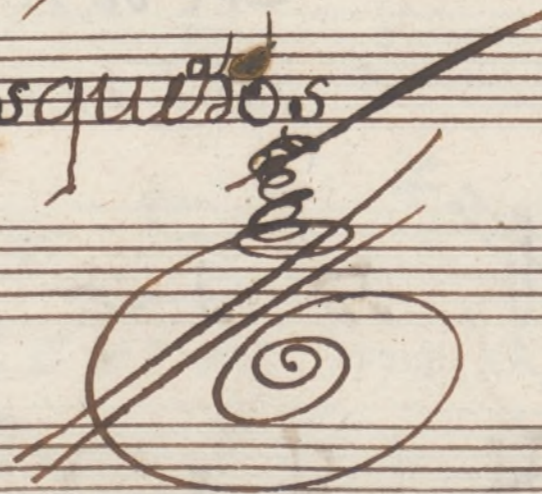


Leg.º 2.º N.º 19.

Musica del Sainete

Los Baibones Descuyrados,
Por las Mujeres Chasquisos



MUS 59-11

Segui.

And.^{te} poco

Este lugar de As

tu rias - en donde sir bo - es le lugar de Asturias endonde

sir bo - endonde sir bo son todos los mas

con esta plaga esta el lugar por

hombres muy malos vichos

el Alcalde es Pe

dido gentes y casas

unos son olga-

uno son olga-

3.

ne que mui tuno el Escrivano y los q.^{os} officio tienen todo el
 zanos otros al di no daban unos los matan de hambre otros

dia Jugando, pero a mi q.^o me importa sol tera me allo
 las dan de palos pero a mi q.^o me importa sol tera me allo

y aries cobia mi a

- di soy barramos -
 al segno

4 Danza Primera

Gaita

Garrido

si se Juntan las mu geres son de
 propiedad tan rra ra q^a sin poder ve me
 diarlo lo suyo y lo ajeno ^{todos} parlan; Va las
 me unprato de Pollus Va las me unas buenas

Alleg^{ro} #4

Moros y moras

Viva y reviva (pir pir pir) nues tro Za la

Za la me lè (pir pir pir) Za la me la | pir pir pir

todos los Moros tambien bailar pir pir pir pir

pir pir pir pir par par

gar Za la me le Za la Za la Za la me le Za la me

la Za la me le Za la me la;

Se Nespie da de el segno ~~X~~

y para acabar la Danza prima



2

vichos el Alcalde e peneque mui rinos el escrivano y los
 Casas unos son el gaxanes otros al vino dados unos

9.º oficio tienen todo el dia jugando; pero a mi q. me in
 las matan de hambre otros la dan de palos; pero a mi q. me in

por la dolera me allo y aier co bita mi

a diroy barramos

allegro

Danza Prima

Gaita

Handwritten musical notation for the Gaita instrument, consisting of two staves with notes and rests.

Garrido

Handwritten musical notation for the voice part, with lyrics written below the notes.

si se juntan las Mujeres son de pro pie

Handwritten musical notation for the voice part, with lyrics written below the notes.

Handwritten musical notation for the voice part, with lyrics written below the notes.

dad tan Vara q^e sin poder Ne me diarlo lo su

Handwritten musical notation for the voice part, with lyrics written below the notes.

4

Todos

yo y lo feno parlan; Vala me un pratu de Pollus va las

me Una buena Magras va la me el Tarru y el va ru Na las

me el vinu y el agua;

