



Mus 65-41

GUERRERO.

El apartamiento de las Hembras
y Reina fuxida en la comedia de Caballero.
Sancti, 1762.

C. S. L. 1.

+

Musica en el Sainete Nuevo

El Apartamiento de las hembras.

Reina ⁴ Finxí da

En la Com.^a de Caballero.

Del S.^r Guerrero. 1767.

Segui di Na,

Andte

Para que

para quando quierel el mo ño quierel el mo ño

para quando me vi ta para quando me bi

ta para quando me bis ta de Vegui lo rio

con Vitornelo

Se Nepiten ~~En~~ ~~horas~~ ~~mas~~ ~~llaves~~

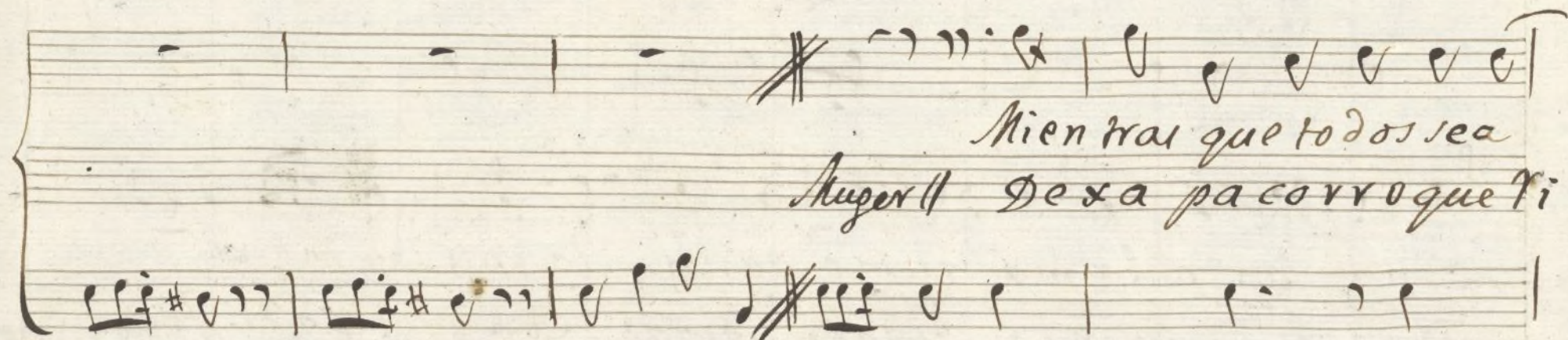
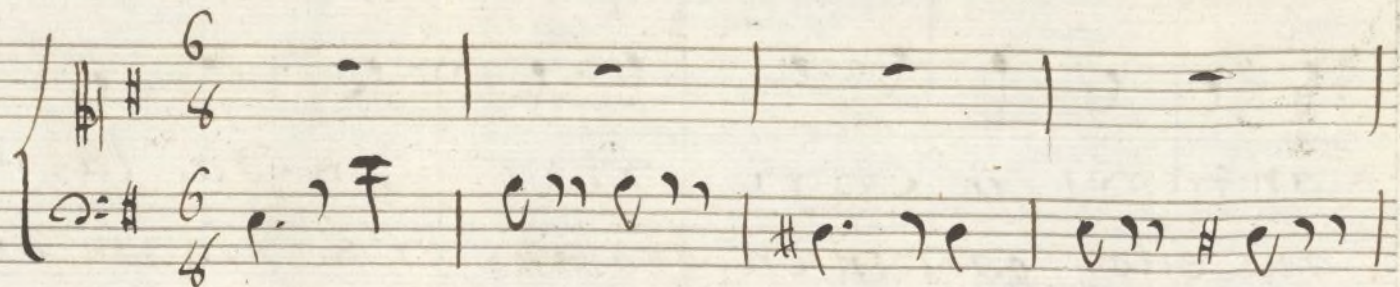
Con letra di tinta

ala señal

Ayuntamiento de Madrid

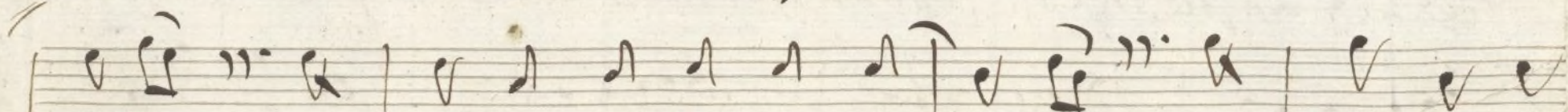
Coronado

Andte



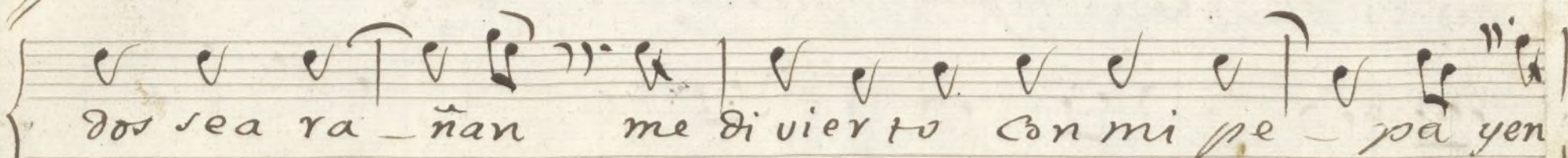
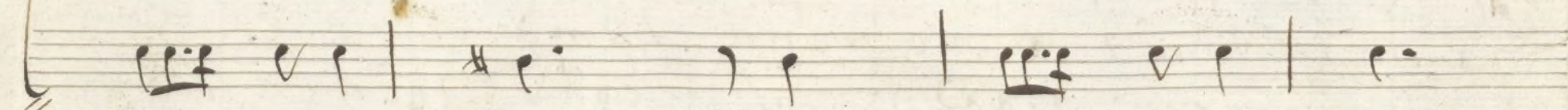
Mien tral que todos sea

