

Leg. 2.º n.º 78

Mus 67-29

67-29

Musica

En el Sainete

Los Comicos Cautivos.

Del N.º Gujano.

y esa gracia tan mo-ris

ca.
esfor
ten ten ten ten

El. - Co-ra-zon en el pe-cho
p. p.

de con ten to sal-ta y

brin ca ten esfr ten ten

ay mo ri to de mi vi

Handwritten musical score on aged paper, featuring three systems of staves. Each system consists of a vocal line and two accompaniment lines. The lyrics are written in cursive below the vocal line.

System 1:
Vocal line: *da tu eres la mapa de Ar-*
Lyrics: *da tu eres la mapa de Ar-*

System 2:
Vocal line: *gel me has cautiva do*
Lyrics: *gel me has cautiva do*

System 3:
Vocal line: *fo da asi g. te lle que a =*
Lyrics: *fo da asi g. te lle que a =*

At the end of the third system, the word *ten* is written with a long note and a fermata-like symbol.

Handwritten musical score on aged paper, featuring three systems of staves. Each system consists of a vocal line and a piano accompaniment line. The lyrics are written in cursive below the vocal line. The first system includes the lyrics "ver ay mori-to g. si tu me quieres ay mo". The second system includes "ri-to tam-bien te que-rre ay mori-to g.". The third system includes "si tu me quie-res ay mo-ri-to tam-". The piano accompaniment is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *g.* and *fer*.

bien te que rre

ny mo ri to, tambien te que

rre tambien te que - rre

tambien te que

rre

fr.

fr.

Handwritten musical score, first system. It consists of three staves. The top staff is a treble clef with a key signature of one flat and a 3/8 time signature. The middle staff is a treble clef with a 3/8 time signature. The bottom staff is a bass clef with a 3/8 time signature. The word *All^o* is written in the left margin of the bottom staff. The music features various notes, rests, and dynamic markings such as *p* and *f*.

Handwritten musical score, second system. It consists of three staves. The top staff is a treble clef with a 3/8 time signature. The middle staff is a treble clef with a 3/8 time signature. The bottom staff is a bass clef with a 3/8 time signature. The word *esfr.* is written in the left margin of the top staff. The music features various notes, rests, and dynamic markings such as *p* and *f*.

Handwritten musical score, third system. It consists of three staves. The top staff is a treble clef with a 3/8 time signature. The middle staff is a treble clef with a 3/8 time signature. The bottom staff is a bass clef with a 3/8 time signature. The lyrics *La ti ra na es ta con ti va en* are written across the staves. The word *and^{te}* is written in the left margin of the bottom staff. The music features various notes, rests, and dynamic markings such as *p* and *f*.

Handwritten musical score on aged paper, featuring three systems of staves. Each system consists of a vocal line and a piano accompaniment line. The lyrics are written in cursive below the vocal line.

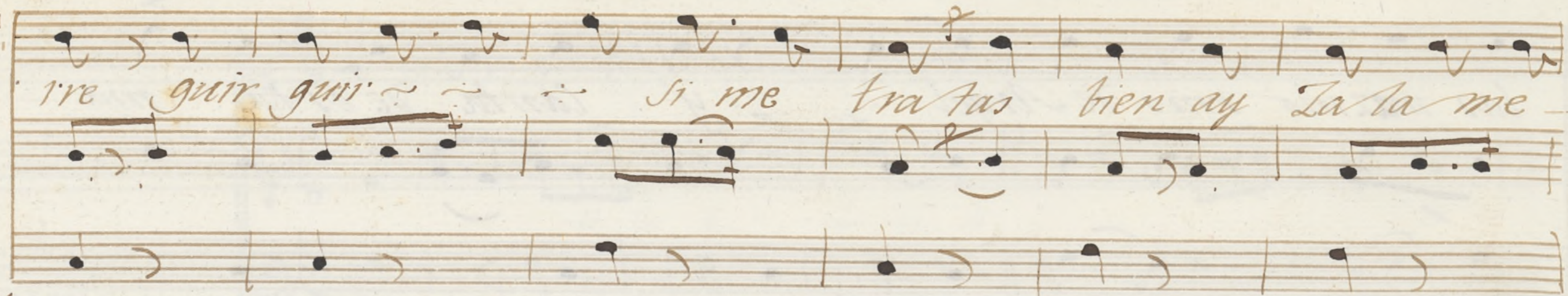
System 1:
Vocal line: *las mazmorras de Argel y canta de esta ma-*
Piano line: Accompaniment with notes and rests.

System 2:
Vocal line: *nera pa - ra jonja - var al Bey*
Piano line: Accompaniment with notes and rests. Includes dynamic markings *fr.* (forte).

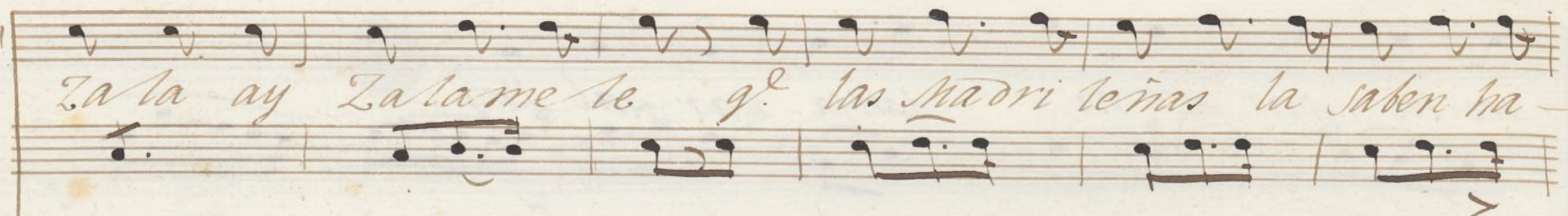
System 3:
Vocal line: *ay fi ramo mio como te que*
Piano line: Accompaniment with notes and rests. Includes dynamic markings *p.* (piano).

At the bottom of the page, there are three empty staves.

