

Seg. 4.º N.º 11.

—

Musica del ~~Ultimo~~ Sainete

Los Es clavos fingidos

En la Zarzuela del ~~Ultimo~~ <sup>Paje Mudo.</sup>

del S.º Galban.

63-29

Sequi.<sup>5</sup>

And.<sup>te</sup>

los hombres solos  
no es posible que luzca la luz del dia  
la luz del dia Como luce y re lu  
ze Doña luci  
a Pues sus dos so les

en candil an ya lum bran

lum bran los cora zo nes;

Se repiten Con otra letra

No ai luzes en el Mundo  
 mas Relucientes  
 que la luz Conque luce  
 lucia siempre

tanto luciendo  
 que su luz y lumina  
 la luz de febo //

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light brown lines and ghostly shapes. The paper shows signs of age, including a small hole in the upper right and some staining at the bottom.

todos

Coro de Moros  
y Moras

*Alleg.<sup>ro</sup>*

The musical score consists of several staves. At the top, there are two vocal staves for 'Coro de Moros y Moras' with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Alleg.<sup>ro</sup>'. Below the vocal staves is a piano accompaniment part with a bass clef and a 2/4 time signature. The lyrics are written in Spanish and are distributed across the vocal staves. The lyrics are: 'gus tar de turca Per turca pagar — Sa', 'zer bon ser bi'cio se ber — les tra tar Sa'. The score includes various musical notations such as notes, rests, and bar lines.

zer bon ser vicio se ber les wa tar

Z a l a z a l a z a

la

quir za la za la za la;

*Copla solo*

tu ties tar bon turca non ha

ver da nari non ha ver da nari

se bo ler com prara tu pagar per mi tu

pagar de mi me ser bir a ti far bo

na Cu zina far bona Cu zina

me le bar ma tina e la zer la la

la me le bar ma tina e la

zer la la la Sigue el coro

Coro

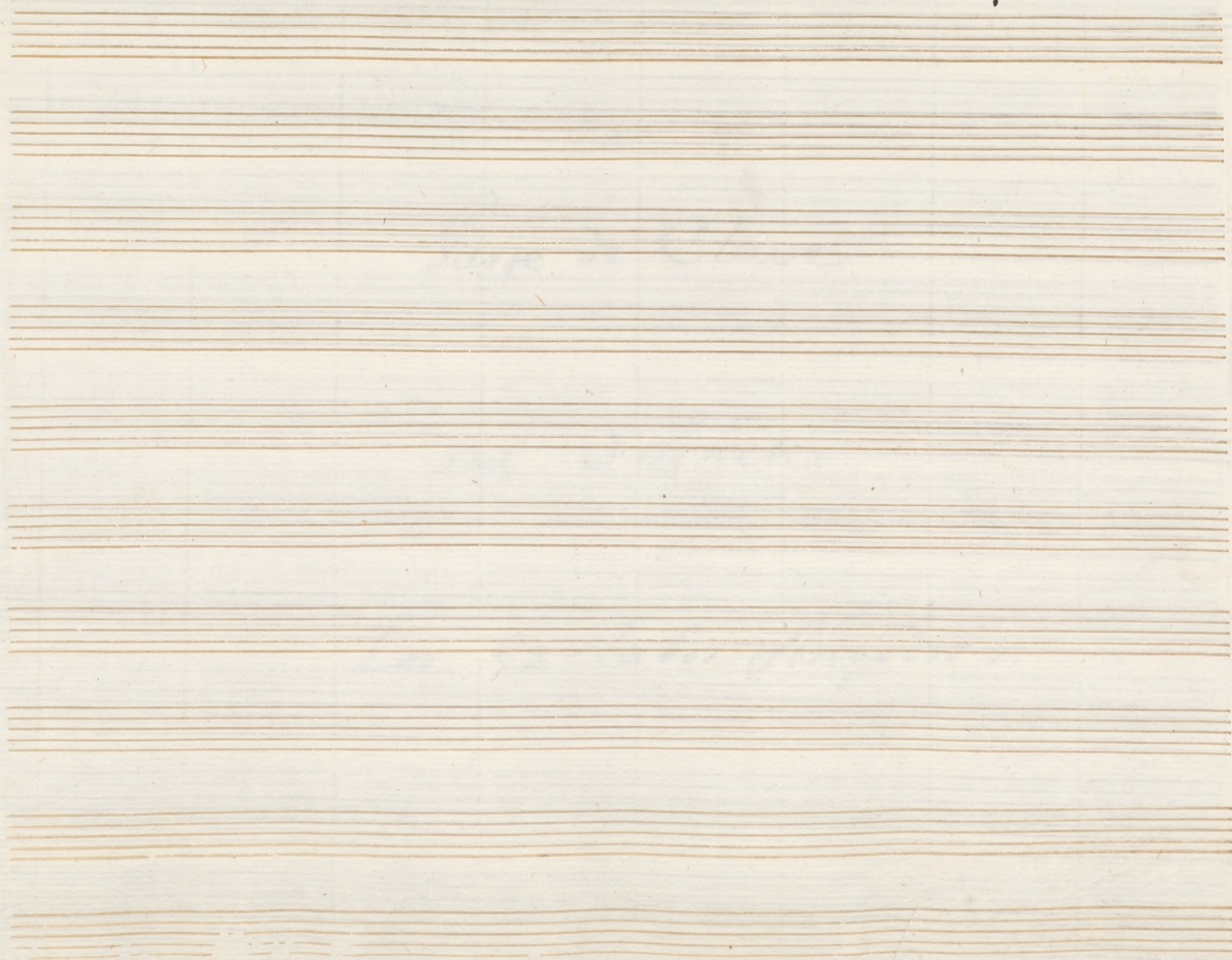
Handwritten musical notation for the first system. It consists of three staves. The top staff contains a vocal line with notes and rests. The middle staff contains the lyrics "quir quir quir =a quir #a quir za". The bottom staff contains piano accompaniment with chords and melodic lines.