Auger // Dexa pa corro que ti

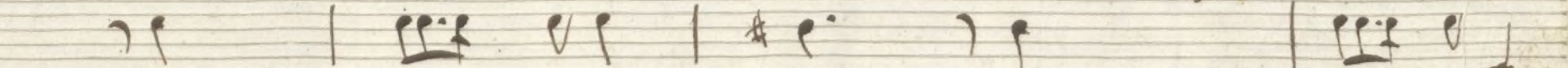


rañan me di vier to Con mi pe - pa mien tras que to

~~ram~~ mien tral a ca mi fine - zas dexa pa co



dos sea ra - ñan me di vier to Con mi pe - pa yen



ro que Vi - an Ayuntamiento de Madrid mien tras a mi fine - zas lo

Cantares y Cari-zias anda la marimore
que ellos gastan en bromas emplean Con tigo en

— na anda la marimorena la marimore —
fiestas emplean con tigo en fiestas Con — tigo en fies

na anda la marimorena la marimore —
tas emplean con tigo en fiestas Con — tigo en fies —

na.
fas.

Allegro
Esta Copla, y sigue la 2ª sin parar

Segui.
And.^{te}
Paracalle

Dueño del alma mía don
de a ei ta do don de a ei ta do don de a ei ta,

do quel pecho fa lle zia quel pecho falle

pu li di peno

zia sin tu Vepa lo

ay?

si peno si pu li di

ay?

sin tu Vepa lo

sin tu Ne

ga - lo

alañal

Estro

Todos alaben
la dulce seguidilla
de los amantes.

Ayuntamiento de Madrid

1200063026

Leg.^o 1.^o Num.^o 5.

MUS 65-41

Parte de Cane

en el Sainete; el Apartam.^{to}

de las Membras;

Loel.^o Guerrero:

Segui. Andte

Para que para Cuando quieres el mo
no quieres el moño — para que para Cuan
do para que para Cuando para que para
Cuando quieres el moño —

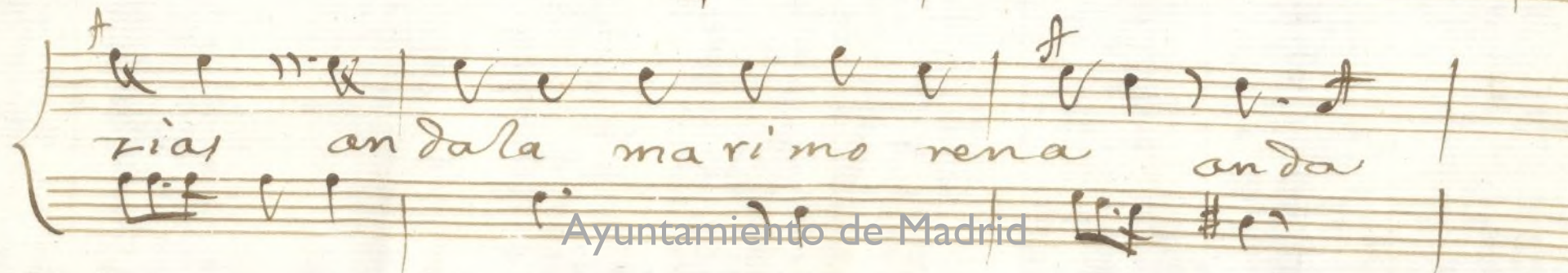
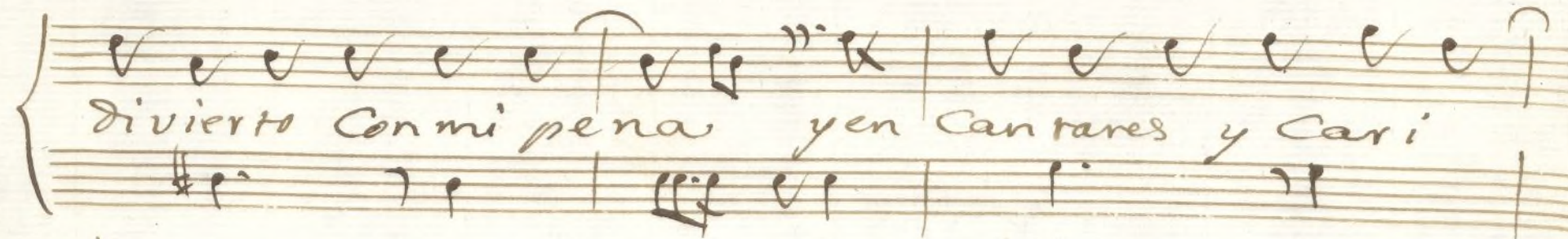
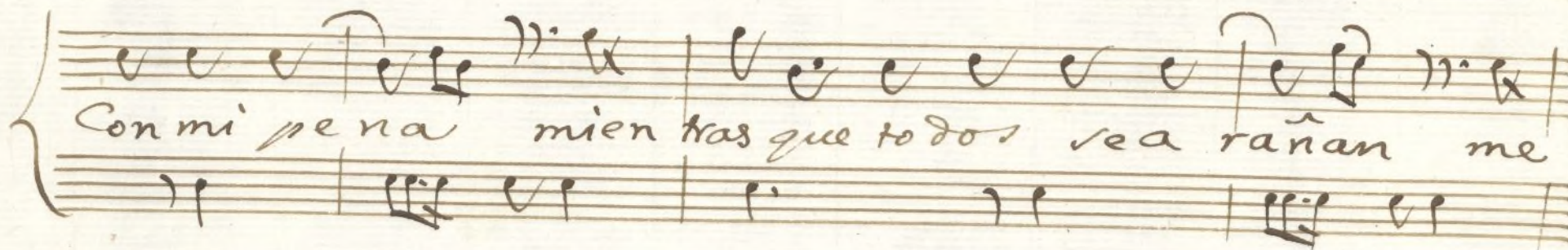
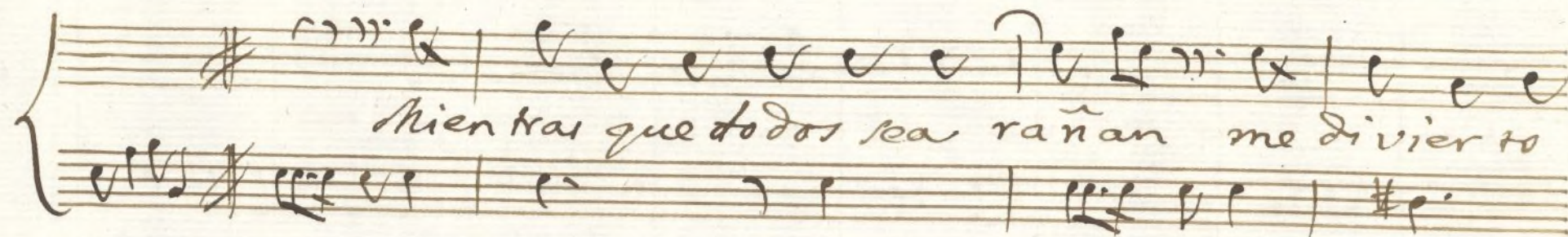
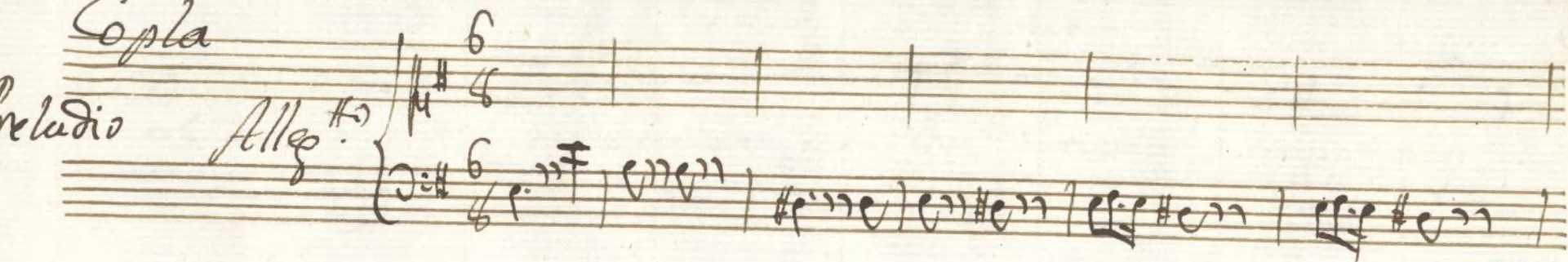
allegro