allegro

Marcha ³ Por Cesol fant

Coro. de Moros 4

Aleg.^{ro}

todos

Viva y reviva (gir gir gir) nuestro Za la Za la me

le gir - - Za la me la (gir gir gir) todos los moros tambien vay

lar gir gir gir gi

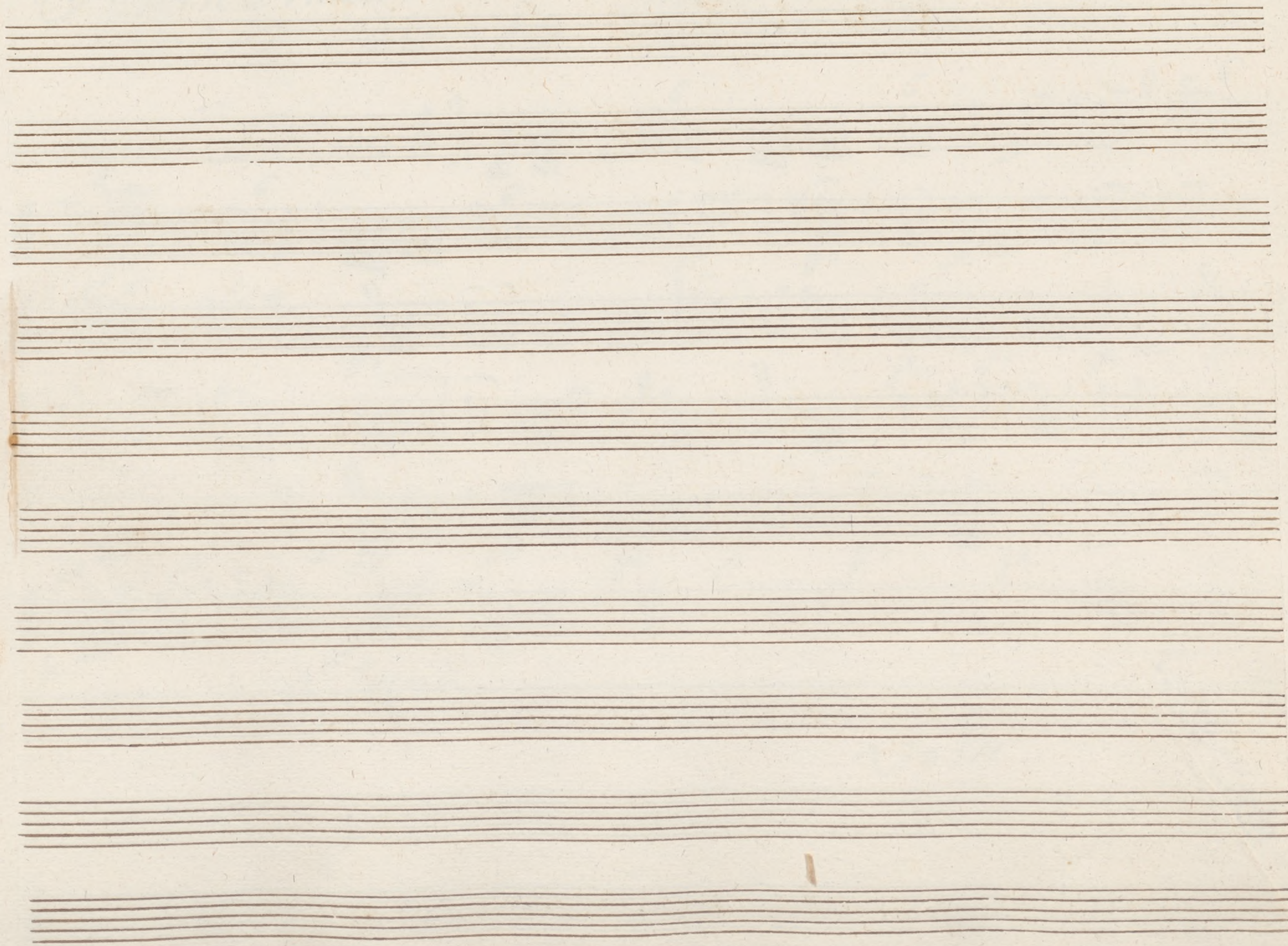
gir par Za la me le za la me

la za la me le za la me la Za la me le

za la me la;

Se Ne pie al segno &

Y acaba Con la Danza Prima





Violin Primers
Del Sainete

MUS 59-11
Los Bribones desocupados
por las mujeres charqueadas

Handwritten musical score for Violin Primers. The score consists of six staves of music. The first staff begins with the tempo marking "segu. And. poco" and a 3/4 time signature. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. There are several dynamic markings such as "p" (piano) and "se" (sempre). The score concludes with a double bar line and repeat dots.