Handwritten musical notation for the second system. It consists of three staves. The top staff contains a vocal line with notes and rests. The middle staff contains the lyrics "la za la za la quir quir quir quir". The bottom staff contains piano accompaniment with chords and melodic lines.

Handwritten musical notation for the third system. It consists of three staves. The top staff contains a vocal line with notes and rests. The middle staff contains the lyrics "quir #a quir za la za la za". The bottom staff contains piano accompaniment with chords and melodic lines.

Cantata

la;





62-29

Parte de Clave

del Sainete

Los esclavos fingidos.

63-29

Sequidi. <sup>s</sup> Los hombres

Andante

No es posible que luzca la luz del di.  
Noay luzes en el Mundo mas velucien

a - la luz del di a - Como luze y ve lu.  
puer sus dos io les en candilan y abun.  
tes mas velucien tes que la luz conque ta.  
tanto lucien do que su luz y lumi

ce  
bran  
ze  
na

Como luz y re lu ze Doña lu ci  
en Can di lan ya lun bram los Co ra zo  
que la luz con que lu ze lu cia siem  
que su luz y lu mi na la luz de fe

a;  
res;  
pre;  
bo. e;  
se

allegro

se desisten  
alavoz

Coro de Moros, y Moras

Alleg.<sup>to</sup>

Alleg.<sup>to</sup>

2/4

2/4

2/4

si

gus tar de turca per turca pa gar - La zer bon ser

vi cio se ber les tra tar La zer bon ser vi cio se

Handwritten musical notation for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "ber las katar quir # # # quir # # # La". The middle staff is a piano accompaniment line with notes and rests. The bottom staff is a piano accompaniment line with notes and rests.

Handwritten musical notation for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "la zala zala quir # # # quir # # #". The middle staff is a piano accompaniment line with notes and rests. The bottom staff is a piano accompaniment line with notes and rests.

Handwritten musical notation for the third system. It consists of three staves. The top staff is a vocal line with lyrics: "quir zala zala zala". The middle staff is a piano accompaniment line with notes and rests. The bottom staff is a piano accompaniment line with notes and rests.

*Ad solo*

tu ti es tar bon turca non haver da nari non ha

ver da nari se bo ler Com prara tu pa gar per

mi tu pa gar per mi me ser bir a ti far

bona Cu zina far bona Cu zina me la

bar ma rina e la zer la da da me la

bar ma tina e Lazer la la la quir # # #

quir # # # # Za la Za la Za la quir # # #

quir # # # # Za la Za la Za la;

Handwritten musical score on aged paper. The page contains ten systems of five-line staves. The notation is extremely faint and illegible. The text is written in a cursive script, likely a historical form of Spanish or Italian. The paper shows signs of age, including yellowing and some foxing.