Seguete todo 2 veces
Con Distincion

Copla

Preludio

Allegro



la ma ri mo re na la ma ri mo re na an da

la ma ri mo re na la ma ri mo re na

Violin Primero. Sainete Nuevo

MUS 65-41

El apartamiento de las hembras

Segui. And.^{te} 3/4

ala señal

2. v.^s Se Repiten ~~las~~ ~~dos~~ ~~veces~~ ~~mas~~
Con Vitornelo

Preludio Coplas

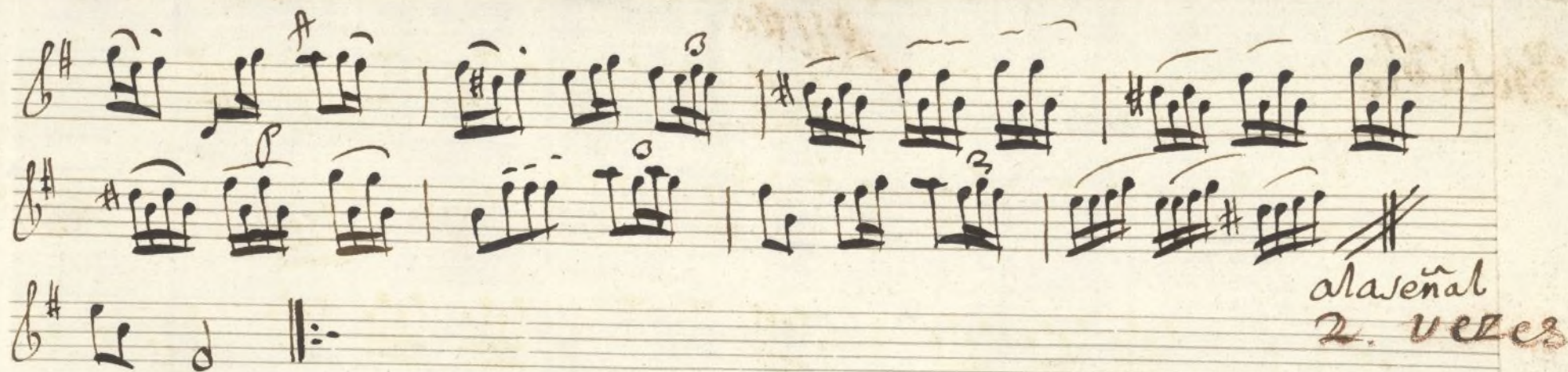
And.^{te} 6/8 *All.^{to}*

Handwritten musical score for 'Preludio Coplas'. The score is written on seven staves in G major (one sharp) and 6/8 time. The tempo is marked 'And.^{te}' and 'All.^{to}'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a sharp sign.

allegro
Bispa de la Parar y de del Pasacalle sin parcar
alas Segui.

nu
Segui.

Handwritten musical score for 'Segui.'. The score is written on two staves in G major (one sharp) and 3/4 time. The tempo is marked 'And.^{te}'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a sharp sign.



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Violin Primero. y Oboe. Sainete Nuevo

del apartamiento de las hembras

Segui.^s And.^{te} $\text{G}\sharp\text{A}$ $\frac{3}{4}$

ala señal

Se repiten del de la voz dos veces mas.
Con Vitorneo

Preludio Coplas

And.^{te} 6/8

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Handwritten musical score for 'Preludio Coplas'. The score is written on six staves in G major (one sharp) and 6/8 time. The tempo is marked 'And.^{te}'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations like 'vol' and 'allegretto'.

Segue sin parar

NO

Segue.^s

And.^{te}

3/4

Handwritten musical score for 'Segue sin parar'. The score is written on two staves in G major (one sharp) and 3/4 time. The tempo is marked 'And.^{te}'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

ala señal

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Violín Segundo. *Sainete Nuevo*

MUS 65-41

del apartamiento de las hembras.