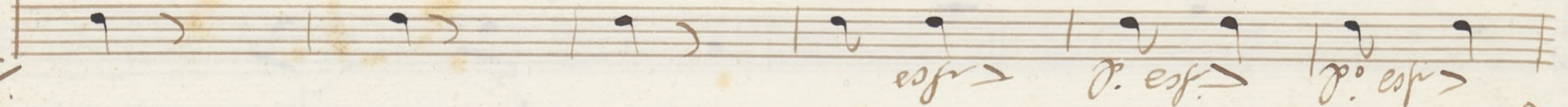
re quir qui ~ ~ ~ si me tra tas bien ay La la me



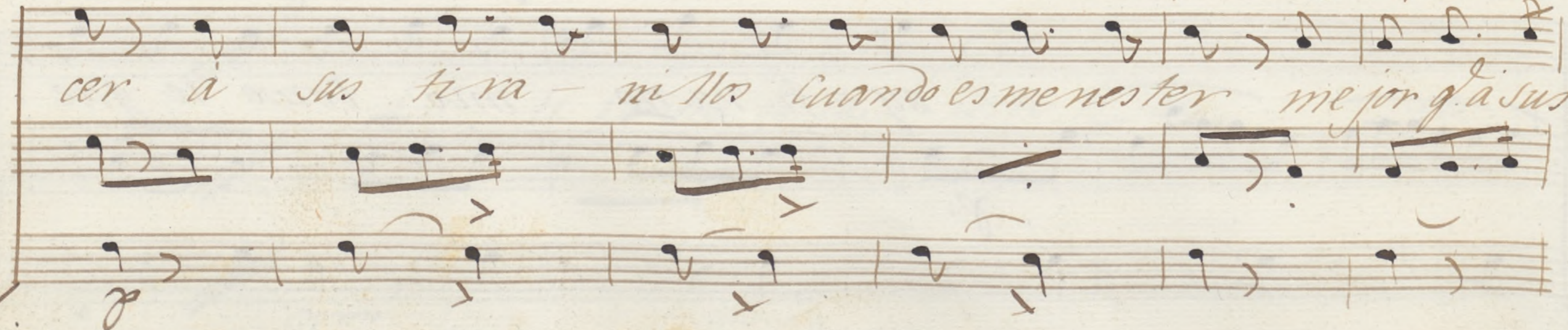
La la ay La la me le q^e las Ma dri teñas la saben ha



esfr > *p. esfr >* *p.º esfr >*



cer a sus fi ra - ni llos cuando es me ne ster me jor q^e a sus



moros las moras de Argel ay quiri, quiri, quiri, quiri ay te te te



te ay La - - lame La la ay La lame te ay quiri, quiri, quiri,

toda



quiri ay te te te te ay La - - lame La la ay La lame

fr.



le ay La la me La la ay La la me te ay La la me

Stacato.

La la ay La la me te

Seg. 2.º al n.º 78.

Cómicos cautivos

Violin 1.º

Siranas

All. Mo. Mod.^{to} $\text{F} \flat$ $\text{3}/4$ *doc.* *Espressivo*

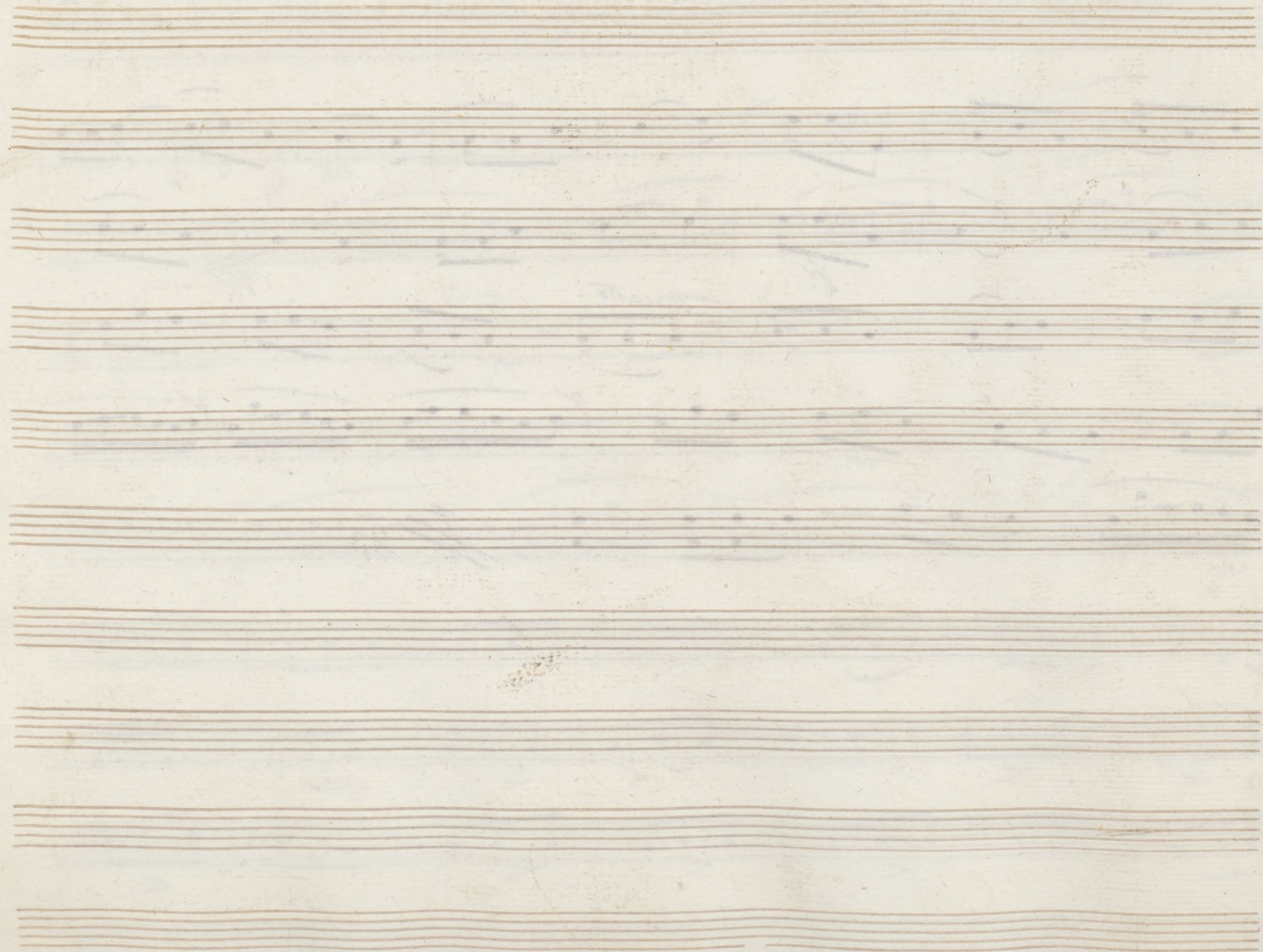
voz. *p.* *ten.* *forz.* *voz.* *p.* *ten.* *voz.* *and.*

A handwritten musical score consisting of eight staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The second staff contains a handwritten 'ff' marking. The third staff has a handwritten 'f' marking. The fourth staff has a handwritten 'f' marking. The fifth staff has a handwritten 'f' marking. The sixth staff has a handwritten 'f' marking. The seventh staff has a handwritten 'f' marking. The eighth staff has a handwritten 'f' marking and a measure number '105' written at the end.