Trompa Primera

+

MUS 63-29

Sainet ~~Allegro~~. Los esclabos fingidos //

Segui. <sup>s</sup> Andte.  $\text{D}:\sharp\text{ 3/4}$

no

allegro

Se repiten alavor

Volvi

Coro

Alleg.<sup>ro</sup>

$\text{D}:\flat\flat \frac{2}{4}$

*Tronpa Segunda*

4

Mus 63-29

*Sainete Ulloa. Los Esclavos fingidos*

*Segui. s. And. 3/4*

*voz*

*allegro*

*Se repiten a la voz*

*Vobis*

Coro

Alleg<sup>ro</sup>

$\text{D}:\flat\flat$   $\frac{2}{4}$

Handwritten musical score for a Coro section. The score consists of seven staves of music, all in a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, rests, and dynamic markings such as 'p' and '13'. The first staff begins with a treble clef and a key signature of two flats, followed by a 2/4 time signature. The music is written in a clear, legible hand. The score concludes with a double bar line and repeat dots on the seventh staff.

Contravaxo

+

MUS 63-29

Sainete ~~Maltrata~~. Los Esclavos fingidos //

Segui.<sup>s</sup> Andte. 2: # 3/4

voz

allegro

se repiten ala voz

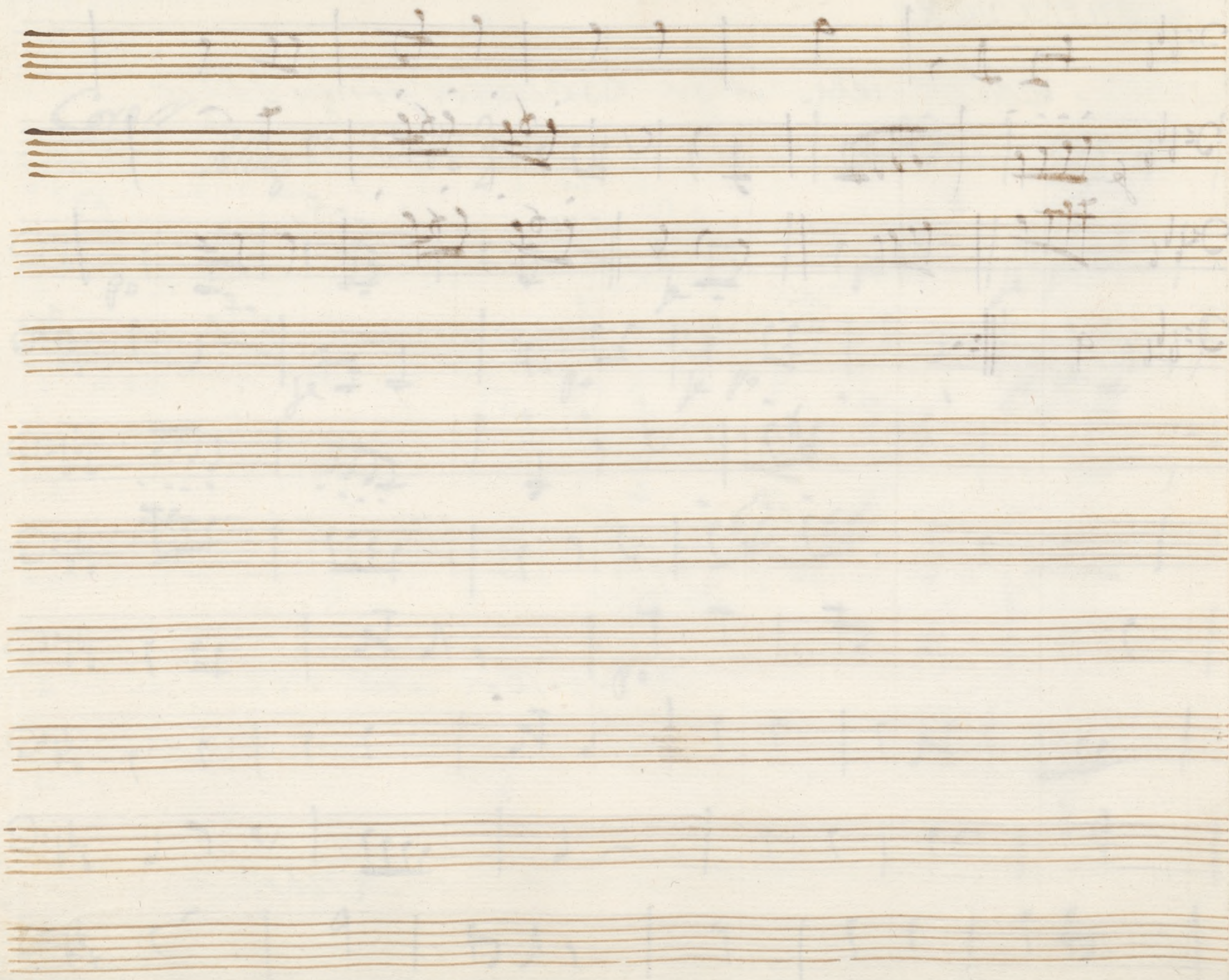
Vstri

Coro

Alleg

The image shows a page of handwritten musical notation for a Coro. The score is written on ten staves. The first staff begins with the tempo marking 'Alleg' and the time signature '2/4'. The key signature consists of one flat (B-flat). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. Dynamic markings like 'p' (piano) and 'pp' (pianissimo) are used throughout the piece. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on four staves. The first staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 9/8 time signature. It contains a melody of quarter and eighth notes. The second staff is an alto clef with the same key signature and time signature, featuring a complex rhythmic pattern with many beamed notes. The third staff is a bass clef with the same key signature and time signature, also featuring a complex rhythmic pattern with many beamed notes. The fourth staff is a treble clef with the same key signature and time signature, containing a single quarter note followed by a double bar line with repeat dots.



Violin Primero

+

Mus 63-29

Sainete ~~Los esclavos fingidos~~. Los Esclavos fingidos.

Segui. <sup>s</sup> And.<sup>te</sup> 3/8

se

se

allegro

Se repiten a la voz.