Segu. di.^s And.^{te}

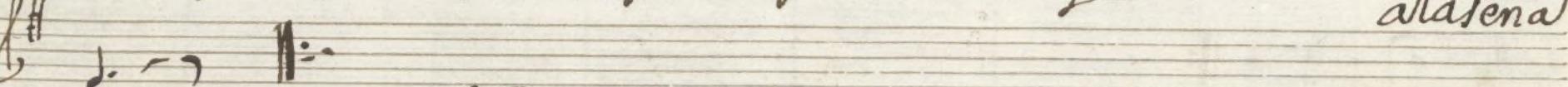
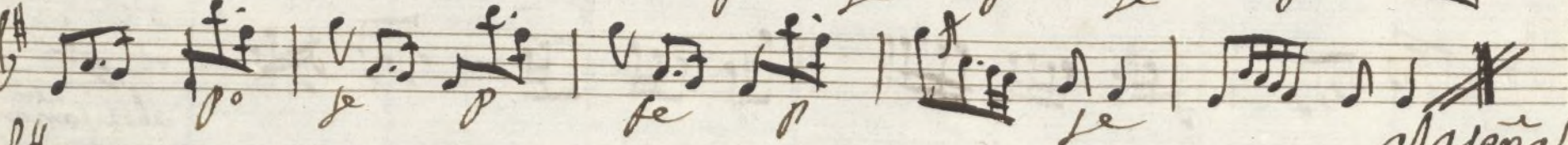
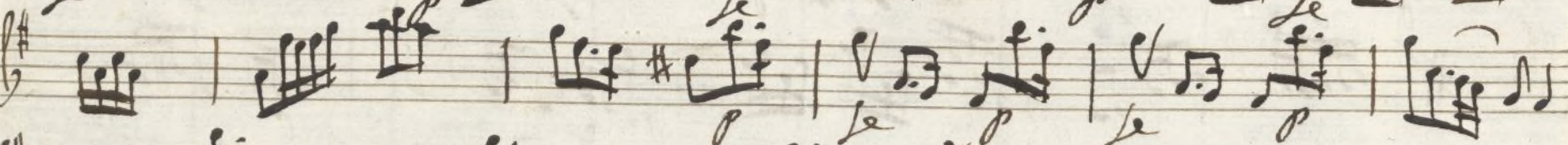
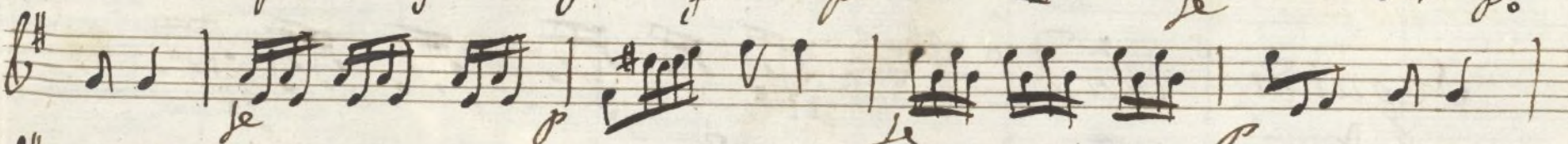
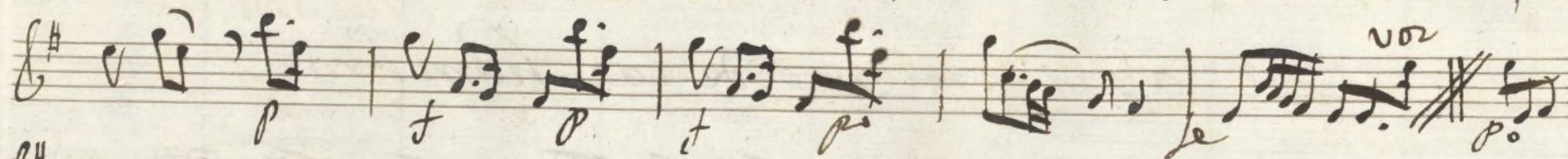
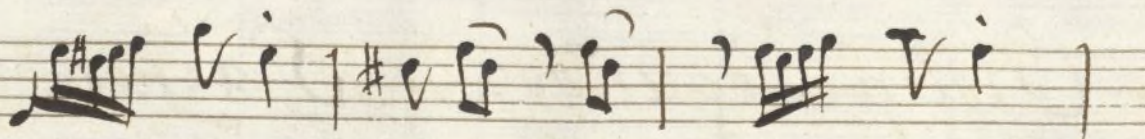
ala señal

Se repiten de la voz con voz mas
Con Vifor nelo

Preludio Coplas

And.^{te}

$\frac{6}{8}$



alaseñal

Trigue sin parax

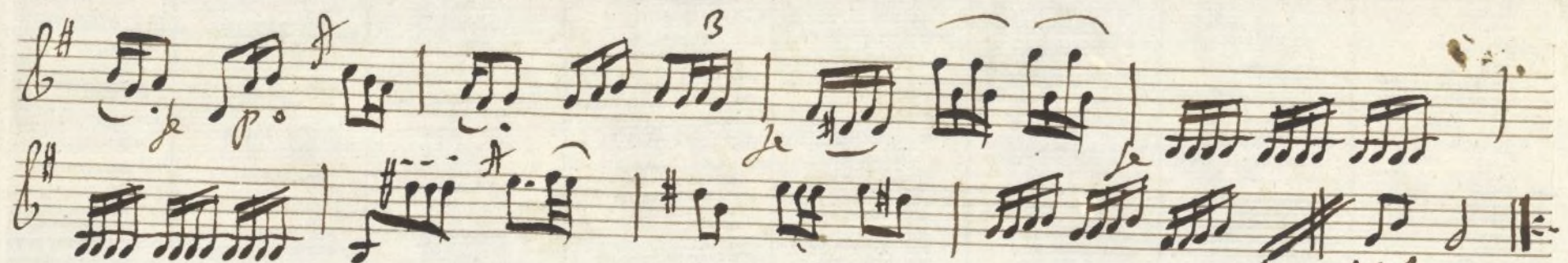
No

Seguidi.