Esta se toca primero una vez luego la antecedente, y se repite esta

The musical score is written on ten staves. The first staff begins with the tempo marking 'All.' and the time signature '3/4'. The key signature has one flat (B-flat). The music is primarily in treble clef. The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'pp' (pianissimo). There are also performance instructions like 'esp.' (espressivo) and 'Voz' (voice). A double bar line with a diagonal slash is used to indicate a section break. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *Ritacatto*. The piece concludes with a double bar line and the number 89.



Violin 3^o

J. Iwanas

All.^{to} Mod.^{to} $\text{♩} \text{♭} \text{3}$ *alc. espressivo.*

p. *ten* *es for. 2.* *poco* *ten.* *and.*

A handwritten musical score consisting of five staves. The notation includes various rhythmic values, beams, and slurs. The first staff has a 'ten.' marking above it. The second staff has a '2' marking above it. The third staff has a 'V' marking above it. The fourth staff has a 'V' marking above it. The fifth staff has a '105.' marking below it. The music is written in a historical style with some ink bleed-through from the reverse side of the page.

V.D.

Handwritten musical score on ten staves. The notation includes treble clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and dynamic markings. The score is written in dark ink on aged, yellowed paper.

Key markings and annotations include:

- All.^o* (Allegretto) at the beginning of the first staff.
- mf* (mezzo-forte) in the second staff.
- mf* (mezzo-forte) in the third staff.
- mf* (mezzo-forte) in the fourth staff.
- mf* (mezzo-forte) in the fifth staff.
- mf* (mezzo-forte) in the sixth staff.
- mf* (mezzo-forte) in the seventh staff.
- mf* (mezzo-forte) in the eighth staff.
- mf* (mezzo-forte) in the ninth staff.
- mf* (mezzo-forte) in the tenth staff.

Other annotations include *mf* (mezzo-forte) in the first staff, *mf* (mezzo-forte) in the second staff, *mf* (mezzo-forte) in the third staff, *mf* (mezzo-forte) in the fourth staff, *mf* (mezzo-forte) in the fifth staff, *mf* (mezzo-forte) in the sixth staff, *mf* (mezzo-forte) in the seventh staff, *mf* (mezzo-forte) in the eighth staff, *mf* (mezzo-forte) in the ninth staff, and *mf* (mezzo-forte) in the tenth staff.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as *ff.* and *Stacato.*. The piece concludes with a double bar line and the number 82 written below the staff.

A page of aged, yellowed paper containing ten horizontal musical staves. The top four staves are filled with handwritten musical notation in blue ink. This notation includes various note heads, stems, and beams, with some notes connected by curved lines. The bottom six staves are mostly blank, showing only the horizontal lines of the staves. The paper shows signs of age, including some staining and uneven discoloration.

Violin 1^o

Sainete

Los Comicos Cautivos.

Del M.^{to} Quijano

Allo *Allo* *Allegro* 3/8

Volc. Espresivo.

ff. *p.*

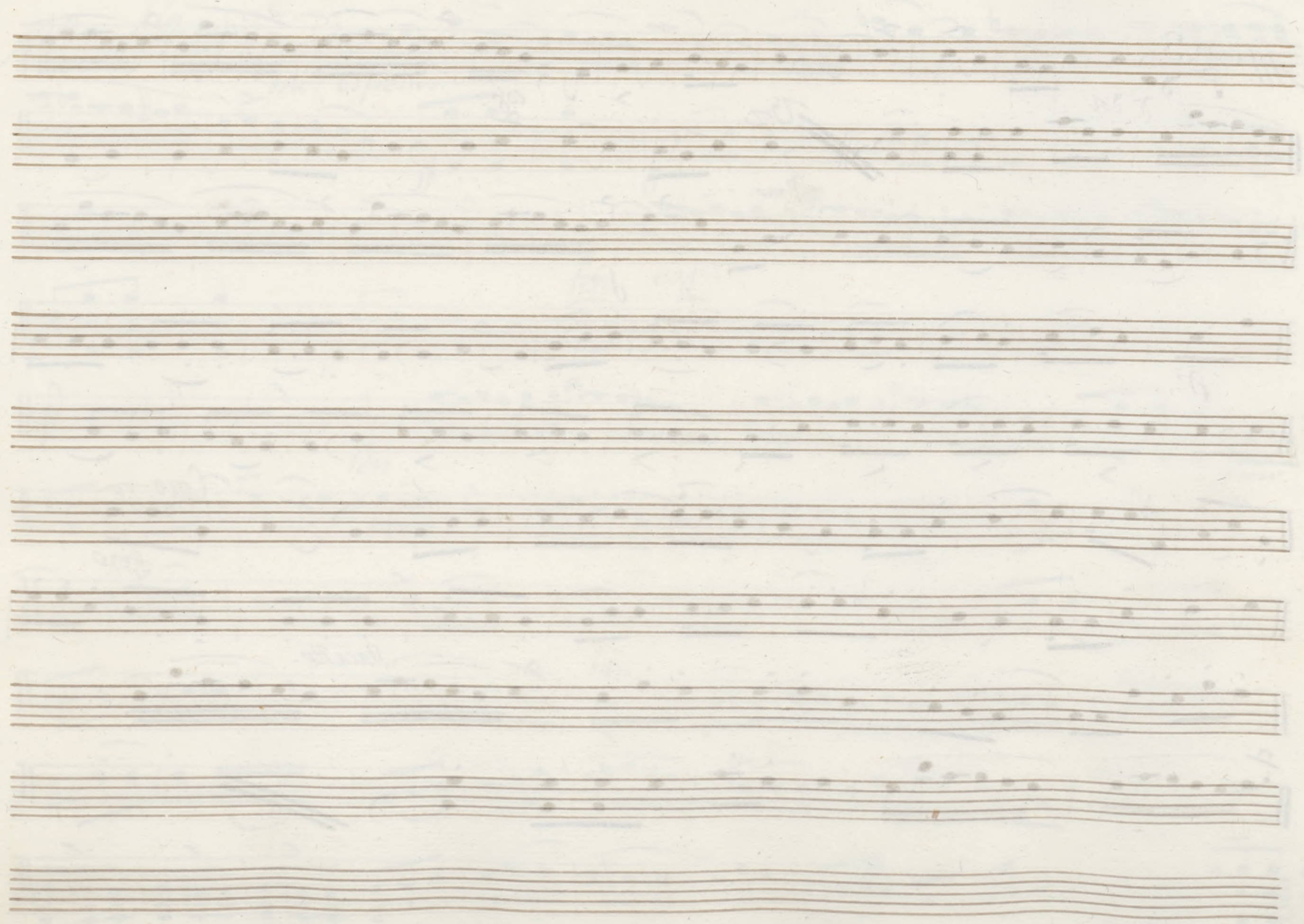
ten. esfi.

p. *ten.* *pmw*

ten.