Volni

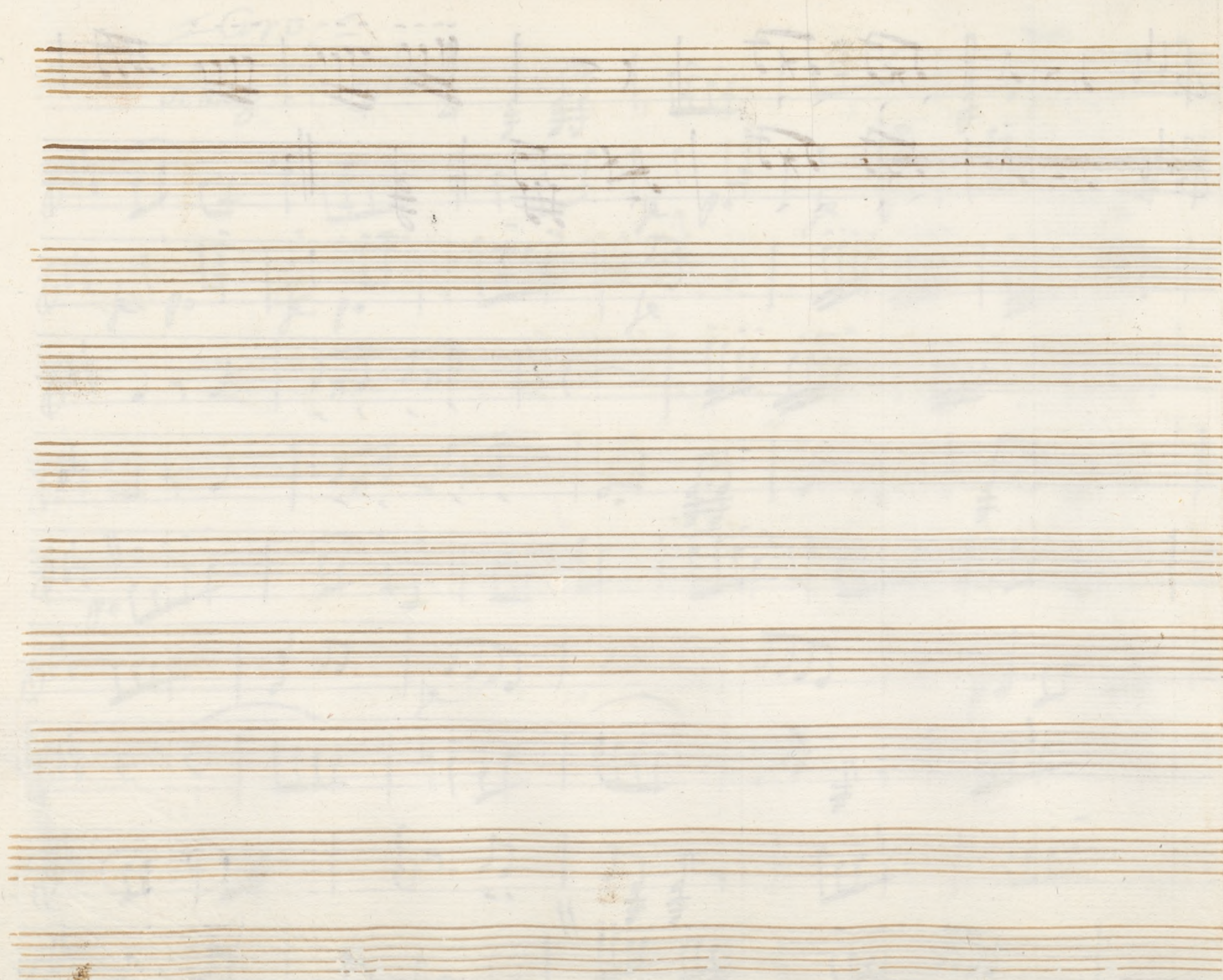
Coro

Alleg<sup>ro</sup>

The musical score is written on 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The music is characterized by frequent sixteenth-note passages and dynamic markings such as 'p' (piano) and 'f' (forte). The notation includes various note values, rests, and articulation marks. The paper shows signs of age, including a large water stain on the left side.

Handwritten musical notation on two staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The first two measures contain eighth notes, the third measure contains a quarter note, and the final two measures contain sixteenth-note chords. The bottom staff also begins with a treble clef, a key signature of two flats, and a 6/8 time signature. It contains two measures of eighth notes, two measures of sixteenth-note chords, and ends with a double bar line and repeat dots.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page.



Violin Primero, y oboe +

Nos 63-29

Sainse ~~Alto~~. Los esclavos fingidos //

Segui. <sup>5</sup> And. # 3/4

voz

allegro

Se repiten a la voz

Volvi

Coro *Alleg<sup>ro</sup>*  $\text{♩} = 2$   $\text{♩} = 4$

The musical score is written on ten staves. The first staff is the vocal line, starting with the word "Coro" and the tempo marking "Allegro". The time signature is 2/4, with a "2" above the first measure. The key signature has two flats. The following staves are instrumental accompaniment. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" and "pp".

A handwritten musical score on four staves. The first staff contains a melodic line with various note values and rests. The second and third staves contain dense, rhythmic accompaniment with many beamed notes. The fourth staff begins with a few notes and ends with a double bar line. The paper is aged and shows some staining.