And.^{te}

$\frac{3}{4}$



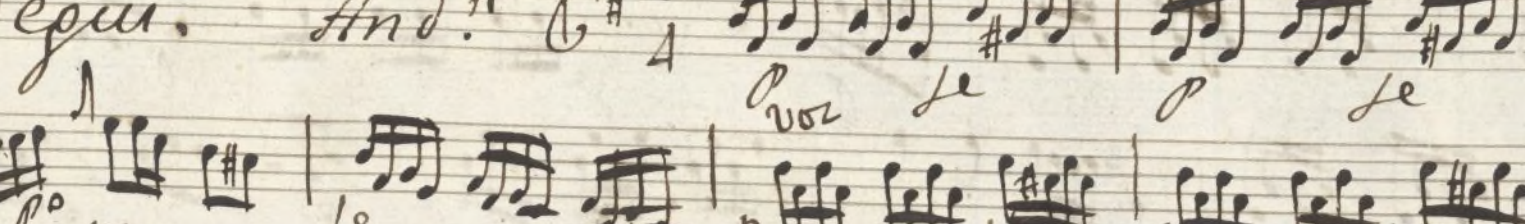


ala señal 2 18

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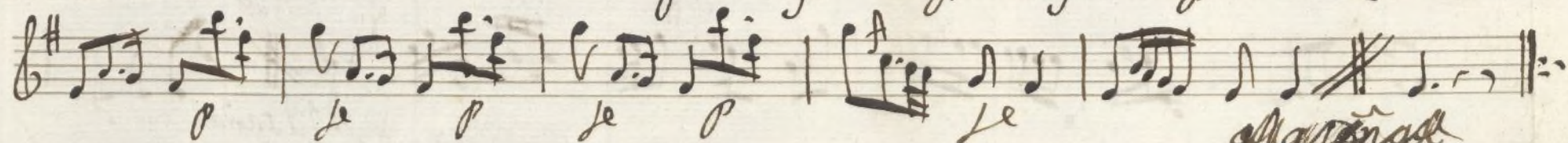
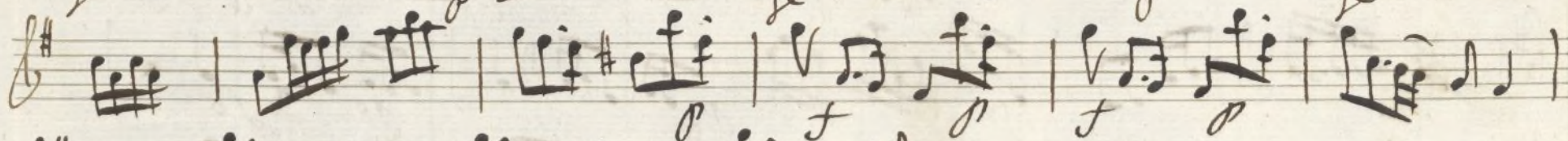
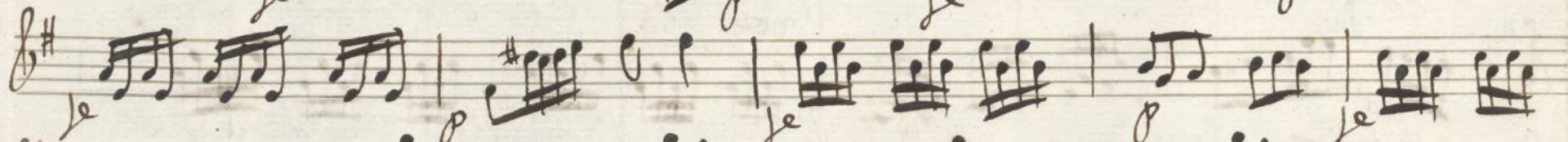
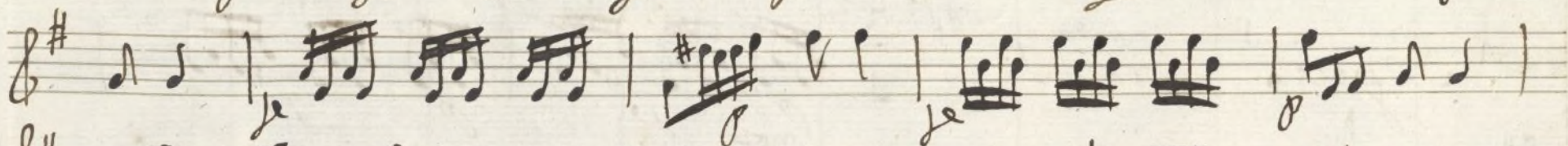
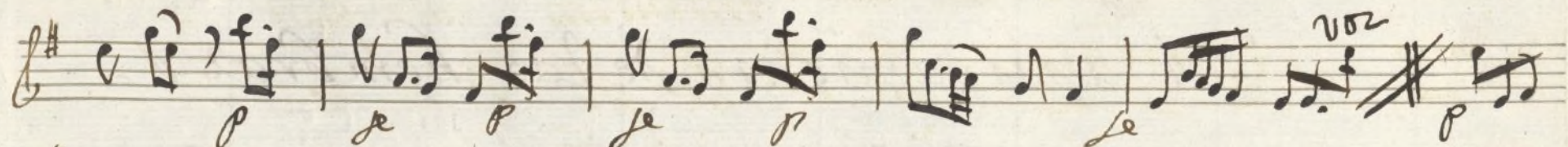
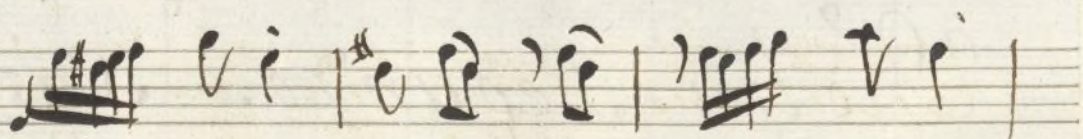
Sequi.^s And.^{te} 3/4 
voz le le
le le le le
le le le le
le le le le
alaseñal