allegro

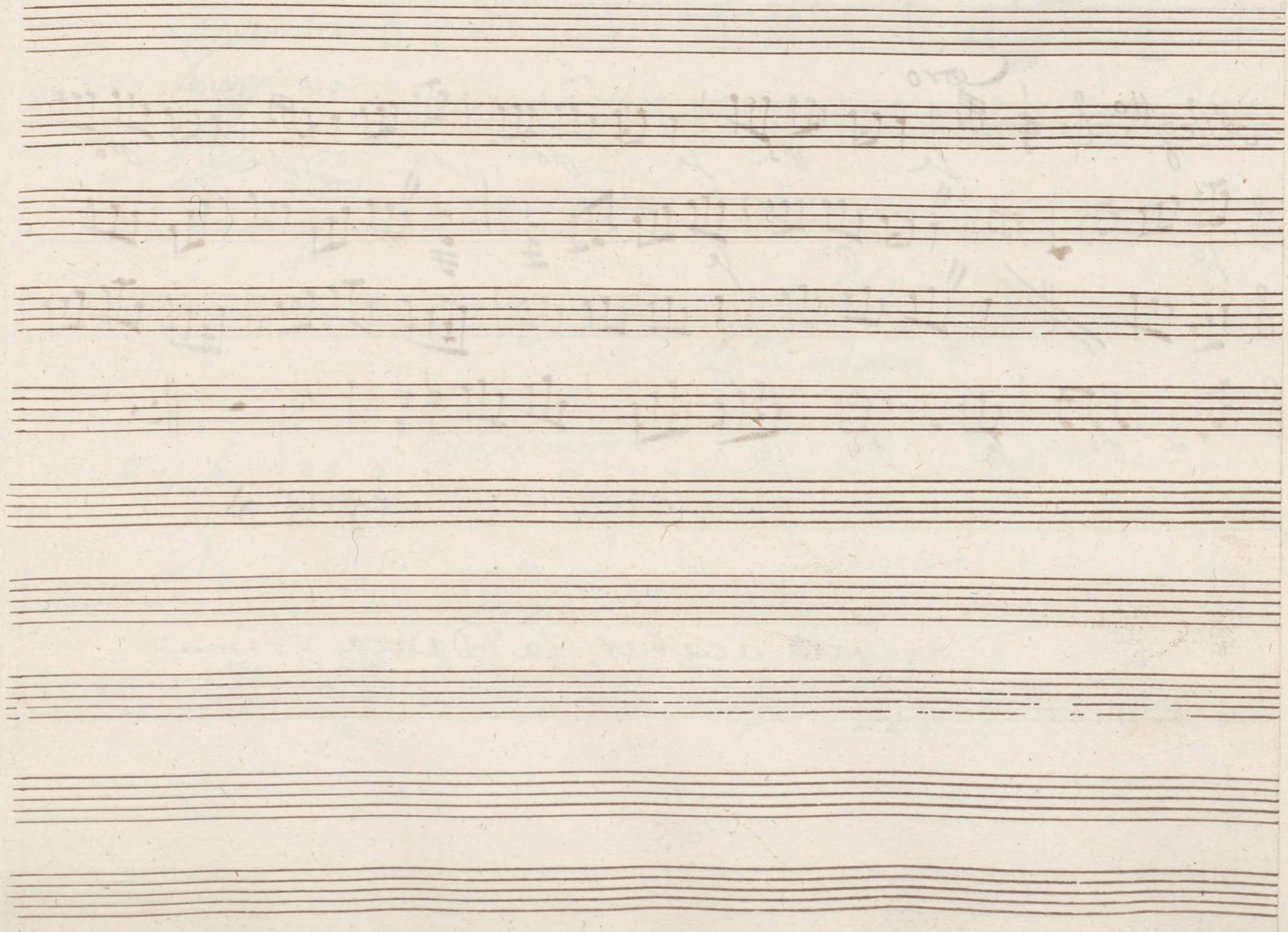
Vol. II

Allegro ⁴ *Coro*

Handwritten musical score for four staves. The first staff is in treble clef with a 4/4 time signature and a key signature of one sharp (F#). It contains a melodic line with various dynamics like 'p' and 'f'. The second and third staves are in bass clef and contain accompaniment. The fourth staff is in treble clef and contains a melodic line. The music concludes with a double bar line and repeat dots.

Se Neprime al Segno #

Para acabar la Danza Prima



Violin Segundo

7

MVS 59-11

Del Sainete

Segue: *And. poco* $\frac{3}{4}$

The musical score consists of six staves of music. The first staff begins with the tempo marking 'Segue: And. poco' and a 3/4 time signature. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several annotations throughout the score: 'voz' is written above a note on the second staff; 'le' and 'po' are written below notes on multiple staves; 'allegro' is written at the end of the sixth staff. There are also several '6' markings above notes, possibly indicating fingerings or specific performance techniques. The score concludes with a double bar line and a repeat sign.

