

Mus 686-17

Villancico al P.^{mo} sobre el Salmo Cædidi
de D.ⁿ Francisco Páez Gayez, Maestro
de Capilla de la Catedral de Avila

Se compuso en 1807.

And.^{te}

Flauta.

Ando.
Clarinetes.

au ju
Fagotas.

Coroncin.

Fagot.

Reyda
Fagot.

Violines 1^o

Violines 2^o

Viola.

Vigle.

Contralto.

Tenor.

Bajo.

Viol.^{no}

Contrabajo.

Ayuntamiento de Madrid

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The notation is in a historical style, possibly from the 18th or 19th century. The bottom staff contains a series of notes, some with accidentals, and a final measure with a double bar line. The middle staves contain more complex notation, including what appears to be a key signature change and a section marked "collo". The top staff contains a series of notes, some with accidentals, and a final measure with a double bar line. The notation is in a historical style, possibly from the 18th or 19th century.

gi-do aco-ia do de do-lor se ni-ra ba onstro sismo en fatal pesu-cha en fa

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "talpense en bien en la talpense en bien" are written below the third staff. The word "A ten" appears at the end of the fourth staff.



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Spanish and are partially obscured by the musical notation.

Lyrics (from left to right):
ced a sus clamores Santo Dios de la ba- or a don ced a sus cla-mores Amén

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Handwritten musical score on six staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff contains a series of rests. The third and fourth staves contain complex melodic lines with many beamed notes. The fifth staff contains lyrics in Spanish. The bottom staff contains a bass line with many beamed notes. The lyrics are: "Dios de la ba - ot a ten ded a sus clamores Santo Dios de la ba - ot Santo".

Handwritten musical score for a hymn, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Spanish and include the phrase "Dios de Saba" and "Santo Dios de Saba". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is organized into measures across several staves.

Dios de Saba - Santo Dios de Saba -

Viendo - etana fls - gi - do y tan Nuevo de do - lox al - rando la uox al cielo de esta

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Meite proaxungio de esta meite proaxungio

Sihuni Hado yaba

ti do por mis contrarios es- tor tra siempre mi se medio y des canso en mi obli-

cion el calin sa- grado de mi se den toa de mi pe den toa el

Handwritten musical score on seven staves. The top staff contains rests. The second staff has a treble clef and a key signature of one sharp (F#). The third and fourth staves contain complex melodic lines with many beamed notes. The fifth staff contains a series of quarter notes. The sixth staff contains lyrics in Spanish. The seventh staff contains a series of eighth notes.

ca viva grado de mi pre den toa de mi pre den - ton de mi pre den -

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and clefs. The first system contains a large section of music, while the second system includes a section labeled "Pinto" and a section labeled "ci bedios".



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "arco" is written below the first staff, "Pinto" below the second staff, and "arco." below the third staff. The lyrics "mio la fiel expresion de un pecho aco- rado de tribula- cion de un pecho aco- rado de" are written across the middle of the staves.

tribu la cion de tri bu la - cion

Pe - ci be Dios mis lagrimas

Pe - ci be Dios mis lagrimas

cion de un Pecho aco-sado de tribula-cion de un Pecho aco-sado de tribula-cion de tribula-

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The bottom staff contains the lyrics "re-mediogdescauo se la mi afflician" and "Re-".

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are written in Spanish and are integrated into the musical notation.

Lyrics (from left to right):

medio y descanso de la unificación

el calor sa-guado de mi Pe-dra

el calor sa-guado de

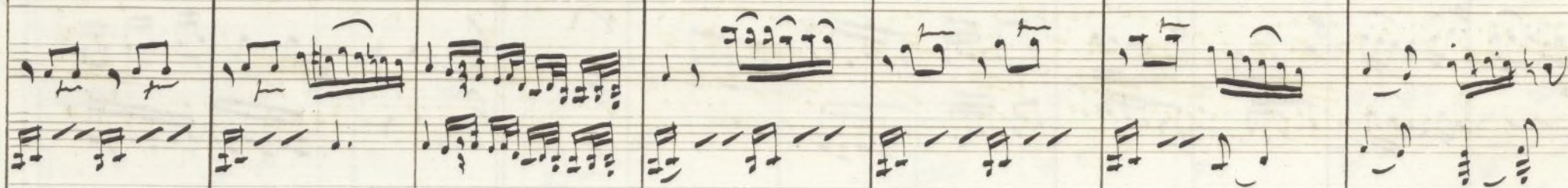
Handwritten musical score for a choir, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Spanish, with the phrase "miRe den tra de miRe den tra de miRe den tra" repeated across the bottom staves. The score is written in a cursive, handwritten style.

