

Alleg^{ro}

Sarrido

le nia el Moro a la din — Una esclava en su Jar
 din — a quien de noche y de dia mil Moros con
 ella queria aun Christianos y el Moro cla
 a la gria La fies se javan assi, ta
 mava en vano aun q. la havia el Zala aun

quir ~ ~ quir ~ ~ quir
 quir ~ ~ quir ~ ~ gar ~ ~ quir

Corde Moron
 Har sei

quir ~ ~ quir
 quir ~ ~ gar ~ ~ gar

allegro

nan Robert Milon se murmuriza la Zala, quir ~ ~
 quir ~ ~

And.te poco

quir ~ ~ gar ~ ~ gar ~ ~ quir ~ ~
 quir ~ ~

All.

im - po si ble la muser guardar;

Raboso

- par - par -

versos y D. C. ² y fin

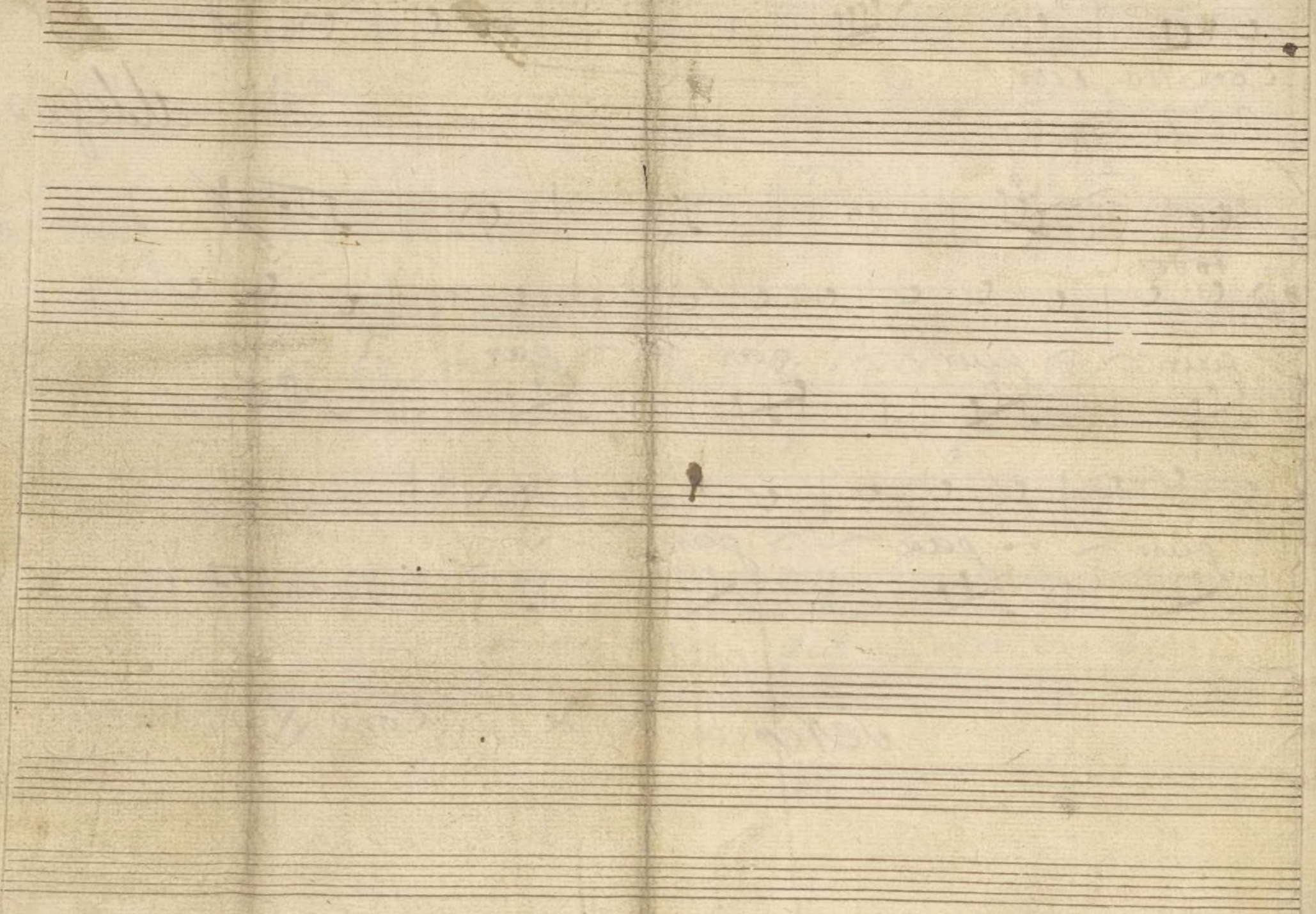
au
Tel

sense la Pa lo mi ta de su Pa lo mo tor caz
Pa lo mo la res ponde si no quie res gemir mas

es plica mas con gemir que - los ombres
ven te con mi go y no vuelvas en - tu vi da ab

Handwritten musical score for piano, consisting of five staves. The first two staves are a grand staff with lyrics: "Con lo rar" and "Pa lo mar". The third staff has the word "Todos" above it. The fourth and fifth staves contain the lyrics "quir - i - quir - i - gar - i - par - i - i - quir - i" and "quir - i - par - i - i - gar - i - i". The score includes various musical notations such as notes, rests, and bar lines. Performance markings include "allegro" on the right side and "All." below the fourth staff.