Se Nepiten alla casa dei signori
Con Vitor nelo

Preludio Coplas

And.^{te}

$\frac{6}{8}$



Madrid

sigue Nuparrak

No

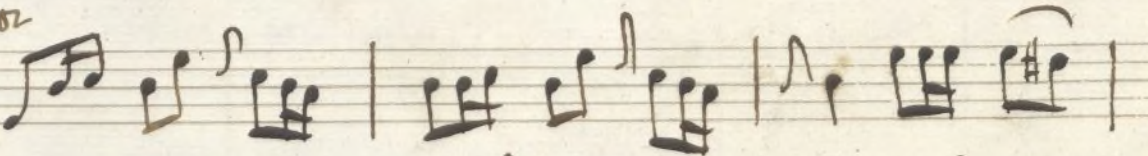
Pasacalle

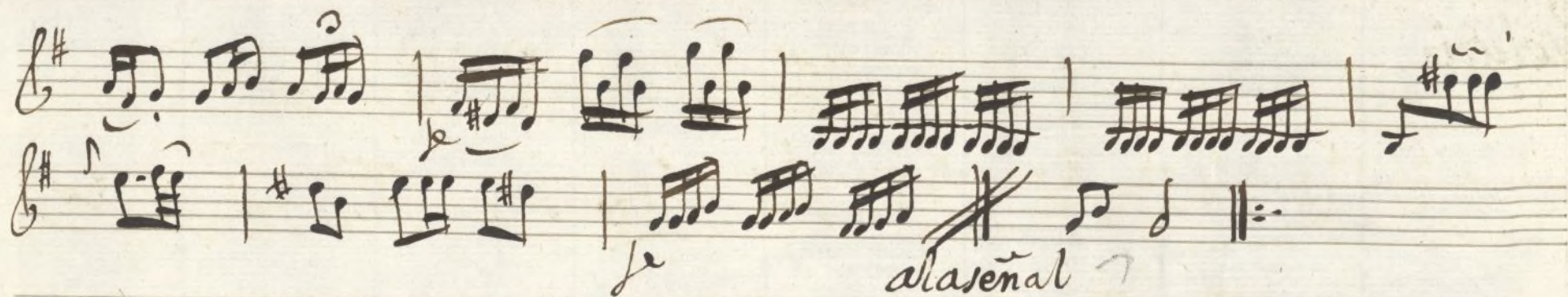
Segui.

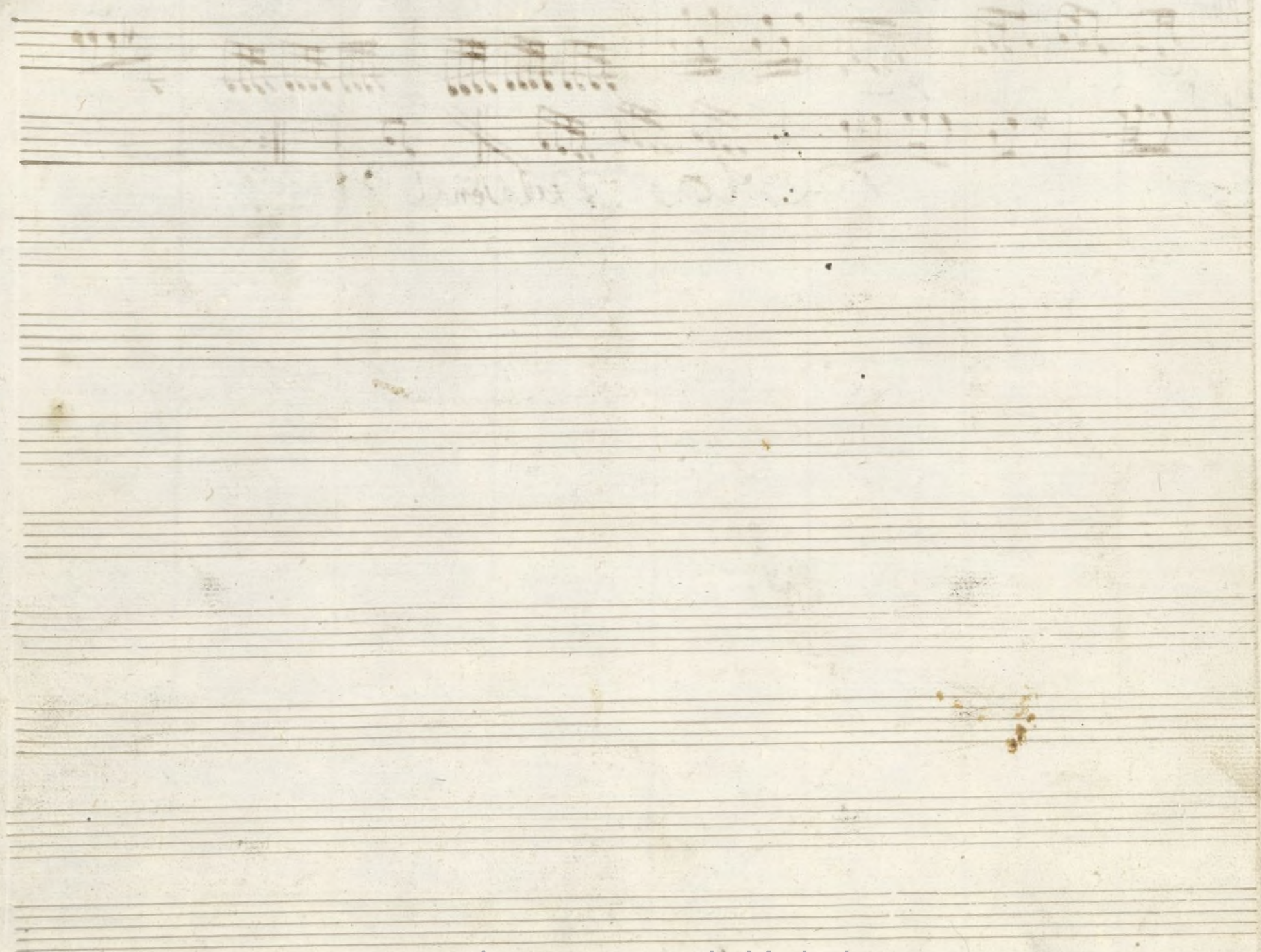
And.^{te}

$\frac{3}{4}$

voz







MUS 65-41
Trompa Primera // Sainete Nuevo

del apartamiento de las hembras.

