

BIBLIOTECA HISTORICA MUNICIPAL



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Mus 706-29

DOYAGÜE, Manuel
Villancico de Pastorela.

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Villancico de pastorela.

Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), and rhythmic markings. The lyrics, written in Italian, are: *que a di ni no ceta no che gli a di ni no ceta no che qui ex en can ta le*. The paper shows signs of age, including foxing and staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and complex rhythmic patterns. There are several systems of music, some with repeat signs. Handwritten lyrics in Spanish are interspersed between the staves. The paper is aged and shows some staining.

Y quien ha de can tanta i quien ha de can tanta dul ce y suave

44 con el de 2º coro

44

44

44

44

44

Si es una lasta neta va ya q. can ten va ya q. can ten

Can tela

p. xinf. *p. xinf.* *p. xinf.* *p. xinf.*

No pue do no pue do por q'yaer tan de

Yaem pie zo yaem pie zo e acuchad me

Cante Pascual

p. xinf. *p. xinf.*

Ayuntamiento de Madrid

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The lyrics "To do a tien danna in guno parte pa na q. re ne pi ta pa na q. re ne pi ta lo ferte can te" are written below the final staff.

concl^{1º}

concl^{2º}

concl^{2º}

concl^{2º}

To do a tien danna in guno parte pa na q. re ne pi ta pa na q. re ne pi ta lo ferte can te

And. fe. mod. to

Canzona

lo festecante *lo festecante* *Par*

Barro de 2.ª con a la lutele las demas voces un. con el
Triple poniendolas las mismas pausas y rituales q. a este

Ayuntamiento de Madrid

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Spanish. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (likely organ or keyboard). The lyrics are written in a cursive script, and the musical notation includes various notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

*Unelto
Alto
con el 2º
8º. alto*

tor cui da do so lai tor vi gi lan te q co ane li ye no loi mun ter i va her

tor cui da do so lai tor vi gi lan te q co ane li ye no loi mun ter i va her

en don de tea co ge la ri estai la tan de la ri estai la tan de te bu can mi a mo xel te bu can mi a fa nei

en don de tea co ge la ri estai la tan de la ri estai la tan de te bu can mi a mo xel te bu can mi a fa nei

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Spanish. The score includes a section labeled "Baxo 2º" and a section labeled "Copia 1ª" and "2ª". The lyrics are written below the staves, and the music is written above them. The paper shows signs of age, including stains and discoloration.

Lyrics visible in the image:

Y no ha llan do te luego el co xa con te pante y no ha llan do te luego el co xa con te pante

Baxo 2º

Y no ha llan do te luego el co xa con te pante

Copia 1ª

Quando tua con dexa
e miran exantex
y de sus Apexico
quierex retiraxe.

Copia 2ª

Yo or juvo Zagalar
si veii a mi amante
me digais en donde
podre yo encontraxe
Nupsta En donde te averge

te 12

Ayuntamiento de Madrid