Se Repite desde el Coro hasta el fin



Parte de Clavei.

Del Sainete Los Cautivos.

Sarriido

Alleg.^{ro}

te

nia el Moro a la din — Una esclava en su Jardin —

a quien de noche y de dia mil Moros con a le
ella que ria aun cristiano y el Moro clamava en

eria la festejaban asi
vano aun que la haria el zala

qui- qui- qui- qui- qui- qui-
 qui- qui- qui- qui- qui- qui-

Coro de Moros
 Harrei
 Allegro
 Allegro y Versos And. poco
 nan Robert Milon se mur fui Za la Za la, qui- qui-
 Je

qui- qui- qui- qui- qui- qui-
 qui- qui- qui- qui- qui- qui-

Ra boso
 Sai au
 Zel

senre la Pa lo mi ta de su Pa lo mo tor caz
 Pa lo mo la res pon de si no qui eres gemir mas

es plica mas Con ge mir ge - los ombres con No -
 ven se Con migo y no vuelbas en - tu vi da al Pa lo

rar
 mar

Coro
 guir ~ ~ guir

allegro. All:

par - par - quiv - quiv - par -
 le po le

par -

Se repite desde el ~~Coro~~ ^{todos} hasta el ~~C~~

ID 1200062061

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Violín Primero

El Sainete

El Médico y

~~de~~ los Cautivos

Allegro *Allegretto* *Allegro* *And. poco* *All.* *Allegro* *And. poco* *Allegro* *And. poco*

Coplas *Allegro* *Allegretto* *Allegro* *And. poco* *All.* *Allegro* *And. poco* *Allegro* *And. poco*

Coro de Moros *Coro de Moros* *Coro de Moros* *Coro de Moros* *Coro de Moros* *Coro de Moros* *Coro de Moros* *Coro de Moros* *Coro de Moros* *Coro de Moros*

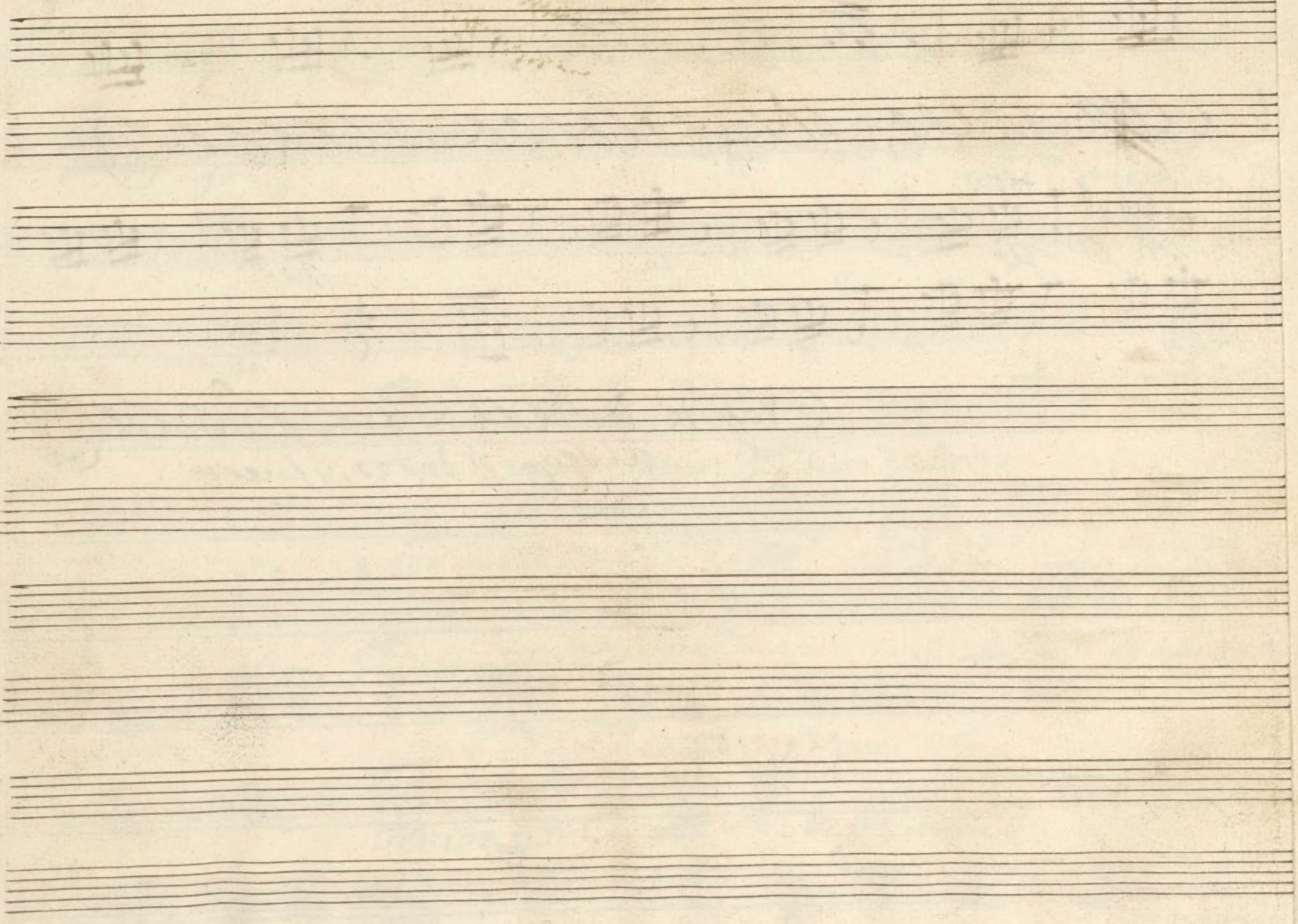
Version *Version* *Version* *Version* *Version* *Version* *Version* *Version* *Version* *Version*