Segui. Andte. $\text{D}:\sharp\text{H}$ B A p f p f

voz

ala señal

se repiten desde la voz dos veces mas

Coplas

And.^{te}

$\text{C}:\sharp\sharp \frac{6}{8}$

2

voz

allaveñal

Sigue

~~no~~

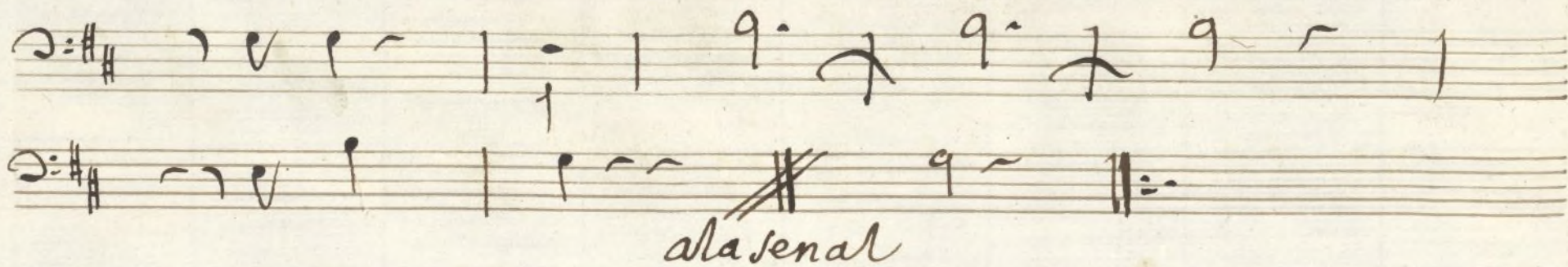
Seguiri!

And.^{te}

$\text{C}:\sharp\sharp$

$\frac{3}{4}$

voz



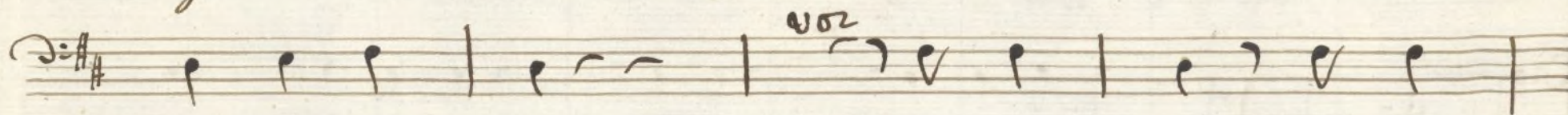
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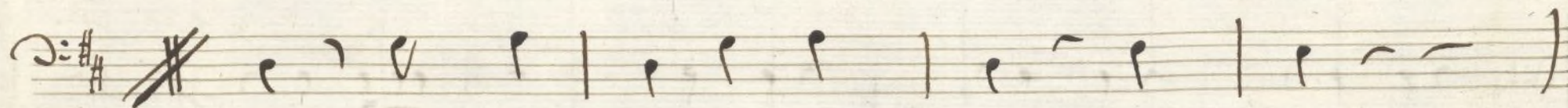
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Trompa Segunda ⁺ Sainete Nuevo

del apartamiento de las hembras //

Segui. ^s And.^{te} $\text{D}:\text{F}\#\text{A}$ $\frac{3}{4}$ 







alaseñal

se repiten de la voz dos veces mas

Coplas

And.^{te} $\text{D}:\text{H}\# \frac{6}{8}$

Handwritten musical score for 'Coplas'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'And.^{te}'. The music consists of eighth and quarter notes, with some rests. The second staff has a 'voz' (voice) marking above it. The third staff continues the melody. The fourth staff has a double bar line and a repeat sign. The fifth staff ends with a double bar line and a repeat sign, followed by the word 'señal' written below the staff.

W

sigue sin parar

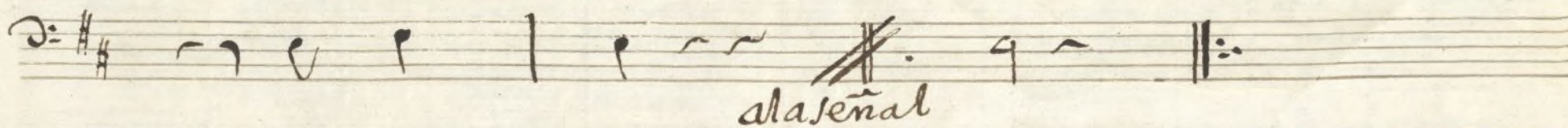
Segui.^s

And.^{te}

$\text{D}:\text{H}\# \frac{3}{4}$

voz

Handwritten musical score for 'Segui.s'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'And.^{te}'. The music consists of quarter and eighth notes, with some rests. The second staff has a double bar line and a repeat sign. The third staff continues the melody.