Coro

Violin Segundo

+

MUS 63-29

Sainet ~~Chloro~~. Los esclavos fingidos //

Sequi. *And.*  $\text{G}^{\#} \frac{3}{4}$

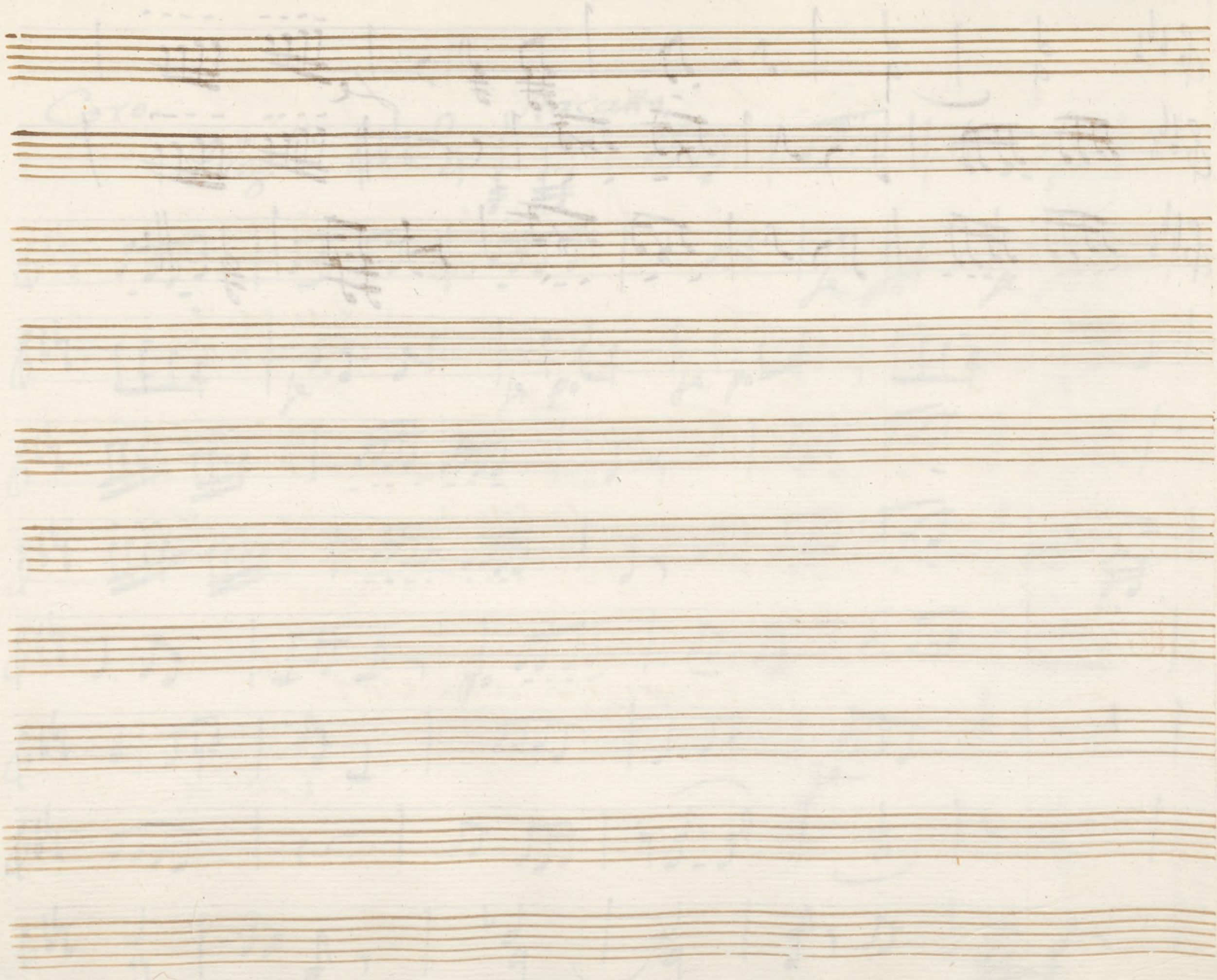
Se repiten a la voz

Voln.

Coro.

*Alleg<sup>ro</sup>*  $\frac{2}{4}$  *Stacatto,*

Handwritten musical score on three staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 9/8 time signature. The music consists of several measures, including a half note, a quarter note, and a half note, followed by a series of sixteenth notes. The second and third staves contain dense sixteenth-note passages. The piece concludes with a double bar line and repeat dots.



Violin Segundo

+

Mus 63-29

Del Sainete, Los esclavos fingidos.

Sequi. <sup>5</sup> And.<sup>te</sup> 3/4

Vol  
p  
f  
f  
f  
allegro

se repisen alavor

Voltri

Coro. Allegro *Stacatto* 2/4

Handwritten musical score for a Coro. The score consists of seven staves of music. The first staff is marked "Coro. Allegro" and "Stacatto" with a 2/4 time signature. The music is written in treble clef with a key signature of two flats. The notation includes various rhythmic values, slurs, and dynamic markings such as "p" and "pp". The second staff has "p" and "pp" markings. The third staff has "p" and "pp" markings. The fourth staff has "p" and "pp" markings. The fifth staff has "p" and "pp" markings. The sixth staff has "p" and "pp" markings. The seventh staff has "p" and "pp" markings. The music is arranged in a multi-staff format, likely for a string quartet or similar ensemble.

A handwritten musical score on four staves. The notation is in a cursive style, characteristic of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of several measures, including quarter notes, eighth notes, and sixteenth notes, some with slurs and ties. The second and third staves feature more complex rhythmic patterns, including sixteenth-note runs and chords. The fourth staff concludes the piece with a double bar line and repeat dots. The paper is aged and shows some staining.