Le *Le* *Le* *Le* *Le* *Le* *Le* *Le* *Le* *Le*

Version y d.c. *Version y d.c.* *Version y d.c.* *Version y d.c.* *Version y d.c.* *Version y d.c.* *Version y d.c.* *Version y d.c.* *Version y d.c.* *Version y d.c.*

Handwritten musical score consisting of four staves. The first staff is a treble clef with a 4/4 time signature. The second staff is a vocal line with lyrics. The third and fourth staves are bass clefs with lyrics 'fe' and 'po'.

version *se Nequite desde el Coro Chasdel*
al segno # todos, y fuerte



7

Violin 1.º

Sainete

*El Medico y
Los Cautivos*

Coplas

All^{to} *al puente*

Handwritten musical notation for the 'Coplas' section, consisting of seven staves of music in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some scribbles and corrections in the third and fourth staves.

Coro Coro de Moros

~~Allegro~~ *All^o Verlos* *Para. And^o Poco*

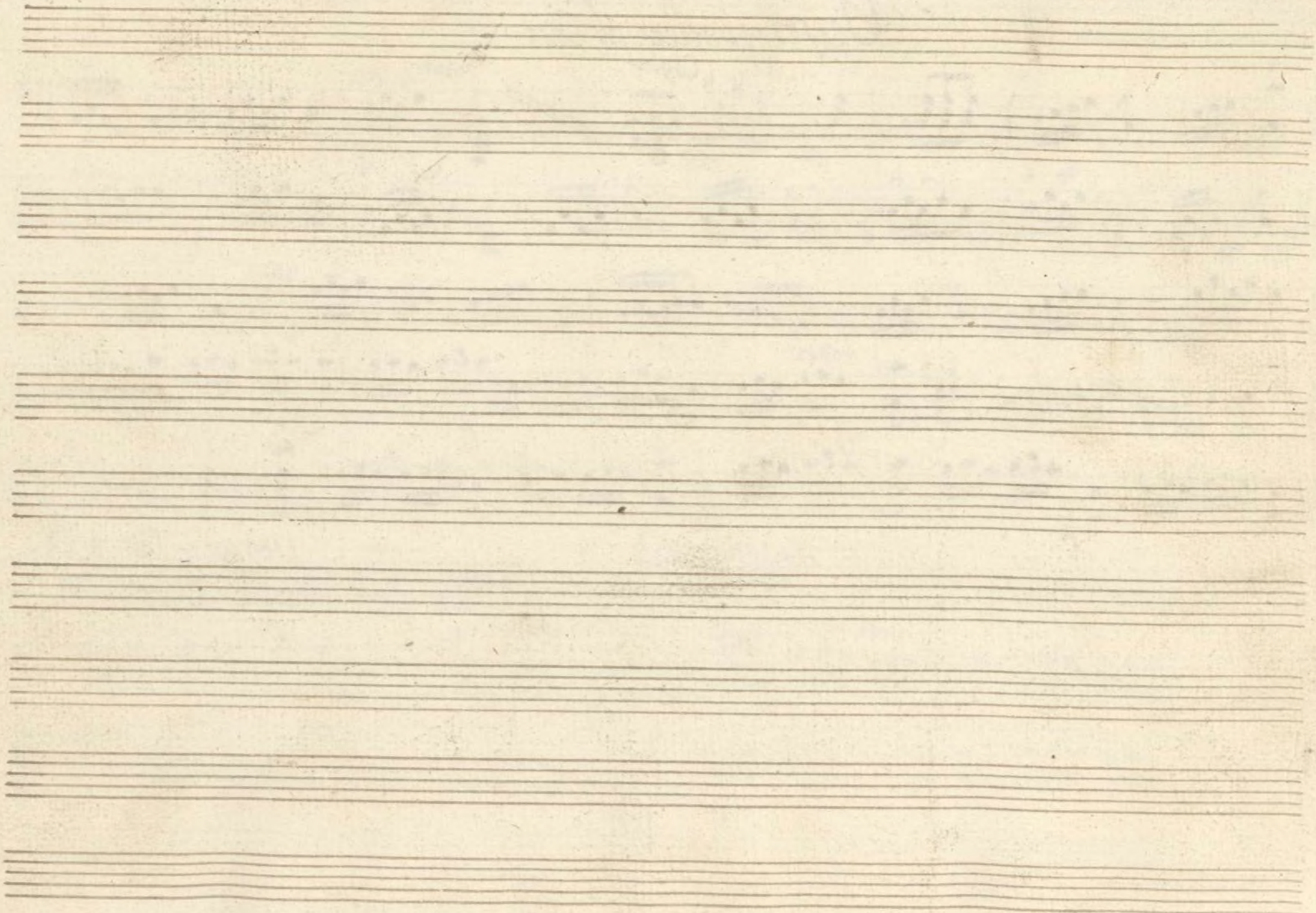
Handwritten musical notation for the 'Coro' section, consisting of three staves of music in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some scribbles and corrections in the first and second staves.