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Contravaso. Sainete Nuevo

// del apartamiento de las hembras //

Segui. ^s And.^{te} $\text{D}=\text{F}\# \quad \frac{3}{4}$

voz

p

je

je

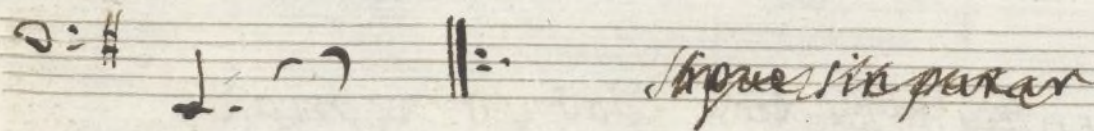
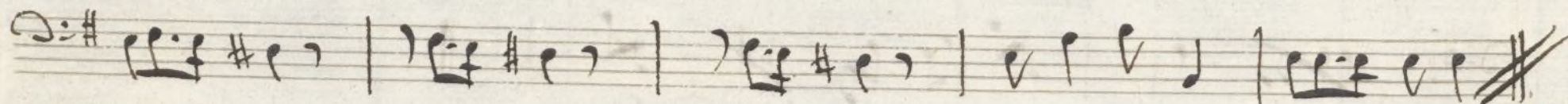
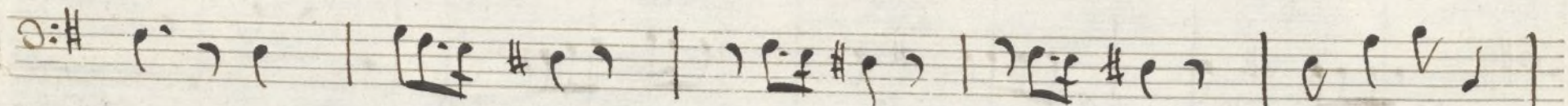
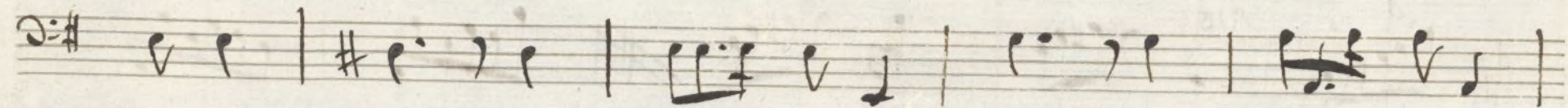
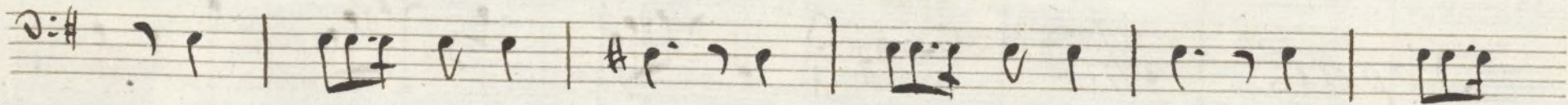
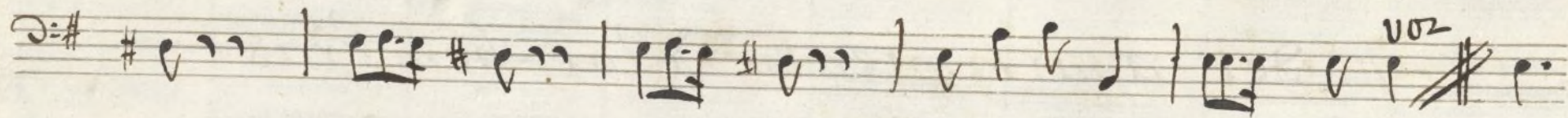
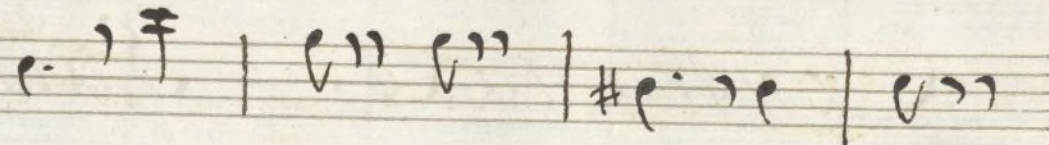
ala señal

Se Repiten ~~de la casa~~ ~~donde se mas.~~

Preludio Coplas

And.^{te}

$\text{D}=\sharp$ $\frac{6}{8}$



Ala sonada

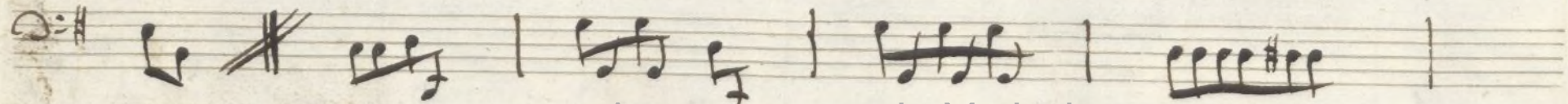
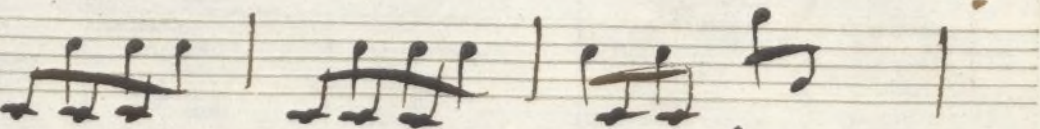
W//

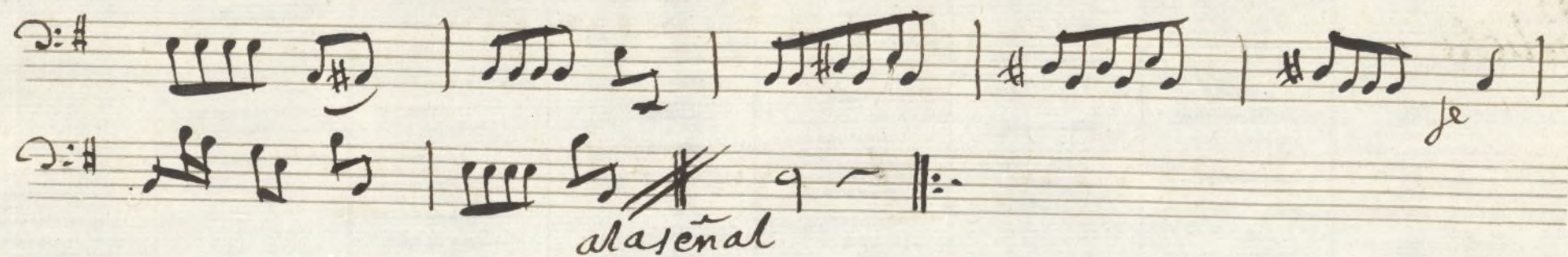
Pasacalle

Sequi.^o

And.^{te}

$\text{D}=\sharp$ $\frac{3}{4}$





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