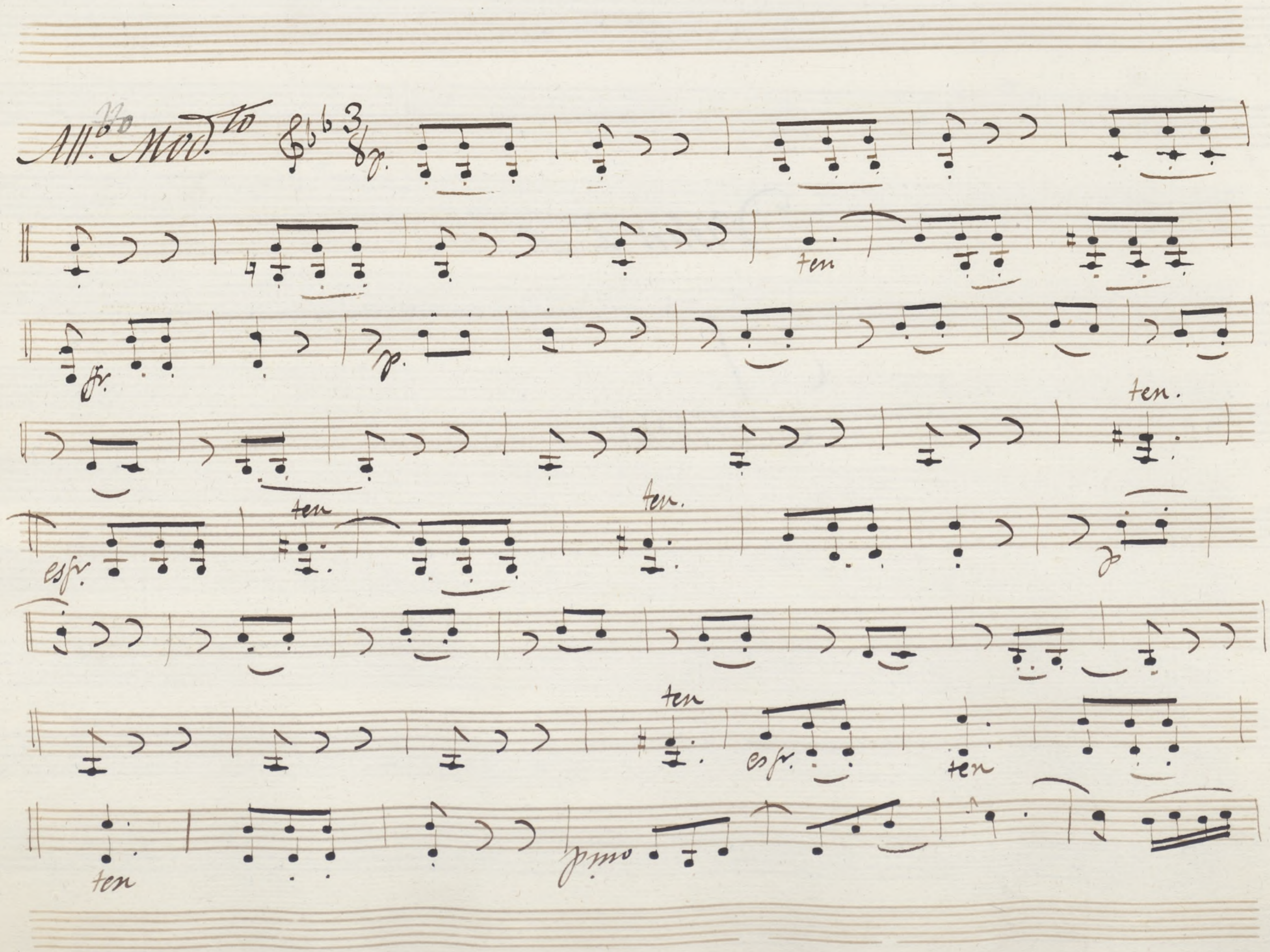
ff.

Handwritten musical score on ten staves. The first staff begins with the tempo marking *All.^o* and the time signature $\frac{3}{8}$. The score includes various dynamic markings such as *p. dol.*, *Uz.*, *pmo*, *esf.*, *fr.*, *Coro.*, *fmo*, and *Staccato.*. The notation features complex rhythmic patterns with many beamed notes and slurs. The piece concludes with a double bar line and a diagonal slash on the tenth staff. Below the main score, there are three empty staves.