Volti

Danza Prima

gaita

voz

po todos

Je

allegro

The musical score for 'Danza Prima' consists of four staves. The first staff is for 'gaita' in 6/8 time. The second staff is for 'voz' (voice) in 2/4 time, with lyrics 'voz' and 'po todos'. The third staff continues the vocal line with lyrics 'Je' and 'allegro'. The fourth staff concludes the piece with a double bar line and repeat dots.

Punto bajo

Marcha

oboes solos

tutti

o boes solos

te tutti po

The musical score for 'Punto bajo' consists of three staves. The first staff is for 'Marcha' in 2/4 time with a key signature of two sharps. The second staff features 'oboes solos' and 'tutti' markings. The third staff continues the oboe solo with 'o boes solos' and 'po' markings. The score ends with a double bar line and repeat dots.

Handwritten musical score on five staves. The first staff begins with the tempo marking *All^{to}*. The notation includes vocal lines with lyrics *le po le po le* and instrumental accompaniment. A double bar line with a repeat sign is present in the third staff. The score concludes with the instruction *Se repite al segno* followed by a double bar line with repeat slashes.

La Caba con la Danza Prima



59

Violin Segundo,
Del Sainete

+ los trombones de ocupación

MUS 59-11
av^o

59-11

Segu. And. poco

The musical score consists of six staves of music. The first staff begins with the tempo marking 'Segu. And. poco' and a treble clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. The score concludes with the tempo marking 'allegro'.

Vol II

Danza Prima

gaita

no

f

ff

allegro

Punto Vajo;