vis

Versos, y bvelbe al Coro

Handwritten musical score for voice and choir. The score consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a common time signature. The first staff contains the vocal line, with the word "Coplas" written above it. The second staff contains the choir line, with the word "Coro" written above it. The third staff contains the vocal line, with the word "Siempre" written below it. The fourth staff contains the choir line, with the word "Allegro" written above it. The fifth staff contains the vocal line, with the word "Coro" written above it. The music is written in a common time signature. The score ends with a double bar line and a fermata.

Versos y Repite el
Coro antea (P)



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Violin Segundo

Del Sainete

El Medico y
Los Cautivos;

Copla Alleg.^{ro} $\text{C} \# \# \# \frac{3}{8}$ *Alpuense*

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The tempo is marked 'Alleg.^{ro}'. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and dynamic markings such as 'p' and 'p^o'. There are several instances of crossed-out or heavily scribbled-out sections of music, particularly in the middle of the piece. The notation includes many beamed notes and rests, suggesting a rhythmic melody. The piece concludes with a double bar line and a fermata.

Coro de Moros
~~Allegro~~
And.^{te} poco

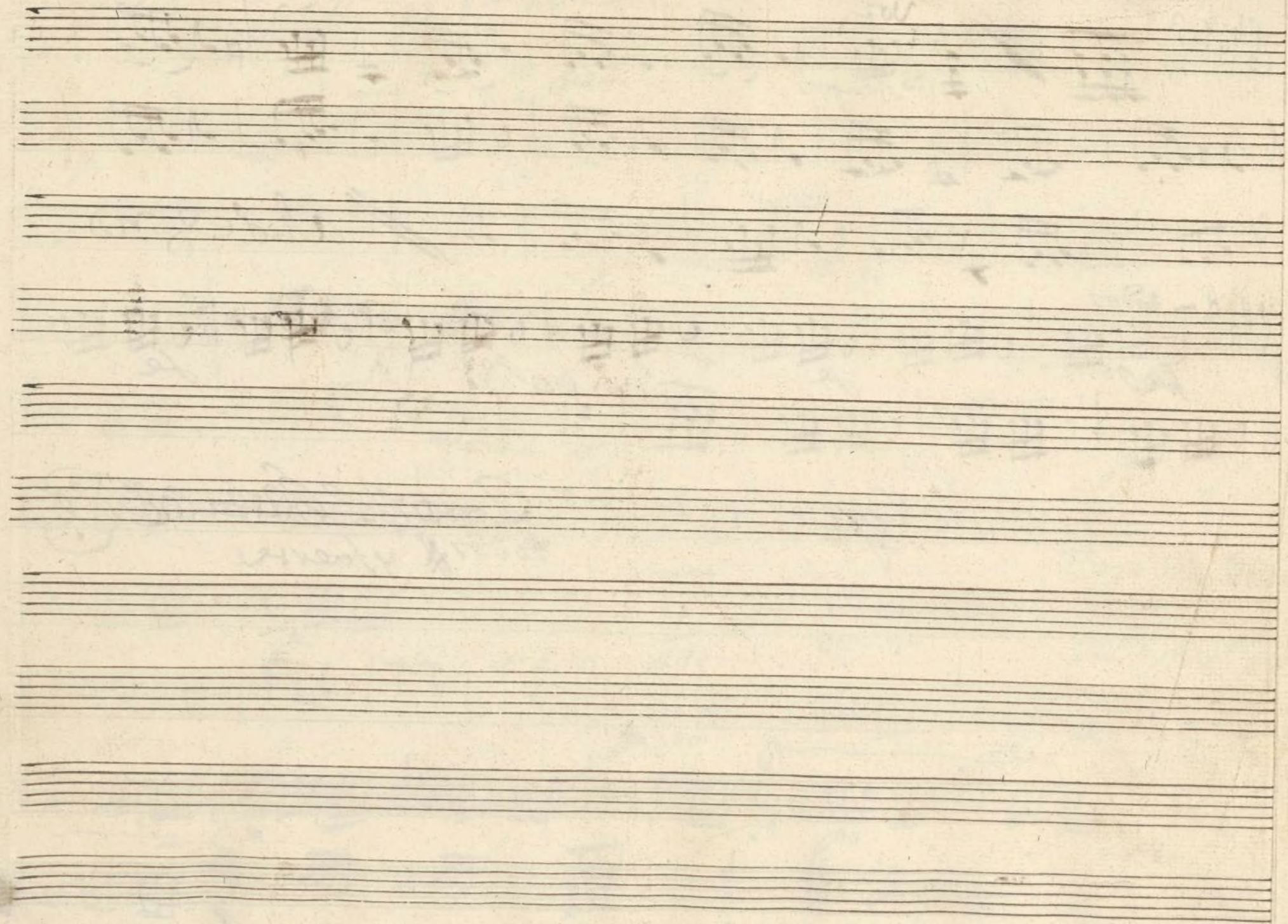
Sejos y buebe al Cor

Coplas

Handwritten musical score for Coplas. The score consists of four systems of staves. The first system is for voice, marked 'Voz' and 'p[er] siempre'. The second system continues the voice part. The third system is for guitar, marked 'allegro'. The fourth system is for all instruments, marked 'todos' and 'p[er]'. The music is in 3/8 time and G major.

Se empieza desde el Coro *Allegro* hasta el fin
 todos *Allegro* y fuerte

Coro.



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Violin Segundo

Del Sainete

El Medico y
Los Cantibos;

Copla. *Allegro* $\#0$ $\#4$ $\#3$ *Alpuense*

vo.