Violin 2^o //

J. Iwanas

All. Mod. to 

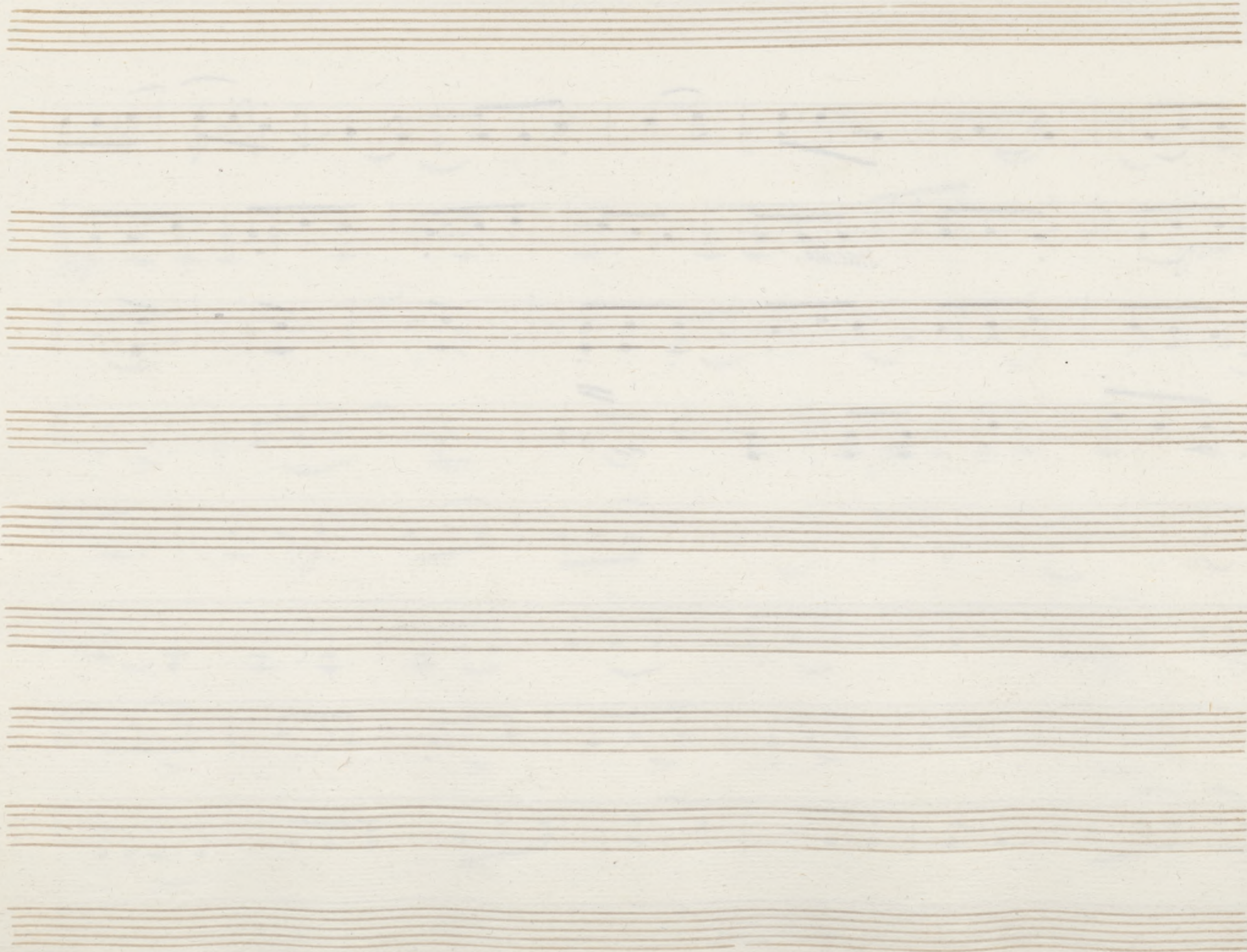
A handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a *ten* marking above it. The second staff has a *ten.* marking below it. The third staff has an *esfr.* marking below it. The fourth staff has a *fr.* marking below it. The fifth staff has a *1a. 5.* marking below it. The sixth staff has a *fr.* marking below it. The seventh staff has a *fr.* marking below it. The eighth staff has a *fr.* marking below it. The score is written in black ink on aged, yellowed paper.

All.^o 3/4 Bb

p.f. *mf*

ten *p*

A handwritten musical score on four staves. The first staff contains a melodic line with a dynamic marking of *ff* (fortissimo) above the first measure. The second staff contains a bass line with a dynamic marking of *Stacatto* (staccato) above the first measure. The third and fourth staves contain accompaniment. The fourth staff ends with a double bar line and the number 89 written below it.



Violin 2^o //

*L
Financas*

All.^{mo} Mod.^{to} $\text{F}^{\flat} \text{ } 3/8$ *p.*

ten.

sfz. *p.*

ten

esfz. *ten*

ten *esfz.* *ten*

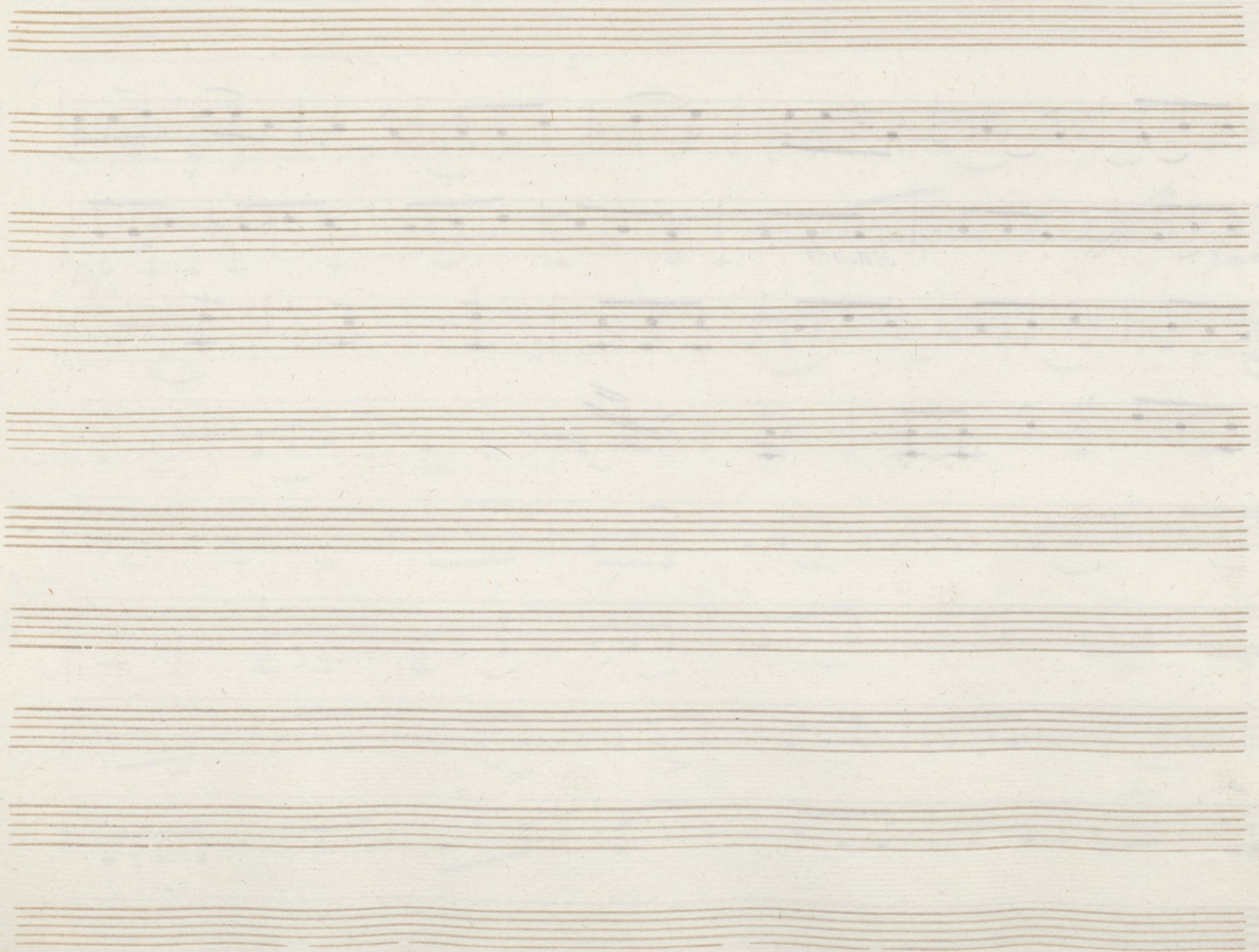
ten *prmo*

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *ten*, *esfz*, and *fz*. The piece concludes with a double bar line and the number 105.

