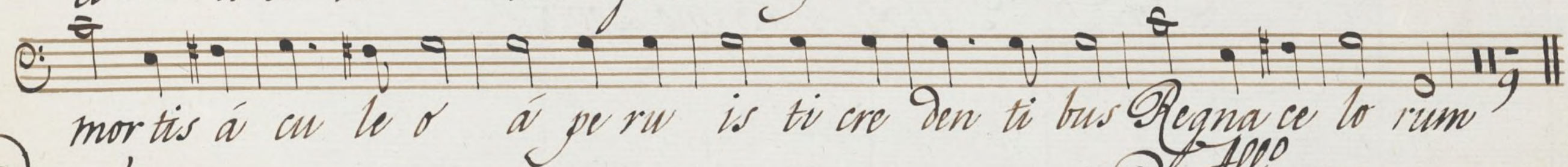
All.^o moderatto 

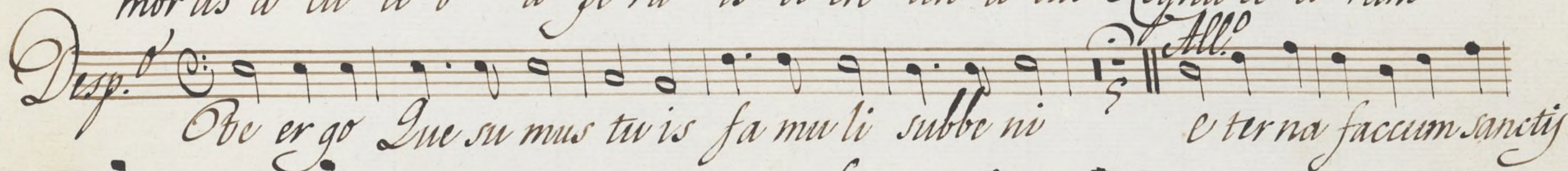
De de um Lau damus te Do mi num confi te - -

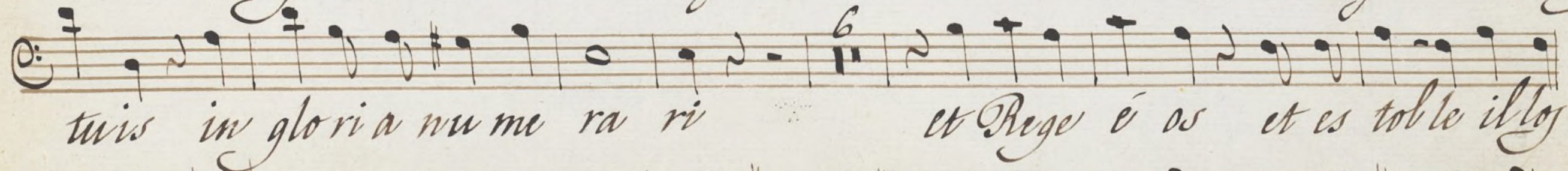

mur Om nis terra vene ra tur 5 ti bi Que rubim et se ra fim in ce sa

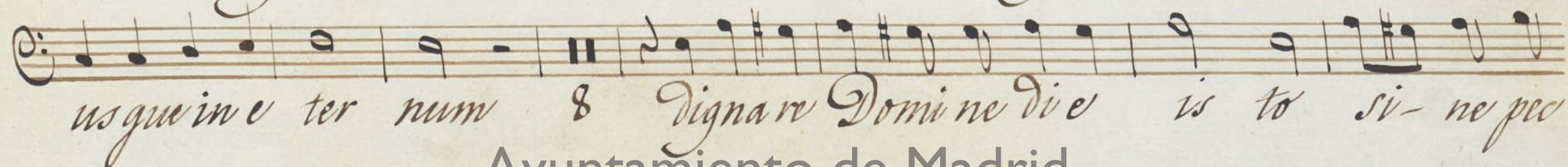

bi le vo ce pro cla mant San tus san tus Do mi nus De us Sa ba hot Ple ni sunt.


ce - - li et ter - - ra ma - festatis glorie tu e 46 tu de victo


mortis a cu le o a pe ru is ti cre den ti bus Regna ce lo rum

Desp.^o  *All.^o*
O be er go Que su mus tu is fa mu li sub be ni e ter na fac cum san ctis


tu is in glo ri a nu me ra ri et Re ge e os et es to ble il loy


us que in e ter num 8 Digna re Do mi ne die is to si - ne pec

ca-to nos custo di re si at mi se ricor di a tua Do mi ne su per
nos Que ma d mo dum spe ra bi mus in te In te Do mi ne spe rabi
non non non con fundar non con fundar in é ter num non con fundar in ve
ter num in é ter num

Handwritten musical score on ten staves. The text is written in a cursive script, likely Latin, and is mostly illegible due to fading. The visible text includes:

... la - - - tu - - - ra - - - ma - - - j - - - sta - - - tis - - - glo - - - ri - - - ae - - - tu - - - ae - - -

... mor - - - tu - - - i - - - cu - - - le - - - a - - -

... O - - - be - - - ex - - - ce - - - l - - - sis - - - De - - - i - - -

... us - - - que - - - in - - - ce - - - les - - - tis - - -