miRe den tra de miRe den tra de miRe den tra

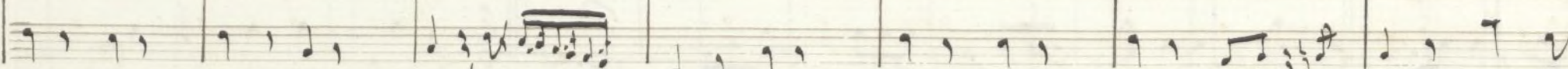
Coplas. el mismo tiempo.

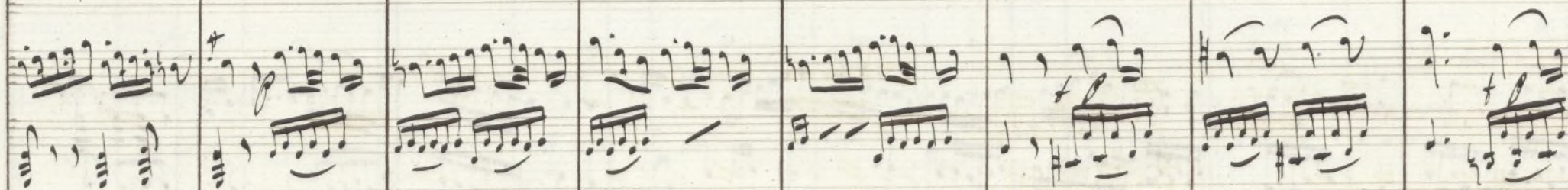
Handwritten musical score for a piece titled "Coplas. el mismo tiempo." The score is written on ten staves. The first staff contains a single melodic line. The second and third staves contain a complex rhythmic pattern with many beamed notes. The fourth through seventh staves contain a single melodic line. The eighth staff contains a single melodic line. The ninth and tenth staves contain a single melodic line. The score is written in a 6/8 time signature.

Levan te mi voz
 Que se sabe que se o
 De la tarteir to do

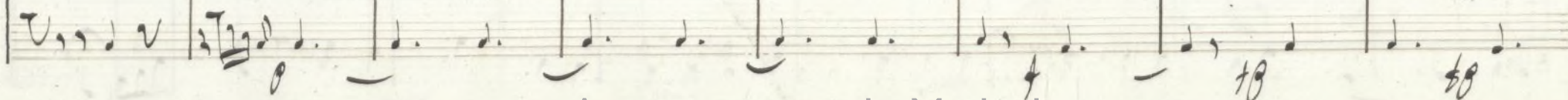


cielo implorando tu favor para que hallas por los hombres la con-fi-
fianza con que se tribu- cion a los buenos y fa- voras a ti- bides de mi Dios
tan que causava mi afliccion y por tanto Nuestro nombre canta- recon- fino a nos



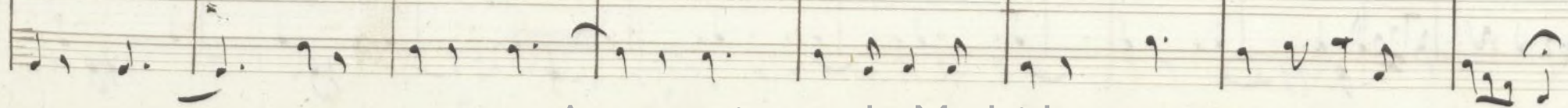


En mi fuga dije ansioso todo el hombre me engañó o se — por mi conti — gura ya la
con el calor salu dable le da se mi co ra son ju vo — cando ya la banda pualto
cumpli se todos mis votos en los años del testar siendo fiel, digno el Pueblo de mi o —





pongo sobre vos O. se. no os con fi- que ya la pongo solo en vos ya la pongo so los vos.
Nobres con tava no vo cano ya la bando al alto no os con feso al alto no os con feso.
festa y obla cion si no os fido si go el Pueblo de mi festa y obla cion de mi festa y obla cion.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Spanish and are partially obscured by the musical notation. The lyrics are: *Recebe Dios mi la fiel oracion de un pecho acorrido de tribulacion de un pecho acorrido de tribulacion*. The score is marked with *Pinto* and *aux.* at the bottom.

cion de tribula cion.

D. C. al Segno

copiado del original, en 1863, por el Sr. D. Isidoro del Autor.