V.D.

Musical score on a page with ten staves. The first staff begins with the tempo marking *All.^o* and the 3/8 time signature. The notation includes various note values, rests, and dynamic markings such as *sfz.*, *ten.*, and *ff.*. A double bar line with a slash is present in the second staff, with the word *fine* written below it. The manuscript shows signs of age, including yellowing and foxing.

Handwritten musical score on four staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests, and the word "Staccato" written below it. The third staff contains a bass line with notes and rests. The fourth staff contains a bass line with notes and rests, and a double bar line with the number "89" written next to it.



Violin 2^o

Sainete

Los Comicos Cautivos

All. Mo. No. 10

p. *sfz* *p.* *ten.* *sfz* *ten.* *ten.* *ten.*

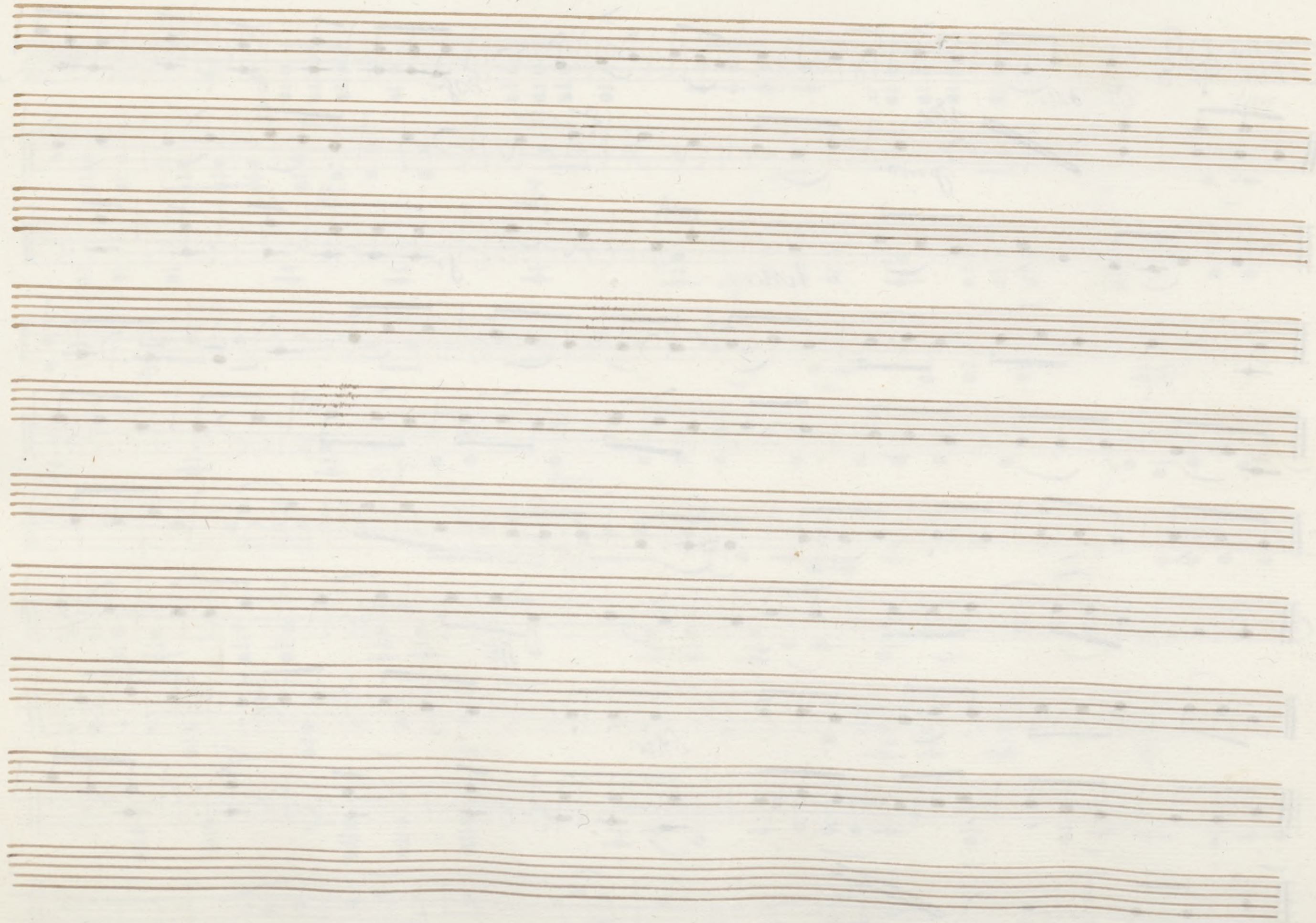
p. *ten.* *sfz* *ten.* *p.*

ten.

f.

All.^o $\frac{3}{8}$

p.^o marc.
pmo
ten.
esfr.
p.
fr.
Stac.