al se nono *verso* *Coxo demoros*

y Parola *And. poco*

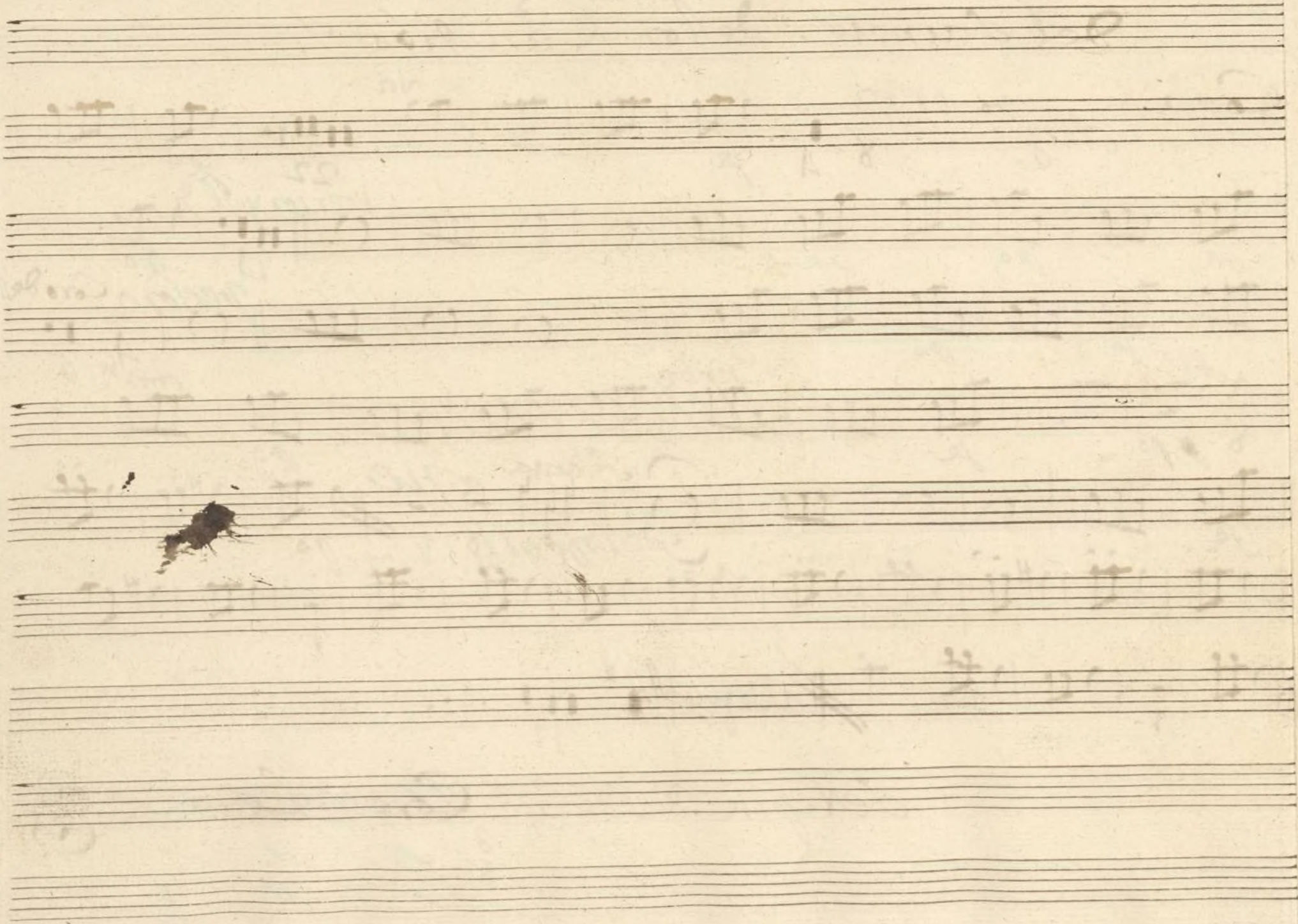
All^o

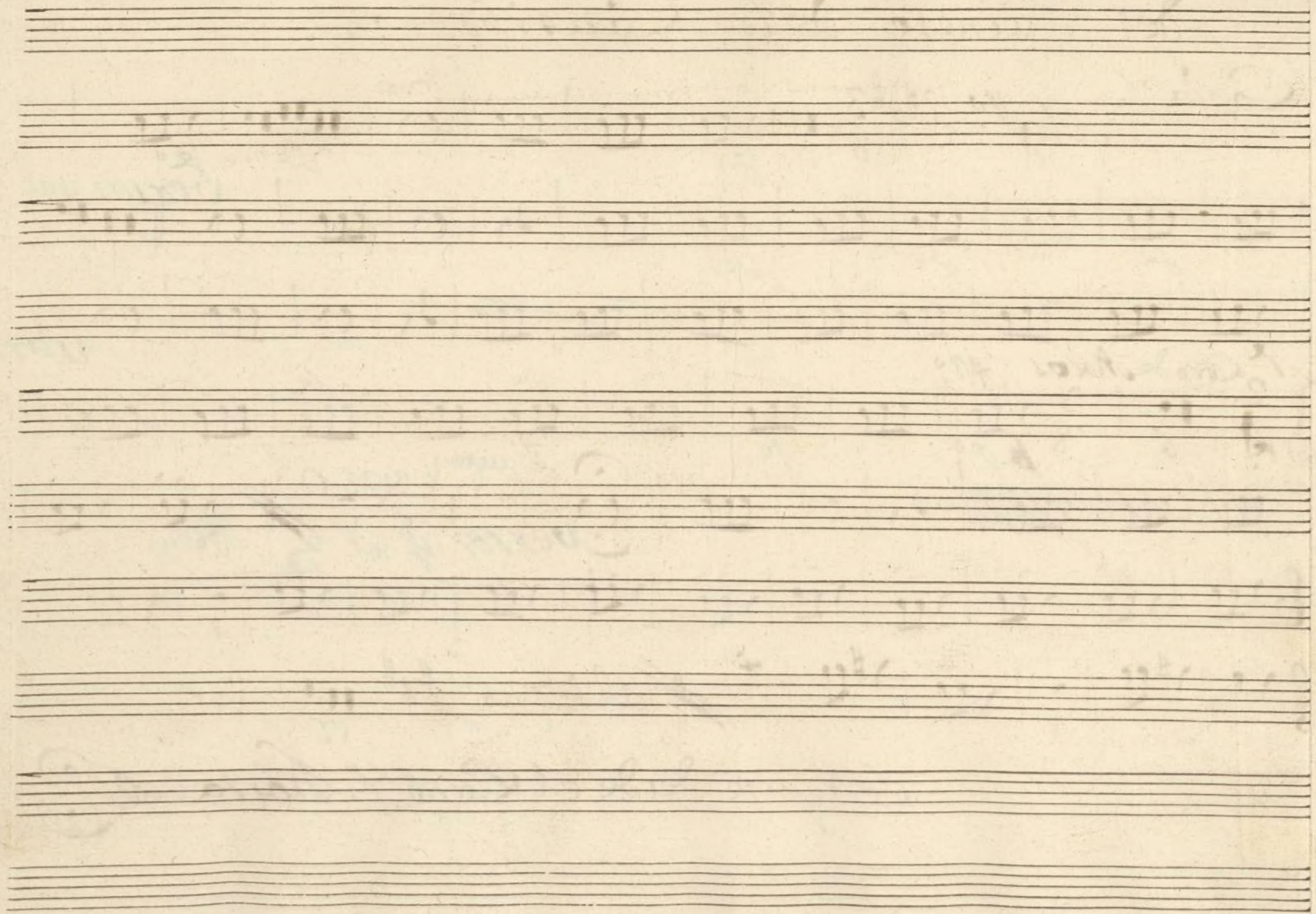
p^o *le*

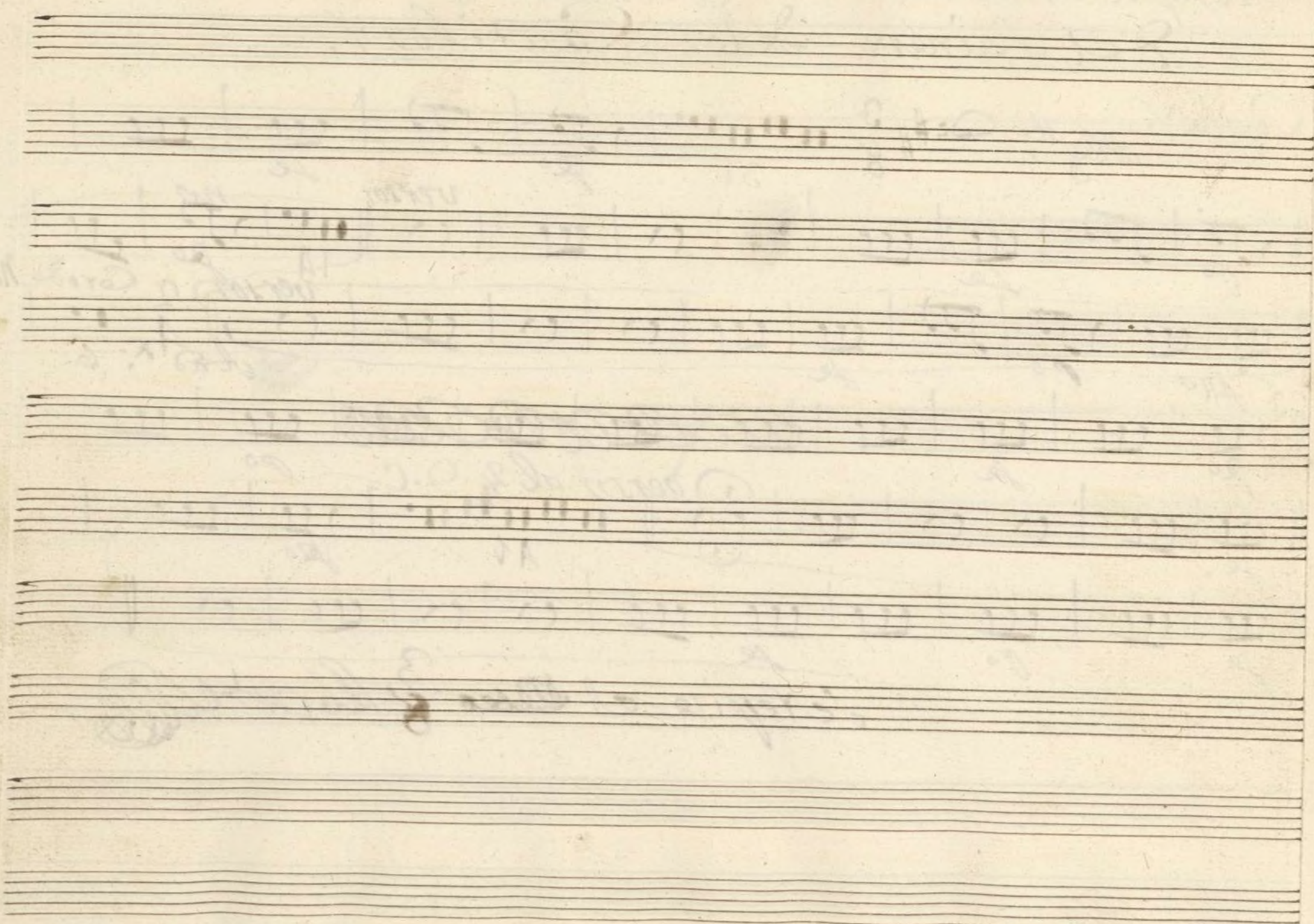
p^o *vii.* *le*

segue

Versos, y buelbe al Coxo.







A page of handwritten musical notation on ten staves. The notation is very faint and difficult to read, but it appears to be a score for a piece of music. There are some markings that look like notes, rests, and possibly clefs, though they are not clearly defined. The paper is aged and yellowed.

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Contrabajo;

Del Sainete

El Medico y

Los Cautivos;

Con Violines, Oboes, Trompas y Basso.

Coplas

Alleg.

Handwritten musical notation on a five-line staff. The key signature is three sharps (F#, C#, G#). The time signature is 3/8. The music consists of several measures of notes, some with dynamic markings like *vo* and *po*. There are some scribbles and corrections in the notation.

