

BIBLIOTECA HISTORICA MUNICIPAL



1200062042

Mus 64-2

GUERRERO

La reforma de los trajes  
Saimete

Leg.<sup>o</sup> 2.<sup>o</sup> N.<sup>o</sup> 8.

MUS 64-2

— u

Musica del Sainete

La Reforma de los trages

del S.<sup>r</sup> Guerrero

64-2

*All.<sup>o</sup>*

*Vailete*

*All.<sup>o</sup>*

*Pues a nues bro*

*Pueblo oi lle*

ga tan linda la Vota temprana de su seño  
 ria de su seño ri a

ria de su seño ri a

ande el vai le y la zan bra  
ande el vai le y la

yan de yan de la trisca la  
zan bra yan de yan de la

trisca la trisca;

Se Repite de la Señal 2 veces

Volvi

Copla

All.<sup>o</sup> alanzera

today

Co mo il no stre Pa

drone Vie ne tan vo - no tu ti a legri y con

ten ti vai la mo in tor no vai la mo vai

la mo in tor no e viva e viva e que

viva Viva el señor Marqués y la Marquesa

na e la Marquesa; na;



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Musica del Sañnete,

La reforma de los trages.

Del Sr. Guerrero J.

64.2

A 4

Variete.

Handwritten musical notation for five instruments, each with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is mostly chordal and rhythmic, with some melodic lines in the lower staves.

Handwritten musical notation for a vocal line with lyrics. The lyrics are "Pues a nues tro pue blo oi lle ga tan". The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature.

lin da la ro sa tem pra na de su se ño  
rí a de su se ño ri a

The image shows a handwritten musical score on aged paper. It consists of two systems of staves. The first system has five staves: four for vocal parts and one for piano accompaniment. The second system also has five staves: four for vocal parts and one for piano accompaniment. The lyrics are written in a cursive hand below the vocal staves. The piano accompaniment is written in a simple, rhythmic style. There are some markings on the left side of the page, possibly indicating page numbers or section markers.

Ayuntamiento de Madrid

an deel vai ley la zam bxa

an deel vai ley la

yan de yan de la tris ca la

zam bxa yan de yande la

Ayuntamiento de Madrid

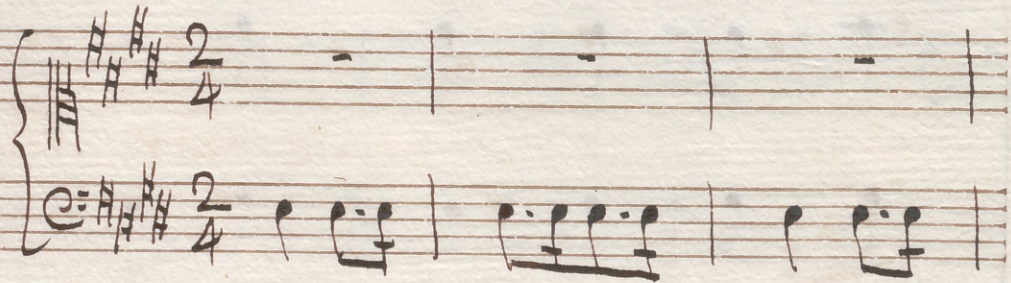
tris ca la tris ca;

Se repite desde la señal 2 veces

Voln'

Copla

All.<sup>o</sup> ala francesa



co mo il nostre Pa

dre ne vie ne tan vo-no tu tiale qui y con

tenti vai la moin tox-no vai la mo vai

la moin tox-no e vi ua e vi ua e que

vi ua vi uael se ñor Max que si e

la Max que si- na e la Max que si- na:

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*Violin Primero*

*Sainete*

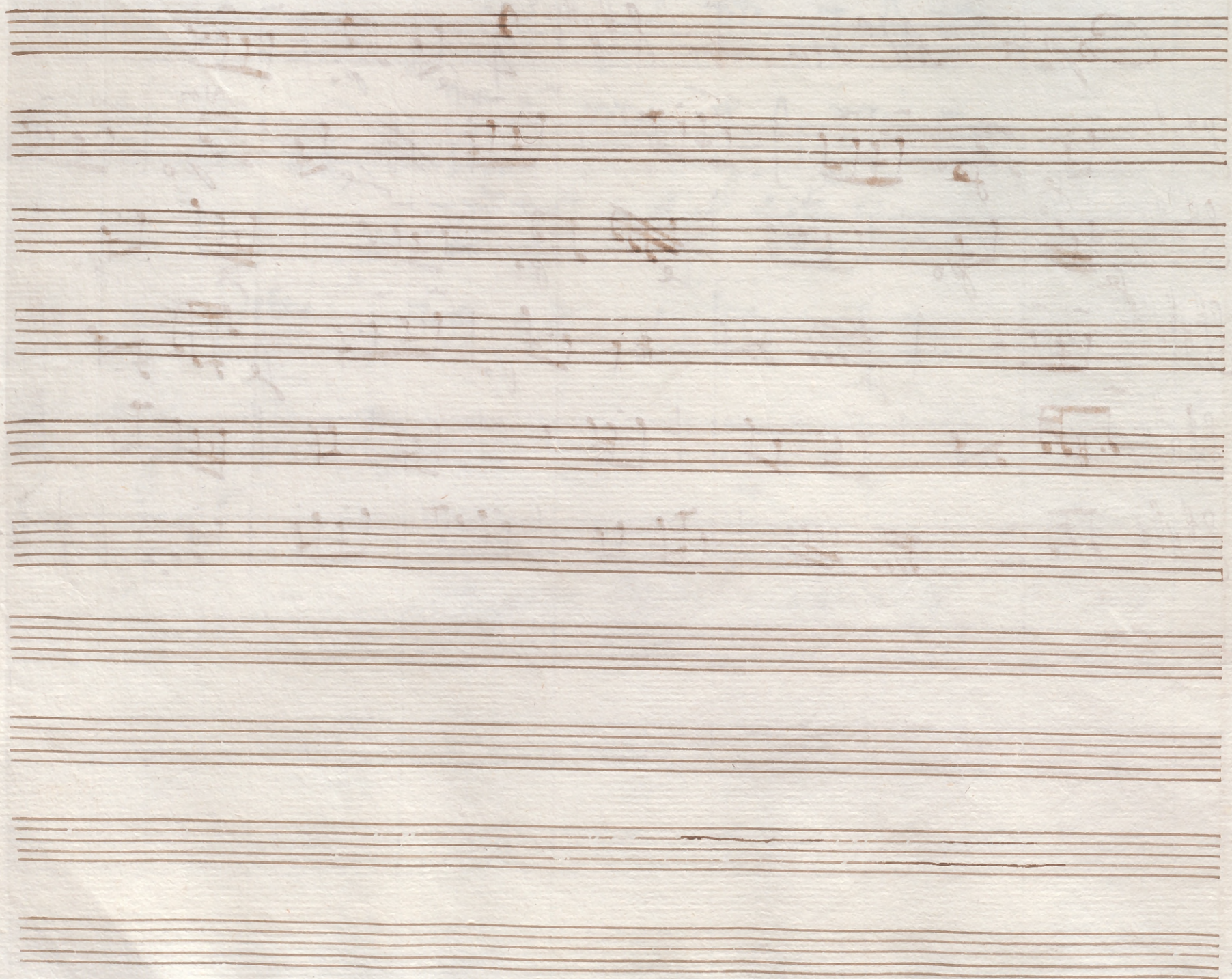
A 4.º

*Allegro*  $\text{G}\#\text{F}\#\text{2}$

Se repite de la señal  $\times$  2 veces

*Copla All. Staccato* &#;#;#; 2/4





Violin Primero, Sainete

A 4<sup>o</sup>

Allegro  $\frac{3}{4}$

Handwritten musical score for Violin I, featuring five staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The score includes vocal line annotations: 'te voz te' across the first two staves and 'al asenal 2 mas' at the end of the fifth staff. The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together.

Volti

Copla

Allegro Staccato

2/4

Handwritten musical score for 'Copla' in G major (one sharp) and 2/4 time. The score consists of six staves. The first staff begins with the tempo marking 'Allegro Staccato' and the time signature '2/4'. The music is written in treble clef. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics markings like 'p' (piano) and 'f' (forte) are used throughout. There are also some handwritten annotations, including 'Voz' above a note on the second staff and 'Voz' written above the staff on the second staff. The piece concludes with a double bar line and repeat dots on the sixth staff.

u

*Violin Segundo*

*Sainese,*

All<sup>o</sup>

All<sup>o</sup> *Marchato*

Handwritten musical notation on a single staff, including a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation begins with a few notes and a fermata, followed by a series of chords.

Handwritten musical score consisting of five staves. The first staff is a treble clef with a key signature of two sharps and a 3/4 time signature. The second staff has a treble clef and a key signature of two sharps, with dynamic markings *p<sup>o</sup>* and *f<sup>e</sup>*. The third staff has a treble clef and a key signature of two sharps, with dynamic markings *f<sup>e</sup>* and *p<sup>o</sup>*. The fourth and fifth staves have treble clefs and a key signature of two sharps. The notation includes various rhythmic patterns, including chords and melodic lines.

Se Repite desde la Señal & 2 veces

*Copla* *All.<sup>o</sup> a riacatto* &  $\sharp\sharp\sharp$   $\frac{2}{4}$



Violín Segundo.

7  
Sainete

Mus 64-2

*A A<sup>o</sup> ff.*

*Allegro*  $\frac{3}{4}$  *po*

*fe po fe*

*voz*

*po fe po fe*

*fe fe*

*po fe*

*Repite ala senal 2 mas.*



*Trompa Primera*  
*Sainete*

MUS 64-2

*Al.º* *Alamirre*  
*All.º*  $\text{D}:\sharp\sharp$   $\frac{3}{4}$

*Se repite ala señal ~~||~~ 2 veces*

Clami

Copla

All.<sup>o</sup>  $\text{D}:\sharp\sharp\sharp$   $\frac{2}{4}$

*Trompa segunda  
 Sainete*

MUS 64-2

*Ad: All: 3/4*

The musical score is written on six staves. The first staff starts with the tempo markings 'Ad:' and 'All:' followed by the time signature '3/4'. The music is in G major, indicated by one sharp (F#). The notation includes various note values, rests, and bar lines. The sixth staff concludes with a double bar line and repeat dots.

*Se Repite ala señal ~~1~~ 2 veces*

Elami

Copla

All.<sup>o</sup>

$\text{D}:\#\#\#\# \frac{2}{4}$

+

Contravaxo.

Sainete

La reforma de los trages

*Al.º* *All.º*  $\text{D:}\sharp\sharp$   $\frac{3}{4}$

*voz*

Se repite ala señal ~~X~~ 2 vezes

*Copla* *All.<sup>o</sup> alanzera*  $\text{D:}\#\#\# \frac{2}{4}$

Voz

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