Marcha

oboes solos

f

ff

Allegro 4/4

vo

p *f* *p* *f* *p* *f*

3

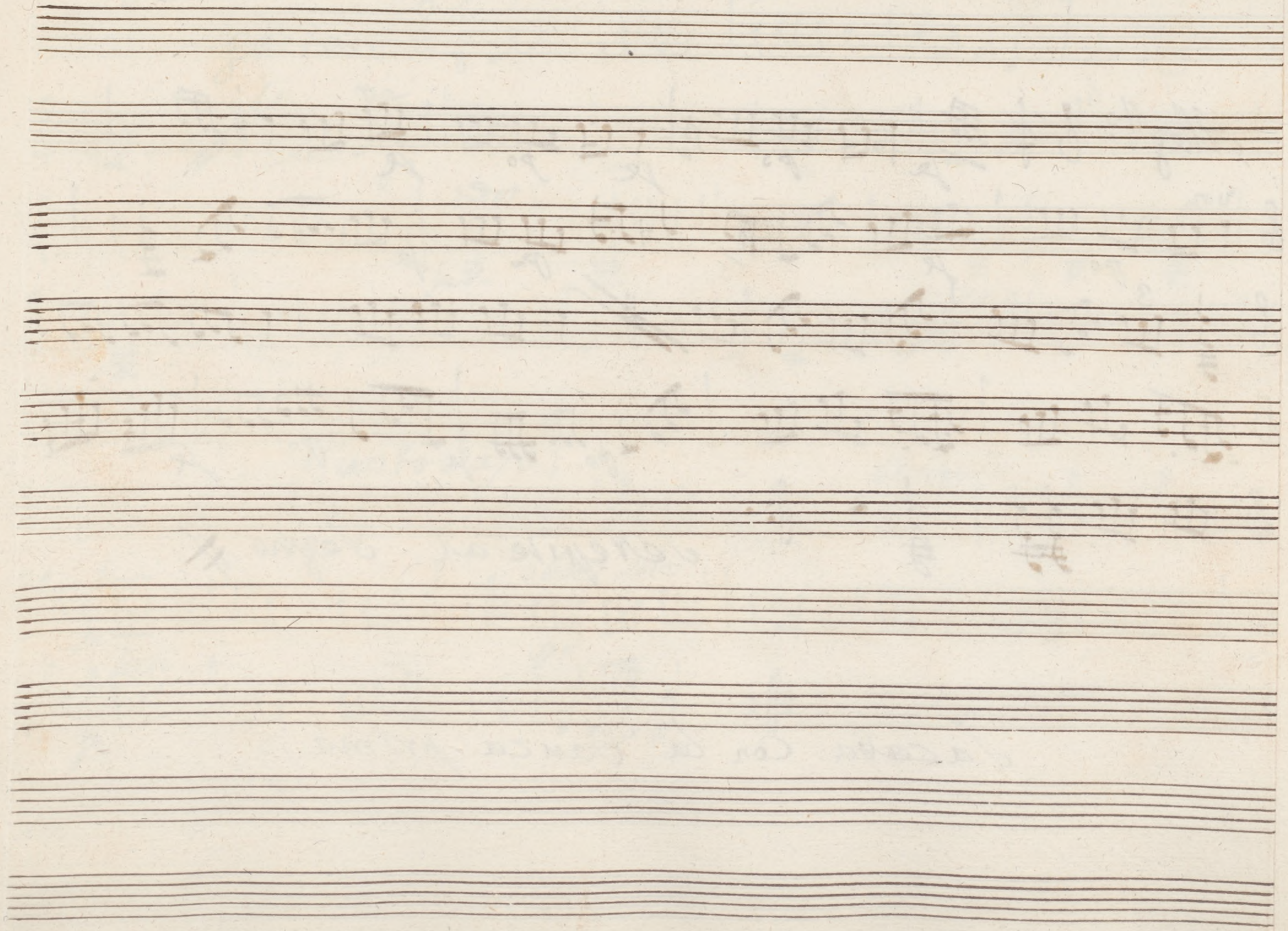
p *f* *p* *f*

p *f* *p* *f*

f

Segue al Segno #

Acaba con la Danza prima.



Brompa Primera
Del Sainete

Mus 59-11

Segu. And. poco $\text{C}:\sharp\sharp$ $\frac{3}{4}$

no
fe po fe po fe
3 po po 2 fe
fe fe fe
Allegro

Danza Prima
gaita $\text{C}:\sharp\sharp$ $\frac{6}{8}$

no
6 fe
Allegro

Volti

2 *Marcha* ³ *In cesol faut*

Handwritten musical score for a march in 3/4 time, featuring three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes. The second staff includes a repeat sign, a dynamic marking of *pp*, and two triplet markings. The third staff concludes with a repeat sign.

Coro. Clarinet In C sol. 4

Handwritten musical score for a clarinet solo in 4/4 time, featuring five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is *Alleg.*. The music includes various rhythmic patterns, including triplets and sixteenth-note runs. The fifth staff concludes with the instruction *Se Neppite al Segno*.

La Caba con la Danza Prima

Marcha 3 In Cevoltant

Handwritten musical score for 'Marcha 3 In Cevoltant'. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a rhythmic, march-like style with various note values and rests. The second staff continues the melody and includes a triplet of eighth notes. The third staff concludes the piece with a double bar line and repeat dots.

Coro. 4 Clarina In Cevol.

Handwritten musical score for 'Coro. 4 Clarina In Cevol.'. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and an 'Alleg' tempo marking. The music is written in a rhythmic style with various note values and rests. The second staff includes a triplet of eighth notes. The third staff also includes a triplet of eighth notes. The fourth staff concludes the piece with a double bar line and the instruction 'Segue al segno' written in cursive.

La caba con la Danca Prima /.

Trompa Segunda.

+

MUS 59-11

1

Del Sainete

Segu. And. poco

Danza Prima

Gaita

Volti

59-11

Contrabajo;

Del Sainete

+

MUS 59-11
los trombones de campanas au^o

Segu. *And. poco*

$\text{D}:\frac{3}{4}$

59-11

The musical score consists of six staves. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a style characteristic of 19th-century manuscript notation. The first staff contains a series of chords and single notes. The second staff has a treble clef and includes dynamic markings such as 'p' and 'pp'. The third staff continues the melodic and harmonic development. The fourth and fifth staves show more complex rhythmic patterns and dynamics. The sixth staff concludes the piece with a double bar line and a fermata. The word 'allegro' is written at the end of the sixth staff.

allegro

Volti

Danza Prima 2

gaita $\text{D} = \frac{6}{8}$

no
pp
le
G.C. alonso
segno

Marcha 3 *Puntovayo*

le

Alleg^{ro} Coro 4

se voz
se
se p

se ripete al segno #

Para acabar la Danza Primera.

This image shows a page of aged, yellowed musical manuscript paper. It features 12 horizontal staves, each consisting of five lines. The paper is mostly blank, but contains very faint, illegible handwritten markings. Some of these markings include the number '15' on the fourth staff from the top, and other numbers like '10' and '5' on the fifth and sixth staves. There are also some faint, scattered characters and symbols throughout the page, but they are too light to read accurately. The paper shows signs of wear, including some staining and discoloration, particularly along the edges and in the center.