Violas

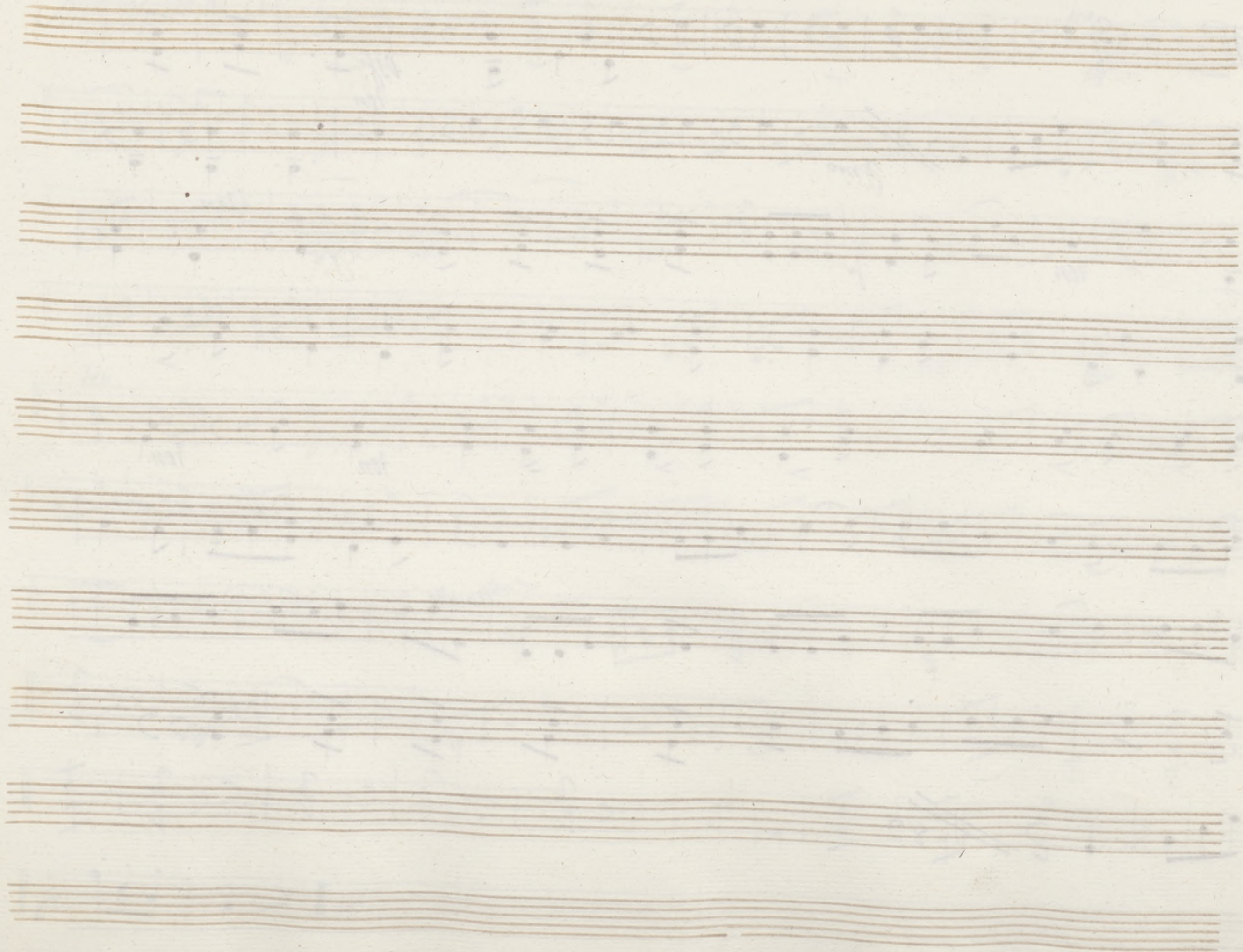
Soprano

All. *Mod to* || $\text{7} \text{ } \flat \text{ } \flat \text{ } \frac{3}{8}$ *po.* *ten* *esf.*

fz. *esf.* *ten* *ten* *esf.* *ten.* *ten* *mo* *ten* *esf.* *ten* *105.*

All.^o 3/8 b

pizz.
ten.
ten.
ten.
ten.
ten.
Staccato
89.



Vidas.

Sainete.

Los Comicos Cautivos

A handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings are written in cursive throughout the score, including *p.* (piano), *ten* (tension), *esf.* (emphasis), *ffr.* (fortissimo), and *pmo* (primo). The score concludes with a double bar line and a *ffr.* marking.

All.^o $\frac{3}{8}$

esf.

Pmo

ten.

ten.

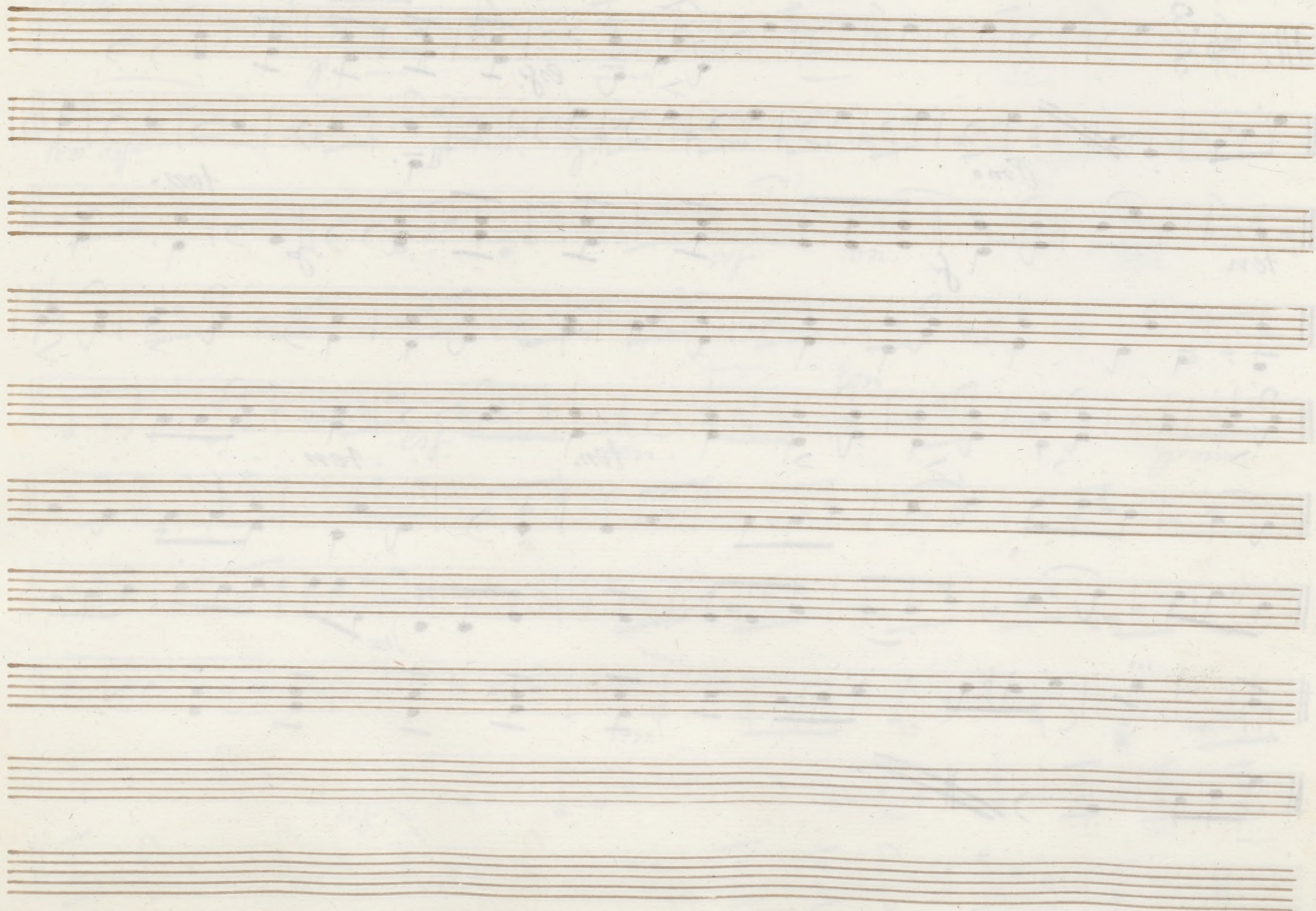
f.

ten.

ten.

f.

