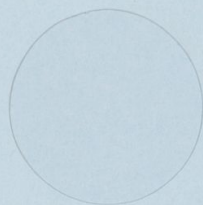


Mus 748-29

[Variaciones nº 5 y nº 6]



Composición de la mano  
BN M 1349

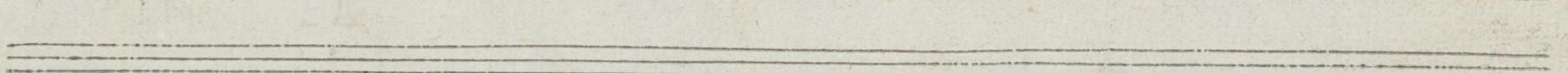
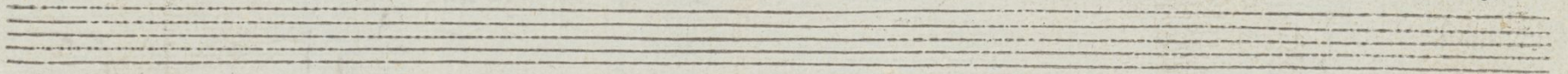
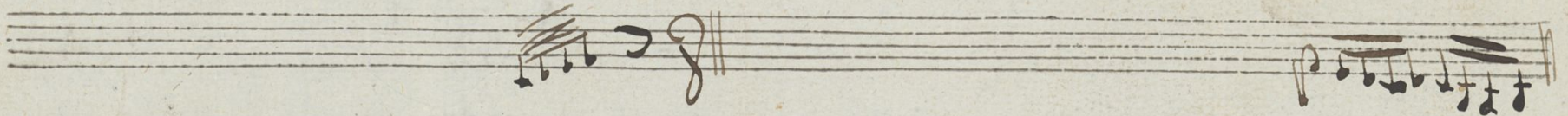
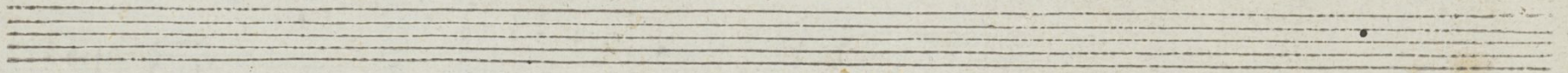
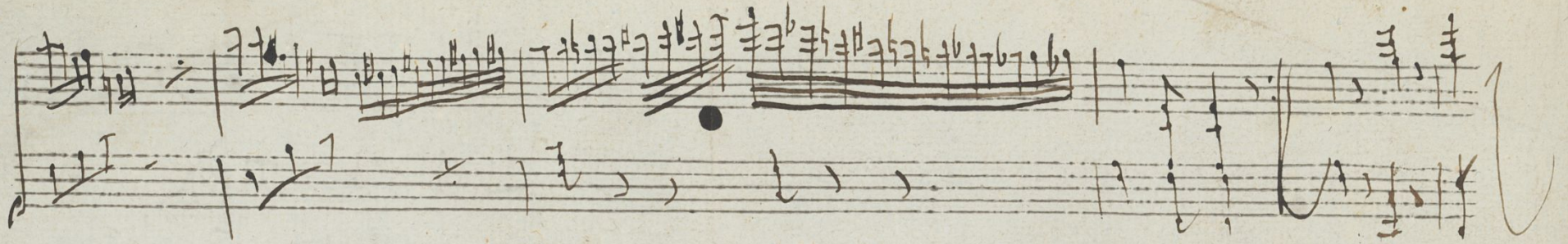


5<sup>a</sup> varia<sup>n</sup>  
menor.

Handwritten musical score for the 5th variation. It consists of seven staves of music. The notation includes various note values, rests, and dynamic markings. There are several instances of crossed-out or heavily scribbled-out passages, particularly on the third and fourth staves. The music appears to be in a minor key, as indicated by the section header.

6<sup>a</sup> y Ultima  
Variacion  
Allegro

Handwritten musical score for the 6th and final variation. It consists of four staves of music. The notation is dense and includes many beamed notes and complex rhythmic figures. There are several instances of crossed-out or heavily scribbled-out passages, particularly on the second and third staves. The music appears to be in a major key, as indicated by the section header.



*Quintero 11 1/2*  
*Quintero 11*

*22*  
*23*  
*24*  
*25*  
*26*  
*27*  
*28*  
*29*  
*30*  
*31*  
*32*  
*33*  
*34*  
*35*  
*36*  
*37*  
*38*  
*39*  
*40*