Handwritten musical notation on a five-line staff. It includes the instruction *2º verso Corode Moros* and *allegno*. The notation continues with notes and rests, including some crossed-out sections.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

Handwritten musical notation on a five-line staff. It starts with a circled *no* and the key signature changes to two sharps (F#, C#). The time signature is 3/8. The instruction *Coplas* is written below the staff.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

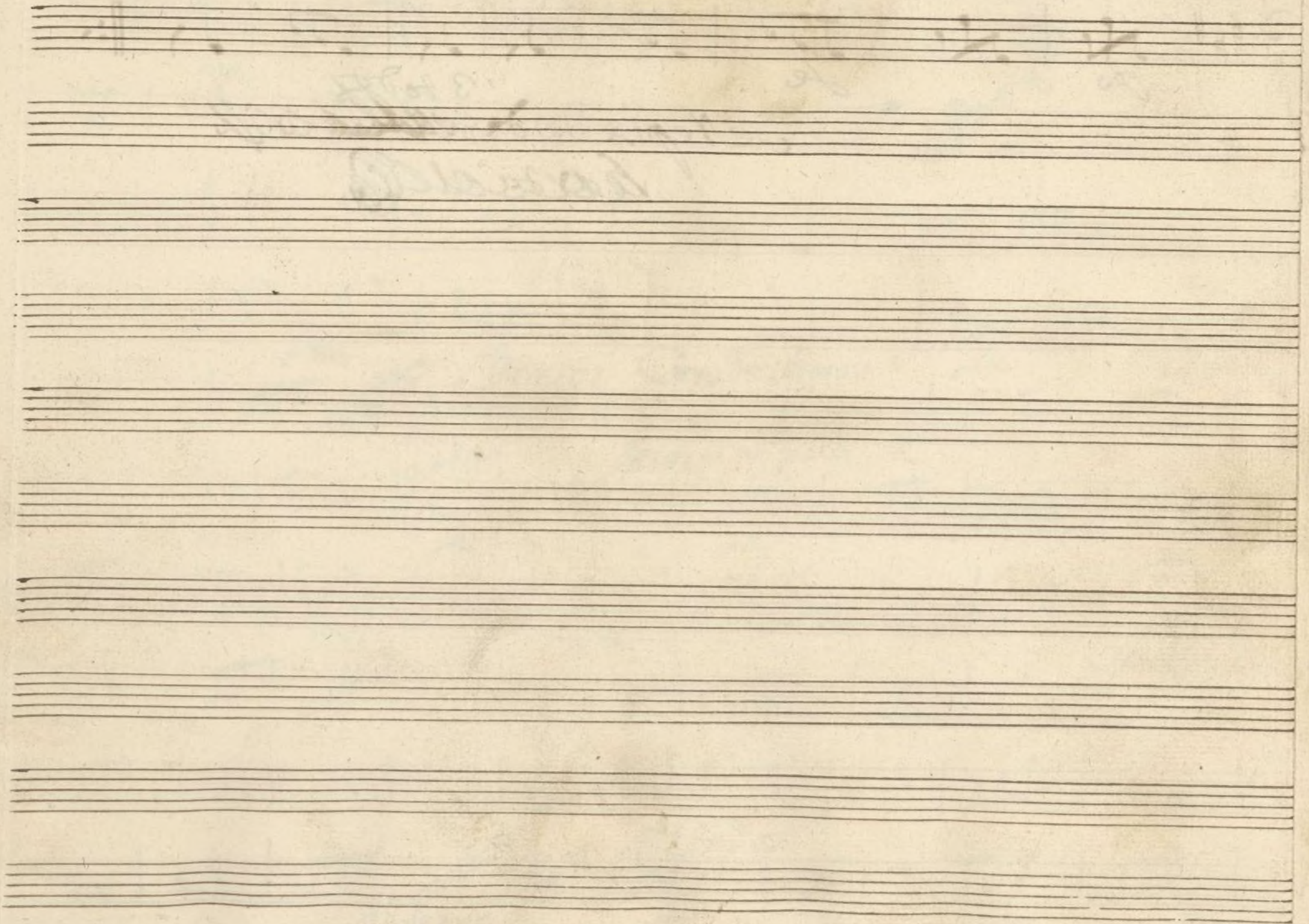
Handwritten musical notation on a five-line staff. It includes the instruction *allegno* and *All: todos*. The notation ends with notes and rests.

Queras, y repite al coro

Musical notation on a single staff, starting with a treble clef and a key signature of two sharps (F# and C#). The notation includes several measures of music with notes and rests. Below the first measure is the letter 'p', and below the second measure is the letter 'e'. The piece concludes with a double bar line and repeat dots.

Je Ne prie de voir ^{3 7 0 2 0 7} ~~de voir~~
hazard

alou



7

Bajo

Del Sainete
El Medico y
Los Cautivos

Coplas

Alleg^{ro}

D: # # # 3/8

Musical notation for the first section, consisting of ten staves with various notes, rests, and dynamic markings like *p.* and *f*.

Coro de Amor

~~Allegro~~
Versos

And. poco

All.^o

Musical notation for the second section, consisting of four staves with notes, rests, and dynamic markings like *f* and *vo.*

Versos, y buebe al Coro al 2/4

A handwritten musical score on aged, yellowed paper. The score consists of four staves of music. The first staff begins with a double bar line and contains a series of eighth and sixteenth notes. The second staff features a key signature change to two sharps (F# and C#) and includes the tempo markings "Allegro" and "Allo." with a fermata over the word "Allo." and the word "todor" written above. The third staff contains notes with dynamic markings "p" and "k". The fourth staff shows a few notes and a double bar line. Below the first four staves, there are seven more empty staves.