Stac.



Bajo
F. Jiranas

All.^o Mod.^o $\text{C} = \text{b} \text{ } 3/4$ *p.^o*

ten *ff.* *p.^o*

ten *esfr.* *ten* *p.^o*

ten *esfr.* *ten* *ten* *cresc.* *p.^o*

ten *p.^o*

Handwritten musical score on four staves. The notation includes notes, rests, and dynamic markings such as "ten" and "esp.".

Staff 1: *ten* *ten*

Staff 2: *esp.*

Staff 3: *105.*

V.O.

Handwritten musical score on aged paper, featuring eight staves of music. The notation includes notes, rests, and dynamic markings such as *All.^o*, *ff.*, *pi.*, *and*, *espr.*, and *no espr.*. The score is written in a style characteristic of 18th or 19th-century manuscripts. The first staff begins with the tempo marking *All.^o* and a 3/8 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes. The second staff includes a double bar line with a repeat sign and the marking *and*. The sixth staff features the marking *espr.* and *no espr.* written above the notes. The paper shows signs of age, including a torn left edge and some staining.

f

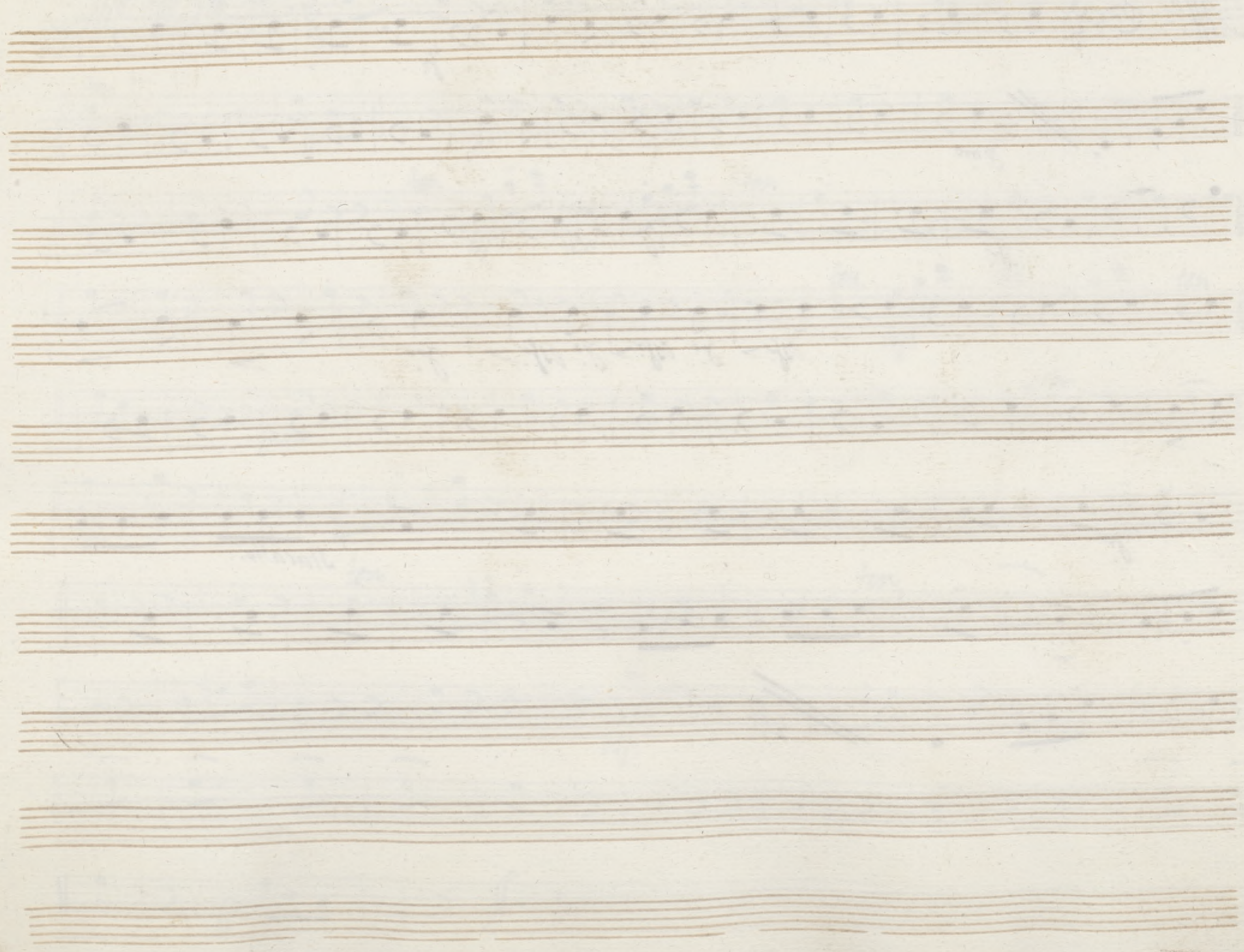
Stacatto

89.



Bajo
Soprano

Handwritten musical score on a single page, consisting of nine staves. The notation is in 3/4 time, indicated by the signature $\text{All}^\circ \text{ } \text{C} = \text{b} \text{ } \frac{3}{4}$. The music is written in a single system with various dynamics and articulations. The first staff begins with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. Dynamics such as *fr.* (forte), *pp^{mo}* (pianissimo), and *staccato* are used throughout. There are also some markings that appear to be *esfz* or *sfz*. The score concludes with a double bar line and a repeat sign, with the number 49 written below it. The paper shows signs of age, including some staining and foxing.



Bajo.

Sainete

Los Comicos Cautivos

Del M.^{tro} Guizano.

All. Mod. $\text{C} = \text{b} \text{3}$ 8

ten. *fr.* *p.* *ten.* *esfr.* *ten.* *ten.* *esfr.* *ten.* *ten.* *esfr.* *pmo* *ten.* *ten.* *esfr.* *>*

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff ends with a double bar line. The third staff begins with the tempo marking "Allo." and a 3/4 time signature. The fourth staff features a double bar line, a diagonal slash, and the marking "p mo". The fifth staff has a treble clef. The sixth staff has a treble clef and a dynamic marking "ffr". The seventh staff has a treble clef and dynamic markings "esf" and "esf". The eighth staff has a treble clef and dynamic markings "p", "esf", and "p". The ninth staff has a treble clef, a dynamic marking "ffr", and the marking "Stacato". The tenth staff has a treble clef and ends with a double bar line.

